

AAAS Austrian Association for American Studies Österreichische Gesellschaft für Amerikastudien

<http://www.univie.ac.at/Anglistik/aaas>

Newsletter

Edited by Dorothea Steiner
(with the assistance of Astrid Koblmüller)

No. 15 (2005)

AAAS Board 2004/05

President: **Gudrun Grabher** (gudrun.m.grabher@uibk.ac.at)

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Heinz Tschachler: heinz.tschachler@uni-klu.ac.at

Reinhold Wagnleitner: reinhold.wagnleitner@sbg.ac.at

Hanna Wallinger: hanna.wallinger@sbg.ac.at

**The South, New Orleans, the Caribbean,
and Discourses of Creolization**

International Conference of the
Austrian Association for American Studies (AAAS)
at the University of New Orleans
Lindy C. Boggs International Conference Center

New Orleans, 8-10 November 2005

Given that the venue of the 2005 AAAS Conference is New Orleans, the focus is on cultures of the American South and the Caribbean region and on the various discourses of creolization. We invite proposals for papers on a variety of literary, historical, political, and cultural topics, such as Southern and Caribbean authors, the music of the South (Blues, Jazz, Reggae, Fusion), New Orleans and its Franco-Hispanic colonial as well as Afro-Caribbean pasts, Creole cuisine and the architecture of the South. Innovative and original as well as traditional approaches are welcome. No conference fee!

Proposals: 250-word abstract and short (5-line) personal statement to be sent to
Gudrun M. Grabher
Department of American Studies
University of Innsbruck
Innrain 52
A-6020 Innsbruck / Austria
Tel.: +43-512-507-4171
Fax: +43-512-507-2879
Email: AAAS@uibk.ac.at

Deadline for proposals: 1 June 2005

Deadline for registration: 15 September 2005.

Please load down the form from the conference web-page:
<http://www.uibk.ac.at/amerikastudien/aaas>

Hotel Accommodation: Hotel St. Marie
827 Toulouse Street
New Orleans, LA 70112
Tel.: (001) (504) 561-8951

Hotel Reservation:

People attending the conference can make their reservations with the hotel by using the St. Marie Website: <http://www.hotelstmarie.com>

The access code for the AAAS group rate is M 2742.. The special conference rate applies to the days from November 6 through November 11, 2005.

Weekday (Sun-Thu): Single \$116 Double: \$136

Weekend (Fri-Sat): Single \$136 Double: \$147

Applicable taxes will be charged, currently at 13% sales tax and \$1 per night occupancy tax.

Sales Dept. Phone numbers:

Direct: 504-636-1014

Toll Free: 800-800-0550

Fax: 504-581-3802

Deadline for hotel reservations (group rate): 21 October 2005

The registrant must identify herself/himself as a member of the "AAAS" to receive the group rate. All reservations must be guaranteed by either a first night's deposit or a credit card number. People also need to send a notice of any change of reservation 14 days prior to arrival to avoid a one night's penalty charge. Please do not send checks or money orders, they tend to get lost.

Student Accommodation:

Special on-campus accommodation for Austrian students at the UNO TRAC Center can be arranged through Center Austria. Please send an email to Center Austria at camc@uno.edu

Travel:

Austrian participants are encouraged to make their travel arrangements with Austrian Airlines.

Fare: approx. € 560,--.

Further information is available online at <http://www.uibk.ac.at/amerikastudien/aaas>

Letter from the Treasurer

Dear Friends of the AAAS,

As your 2004/5 academic year Treasurer, I would like to thank everyone who supported the AAAS. The AAAS's commitment to the ongoing work of our association is as strong as ever at time of uncertainty regarding university matters. I can assure you that AAAS money is much needed and is spent on matters worthy your contribution such as our annual conference. Thank you for your support of the work of our society. The annual membership fee is EUR 30,- for full members and EUR 15,- for student members. As you know membership includes a subscription to the conference volumes.

Monika Seidl, Treasurer, AAAS

ANNOUNCEMENTS



Annual Fulbright Prize in American Studies 2005

in cooperation with

AAAS Austrian Association for American Studies

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that the Public Affairs Section of the U.S. Embassy in Vienna has agreed to provide an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (*Amerikanistik*) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (*Magister*), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2004-2005 academic year (i.e., between 1 June 2004 and 31 May 2005) are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent to

Univ.-Prof. Dr. Waldemar Zacharasiewicz
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waldemar.zacharasiewicz@univie.ac.at

The deadline for submissions is May 1, 2005.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2005 will be recognized at the AAAS meeting in New Orleans.

For information on the Fulbright Program, please consult the website of the Austrian-American Educational Commission at <http://www.fulbright.at>.

American Studies in Austria (LIT Verlag)

As all paid-up AAAS members you are entitled to the conference volume that was sent out to you before Christmas. Edited by Michael Draxlbauer, Astrid M. Fellner, and Thomas Fröschl, (Anti-)Americanisms is a wonderful collection of articles and Vol. 2 in our series. I hope that you not only read the collection with pleasure but that you will also order it for your university libraries, recommend it to friends and colleagues, and even write reviews. Our series "American Studies in Austria" needs to be established more fully in the academic world. You could help us make it a success. Vol. 1 in the series, as you might remember, is *The EmBodyment of American Culture*, edited by Heinz Tschachler, Maureen Devine, Michael Draxlbauer (2003). *What Is American? New Identities in U.S. Culture*, edited by Walter W. Hölbling and Klaus Rieser is the Festschrift for Arno Heller and contains many interesting articles (Vol. 3 of the series, but not a conference volume). The Graz conference volume (Vol. 4) is shaping up nicely and contributions for the Salzburg volume (Vol. 5) are coming in.

Hanna Wallinger (for the Editorial Team)

NEWS FROM THE DEPARTMENTS

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Guest Lectures: Prof. Dr. **James Campbell**, 30 March 2004, "19th Century American Intellectual History"; Prof. Dr. **Joseph A. Pika**, 23 March 2004, "The 2004 Presidential Election: Process, Personalities and Prospects"; Prof. Dr. **Henry H. Crimmel**, 1 July 2004, "The American Wilderness as a Cultural Construct".

Guest Professors: Prof. **Paul Lauter** stayed at the department, 17 May - 26 June 2004, and taught two advanced courses ("Review: 19th Century American Short Fiction" and "Race, Ethnicity and Gender in Contemporary American Fiction"). Prof. Dr. **Antal Bókay** taught a Seminar on "Modern/Postmodern American Literary Theory" (16 November – 26 November 2004). Prof. **Lee Ann Wilson** was Fulbright Professor 1 March – 3 July 2004, taught two seminars "Imagining Indians", "Contemporary 'Minority' Artists & Writers" and offered a lecture course "North American Indian Art".

Elisabeth Kraus taught two intensive Science Fiction seminars in Hungary (Socrates Teaching Mobility: Pécs University, 29 February – 12 March 2004, Debrecen University, 27 September - 8 October 2004).

Roberta Maierhofer continued to serve as Vice-Rektor of the University of Graz.

Walter Hölbling taught an ERASMUS Intensive Course at the University La Laguna: "American Postmodern Fictions", June 2004. He continued to serve as Head of Department and was elected President of the Austrian-American Society for Styria, 2nd term, May 2004. He did research at Rutgers State University, NJ; Columbia University, New York City; Jewish Historical Center, NY; Greenwood Publishers, Westport, CT Nov. 2004 - January 2005. He also gave poetry readings, mostly with Gabriele Pötscher, at times also with Andrea Wolfmayr, Cheryl Malcolm, and Yusef Komunyakaa, in Graz, Klagenfurt, La Laguna, New Brunswick, Prague, Shumen, and Veliko Turnovo.

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Gudrun M. Grabher participated in the Alumni Leadership Conference at Harvard University (5-7 February 2004) as the Vice-President of the Harvard Club of Austria. Furthermore she was elected President of the Austrian Association of American Studies as well as of the Emily Dickinson International Society.

Susanne Mettauer was awarded the Nick Mueller Fellowship 2004-2005 by the City of Innsbruck and the State of Tyrol. From August 2004 until May 2005 she is therefore studying at the University of New Orleans (History Department).

Christian Quendler received the status of Visiting Scholar at Columbia University, New York City (Aug. 2004 - Aug. 2005), where he carried out research for his Ph.D. in August and September 2004.

Brigitte Scheer participated in the 19th Conference of the International Association of University Professors of English (IAUPE), University of British Columbia, Vancouver, Canada, 8-14 August 2004, where she organized the section on "American Literature" and chaired three workshops (one of which was co-chaired by Louise Westling, University of Oregon, USA).

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Heinz Tschachler continued his work as a Board Member of the Fulbright Commission (since 1998; Chairman 2002). He engages in various art projects, including "ameisen reisen zeilenweise" and "punica granatum" (see <http://www.ameisen-art.at/projekt.html> and <http://www.granatapfel.com/>, respectively).

Maureen Devine was elected to the Advisory Board of the newly founded European Association for the Study of Literature, Culture and the Environment (EASLCE), Münster, March 2004. She was a participant in the Salzburg Seminar American Studies Alumni Association (SSASAA) session "America in Our Time", Sept. 2-5, 2005. She organized a student excursion to Washington, DC, 29 Oct. – 8 Nov. 2004, to watch the Presidential Elections.

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The Department of English and American Studies was renamed "Fachbereich Anglistik", with subdivision (among others) of "American Literary and Cultural Studies " (Coordinator Hanna Wallinger) and Intercultural Anglophone Literary and Cultural Studies (Coordinator Dorothea Steiner).

Visiting Professors and Guest Lecturers:

Dr. Henry Hays Crimmel (Weber State University, Utah) was Fulbright Visiting Professor, SS 2004.

John M. Franz, M.A., and **Peter Leon Clayson**, M.A. (Bowling Green State University) served as Lectors for American English (WS 2004/05 and SS 2005).

Hanna Wallinger continued as Secretary of CAAR (Collegium of African American research); she was President of AAAS 2003/04. She also was coordinator of ISEP.

Dorothea Steiner was AAAS Secretary, 2003-2004. She coordinated the Exchange Programmes with the University of Minnesota, Utah and Stellenbosch, South Africa and the cooperation with the Salzburg Seminar. She organized the 1st Joint Symposium of the University of Salzburg and the Salzburg Seminar, "South African in Perspective" (6-7 December 2004). She participated in the 1st SSASAA (Salzburg Seminar American Studies Alumni Association) Conference "America in Our Time" (September 2004).

Fachbereich für Geschichte und Politikwissenschaft

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The Department of History was dissolved and joined together with the Department of Political Science to form the new Fachbereich für Geschichts- und Politikwissenschaft.

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Astrid M. Fellner received an extension of her Erwin-Schrödinger Fellowship and is doing research at the University of Massachusetts in Amherst and at the American Antiquarian Society in Worcester, MA.

Carmen Birkle and **Rosmarin Heidenreich** served as guest professors.

Institut für Geschichte

Universität Wien

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e-mail: [e-mail: firstname.lastname@univie.ac.at](mailto:firstname.lastname@univie.ac.at)

On March 31 2004 **Thomas Fröschl** organized a workshop with **Maureen Devine** (Klagenfurt) on "Frontier-Geschichten" („...and follow they did“: Women’s Perspectives on the Changing Frontier) and with **Josef Köstlbauer** (Vienna) on "Comparative Frontier-Studies“ - Sinn und Potential einer Beschäftigung mit Räumen am Rand".

Thomas Fröschl is Marshall Plan Chair Professor at the "Center Austria" of the University of New Orleans for the academic year 2004/05.

Institut für Anglistik und Amerikanistik

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Christine Gerhardt received a Lise Meitner Habilitationsstipendium (Okt. 2004 - April 2006) to finish her Habilitationsarbeit.

MEMBERS' ACTIVITIES

LECTURING

GRAZ

Hölbling, Walter W.

"Theory and Practice of American Studies Today: A European Perspective." Open Panel on "Beyond Interdisciplinarity: The New Goals of American Studies Programs". ASA Annual Conference, Atlanta, GA, November 2004.

"The Unspeakable Other': American 'Braves' in American Indian Captivity Narratives." American Studies Colloquium, Univ. of Olomouc, September 2004.

"Multiculturalism, Postcolonialism, and the Teaching of American Studies: A View from the Periphery." Shumen University, Bulgaria, May 2004.

"Coming Into View: European Re-visions of 'America' after 1945." University of Veliko Turnovo, Bulgaria, May 2004.

"Missionary Ideology and Cultural Critique in U.S. War Fiction." University of Veliko Turnovo, Bulgaria, May 2004.

"America - The City on the Hill Forever Under Siege: A European Perspective." America in the Course of Human Events, EAAS Biennial Conference, Prague, 2 – 5 April 2004.

Maierhofer, Roberta

"Popular Narratives and Contemporary Worlds: Women, Aging and Detective Novels", ESSE Conference, Zaragoza, Spain, 9 September 2004.

Rieser, Klaus

"The Mainstreaming of Racialized Characters in Film." *Transitions*. AAAS Conference, Salzburg, Nov. 2004.

"CaucAsian Masculinity Goes to Hollywood." Society for Cinema and Media Studies Conference. Atlanta, GA, 4-7 March 2004.

INNSBRUCK

Grabher, Gudrun

"The Loss of Language through Pain: Alternative Ways of Communicating Pain in Susan Dodd's *The Mourners' Bench*." America in the Course of Human Events, EAAS Biennial Conference, Prague, 2-5 April 2004.

"Literary Representatives of Anglophone Canadian Regions." (Lecture and Workshop) Kanada—Zwei Sprachen, Zwei (?) Kulturen, LehrerInnenfortbildung, Innsbruck, 22 April 2004.

"Vision Lives 'in the Bodies of Words': May Swenson's Design of Wor(l)ds." May Swenson Symposium, Utah State University, Logan, 10-12 June 2004.

"'Time feels so vast': The Amplitude of Moments in Emily Dickinson's Poetry." Emily Dickinson: Realms of Amplitude, Conference of the Emily Dickinson International Society (EDIS), Hilo, Hawaii, 30 July-1 August 2004.

"American Classical Music at the Crossroads of the Vernacular and the (European) Cultivated Influences: Charles Ives and Antonin Dvorak." ASA Conference, Atlanta, GA, 11-14 November 2004.

"Forever—is composed of Nows—': Emily Dickinson's Conception of Time." University of Maryland, Baltimore, 19 November 2004.

Klein, Verena

"Healing the Native Canadian Soul: Three Accounts of Spiritual Homecoming." America in the Course of Human Events, EAAS Biennial Conference, Prague, 2-5 April 2004.

"Literary Representatives of Anglophone Canadian Regions (Workshop)." Kanada—Zwei Sprachen, Zwei (?) Kulturen, LehrerInnenfortbildung, Innsbruck, 22 April, 2004.

"Tales from the North: Canadian Short Fiction by Women (Workshop)." Kanada—Zwei Sprachen, Zwei (?) Kulturen, LehrerInnenfortbildung, Innsbruck, 23 April 2004.

Mettauer, Susanne

"The Blues in African American Culture." Spring Academy at the Heidelberg Center of American Studies, 25 April -1 May 2004.

Scheer, Brigitte

" 'People Know Me There': Identity and Community in Chang-rae Lee's Novel *A Gesture Life*." Ethnic Communities in Democratic Societies, MESEA Conference, University of Thessaloniki, Greece, 19-25 May 2004.

Schwarz, Claudia

"New Heroes—New Audiences—New Cinema." America in the Course of Human Events, EAAS Biennial Conference, Prague, 2-5 April 2004.

"Emily Unlimited: A Cyber-Generation's Approach to Space and Dickinson." Emily Dickinson: Realms of Amplitude, Conference of the Emily Dickinson International Society (EDIS), Hilo, Hawaii, 30 July -1 August 2004.

KLAGENFURT

Tschachler, Heinz

"'In God We Trust' or, How Dollar Bills Represent and Constitute the American Nation." National Meeting of the Popular Culture / American Culture & Southwest Texas / Popular Culture & American Culture Associations, San Antonio, Texas, 7-10 April, 2004.

SALZBURG

Steiner, Dorothea

“Why Studying South Africa as Part of Intercultural Studies Makes Sense in an English Department”, Symposium "South Africa in Perspective", Salzburg, December 2004.

Wagnleitner, Reinhold

“Public Opinion on Both Sides of the Atlantic.” Diplomatische Akademie / Fulbright Commission / Österreichische Gesellschaft für Außenpolitik und Internationale Beziehungen und Akademisches Forum für Außenpolitik, Wien, 11 November 2004.

“Jazz and Cold War Politics.” Black Atlantis Series, Haus der Kulturen, Berlin, 21 October 2004.

„Jazz – die klassische Musik der Globalisierung.“ Vortrag mit Klavierbegleitung von Tom McDermott (Orleans). New Symposium „Macht Musik“ am 29. – 30. 7. 04 in der DASA, Dortmund, 29 July 2004.

„[Jazz – die klassische Musik der Globalisierung](#)“, Vortrag mit Klavierbegleitung von Tom McDermott (New Orleans). University of New Orleans Summer School, Universität Innsbruck, 26. July 2004.

“The United States of America: Views from Abroad.“ Global Citizenship: America and the World, International Study Program for Community College Faculty, 17 - 24 July 2004, Salzburg Seminar, Schloss Leopoldskron, 19 July 2004.

„Jazz – die klassische Musik der Globalisierung“ Vortrag mit Klavierbegleitung von Tom McDermott (New Orleans). Tauriska – Festival und Musiktage, Felberhaus Bramberg am Wildkogel, 26 June 2004.

„Jazz – die klassische Musik der Globalisierung“ Vortrag mit Klavierbegleitung von Tom McDermott (New Orleans). Internationale Salzburg Association, 24 June 2004.

„Jazz – die klassische Musik der Globalisierung“ Vortrag mit Klavierbegleitung von Tom McDermott (New Orleans). Landesgalerie am Oberösterreichischen Landesmuseum, Linz, 23 June 2004.

“The Real (J)Ambassadors“, Vortrag mit Musikbeispielen: Wolfgang Pillinger und Reinhold Wagnleitner. Institutshaus für Gesellschaftswissenschaften, HS 380, 17 June 2004.

“How Others See US: Foreign Opinion and the United States.” Salzburg: A Cultural and Historical Exploration, Salzburg Seminar, Schloss Leopoldskron, 28 May 2004.

Vorstellung von Prof. Dr. Günter Bischof und Präsentation des Buches *The Americanization/Westernization of Austria* (Günter Bischof and Anton Pelinka, Eds. anlässlich der Eröffnung des Seminars "Die kulturelle Hegemonie der USA im 20. Jahrhundert" von Wolfgang Pillinger und Reinhold Wagnleitner, Internationale Salzburg Association, Palais Kuenburg, 11 March 2004.

Seminar "Die kulturelle Hegemonie der USA im 20. Jahrhundert" (<http://www.sbg.ac.at/hai/hegemonie/>), org. by Wolfgang Pillinger (Universität Mozarteum) und Reinhold Wagnleitner (Universität Salzburg), SS 2004.

"The United States of America and the World: Views from the Outside." Global Citizenship: America and the World, International Study Program, Community College Undergraduate Program, Miami Dade College, 6 - 13 March, Salzburg Seminar, 8 March 2004.

„Von Tag zu Tag: Amerika in und um uns.“ Live-Radiointerview oe1 14.05-14.45, 2 March 2004.

"Die Geschichte der Globalisierung.“ Holztechnikum Kuchl, 5 February 2004.

"The United States of America and the World: Views from Abroad." Global Citizenship: America and the World, International Study Program, 2 - 10 January 2004, Salzburg Seminar, 3 January 2004.

Wallinger, Hanna

"Transitions Race, Culture, and the Dynamics of Change." AAAS Conference, Salzburg, Schloss Leopoldskron, 5-7 November 2004.

WIEN

Birkle, Carmen

"Mapping Ethnic Canada: E. Pauline Johnson, Emily Carr, and Dionne Brand." Kiel, 29 October 2004.

"Travelogues of Independence: Margaret Fuller and Henry David Thoreau." Paderborn, 26 May 2004.

"African Americans and Their Struggle for Emancipation." University of Salzburg, 11 May 2004.

"Aspects of (Post)Colonialism in Emily Brontë's Wuthering Heights." University of Leiden, 10 March 2004.

"Miss Marple — Femme Fatale — Barbie: Frauenbilder in der amerikanischen Kriminalliteratur." University of Siegen, 6 February 2004.

Feest, Christian

"North American Indians and American Anthropology." EHESS, Paris, 15 January 2004.

"Franz Boas, Primitive Art, and the Anthropology of Art." Journée d'études "L'art Primitif de Franz Boas," Collège de France, Paris, 16 January 2004.

"Inv.Nr. 11979; Sammlung Johann Georg Schwarz." Museum für Völkerkunde Wien, 26 May 2004.

"Beim Stabe des Propheten." Colloquium Americanum, Johann Wolfgang Goethe Universität Frankfurt am Main, 16 July 2004, and Museum für Völkerkunde Wien, 3 November 2004.

"David Zeisberger, Moravian Missions and Cultural Exchanges in Early Modern North America." Conference on "Moravians and the Development of the Genre of Ethnography", State College, PA, 25 September 2004.

"Die Politik gegenüber der indigenen Bevölkerung in Mexiko und Angloamerika." Ringvorlesung "Die vielen Amerikas: Die Neue Welt zwischen 1800 und 1930", Universität Wien, 29 November 2004.

"Identität und Indigenität zwischen Selbst- und Fremdbestimmung". DFG-Rundgespräch "Indigene Identität im Völkerkundemuseum", Museum für Völkerkunde Leipzig, 3 December 2004.

Fellner, Astrid

"Talking Home: Transnational Ethnicity in Writings by U.S. American and German Women of Color." 10th Annual San Antonio College Multicultural Conference, San Antonio, TX, 21 April 2004.

"Sentiment and the Female Body in Late-18th-Century American Literature." Central New York Conference of Language and Literature, Cortland, NY, 29 October 2004.

"Bodily Sensations: The Female Body in Late-Eighteenth-Century American Culture." American Antiquarian Society, Worcester, MA, 5 November 2004.

Zacharasiewicz, Waldemar

"Constructed Identities and Imagological Traditions: Masks, Minstrels, and Melancholy – North American Views of Vienna and Austria." Padova, Italy, 19 February 2004.

"The Place of Canada and Canadian Studies in the World." Panel at the Symposium of Polish and Central European Canadianists, Krakow, Poland, 30 April – 3 May 2004.

Vice-chair "Canadian Literature Section." Triennial IAUPE Conference in Vancouver, Canada, 8 – 13 August 2004.

"Southern Alumni of German Universities: Fashioning a Tradition of Excellence." University of Bielefeld, Germany, 20 October 2004.

"Das andere Amerika: Zur literarischen Konstruktion der nationalen Identität Kanadas." Austrian Academy of Sciences, Wien, 15 December 2004.

DORTMUND

Cortiel, Jeanne

"Remembering Frederick Douglass: Radicalism and Reconciliation." EAAS Biennial Conference, Prag, April 2004.

"Race/Ethnicity in Deep Time: Herman Melville's 'Benito Cereno' Now." John F. Kennedy Institut, FU Berlin, June 2004.

"Child of Pharaoh: Race and Egypt in Frederick Douglass's *My Bondage and My Freedom*"; "A Uniform Hieroglyphic: Crossing Race and Ethnicity between Douglass and Whitman." Annual Conference of the International Conference on Romanticism, Texas A&M International University, October 2004.

Gerhardt, Christine

“I will acknowledge contemporary lands’: The Ecology of Walt Whitman’s Regional Poetics.” Annual Conference of the Swiss Association of North American Studies, Fribourg, November 2004.

“The red aborigines, Leaving natural breaths’: Race and Nature in Walt Whitman’s Poetry.” AAAS, Salzburg, November 2004.

“Reading Poetry, Saving the Earth? The Challenge of Teaching Environmental Literature.” Conference of the European Association for the Study of Literature and Environment, Münster, March 2004.

Grünzweig, Walter

“E-competence and Interculturality.“ Symposium E-Competence Initiative, Dortmund, January 2004.

“Challenging the Curriculum: International Students and Dialogical Learning.“ ACA Conference, "The International Campus", Budapest, June 2004.

FREIBURG**Fludernik, Monika**

"Narrative Structure 1250-1750: The Letters." Postgraduate Seminar on History of Language at Oxford University, February 2004.

"Metaphoric Prisons: The Constitution of a Carceral Imaginary." Guest lecture at the University of Glasgow, Scotland, March 2004.

"Metaphoric Prisons: The Constitution of a Carceral Imaginary." Guest lecture at the University of Fribourg, Switzerland, June 2004.

"Diachrone Erzähltheorie: Der Brief als narrative Gattung." Guest lecture at the University of Hamburg, Germany, July 2004.

"The Fifteenth-Century Prose Romance: Narrative Structure Reconsidered." Medieval Symposium, Vancouver, Canada, August 2004.

"Narrative Structure, 1250-1750." IAUPE Conference, Vancouver, Canada, August 2004.

Convenor (with Claude Rawson) of the section on "Eighteenth-Century English Literature." IAUPE Conference, Vancouver, Canada, August 2004.

"Narrative Structure in the Middle English Prose Romance." Anglistentag, Aachen, Germany, September 2004.

"The Metaphorics of Imprisonment." Guest lecture at the University of Amsterdam, The Netherlands, November 2004.

"Erzählstruktur 1250 – 1750: Work in Progress." Guest lecture at the Freie Universität Berlin, Germany, December 2004.

Publications

GRAZ

Hölbling, Walter W.

(with Justine Tally). "The Nature of Hybrid Identity in Barbara Kingsolver's *The Poisonwood Bible*." *What Is American? New Identities in U. S. Culture*. Eds. Walter W. Hölbling and Klaus Rieser. American Studies in Austria 3. Wien: LIT Verlag, 2004. 153-172.

Ed. (with Klaus Rieser). *What Is American? New Identities in U. S. Culture*. American Studies in Austria 3. Wien: LIT- Verlag, 2004.

(with Hans Bak). "Preface" to '*Nature's Nation' Revisited: American Concepts of Nature from Wonder to Ecological Crisis*. Amsterdam: VUU Press, 2003. 5-6.

(Poetry) "grazer stadtleben" Gangway: The on-line lit magazine for contemporary Austrian and Australian Literature. No. 28 (June 2003) .<http://www.gangway.net/magazine>

(Poetry) "Nature and Me", "Revisioning", "Videotics", "Winter Sky". JAWS 8 (Autumn 2004): 25-31.

Kraus, Elisabeth

"Engineered Identities in Science Fiction." *What is American? New Identities in U. S. Culture*. Eds. Walter W. Hölbling and Klaus Rieser. American Studies in Austria 3. Wien: LIT Verlag, 2004. 297-318.

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"Space for Spinsters: Die Narrativität des Räumlichen im feministischen Diskurs." *Grenz-Gänge: Studien zu Gender und Raum*. Eds. Herwig Friedl and Nicole Schröder.

"Child of Pharaoh: Race and Egypt in Frederick Douglass's *My Bondage and My Freedom*" (essay).

"A Uniform Hieroglyphic: Crossing Race and Ethnicity between Douglass and Whitman" (essay).

"Cultural Encounters in the Nano-Sphere: Science, Fiction, and Images of Transatlantic Dialog" (essay).

Gerhardt, Christine

"'Syllabled to us for names': The Specter of the Native American in Walt Whitman's Green Poetics." *Literature, Culture, Environment: Positioning Ecocriticism*. Ed. Catrin Gerstorf and Sylvia Mayer. Amsterdam and New York: Rodopi (in print).

"Nature." *Encyclopedia of African American Literature*. Ed. David Macey and Hans Ostrom Greenwood (in print).

"Places That Matter: The Ecology of Walt Whitman's Regional Imagination." (for a collection).

"'They severally – retard – or further – / Unknown –': The Crux of Consciousness Raising." *Ecodidactics: Language, Literature, Culture*. Eds. Sylvia Mayer und Graham Wilson.

Grünzweig, Walter

Ed. (with Ursula Seeber) *Fred Wander. Leben und Werk*. Bonn: Weidle (in print).

Ed. and trans. (with Wolfgang Niehues). *Jimmy Carter. Angesichts der Leere. Gedichte*. Bonn: Weidle (in print).

FREIBURG

Fludernik, Monika

Research project funded by the Deutsche Forschungsgemeinschaft (DFG) on "Prozesse der Kriminalisierung und die Erfahrung von Gefangenschaft: Räume, Körper, Identitäten, Topoi, Metaphern." In cooperation with Hans-Jörg Albrecht (Max-Planck-Institut für ausländisches und internationales Strafrecht, Freiburg) and Hans-Helmuth Gander (Philosophisches Seminar der Universität Freiburg).

STUDENTS' ACTIVITIES

Doctoral Theses Completed

GRAZ

Ghironzi, Alexandra. "Emigrants from San Marino in the USA: The Emigration Phenomenon of a European Small State and the Contemporary Cultural Self-Image of the Descendants in the U.S." (Hölbling)

SALZBURG

Breninger, Birgit. "'In the Name of Whom'? Literary Reconstructions of National and Religious Myths." (Klein/Steiner)

SALZBURG (Wagnleitner, FB Geschichte und Politikwissenschaft)

Dirisamer, Corinna. "Die "Entdeckung" Amerikas im Internet. Zur Konstruktion und Inszenierung von Geschichte im World Wide Web."

Hainzl, Christina. "Abstraktion und Kalter Krieg: Das Internationale Programm des Museum of Modern Art New York (1952-1962): Ein Vergleich zwischen Österreich und Italien."

Hödlmoser, Thomas. "'Neger-Radikale' gegen 'Friedensheuler': Der Meinungskampf in der deutschen Presse Wisconsins im Amerikanischen Bürgerkrieg."

FRANKFURT AM MAIN (Feest)

Stambrau, Doris I. "Irokesen im Spiegel zeitgenössischer Kunst. The Art Reflects the People."

Schultze, Miriam. "Indianistische Simulationen zwischen authentischer Kritik des realen Sozialismus und imaginärer Absage."

Bender, Cora. "Souveränität und Patriotismus: Indigen kontrollierte Medien und die Modernisierung der Wissenskultur in der Ojibwa-Reservation Lac Courte Oreilles, Wisconsin."

Jutta, Steffen-Schrade. "Verflochtene Ansichten. Inhalt, Form und Bedeutung ethnographischer Bilddokumente über Amerika vor 1780."

Doctoral Theses in Progress

GRAZ

Bushjokaj, Arben "Religion in Emily Dickinson's Poetry." (Hölbling)

Ernst, Maria "'I is not for Indian': Self-Portraits in Native American Autobiographies." (Hölbling)

Haubehofer, Gert "Logik der Postmoderne: Konsistenz und Bivalenz in zeitgenössischen Textwelten." (Hölbling)

Horvath, Petra "Generation of Xtremes - Adolescent Obsessions in Contemporary American Culture." (Hölbling)

Kollmitzer, Andrea "Storifying Experience: Women's Voices in the Works of Barbara Kingsolver." (Hölbling)

Lipp, Martina "Alternative Female Spaces: The Postmodern Heroine in Contemporary U. S. Fiction and Film." (Hölbling)

Magele, Barbara Heike. "American Identities in George Lukas' Star Wars Movies." (Hölbling)

Mareich, Judith "X-raying Generation X: Self-Presentations, Prejudices, Fictions and Realities in/of Popular Culture." (Hölbling)

Mlakar, Heike "'Merely being there is not enough': Women's Roles in Autobiographical Texts by Female Beat Writers." (Hölbling)

Reiter, Roland "Screening the Beatles Myth: Movies, Documentaries, Spoofs, and Cartoons." (Hölbling)

Schultermandl, Silvia "Unlinear Matrilineage: Mother-Daughter Conflicts and the Politics of Location in Contemporary Asian American and Caribbean American Women Writers." (Erstbegutachtung: Maierhofer, Zweitbegutachtung: Heller)

Skazedonig, Helene. "Feminist Theory & Female Practice: Women in Contemporary American Novels." (Hölbling)

Troshani, Flutur "Constructed Chaos: The Modernist Heritage in Contemporary Literature." (Hölbling)

INNSBRUCK

Antretter, Martina. "Earth Your Dancing Place': May Swenson's Ecopoetic Vision." (Grabher)

Jäger, Markus. "American Activism against American War-Waging: Joan Baez and the Relevance of the Peace Movement in the USA." (Klarer)

Kahn, Katharina. "Asian American Women Writers: Chitra Banerjee Divakaruni and Jhumpa Lahiri." (Scheer)

Klein, Verena. "Mothers and Daughters in Ethel Wilson's Work." (Grabher)

Messner, Monika. "Myths of the West in Recent US Films." (Grabher)

Mettauert, Susanne. "Changing Perceptions of the Blues in African American Culture." (Grabher)

Quendler, Christian. "Framing Fiction: Initial Framings in the History of the American Novel. 1790-1940." (Wolf, Graz)

Röthlin-Maier, Ursula. "Tracing Women's Voices in Holocaust Narratives." (Scheer)

Schwarz, Claudia. "The Ethics of Storytelling: American Literature and the (New) Media." (Grabher)

KLAGENFURT (Tschachler)

Jeschofnig, Michael. "American Indian Running Discourses."

Lassnig, Kathrin. "The U.S. Presidential Elections and the Internet."

Staudacher, Hermann. "Running and Being in the U.S."

Strohmaier, Petra "TV Talk Shows."

SALZBURG

Borzaga, Michela. "Literary Periodization in Postcolonial Contexts (South Africa) (WT)." (Steiner)

Dorn, Karina. "Truer than Fiction: Nadine Gordimer Writing in Post-Apartheid South Africa." (Steiner)

Edl, Andrea. "Urban Ecocriticism." (Wallinger)

Wallinger, Brigitte. "The Poetry of Kimiko Hahn." (Wallinger)

SALZBURG (Wagnleitner, FB Geschichte und Politikwissenschaft)

Giedenbacher, Erwin. "Conspiracy Theories, 9/11 and the Internet."

Giesinger, Hubert. "Jazz in Österreich."

Haslhofer, Marion. "Vom Norden in den Süden: Altersmigration in den USA und Europa im Vergleich."

Mader, Martin. "Der Konflikt zwischen Japan und den Vereinigten Staaten von Amerika im 20. Jahrhundert."

Steinhauser, Bettina. "Die österreichische Auswanderung nach Kanada 1945-1968."

Weixlbaumer, Claudia A. "Critical Thinking."

WIEN

Bachler, Maria. "Literature and Psychology: A Study of Binnie Kirshenbaum's and Zeruya Shalev's Novels." (Birkle)

Banauch, Eugen. "Changing Voices of Immigrant Writers: A Topological Study and Comparison of the Works of First and Second Generation Immigrants to Canada of Jewish Descent." (Zacharasiewicz)

Fresacher, Candy. "Aspects of Mark Twain's Fiction" (WT). (Zacharasiewicz)

Goger, Evelyne. "Contemporary Women (Fiction) Writers from the American South." (Zacharasiewicz)

Heissenberger, Klaus: "*Real American Men? Ambivalent Reconstructions of Straight White Masculinity in Recent American Films, Popular Music, and Literature.*"(Birkle)

Holzmann Maria. "The Search for African American Identity in Plays by August Wilson." (Birkle)

Kamauf, Ulrike. "Aspects of Religion in Lee Smith's Fiction." (WT) (Zacharasiewicz)

Kozakevych, Lidya. "Travels in High Altitudes: North American Accounts of Journeys to High Mountains." (Zacharasiewicz)

Neukirchner, Dawn Grace. "The Situation of the African-American Youth in Chicago (in autobiographical texts)." (Zacharasiewicz)

Sterrer-Hauzenberger, Ingeborg. "Self-Sacrifice, Compassion and Beauty: The Vision of Humanity in the Novels of David Adams Richards." (Zacharasiewicz)

Thurner, Bettina. "Identität und Alterität im Erzählwerk von Thomas Wolfe." (Zacharasiewicz)

Tunkel, Nora. "Historiographic Metafiction in Canada and the American South: A Comparison." (WT) (Zacharasiewicz)

M.A. Theses Completed

GRAZ

Bicakcic, Iris. "The Imagery of Violence in Modernist Poetry." (Hölbling)

Bicman, Vida. "Female Survival Strategies in the Fiction of Alice Walker & Zora N. Hurston." (Hölbling)

Eckhard, Petra. "Bad Bucks. The Image of African American Males in Rap Music." (Hölbling)

Hehn, Marionetta. "Regression as Progress? Dystopian Visions in Margaret Atwood's *Handmaid's Tale* and *Orxy and Crake*" (Hölbling)

Lassenberger, Margit. "Identity and Home in the Work of Audre Lorde." (Hölbling)

Pieringer, Ursula. "The Italian American Mafia on Screen: From Don Vito Corleone to Toni Soprano." (Hölbling)

Robatsch, Christine. "Multilingualism as Cultural Strategy in Recent Chicano Literature." (Hölbling)

Schantl, Petrisa. "Narrative Strategies of Persuasion in James Baldwin's Novels." (Hölbling)

Trenk, Oliver. "Orwell's *Oceania* and the U.S.A. after September 11, 2001: Will Fiction Become Reality?." (Hölbling)

Weilbuchner, Markus. "The Essence of Fear: A Survey of Elements of Horror in Literature." (Hölbling)

Wurzinger-Keller, Felizia. "The 'New Woman' in Popular American Short Fiction of the Early Twentieth Century." (Hölbling)

INNSBRUCK

Atzelsberger, Birgit. "Sexual Liberation in Late 19th- and Early 20th-Century Literature as Portrayed in Kate Chopin's *The Awakening* and Edith Wharton's *The Age of Innocence*." (Grabher)

Bischofberger, Cecilia. "Coming to Terms With What We Are': Religious Issues in Gail Godwin's Novels *The Good Husband* and *Evensong*." (Grabher)

Blasl, Lucia. "Beyond Good Doctor, Bad Doctor: Aspects of AIDS in the Memoirs of Two Physicians Working With HIV-Infected Patients." (Grabher)

Blechschildt, Manuel. "This Place Is a Prison: Appearance and Disappearance in American Black Fiction." (Grabher)

Egger, Petra. "Witchcraft in American Literature and Culture: *The Crucible* and *The Scarlet Letter*." (AT) (Grabher)

Esterbauer, Verena. "The Immigrant's Search For Identity in Bharati Mukherjee's *Jasmine* and *Desirable Daughters*." (Grabher)

Hartl, Martina. "Irony in Selected Short Stories by Edith Wharton." (Grabher)

Künz, Andrea. "The Symbolism of Colors and Its Cultural Implications in Alice Walker's *The Color Purple* and Toni Morrison's *The Bluest Eye*." (Grabher)

Maestri, Judy. "Gender Construction and Performance in Hemingway's Fiction." (Klarer)

Murauer, Mathilde. "The Fighting of Loneliness in Eugene O'Neill's *Long Day's Journey Into Night* and Tennessee Williams' *The Night of the Iguana*." (Grabher)

Pirhofer, Christine. "The Mother-Daughter Relationship and Women's Search for Identity in Marsha Norman's *Night, Mother*, Joanna Russ's 'The Little Dirty Girl' and Toni Morrison's *Beloved*." (Grabher)

Pöschl, Andrea. "James Salter's *Light Years: A Philosophy of Life*." (Grabher)

Schroll, Cornelia. "Wakan Tanka: Discovering the Lakota Mystery." (Grabher)
Terzioglu, Gülsen. "Class, Culture, Gender and Ethnicity-Related Influences on the Adolescents in J.D. Salinger's *The Catcher in the Rye* and Paule Marshall's *Brown Girl, Brownstones*." (Grabher)
Thurner, Alexandra. "The American Civil Rights Movement Reflected in the Biographies of Three African American Women: Anne Moody's *Coming of Age in Mississippi*, Maya Angelou's *The Heart of a Woman*, Rosa Parks' 'Mine Eyes Have Seen the Glory.'" (Grabher)
Walkner, Iris. "Victims of Male Fantasy and Obsession: Women as Idealized Objects in Edgar Allan Poe's 'Ligeia' and 'The Oval Portrait' and Nathaniel Hawthorne's 'The Birth-Mark' and 'Rappaccini's Daughter.'" (Grabher)

KLAGENFURT (Tschachler)

Bauregger, Nina. "Gender and Television Commercials."
Moudrykh, Youlia. "The Representation of Female Sexuality in Selected American Novels."
Staudacher, Herman. "The Story of the New York City Marathon."

SALZBURG

Borzaga, Michela. "Tatamkhulu Afrika: A Contemporary South African Poet (1920-2003)."
 (Steiner)
Meister, Karin. "The Pen as Sword: Barbara Kingsolver's Literature of Social and Political Change." (Steiner)

SALZBURG (Wagnleitner, Institut für Geschichte)

Hollerweger, Helmut. "Kino als kollektives Gedächtnis – Zeit-Zeichen im Kino der 60er Jahre."
Paulusberger, Katrin Maria. "Die US-amerikanische Indianerpolitik im 20. Jahrhundert und ihre Auswirkungen auf die Navaho-Indianer-Reservation."
Rabeder, Rober. "'Fight the Power': Die 'Nation of Islam' und ihr Einfluss auf die Musikrichtung HipHop."
Schwab, Birgit. "Die Zukunft heißt Sowjetunion? Sozialistischer Idealismus im Wettkampf mit der "Amerikanisierung" der Jugend in der DDR."
Springer, Mike. "Geschichte des Rock 'n' Roll in Österreich."
Vogel, Heidelinde Katharina. "New York auf dem Weg zu einer Metropole: Welche Faktoren zu dem enormen Anwachsen einer kleinen Handelsbastion führten."
Weixlbaumer, Claudia A. "Critical Thinking: Analyse und Entwicklung einer pädagogischen Bewegung im 20. Jahrhundert."

WIEN (Zacharasiewicz)

Andrasch, Barbara: "New England's Haunted Women: Ghosts, Witches, and Vampires in the Supernatural Tales of Mary Eleanor Wilkins Freeman."
Bilobrck, Marija: "Identity Construction in Contemporary Italian American Women's Poetry: The Examples of Sandra Mortola Gilbert and Maria Mazziotti Gillan."
Fellhofer, Sabine: "The Mississippi in American Short Stories and the Blues."
Giffinger, Birgit: "The Representation of New York in American Fiction between the 1880s and the 1930s."

Goger, Evelyne. "The Presentation of Characters and Major Themes in Fiction by Doris Betts."

Holzmann, Maria: "Music in Selected Plays by August Wilson."

Langenbach, Juliane: "Film Adaptations of Edward Albee's *Who's Afraid of Virginia Woolf?* and *A Delicate Balance*."

Monitzer, Angelika: "The Issue of Belonging in Latina Caribbean-American Women's Writing: The Memoirs of Julia Alvarez and Esmeralda Santiago."

Pergler, Wolfram: "Mark Twain Meets the Simpsons: The Use of Humor for a Critical Look at Society."

Schmeitzel, Karin: "The Construction of Identity in Arab Americans Memoirs."

Tunkel, Nora. "Transcultural and Historical Aspects in Three Recent Novels by Jane Urquhart."

FRANKFURT AM MAIN (Feest)

Blümlein, Astrid. "*I rock you out of your moccasin*. Zum Bild der indigenen Völker Nordamerikas in der angelsächsischen populären Musik nach dem zweiten Weltkrieg."

Harsch, Alexander. "Die Darstellung der Apachen in Film und Fernsehen."

Schiffner, Thomas. "Bauformen in Grönland bis zum 19. Jahrhundert."

Siahdohoni, Simone. "Erste Erfahrungen im Feld: Religionen auf der Warm Springs Reservation."

M.A. Theses in Progress

GRAZ

Bauer, Georg. "Varieties of Addiction: Prostitution in the Works of William T. Vollmann." (Hölbling)

Dupkanic, Ida. "Michael Moore's Roger Me and Bowling for Columbine and the Documentary Tradition." (Hölbling)

Ebner, Elisabeth. "Education, Experience, Authenticity. Native American Identities in the Works of N. Scott and Natasher Momaday." (Hölbling)

Fierlinger, Ingrid. "Female Identities in Gail Godwin's Works." (Hölbling)

Gollner, Nicole. "Writing the War: The Works of William D. Ehrhart." (Hölbling)

Graupp, Helene. "The Construction of History in Don DeLillo's *Libra*." (Hölbling)

Gromann, Dagmar. "'Does the inch worm on the atlas mourn?': Changing Concepts of Death in Recent American Literature." (Hölbling)

Hönigmann, Alexander. "Beneath a Sky Noir: Fiction and Reality in Urban Detective Novels." (Hölbling)

Horn, Ronald. "Rednecks, Grits, and White Trash: Harry Crew's (Non-)Fiction and the Southern Way of Life." (Hölbling)

Koren, Eva. "The Eye/I of the Beholder: Female Black Beauty and White Role Models in the Works of Z. N. Hurston and Toni Morrison." (Hölbling)

Mezler-Andelberg, Georg. "'Sense of Place' in contemporary American Fiction. Louise Erdrich's *Tracks*, Toni Morrison's *Song of Solomon*, and Annie Proulx *The Shipping News: A Comparative Study*." (Hölbling)

Rainer, Stephanie. "The Urbanization of American Indians: The Example of Los Angeles." (Hölbling)

Reisinger, Alexandra. "Pandora's Box: Criminal Profiling of Killers in U. S. Literature and Culture." (Hölbling)

- Rigo, Klaudia.** "U.S. Presidential Election Campaign 2000: Strategies and Issues." (Hölbling)
- Rosenzopf, Silke.** "Women in the U.S. Military Services." (Hölbling)
- Scherling, Johannes.** "Friend or Foe? Images of the USA in *The Japan Times* since 1945." (Hölbling)
- Skina, Nicole.** "Non-realistic Elements in the Novels of Toni Morrison and Gloria Naylor." (Hölbling)
- Walch, Claudia.** "World War II Literature: Celebrating Their Heroes - or not? A Comparison of Selected American and German War Literature." (Hölbling)

INNSBRUCK

- Abdullah, Mohamed Sabih.** "The Unpardonable Sin in Hawthorne's Short Stories from a Christian and an Islamic Perspective." (Grabher)
- Adrigan, Manuela.** "Judith Butler." (Klarer)
- Auer, Maria.** "African American Woman Poets Writing About Themselves." (Grabher)
- Berzler, Barbara.** "American Jazz in the 1920s: Political and Literary Aspects." (Grabher)
- Delucca, Martin.** "The Individual vs. Society: Ellison's *Invisible Man* + ?" (Grabher)
- Erlacher, Andrea.** "Literature and Exile: André Aciman's Experience of Exile, Loss and Identity." (Scheer)
- Fazekas, Sylvia.** "Comic and Tragic Aspects in Selected Short Stories by William Faulkner and Eudora Welty." (Grabher)
- Felderer, Julia.** "Women of the Frontiers." (Grabher)
- Fritz, Tanja.** "Christian Values in Madeleine L'Engle's Work." (Scheer)
- Frommelt, Corinna.** "The Unlived Life of Henry James." (Grabher)
- Grupcheva, Marina.** "Children in American Literature." (Grabher)
- Karl, Margarethe.** "Language in Paul Auster." (Klarer)
- Kluber, Evelyn.** "Connecting the Past with the Present to Achieve Wholeness: An Analysis of Margaret Atwood's Novels *Cat's Eye*, *Surfacing*, and *Alias Grace*." (Grabher)
- Knoflach, Martin.** "When Silence Doesn't Say It All: A Thematic Approach to Hitchcock and Paul Bowles' *The Sheltering Sky*." (Grabher)
- Kolb, David.** "Modern Intercultural Management Theories." (Klarer)
- Köll, Walpurga.** "The Threat of Death in Postmodern American Fiction." (Grabher)
- Lusser-Mazzalai, Michaela.** "Cultural Implications of Food in Amy Tan's Novels *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Bonesetter's Daughter*." (Grabher)
- Madersbacher, Claudia.** "Female African American Identity in the Context of Family and Society: Maya Angelou and Her Autobiographical Novels." (Grabher)
- Martinelli, Evelyn.** "Fitzgerald & Lost Generation." (Grabher)
- Matulla, Marion.** "Filmemachen im Film (Behind the Screen—Films about Filmmaking)." (Klarer)
- Melchart, Astrid.** "The Healing Potential of the Spoken Word in the Native American Storytelling Tradition." (Grabher)
- Moresche, Carola.** "Erich von Stroheim." (Klarer)
- Öhlinger, Christine.** "'It Just Begins To Live'—A Transartistic Piece on Emily Dickinson and Her Attitude Towards Writing and Fame." (Grabher)
- Paulus, Andrea.** "Le Guin's Earthsea Cycle: *Coming of Age*." (Grabher)
- Peperko, Astrid.** "Writers of the American Midwest – From Willa Cather to Garrison Keillor." (Grabher)
- Roman, Patrizia.** "Amerikanische Photographie." (Grabher)
- Säly, Andrea.** "19th-Century Female Writers: Fiction." (Grabher)
- Speiser, Margit.** "Sylvia Plath and the Feminine Mystique." (Grabher)

Sprenger, Simone. "Learning by Living: *Disturbances in the Field* by Lynne Sharon Schwartz and *The Good Husband* by Gail Godwin." (Grabher)

Stark, Evelyn. "Martial Arts Films." (Klarer)

Stecher, Katrin. "Rick Bass: Wilderness." (Grabher)

Summer, Carmen. "Coincidence or Pattern? Wilder's *The Bridge of San Luis Rey* and James Redfield's *The Celestine Prophecy*." (Grabher)

Tammerl, Angelika. "Absent Parents in Gail Godwin's 'Some Side Effects of Time Travel,' *Father Melancholy's Daughter* and *The Odd Woman*." (Grabher)

Valenti, Daniela. "Comparison between Toni Morrison's *Beloved* and Alice Walker's *The Color Purple*." (Klarer)

Vergeiner, Anja. "Chang-rae Lee: The Novels." (Scheer)

Walser, Bertram. "The Development of Guitar Blues." (Grabher)

Wolf, Monika. "The Image of Animals in Native American Traditional Literature: Wolf, Coyote, Bear." (Grabher)

Zimmer, Laura. "Voodoo in New Orleans." (Grabher)

KLAGENFURT (Tschachler)

Bader, Birgit. "Black Eroticism."

Danner, Bernadette. "Identity and Difference in Selected Native American Fiction."

Flamme Daniel. "09/11 - the Pleasure of the Spectacle."

Hanneschläger, Petra. "Political Rhetoric in the Bush Inauguration of 2001."

Wagner, Tilman. "Postmodern Incarnations of the Beat Generation."

Wohlgemuth, Bettina. "Representation of Indianness in Sherman Alexie's Work."

Wührleitner, Katharina "American Political Symbolism."

SALZBURG

Behr, Eva. Maori "Education in New Zealand: The Changing Policies from a Historical-Literary Perspective." (Bachinger)

Chen, Yi-heng. "Reading Literature in Context: The Case of South African Jews." (Steiner)

Geissler, Kerstin. "United We Stand, Divided We Fall". Sioux-Indianer, Ende des 19. Jahrhunderts und Ende des 20. Jahrhunderts: Vergleich der Situation." (Bachinger)

Koblmüller, Astrid. "The Woman Warrior in Maxine Hong Kingston and Sara Paretsky." (Wallinger)

Lachner, Manuela. "Sexuality and Identity in Feminist Science Fiction: A Study of *Triton* and *The Female Man*." (Bachinger)

Lehnert, Ulrike. "Black Woman's Journey into Self and Wholeness: A Study of Paule Marshall's Novels." (Truchlar)

Leitner, Leander. "Cultural Survival in Native American Literature." (Wallinger)

Pfannerer, Andrea. "*Some Like it Hot*: The Screenplay as Text and its Filmic Representation. A Comparison." (Bachinger)

Schmid, Iris. "From Blade Runners to Matrix: Saviours in SF-Movies." (Bachinger)

Spiessberger, Elisabeth. "Nuyorican Writers of Fiction." (Wallinger)

Stütz, Christa. "Eudora Welty: A Postmortem Assessment." (Steiner)

Zehetner, Sabine. "The Mild West." (Bachinger)

Zellinger, Petra. "Identity in Novels by Leslie Marmon Silko and N. Scott Momaday." (Wallinger)

SALZBURG (Wagnleitner, FB Geschichte und Politikwissenschaft)

Grüner, Markus Aegydt. "HipHop als Quelle der Sozialgeschichte."

Karlhuber, Wolfgang. "Der Congress for Cultural Freedom als intellektuelle Organisation der Nachkriegszeit."

WIEN

Baumann, Barbara. "The Presentation of Characters in Alastair MacLeod's Short Fiction." (Zacharasiewicz)

Blank, Christine. "Lyrics, Jazz, Class." (Birkle)

Brunner, Astrid. "Visualized Femininities: The Photographs and Films of 1950s Pin-Up Icon Bettie Page." (Birkle)

Drennig, Georg. "The Concept of the American City and Batman." (Birkle)

Fally, Johanna C. A. "Fanfiction in Cultural Studies: An Analysis of *The Magnificent Seven*." (Birkle)

Göll, Martin. "Narrative Technique and the Presentation of Characters in Three Novels by Timothy Findley: *The Wars*, *Famous Last Word*, *The Telling of Lies*." (Zacharasiewicz)

Häusler, Sonja. "Carol Shields, *The Stone Diaries* in the Context of the Contemporary Canadian Novel. (WT)." (Zacharasiewicz)

Kališová, Martina. "The Depiction of New Orleans Society in Fiction by Shirley Ann Grau." (Zacharasiewicz)

Kargl, Christina. "The Presentation of Characters and Setting and Major Themes in Richard Ford, *The Sportswriter* (1986) and *Independence Day*." (Zacharasiewicz)

Koglbauer, Michaela. "Postmodernism in Don DeLillo (WT)." (Zacharasiewicz)

Lobner, Eva-Maria. "Problems of Jewish and Canadian Identities in Mordecai Richler's Fiction. (WT)." (Zacharasiewicz)

Pasteiner, Gudrun. "Chinese-American Women's Writing." (Birkle)

Peterseil, Markus. "Game Theory in Thomas Pynchon's Fiction (WT)." (Zacharasiewicz)

Pühringer, Julia. "The Revival of American Film Noir in the 1990s." (Birkle)

Schirbrandt, Sabrina. "Amerikanische Reiseliteratur." (Zacharasiewicz)

Schöfnagl, Astrid. "Character Presentations in Three Novels by Margaret Atwood: *Surfacing*, *Bodily Harm* and *The Robber Bride*." (Zacharasiewicz)

Stabauer, Christina. "The Presentation of the Prairie Landscape: James Fenimore Cooper and 19th Century Writers." (Zacharasiewicz)

Stepan-Taghizadeh, Patrizia. "Characters, language and major themes in Toni Morrison's *Sula* and *Song of Solomon*." (Zacharasiewicz)

Trenkler, Monika. "Limited Space in Horror Fiction by Stephen King." (Zacharasiewicz)

Wagner, Andrea. "The Presentation of the Jewish-American Experience in Cynthia Ozick's Fiction [e. g. *Levitation: Five Fictions* (1982) and *The Shawl* (1980)]. (WT)." (Zacharasiewicz)

Wakonig, Almut. "The Representation of Artists as Characters in Robertson Davies' Trilogies." (Zacharasiewicz)

Welzl, Agnes. "The Visual Arts in 20th-Century American Short Stories." (Birkle)

Winkler, Edith. "Gender Roles in John Irving's Novels: An Analysis of His Depiction of Male and Female Characters." (Zacharasiewicz)

Vasiljevic, Ivana. "Jewishness in Bernard Malamud's Short Stories." (Zacharasiewicz)

Zeiss, Bettina. "Female Characters in Fiction by Lee Smith (*Fair and Tender Ladies* and *Family Linen*)." (Zacharasiewicz)

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