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AAAS Newsletter

No. 18, 2008

<http://www.univie.ac.at/Anglistik/aaas>

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ANNOUNCEMENTS

AAAS Conference Announcement 2008

ALMIGHTY DOLLAR
35th International Annual Conference
Austrian Association for American Studies (AAAS)
<http://angam.ang.univie.ac.at/aaas/>
Velden am Wörthersee
October 24 – 26, 2008

The dollar, Washington Irving wrote in 1837 at the height of a financial panic, is “daily becoming more and more an object of worship.” This saying is a useful reminder that the national monetary icon has never been simply an economic issue; it has also always been a cultural issue.

We therefore invite proposals for papers that consider people’s engagements with the “Almighty Dollar,” from the most ordinary, mundane daily practices to the most extraordinary, life-changing ones. Since such engagements can be found in literature, the arts, film, and popular culture, the possibility of topics is wide open, so long as they connect to the meanings of and the increasingly thin line between the dollar and the people who make, use, and consume it.

We look forward, then, to proposals from a wide variety of disciplines including, but not limited to, culture studies, literature, history and art history, political science and sociology, economics, communication studies, popular culture studies, folklore, anthropology, gender studies, and race studies. We encourage and wish to present a multiplicity of theoretical frames and methodologies that grapple with questions concerning the cultural work of the national monetary icon. A selection of papers will appear in a conference volume, to be published by LIT-Verlag as part of the American Studies in Austria series.

Please send your 250-300 word proposal and a 100 word biographical statement as a Word document to Eleonore Wildburger at Eleonore.Wildburger@uni-klu.ac.at, by May 1, 2008.

At present, our confirmed keynote speakers are: Eva Boesenberg (American Studies, Humboldt-University, Berlin); Gerda Elisabeth Moser (German Studies, University of Klagenfurt); Marc Shell (Comparative Literature, Harvard University).

The conference, while hosted by Alpen-Adria-Universität Klagenfurt, will meet in Velden am Wörthersee, with the “Casineum” as the main venue. Velden am Wörthersee is one of Austria’s premier relaxation and bathing resorts and famous for architectural marvels such as the Baumgartner Villas in the “Wörthersee architecture” style, and the renaissance Velden Palace built in 1590. The Palace, the Promenade, and the Casino invariably have been used as film settings. Velden am Wörthersee is located in the southern part of Austria, between Klagenfurt, the capital of the state of Carinthia and home to Alpen-Adria-Universität Klagenfurt, and Villach, a major junction city and the gateway to Europe’s south and southeast.

Heinz Tschachler and Eleonore Wildburger
President and Secretary

CONFERENCE ANNOUNCEMENTS

University of Vienna:

Currently members of the Canadian Studies Center are preparing an ambitious interdisciplinary field trip to Central and Western Canada for September 2008. Its main theme will be "Social and Cultural Interaction and Literary Landscapes in the Canadian West". In the course of this trip a number of workshops and symposia are being scheduled in Manitoba, Alberta, and British Columbia. Among the authors, whom the group of doctoral and diploma students from the University of Vienna under the leadership of Waldemar Zachariasiewicz will meet, will be Dennis Cooley, Aritha van Herk, Jack Hodgins, Robert Kroetsch, and Rudy Wiebe, as well as representatives of First Nations and academic teachers from various disciplines.

5. Internationale Graduiertenkonferenz für Kanada-Studien. Universität Marburg, 4-6. Juli 2008. Organisation: Dr E. Banauch, Mag E. Damböck, Mag N. Tunkel (Amerikanistik Wien), Dr D. Winkler (Romanistik Wien), Mag A. Raluca-Radu (Anglistik Marburg) (Nähere Informationen und CFP unter www.nachwuchsforum.net).

EAAS-REPORT 2007

By Reinhold Wagnleitner

EAAS Board Meeting in Wittenberg 12-15 April 2007

The EAAS Board Meeting in Wittenberg, 12-15 April 2007, was mostly dedicated to the discussion and selection of proposals for lectures, parallel lectures, workshops, etc. for the next **EAAS-Conference in Oslo, 9-12 May 2008**

“E Pluribus Unum” or “A Pluribus Plura”? For details see:

<http://www.eaas.eu/events/oslo08.htm>

Because of the great number of proposals (17 parallel lectures and 68 workshops, most of them worthy and interesting) the selection process was rather lengthy and difficult.

EAAS conferences after Oslo

2010 Dublin

2012 Halle

The application of the **Bulgarian American Studies Association** was unanimously accepted.

The **EAAS-Archive** has been established in Wittenberg.

Important: Because of the continuing addition of member associations, it will become urgent in the future to find a closer cooperation between “national” associations (e.g. along the lines of the Nordic Association) to reduce the number of board members.

Please note: the EAAS Website

<http://www.eaas.eu/index.html>

the EAAS Newsletter online

<http://www.eaas.eu/publications.htm>

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ANNUAL FULBRIGHT PRIZE IN AMERICAN STUDIES

Annual Fulbright Prize in American Studies, 2008
in cooperation with
Austrian Association for American Studies

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that the Public Affairs Section of the U.S. Embassy in Vienna has agreed to provide an annual award of EUR 1.000 for the best thesis in American Studies. This award is based on an annual competition managed by the Austrian Association for American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (*Amerikanistik*) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g. comparative literature, history, political science, sociology, etc.). There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (*Magister*), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2007-2008 academic year are encouraged to nominate distinctive works of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent to

Ao. Univ.-Prof. Dr. Klaus Rieser

Institut für Amerikanistik
Universität Graz
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The deadline for submissions is May 1, 2008.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2008 will be recognized at the next AAAS meeting.

Recipients of the Fulbright Prize:

2007: Dr. Christian Quendler: "Framing Fiction: Initial Framings in the American Novel from 1790 to 1900" (Universität Graz) and

Mag. Astrid Maria Brunner: "Grrrl Power for Sale? Ambivalent Resistance in Feminist Subcultures" (Universität Wien)

2006: Armin Erger: "Revolution in Military Affairs: Mode of Warfare, Transformation und die US-amerikanische Debatte" (Universität Innsbruck) and

Astrid Koblmüller: "Swordswomen and Urban Warriors: The Female Hero in Maxine Hong Kingston's *The Woman Warrior: Memories of a Girlhood among Ghosts* and Sara Paretsky's *Indemnity Only, Deadlock, and Killing Orders*" (Universität Salzburg)

2005: Helene Graupp: "The Construction of History in Don DeLillo's *Libra*"

2004: Corinna Dirisamer: "Die Entdeckung Amerikas im Internet. Zur Konstruktion und Inszenierung von Geschichte im World Wide Web" (Universität Salzburg)



Fulbright Prize Ceremony 2007: Astrid Fellner, Carmen Birkle, Dorothea Steiner, Astrid Brunner, Christian Quendler, Barbara Weitgruber, Lonnie Johnson (Fulbright Commission)

FULBRIGHT PRIZE 2007 FOR ASTRID BRUNNER

Laudatio für Frau Astrid Brunner, M.A., gehalten von HD Dr. Carmen Birkle (Mainz, Wien)

Ich freue mich sehr, heute an dieser Stelle eine Laudatio für Frau Astrid Brunner halten zu dürfen. Ich freue mich ganz besonders auch deshalb, da sie eine meiner frühen Studentinnen in Wien ist, die mich in meiner Zeit als Gastprofessorin dort universitär begleitet haben. Frau Brunner sich hat neben ihrem aktiven Engagement in der studentischen Vertretung und in zahlreichen Gremien ganz besonders auch durch ihre exzellenten akademischen Leistungen ausgezeichnet. Schon in meinem Seminar zum Thema „The Making of America in Poetry“ und in meiner Arbeitsgemeinschaft zu „American Drama in Film and on Stage“ hat sie mit ihren Arbeiten über Robert Frost und Tennessee Williams bewiesen, dass ihre wissenschaftlichen Stärken im Bereich der *Cultural Studies* und deren Theorien liegen, die sie in exzellenter und origineller Art und Weise auf die jeweiligen Texte angewandt hat. Dabei enthüllt sozusagen ihre Themenformulierung bereits ihr theoretisches und kulturelles Anliegen, wie z.B. „(Re)Constructing Regional Identity: Discursive Roads in and of Frostian New England“ und „Gender Masquerade and the Performance of Masculinity through Marlon Brando’s Body in Elia Kazan’s Film Version of *A Streetcar Named Desire*“. Theorien aus den Bereichen der *Cultural* und *Gender Studies* hat sie auch für ihre Diplomarbeit verwendet.

In ihrer Diplomarbeit zum Thema „Grrl Power for Sale? Ambivalent Resistance in Grrl Subcultures“ analysiert Frau Brunner den Zusammenhang von Subkulturen und Feminismus anhand des Phänomens der „Grrrl Power“, das sich seit den 1990er Jahren mit großem Einfluss in den USA etabliert hat. Die Arbeit bewegt sich terminologisch gefestigt und überzeugend auf einem sehr hohen theoretischen Niveau. Frau Brunner sieht Grrrl Power und generell feministische Subkulturen heute als Teil der dritten Welle der Frauenbewegung, die sich z.T. bewusst von der Frauenbewegung der 1960er und 70er Jahre absetzt und, im Sinne von Judith Butler, sowohl Körper als auch Geschlechterrolle als performativ und wandelbar betrachten. Eine wichtige Feststellung ist dabei auch die ambivalente Beziehung zwischen *substream* und *mainstream* und darüber hinaus die Frage nach der Rolle des Kapitalismus bzw. der Kommerzialisierung, die beide Rebellion zu einer Art *fashion statement* machen. In ihrem theoretischen Teil beschäftigt sich Frau Brunner mit Fragen des Feminismus (Generationenkonflikte, ethnische Aspekte, *Queering*), der subkulturellen Identitäten, mit Fragen des Widerstandes und nicht zuletzt mit der Rolle der Medien. Frau Brunner geht es in der Arbeit vor allem darum, eine theoretische Grundlage bzw. einen Diskurs zu schaffen, mit dem feministische Subkulturen diskutiert werden können. Sowohl mit ihrem historischen Ausflug in die 1950er Jahre zu Bettie Page als auch mit den aktuellen Beispielen der *Suicide Girls* und *Emily the Strange* ist es Frau Brunner ausgezeichnet gelungen, ihre Theorie unter Beweis zu stellen. Zum Abschluss darf ich noch aus dem ausführlichen und äußerst kenntnisreichen Gutachten des Außengutachters PD Dr. Stefan Brandt zitieren: „Was den komplexen Bereich der feministischen Subkulturen seit den neunziger Jahren anbetrifft, stellt die Abhandlung von Frau Brunner ohne Zweifel eine Pionierarbeit dar, die ihres gleichen sucht. [...] Es gehört zu den Verdiensten der vorliegenden Arbeit, dass „gelebte Strukturen“ der feministischen Subkultur mit der gleichen Ernsthaftigkeit und analytischen Schärfe behandelt werden wie Formen der Repräsentation im öffentlichen Diskurs (vor allem im Internet durch so genannte e-zines). [...] Alles in allem ist dies eine ohne Abstriche ‚herausragend‘ zu nennende Arbeit. Sie ist vom methodologischen Ansatz her originell und ambitioniert, dabei nie unfokussiert oder vage. Der Umgang mit Primär- und Sekundärliteratur ist als ausgezeichnet zu bewerten. Die Gliederung überzeugt durch klare Akzente und den Mut zur Präzisierung. In sprachlicher Hinsicht ist die Arbeit von einem exzellenten Englisch gekennzeichnet, das nicht nur fachterminologische Zusammenhänge akkurat wiedergibt, sondern auch in der Argumentation fesselt. Die Einbeziehung von Illustrationen in den Argumentationsverlauf ist als sehr gelungen zu bezeichnen. [...] Frau Brunners Arbeit „Grrrl Power for Sale?“ ist ein seltenes Beispiel für eine wissenschaftliche Studie, die den Mut zur eigenen These aufbringt,

diese in wissenschaftlich überzeugender Weise aufbaut und dabei noch wirkliches Neuland betritt. Nicht nur deswegen ist die Arbeit als unbedingt preiswürdig zu werten“.

Ich glaube, dieser Würdigung brauche ich nicht mehr viel hinzuzufügen. Insgesamt stellt die Diplomarbeit von Frau Brunner eine weit über das Niveau einer Diplomarbeit hinausgehende exzellente theoretische, kreative und originäre Leistung im Bereich der amerikanistischen *Cultural Studies* dar. Ich freue mich daher ganz besonders, dass die Austrian Association for American Studies beschlossen hat, ihr den diesjährigen Fulbright-Preis zu verleihen. Frau Brunner ist eine würdige Preisträgerin. Und zu diesem Preis möchte ich ihr – und ich glaube, im Namen von uns allen sprechen zu können – ganz herzlich gratulieren.

FULBRIGHT PRIZE 2007 FOR CHRISTIAN QUENDLER

Laudatio for Christian Quendler, held by UD Dr. Astrid Fellner, Wien

Christian Quendler's dissertation was submitted at the University of Graz under the guidance of Prof. Wolf and was supervised at the University of Innsbruck by Prof. Klarer. Mario was very happy to hear that Christian would receive the prize this afternoon. Unfortunately he cannot be here this afternoon to give the Laudatio, so please allow me to stand in and present Christian Quendler's work to you. Quendler's outstanding dissertation is entitled: "Framing Fiction: Initial Framings in the American Novel from 1790 to 1900." As the title of this highly ambitious work already suggests, Quendler writes a history of the functions of the American novel. His textual corpus is sheer remarkable. His samples consist of some 500 novels. Anyone who has worked in archives and has consulted the Early American Imprint Series Evans and Shaw-Shoemaker knows what a difficult and tedious process it is to study early American novels in digital form.

This Ph.D. thesis is also remarkable in more ways. It is a highly theoretical work which manages to present its findings in a very clear and lucid manner. Quendler's study of the American novel approaches its subject from a highly specific angle that explores what is at stake in the interfacial initial structures of novels.

Starting with the premise that the beginning of a work contains important cues that highlight the specific quality of the fictional space and its relation to the non-fictional surroundings, Quendler's dissertation is a contribution to a historical pragmatics of fiction. It analyzes historical changes in the way novels are framed. When Quendler states that his work "explores the heuristic value of frame theory for a history of the functions of the American novel from the late eighteenth century to early Modernism," this statement serves not only as his aim but constitutes the result of his analyses. Quendler studies framings that occur on both sides of the threshold or border of fiction: on the one hand, paratextual framings (such as title pages, epigraphs, dedications, advertisements, prefaces, and introductions) including iconic and material aspects of a book (such as cover illustrations and frontispieces, type faces, or the format and binding of a novel) are studied; on the other hand, Quendler is concerned with intratextual framings that appear at the beginning of the main text such as frame narratives, metafictional comments or the creation of a fictional speech situation.

The main hypothesis that has guided Quendler's research is, and I quote from his abstract, "that a diachronic view of framing configurations and changes in framing practices produce a historical narrative of how the American novel writes itself into the world. A historical analysis of initial framings can help to identify and illustrate general tendencies in the development of a culture. Explicating premises signaled in framings that occur in the paratexts of a novel and at the beginning of the main text brings out in more detail the historically specific social functions of the novel."

On a more general level, as he says, "this study of initial structures that facilitate the transition into the world of literary fiction embarks on a cultural history of readers' immersion as a history of what can engross the imagination of a culture. In particular, frame analysis considers three interrelated aspects of literary exchange: the negotiation of public and fictional speech at the threshold of fiction, the media configuration of novels as printed

fictional discourse, and the ways the medium is deployed in the narrative performance of the fiction."

In his analyses of the diverse framing conventions, Quendler follows the established periodization and historical labels of nineteenth-century American literary history: the Early Republic (1790-1836), the American Renaissance (1837-1864), and the Gilded Age (1865-1900). To quote from Mario Klarer's evaluation of this thesis: "Neben den Texten kanonischer Autor/innen hat Quendler auch von der gängigen Literaturgeschichte weniger berücksichtigte Texte in sein Korpus aufgenommen. Mit über 500 Romanen stellt die Primärtextbasis ein überaus umfangreiches Korpus dar, das den Rahmen einer Dissertation in vieler Hinsicht überschreitet. Trotz dieser breiten empirischen Grundlage, auf der die Arbeit beruht, verfällt sie nie schematisch-tabellarischen Aufzählungen. Im Gegenteil gelingt es dem Verfasser vor dem Hintergrund der Auswertung des soliden Korpus, virtuos exemplarische Analysen vorzuführen."

I have known Christian for two years now and have had the opportunity to get to know his work and collaborate with him on various occasions: Christian participated in a workshop on the body in the Early Republic that I had organized for the European Association of American Studies conference in Cyprus. His paper "Bodies of Letters: National, Literary, and Gender Identities in Epistolary Fiction of the Early Republic" will be published in a volume on "Making National Bodies" that I am currently co-editing. I am very happy that Christian is one of the recipients of this year's Fulbright Prize, because I am convinced that the academic work that Christian has been doing and will undoubtedly continue to do is outstanding. Christian's Ph.D. thesis deserves praise and I really want to congratulate him on his achievement.

AMERICAN STUDIES IN AUSTRIA

American Studies in Austria (LIT Verlag)

By now our series, "American Studies in Austria," published by LIT Verlag, has reached its 6th volume. Edited by Walter W. Hölbling and Justine Tally, *Theories and Texts for Students by Students* explores the critical ideas of twelve of the most influential philosophers of the last 150 years - Marx, Freud, Bakhtin, Lacan, Derrida, Barthes, Foucault, Bhaba, as well as a variety of feminist criticism (Kristeva and the French feminists, black feminists, and theological feminists), New Historicists, and Postcolonialists. Carefully "digested" and then set out in lucid and easily accessible language, these essays explain major ideas of each critical approach and exemplify them through practical application to one or more literary texts. The volume will be sent out to all paid-up AAAS members as soon as possible.

These five volumes have already appeared:

Tschachler, Heinz, Maureen Devine, Michael Draxlbauer, eds. *The EmBodyment of American Culture*. 2003.

Draxlbauer, Michael, Astrid M. Fellner, Thomas Fröschl, eds. *(Anti-)Americanisms*. 2004.

Hölbling, Walter W., and Klaus Rieser, eds. *What is American? New Identities in U.S. Culture*. 2004.

Hölbling, Walter W., Klaus Rieser, Susanne Rieser, eds. *US Icons and Iconicity*. 2005.

Wallingher, Hanna, ed. *Transitions: Race, Culture, and the Dynamics of Change*. 2006.

We hope that you not only read the collections with pleasure but that you will also order them for your university libraries, recommend it to friends and colleagues, and write reviews. Our series "American Studies in Austria" needs to be established more fully in the academic world. You could help us make it a success.

Astrid M. Fellner, Klaus Rieser, Hanna Wallinger (your Editorial Team)

POSTGRADUATE NETWORK

Austrian Postgraduate Network / AYA – Austria's Young Americanists

The idea behind this project is to establish a network that provides information on current and ongoing research projects of students on the postgraduate level at Austrian universities and facilitate communication between postgraduates.

The website of the Austrian Postgraduate Network should feature the following information:

1. postgraduate student's name
2. fields of interest
3. topic of dissertation project, along with
4. a short description of this research project.

The Austrian network is part of the general initiative taken by the EAAS to 'facilitate postgraduate links across Europe', make information accessible, transparent, and effectively structured beyond the national reach. Unlimited accessibility is necessary for the organization of the EAAS Postgraduate Panel at Biennial Conferences, of informal discussion groups among postgraduates, and possibly of annual postgraduate student conferences. It can be an important instrument to enrich the flow of data generated in the individual projects, including tips for specific readings.

The absence of an organized network among postgraduate students in Austria was seen as a great deficit. That graduate students know little about the research endeavors of their colleagues at other Austrian universities is not only unfortunate but also precludes the establishment of interactive initiatives, like the exchange of materials and ideas among future researchers in Austria.

Therefore, we encourage all current PhD students to participate in this truly novel initiative.

Please contact:

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Silvia Schultermandl, silvia.schultermandl@uni-graz.at

Brigitte Wallinger-Schorn, brigitte_wallinger@hotmail.com

PROJEKTBERICHT

„International Graduate Student Retreat: Theories Applied to Toni Morrison's *Beloved*“

16. – 18. November, Stubenberghaus am Schöckl, Graz, Austria

Hintergrund

Das *Postgraduate Network* (seit kurzem „AYA - Austria's Young Americanists“) ist ein Zusammenschluss von DissertantInnen aus dem Forschungsfeld Amerikastudien, der den Austausch von wissenschaftlichen Fachkenntnissen unter den Studierenden innerhalb Österreichs fördert. Der Grundgedanke dazu liegt in der Vernetzung von JungakademikerInnen, die mit der Arbeit an einer Dissertation auch eventuell eine Karriere als WissenschaftschafterInnen verfolgen. Ergänzend zu der intensiven wissenschaftlichen Betreuung durch die heimischen ProfessorInnen bietet das Network auch die Möglichkeit zu Informationsaustausch und Mentoring zwischen den DissertantInnen. Dieser Informationsaustausch, so wissen wir z.B. von *Graduate Schools* in den USA oder in England, wo DissertantInnen aktiv in den Lehrbetrieb eingebunden sind und als Gruppe eigene Initiativen setzen, ergibt für die Beteiligten einen beachtlichen Mehrwertnutzen.

Diese Idee ist auch in der Gründung von AYA reflektiert. Die Initiatorinnen des Networks, Mag. Petra Eckhard (Uni Graz), Mag. Brigitte Wallinger-Schorn (Uni Salzburg), und Dr. Silvia Schultermandl (Uni Graz), haben eine Plattform geschaffen, über die sich DissertantInnen innerhalb Österreichs, und in weiterer Folge auch auf internationaler Ebene, vernetzen können. Seit August 2007 arbeiten die Initiatorinnen an einer Website, auf welcher DissertantInnen sich und ihre Projekte vorstellen, um Feedback von anderen DissertantInnen einzuholen. Die Initiatorinnen haben mit allen DissertantInnen im Forschungsfeld

Amerikastudien Kontakt aufgenommen und sind gerade dabei, die Daten der eingetroffenen Rückmeldungen ins Web zu stellen.

Ein zentrales Anliegen des Netzwerks ist es, JungakademikerInnen auch auf soziokultureller Ebene zu vernetzen. Aktivitäten wie beispielsweise das *International Student Retreat* auf dem Stubenberghaus am Schöckl ermöglichen neben dem fachlichen Austausch und der Vertiefung von Wissen auch einen kulturellen Dialog fernab von gewohnten akademischen Einrichtungen.

Beschreibung des Projekts

Prof. Amritjit Singh, der zu jenem Zeitpunkt als Gastprofessor an der Uni Graz lehrte, leitete von 16. – 18. November einen Workshop in multi-ethnischer amerikanischer Literatur, seinem Fachgebiet. Die TeilnehmerInnen an diesem Workshop beschäftigten sich zu dieser Zeit selbst in ihren Dissertationsprojekten mit verschiedenen Aspekten multi-ethnischer amerikanischer Literatur. Der Ablauf des Workshops gestaltete sich so, dass neben Diskussionen von verschiedenen Trends in den Literatur- und Kulturwissenschaften anhand von einer, von Prof. Singh vorgeschlagenen Lektüre an Fachbeiträgen auch Zeit für die DissertantInnen blieb, Ideen für ihre Dissertationsprojekte zu besprechen.

Teilnehmer/innen:

Das diesjährige *AYA Retreat* konnte die Teilnahme von neun jungen AmerikanistInnen aus dem In- und Ausland verzeichnen: Karin Arnold, Vida Bicman, Petra Eckhard und Silvia Schultermandl von der Universität Graz; Andrea Edl und Brigitte Wallinger-Schorn von der Universität Salzburg; Andrea Hoffmannova von der Universität Olomouc (Tschechien); Attila Karai von der Universität Debrecen (Ungarn) und Ágnes Surányi von der Universität Pécs (Ungarn).

Reaktionen der TeilnehmerInnen / Ergebnisse der Evaluierung

Als besonders bereichernd wurde die Diskussion eines sehr komplexen literarischen Werks als auch die kritische Auseinandersetzung mit aktuellen Theorien empfunden. Viele TeilnehmerInnen konnten daraus nicht nur einen erheblichen Nutzen für ihre Dissertationsprojekte ziehen, sondern auch aktuelle Ansätze und daraus entstandene neue Theorien in die wissenschaftliche Lehre einbauen. Der ungezwungene Dialog mit Prof. Singh wurde ebenfalls als sehr positiv bewertet. Häufig angesprochen wurde auch das interpersonelle *Networking*, welches durch die nicht-akademische Umgebung erheblich erleichtert wurde. Viele der DoktorandInnen betonten auch die gute Organisation im Vorfeld und die finanzielle Unterstützung, die für viele DoktorandInnen die Teilnahme an diesem Event erst ermöglichte. Der Austausch der individuellen Erfahrungen des Dissertierens wurde von allen Beteiligten als sehr hilfreich empfunden. Kritik wurde hauptsächlich an dem dicht gedrängten Seminarprogramm geübt, da die Teilnehmer nur die frühen Morgenstunden und die Mittagspause nutzen konnten, um die alpine Region des Schöckls zu erkunden. Abschließend kann man festhalten, dass alle TeilnehmerInnen ihr Interesse an zukünftigen AYA Retreats teilzunehmen bekundet haben.



Gruppenfoto mit Prof. Amritjit Singh

Perspektiven für die Zukunft

Wie schon eingangs erwähnt, sollte das diesjährige *AYA-Graduate Student Retreat* als Auftakt zu zukünftigen Workshops mit ExpertInnen dienen. Die Initiatorinnen streben an, ein bis zwei Mal im Jahr die Gelegenheit zu nutzen, internationale ExpertInnen in Amerikastudien, welche sich zur Zeit in Österreich oder in einem Nachbarland aufhalten, zu einem Workshop einzuladen. Es werden gerade Pläne mit Prof. Cara Cilano, University of North Carolina at Wilmington gemacht, im kommenden Juli einen Workshop mit DissertantInnen zum Thema „Postcolonial Theory in the US“ abzuhalten.

Die Initiatorinnen rechnen damit, dass sich das *International Graduate Student Retreat* zu einem Fixpunkt im Studienablauf der DissertantInnen etablieren wird, und sie somit auf zusätzlichem Weg bestmöglich auf ihre Karriere als AkademikerInnen vorbereiten werden.

Eine ausführliche Foto-Dokumentation dieser Veranstaltung sowie Informationen über zukünftige AYA-Events können ab Januar 2008 über die AYA-Homepage (via AAAS-Link) abgerufen werden.

NEW MEMBERS

The AAAS welcomes the following new members:

Mag. Georg **Bauer**, Graz, studied American Studies at the University of Graz and completed his degree with a thesis on "Varieties of Addiction: Prostitution in the Works of William T. Vollman" with whom he also conducted an interview. He has worked as a translator of EU projects and handbooks. He is currently a PhD student at the University of Graz. Among his special interests are extreme subcultures, western and boxing movies, and Jewish American humor.

Mag. Lucia Birgit **Blasl**, Innsbruck, is research assistant (Wissenschaftliche Mitarbeiterin) in the Department of American Studies, University of Innsbruck. Her Master's thesis (Lehramt) was "Beyond Good Doctor, Bad Doctor: Aspects of AIDS in the Memoirs of Two Physicians Working with HIV-Infected Patients." Her main research interests lie in medical humanities, literature and medicine, and the American short story.

Mag. Petra **Eckhard**, Graz, is currently working on her PhD thesis, "The Goth/am Puzzles: The Urban Uncanny in Contemporary New York City Novels." Her main research interests lie in postmodernist literature, the city in literature, the Gothic novel, and the uncanny in literature.

Mag. Susanne **Hamscha**, Wien, has studied at the Department of English and American Studies, University of Vienna, and the University of Massachusetts, Amherst. Her Master's thesis is on "'The Body-in-Pieces': the Dismemberment and Fragmentation of the Body in the Fiction of Djuna Barnes, Rebecca Brown, and Jeanette Winterson." Her research interests are popular culture, ethnic literature, American modernism, feminist literature, and the American West.

Mag. Ulla **Kriebernegg**, Graz, studied English and American Studies and German Philology at the University of Graz and the University College Dublin, Ireland. In her Master's thesis, she worked on the Canadian author Margaret Atwood. She is currently doing her PhD on "Transatlantic Relationships in Higher Education." She works for the newly founded Center of the Study of the Americas at the University of Graz.

Leopold **Lippert**, Wien, is a student of English and American Studies, Musicology, and Geography at the University of Vienna. Currently he is an exchange student at Georgetown University, Washington, D.C. His main research interests lie in post WW II American Theater, Gay Theater, queer cultures, spatiality of the U.S., and musical cultures of the U.S.

Dr. Martin **Mader**, Salzburg, studied History and Communication at the University of Salzburg, and wrote his PhD thesis on "Pearl Harbor und 'Hiroshima': Entscheidende Augenblicke in der U.S.-amerikanischen Erinnerung." He currently works at the Zentrale Servicestelle für Flexibles Lernen und Neue Medien (ZFL) of the University of Salzburg. His special interests are U.S. Cultural System, the American creed, U.S. Ideology, 20th century, national remembrance, national interest vs. foreign policy, crucial events in U.S.-American remembrance.

Mag. Martina **Pfeiler**, Dortmund, is a graduate of the University of Graz in the subjects American and British Literary and Cultural Studies, Geography and Economics. She is currently a lecturer in the American Studies Department of the University of Dortmund, Germany. Her PhD project is "Poetry Goes Intermedia: U.S.-amerikanische Lyrik des 20. und 21. Jahrhunderts aus kultur- und medienwissenschaftlicher Perspektive." Her special interests are intersections of American literature, culture and technology in the 20th and 21st centuries; performance poetry, poetry and the new media.

Barbara **Prillinger**, Salzburg, has a B.A. in Communication from the University of Salzburg and is currently writing two Master's theses on South African topics in the Department of English and the Department of Communication at the Univ. of Salzburg. Her research interests are South African and American Studies in an intercultural perspective and white South African literary identity in the 20th century.

Dr. Silvia **Schultermandl**, Graz, is Assistant Professor of American Studies at the University of Graz. She has completed her PhD Studies at the University of Graz with a dissertation on "Unlinear Matrilineage: Mother-Daughter Conflicts and the Politics of Location in Contemporary Asian American and Caribbean American Women Writers." She worked as a lecturer at the University of Tennessee, Knoxville, and at universities in Macedonia. Her main research interests lie in ethnic American literature, women's lib, gender studies, diaspora and transitional studies, and Asian American studies.

Prof. Alan **Scott** is Professor of Sociology at the University of Innsbruck. Before coming to Innsbruck in 1999, Alan Scott taught at the Univ. of East Anglia, Norwich, and the University of Southampton prior to which he was a Postdoctoral Research Fellow in Nuffield College, Oxford. He has also been Guest Professor at the Institut D' Etude Politique de Paris. He studied Philosophy and Sociology at the University of Essex and took a PhD in Sociology at the University of Leeds. His main research interests lie in political sociology, organizational governance, and social theory.

Angelika **Tsaros**, Graz, is currently working on her Master's thesis "Hermaphrodites and Intersex: Intersex Gender Identities in Jeffrey Eugenides' *Middlesex*." Her fields of interest are Native American Studies and Queer Theory.

NEWS FROM THE DEPARTMENTS

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News from the Department

Petra Eckhard, who joined the department as assistant professor in October, has been contributing to the successful maintenance of the department's international relations with her teaching assignments and research trips to London, Pecs, and New York. Walter Hölbling recently got promoted to full professor of American Studies and continues to be the president of the Austrian-American Society of Styria (ÖAG). Roberta Maierhofer, who was awarded the Certificate of Gratitude from Shkodra University, Albania, was reelected, and is now in her third term, as Vice-Rector for International Relations and Interdisciplinary Cooperation. Klaus Rieser has been appointed chair of the American Studies department and continues to serve on the editorial board of the LIT book series "American Studies in Austria." And finally, Silvia Schultermandl, who joined the department as assistant professor in June, organized (together with Petra Eckhard and Brigitte Wallinger-Schorn) the International Graduate Student Retreat with Prof. Amritjit Singh.

Cooperations with American Universities:

USA: Bowling Green State University, Bowling Green, OH. Colorado State University, Fort Collins, CO. Hendrix College, Conway, AK. Montclair College, Montclair, NJ. Rider College, Lawrenceville, NJ. Seattle University, Seattle, WA. State University of New York, Binghamton, NY. University of Arkansas at Little Rock, AK. University of Minnesota, Minneapolis, MN. University of Oklahoma, Norman, OK. University of the Pacific, Stockton, CA. University of Wisconsin, Eau Claire, WI. Williams College, Williamstown, MA, University of Arkansas at Fayetteville, AK. University of New Mexico at Albuquerque, NM.

Sokrates/Erasmus-Programs:

Manchester Metropolitan University (UK), Universidad de La Laguna, Tenerife (E), Universidad de Minho, Braga (P), Università degli Studi di Firenze (I), Università Salerno (I), Universität Thessaloniki (GR), Université Paris VII (F), Université Paris IV (Sorbonne, F), Syddansk Universitet, Odense (DK), University of Joensuu (Finland), Univerza v Mariboru (SL), Universität Pecs (H), Universität Debrecen (H), Universität Olomouc (CZ).

Weitere Auslandsbeziehungen: Joint-Lecture Hall mit der Universität Maribor, Slowenien. Curriculumentwicklungsprojekt und Staff Qualification Programm mit der Universität Shkodra, Albanien

Projekt eines Joint-Degree „M.A. in English and American Studies“ mit den Universitäten Triest (I), Pécs (H), Bamberg (D), Roehampton (GB) und CUNY (USA)

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Head of Department: Ao.Univ.-Prof. Dr. Käthe Sonnleitner

Siegfried Beer acted as Botstiber Visiting Professor at the School of International and Public Affairs (SIPA) of Columbia University in the City of New York for the spring and fall semesters 2007

Siegfried Beer has been appointed Director of the Botstiber Institute for Austrian-American Studies at Media, PA.

INNSBRUCK

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The American Corner Innsbruck was officially opened under the auspices of HE Ambassador Susan McCaw on May 21, 2007, in the Aula of the University of Innsbruck.

Around 100 invited guests from the fields of politics, higher education, and private enterprise joined the ceremony. It was preceded by a joint press conference (US Embassy Vienna and University of Innsbruck) and the signing of the Memorandum of Understanding, and followed by a reception. The American Corner Innsbruck was established through the support of the US Embassy in Vienna and Washington, D.C. It is anchored at the Department of American Studies at the University of Innsbruck and represents its new focus on Medical Humanities, Law and the Humanities, and Business/Management and the Humanities.

Conference "50 Years of American Studies in Innsbruck: Past and Future" - Department of American Studies, University of Innsbruck, June 22-23, 2007

During the 50-year anniversary conference of the Department of American Studies, the American Corner Innsbruck was introduced as new interface for projects in the fields of Medical Humanities, Law and the Humanities, and Business/Management and the Humanities. After the first conference day focusing on the departmental history and multidisciplinary American studies, these three new fields of research were introduced on the second day of the conference, featuring a speaker from the U.S. and Austria each. Among the social events of the conference was a theater performance of the "Spoon River Anthology" by Edgar Lee Masters, performed by the department's own theater group. Around 70 guests, colleagues, and students participated in the two-day conference.

Christian Quendler was awarded the Dissertation Prize 2007 of the Austrian Association for University Teachers of English (AAUTE) and was one of the two recipients of the Fulbright Prize in American Studies 2007.

Prof. Klarer was granted funding for his project "Framing Media: The Periphery of Fiction and Film (1919-1936)" by the Austrian Science Fund (FWF) for a period of three years.

In the spring term 2007 Prof. Grabher was Visiting Professor at the University of Notre Dame, holding the Welch Chair in American Studies.

As of January 1, 2008, Prof. Mario Klarer will be head of the department.

KLAGENFURT

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Heinz Tschachler has been a board member of the Fulbright Commission (Austrian-American Educational Commission) since 1998. He served as Chairman of the Board for 2002. He also works part time as a track and field coach, and he engages in various art projects, including "ameisen reisen zeilenweise," "punica granatum," and "SolySombra" (see respectively <http://www.ameisen-art.at/projekt.html>, <http://www.granatapfel.com/>, and <http://www.solysombra.at/medien/>).

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As of 1 Oct 2005, Leo Truchlar is Professor emeritus of American Studies.

Guest lectures were offered by Christa Knellwolf (Australian National University), Reinhold Wagnleitner (University of Salzburg), André Brink (University of Cape Town), and Ingrid de Kok (University of Cape Town).

Two persons served as lecturers for "American English": Courtney Johnson (University of Minnesota) in SS 2007 and Sarah Zehentner, M.A. (Bowling Green State University) in WS 2007/08.

Dorothea Steiner coordinated the exchange programs with the University of Minnesota and Stellenbosch (South Africa) and the university cooperation with the Salzburg Global Seminar. Hanna Wallinger continues to be Secretary of CAAR (Collegium of African American Research) and was a member of the conference committee of the CAAR conference on "Blackness and Modernities" in Madrid (18-21 March 2007) and will be a member of the next CAAR conference "Black Knowledges - Black Struggles – Civil Rights: Transnational Perspectives" in Bremen (13 - 15 June 2008).

Hanna Wallinger continues to work as Academic Director of the Bowling Green State University Exchange Program and to coordinate the ISEP Program.

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Reinhold Wagnleitner continued his work as Austrian delegate on the EAAS Board. He has been appointed President of the Gesellschaft für die Geschichte der Neuzeit.

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The special research interests in the field of North American Studies permitted interdisciplinary activities related to Canadian society, literature and culture, for which additional funding was secured. Research projects focusing on Canada as well as on the transatlantic cultural exchange were continued and existing ties and collaboration with colleagues in North America and other European countries were strengthened.

Visiting Lectures:

- As part of the Erasmus exchange the historian Jørn Brøndal from Odense, Denmark, lectured on "Immigration and the Melting Pot in U.S. History" (April 24), on "The Historical Background to Post-World War II Fiction" (April 26), and on "The Harlem Renaissance" (April 26).
- Professor Udo Hebel, University of Regensburg, gave a lecture on "The United Suburbs of America in Contemporary U.S. American Literatures and Cultures" (June 21) and offered an additional talk on "The Future Perspectives of American Studies" (June 20).
- Dr. Carmen Birkle, who had been appointed as a Visiting Professor for two semesters, taught seminars, lecture courses, and interactive courses in the fields of U.S.-American literature and culture and Canadian literature. She also supervised a number of diploma and doctoral theses.
- In the summer semester Professor Ken Van Dover (Lincoln University, PN) was Fulbright Visiting Professor in the Department of English and American Studies and taught interactive courses ("The Harlem Renaissance", and "Edgar Allan Poe") and a lecture course ("The Development of the Detective Story").
- In the winter semester 2007/08 a lecture series ("Ringvorlesung") on "E Pluribus Plura: Canada, the Other America" is being offered by the Canadian Studies Center of the University of Vienna. Lectures were given, for instance, by Professor David Staines, University of Ottawa ("The Pioneers of Canadian Non-Fiction: Innis, McLuhan, and Frye"), Professor Ted Blodgett, Edmonton ("The Invention of Literary History in Canada"), and by Nikolas Kompridis, York University, Toronto

("Contemporary Canadian Philosophers"). In addition outside speakers included the historian Professor Sauter, Tübingen University ("Von Neufrankreich zur *nation québécoise*: 400 Jahre *fait français* in Kanada"), Dr. Thomas Ott, Mannheim University ("Ein Kontinent, zwei Gesellschaften: Kanada und die USA im Vergleich"), Dr. Maria Löschnigg, University of Graz ("Das multikulturelle Paradox: Reflexionen des kanadischen Multikulturalismus in der zeitgenössischen kanadischen Kurzgeschichte").

Astrid M. Fellner was Vice-President of the Austrian Association for American Studies (Nov. 2006-Nov. 2007).

Together with Klaus Heissenberger and Tim Conley, she coordinated and participated in a team teaching project "American/Cultural Studies as a Transnational Project" with Bradley University in Peoria, IL. As part of the Bradley Summer School Program, 34 Bradley students were in Vienna from May 25 to June 9, 2007 and engaged in course work and small projects with U of Vienna students.

Bettina Thurner taught "Introduction to Regional and Cultural Studies" (WS 07/08) and "Introductory Seminar: Construction of Individual and Cultural Identities in American Prose, Poetry and Film".

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The Department of History hosted a lecture by Prof. John Boyer, Dean of the College and Professor of Modern History at the University of Chicago, on "Private Research Universities and the Development of Higher Education in America: The University of Chicago Since 1892" (21 November 2007). Prof. Boyer also spoke in honor of Univ.Prof. emer. Gerald Stourzh on occasion of the presentation of Prof. Stourzh's new book „From Vienna to Chicago and Back. Essays on Intellectual History and Political Thought in Europe and America" (28 November 2007). Josef Köstlbauer gave a lecture on "Das Harvard Seminar on Atlantic History – Geschichte und Bedeutung eines wissenschaftlichen Forums" (5 December 2007).

GERMANY

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MEMBERS' ACTIVITIES

LECTURING AND CONFERENCE PRESENTATIONS

BADER-ZAAR, Birgitta. "Citizenship and Nation-Building from the Perspective of Rights of Immigrant Non-Citizens: The United States in the Nineteenth Century," 29th Historians' Meeting, German Association for American Studies (DGFA) Tutzing 2007 – "Building the American Nation: Universality and Particularity in U.S. History" (February 2007).

---. "Rights and Legal Disabilities of Immigrants in the Nineteenth Century. A Call to Consider the Legal Status of Foreigners in U.S. Migration History," *Social Science History Association 2007 Annual Meeting Chicago* – "History and the Social Sciences: Taking Stock and Moving Ahead" (November 2007).

BAHN, Sonja. "*Before Sunrise*" (1995, directed by Richard Linklater). UNO Summer School Innsbruck 2007, July 25, 2007.

---. "A Kaleidoscope of Films and Literature in the English-Speaking World." Summer Academy, Bad Leonfelden, Upper Austria, July 3-12, 2007.

BANAUCH, Eugen. "Will you give us the results of your investigation, Mr. Wassermann?" & "Carl Weiselberger talks about the Arts": the roles of two Austrian Jewish refugees in the post-45 construction of Canada. Conference at the Uni Graz, 13-16 Dez, 2007: "The Invention of Canada".

---. Organisation der 4. Internationalen Graduiertenkonferenz für Kanada-Studien an der Universität Wien, 24.-26. Mai 2007 (gemeinsam mit Mag E. Damböck, Mag N. Tunkel (Amerikanistik Wien), Dr D. Winkler (Romanistik Wien), Mag A. Raluca-Radu (Anglistik Marburg)).

---. Chair beim Panel des Nachwuchsforums der Jahrestagung der Gesellschaft für Kanada-Studien. Grainau, Deutschland 22.-24.02.2007.

BEER, Siegfried. "Third Man's Vienna. Occupied Austria as a Battleground for Post-World War II Intelligence." Talk given at SIPA, Columbia University in the City of New York, September 12, 2007.

---. "Post-War Austria, the United States and the EU. Between West and West." Talk given at SIPA, Columbia University in the City of New York, November 9, 2007.

---. "The Role of Anglo-American Intelligence in the Early Days of the Cold War in Austria." Panel Paper given at the AAASS-Conference at New Orleans, LA on November 15, 2007.

BIRKLE, Carmen. "Infecting the City upon a Hill: American Plague Narratives." Vortrag an der Humboldt-Universität zu Berlin im Rahmen der W. E. B. DuBois Lectures, Berlin, 4. Dezember 2007.

---. "Atlantic Studies." Jahrestagung der Österreichischen Gesellschaft für Amerikastudien (AAAS), Graz, 2. und 3. November 2007.

---. "A Guided Tour to the Bush, Who'll Follow? Women and the Frontier in Mid-19th-Century North America." Congreso Internacional de Literatura de Viajes: Tras sus huellas / On the Trail, Madrid, 19.-21. September 2007.

- . "Das Geheimnis der Piraten." Kinder-Universität der Johannes Gutenberg-Universität Mainz, 25. August 2007.
- . "Elvis Presley im Amerika der 1950er und 60er Jahre." HR 2 Kurz-Interview "Der Tag": "Love Me Tender – Elvis, der zufällige Revolutionär." <http://podcast.hr2.de/derTag/podcast.xml>
- BLASL, Lucia, Margarethe KARL-GOODWIN and Claudia SCHWARZ. "The American Corner Innsbruck and Transdisciplinary American Studies: Medical Humanities, Law and the Humanities, and Business/Management and the Humanities." Multimedia presentation, American Corner Innsbruck Opening, May 21, 2007.
- DAMBÖCK, Elisabeth. "Exoticism Stops at the Second Hyphen." "India in the World" Konferenz am Seminario Permanente de Estudios sobre India der Universidad de Córdoba, Spanien, 07. – 10. März 07.
- . "The Mahabharata in Manhattan Music": "Migrations" Konferenz an der University of Reading, UK, 27. April 2007.
- . "Canada's New Global Past": "Canada's Past and Current Realities: Studying the Country's Dynamics", The Sixteenth European Seminar for Graduate Students in Canadian Studies, in Saint-Petersburg, Russia, 27 – 29 September 2007.
- ECKHARD, Petra. "Restless Goth/am: On Transients and the Modern Unhomely." AAAS Conference, Graz 2007 (November 3, 2007).
- FELLNER, Astrid M. and Klaus Heissenberger "Teaching American Studies as Cultural Studies." AAAS Conference, Graz (November 2, 2007).
- FELLNER, Astrid M. "América Aquí: Transhemispheric Visions, Border Studies and the Literatures of the Americas." AAAS Conference, Graz (November 3, 2007).
- . "Comparative Ethnic Studies: Cultural Analysis and Critical Traditions of Latino/a Literature in Europe." Keynote Lecture "The Futures of Latino/a Studies: A Symposium on the Practices of Latinidad." Bryn Mawr College, PA (October 10, 2007).
- . "Recent Developments in Latino/a Studies in Europe." "The Futures of Latino/a Studies: A Symposium on the Practices of Latinidad." Bryn Mawr College, PA (October 11, 2007).
- . "Latino/a Queer Studies at Austrian and German Universities." "The Futures of Latino/a Studies: A Symposium on the Practices of Latinidad." Bryn Mawr College, PA (October 11, 2007).
- . "A Poetics of the Flesh: Representation, De/Colonization and Resistance in U.S. American Literature." Ringvorlesung "Körpermetaphern als Geschlechtermetaphern." Universität Wien (October 23, 2007).
- . "Crossing Borders, Shifting Paradigms: New Perspectives on American Studies." Austrian Association for Teachers of English (AAUTE) in Salzburg (June 1, 2007).
- . "The Difference That Came to Matter: Sex and Gender in the Early Republic" im Panel "The American Enlightenment in Transatlantic Perspectives." 38th Annual Meeting of the American Society for Eighteenth-Century Studies in Atlanta (March 24, 2007).

- . "Who ever saw a boy amuse himself with a doll?" Geschlechterdifferenz in den frühen USA. Institut Wissenschaft Kultur (IWK) in Wien (January 10, 2007).
- . "Singing the Border: Border Ballads and Other Folkloric Tales." Gastvortrag Universität Erlangen (January 26, 2007).
- FLUDERNIK, Monika. "The Personal Pronoun in Experimental Fiction." Paper at the Conference on Grammar and Style, Aix-en-Provence, France, November 2006. [Nachtrag]
- . "The Cage Metaphor — Opportunities of Database Research." Guest lecture at the University of Graz, Austria, April 2007.
- . "Literary Narrative: Prison Metaphor Revisited." Paper given during the ERASMUS Exchange at the University of Helsinki, Finland, April 2007.
- . Organizer, Conference on Current Trends in Narratology, University of Freiburg, Germany, June 2007.
- . "Diachronizing Narratology: Speech and Thought Representation in Middle English." Paper at the Workshop on Current Trends in Narratology, University of Freiburg, Germany, June 2007.
- . "Corpus Studies in Narratology: Limits and Possibilities." Paper at the International Symposium on Narratology in the Age of Interdisciplinary Narrative Research, Wuppertal, Germany, June 2007.
- . Chair (with Beatrice Warren, Lund), Section on "Figurative Language (Literature and Linguistics)" at the IAUPE Conference, Lund, Sweden, August 2007.
- . "Metaphor and Metonymy in Literature: A Post-Lakoffian Analysis." Paper at the IAUPE Conference, Lund, Sweden, August 2007.
- . "The Radical Novel and Its Others." Paper at the IAUPE Conference, Lund, Sweden, August 2007.
- . Chair (with Ralf Schneider, Bielefeld), Section on "Cognitive Approaches in Literature and Linguistics" at the Anglistentag, Münster, Germany, August 2007.
- . "Gedankendarstellung in der mittelenglischen Erzählung." Paper at the Conference on Historical Narratology, University of Osnabrück, Germany, November 2007.
- . "Linguistische Modelle in der Literaturwissenschaft: Von Strukturalismus und Narratologie zu Sprechakttheorie und literarischer Pragmatik." Lecture given at the Ringvorlesung "Europäische Literaturen und Kulturen" at the University of Freiburg, Germany, November 2007.
- FRANTZ, Klaus. "New Trends in the Privatization of Cities." Department of Geography, Roskilde University, Denmark (27.03.2007)
- . "Gated Communities in the USA – The Case of Metro-Phoenix." Universität Innsbruck, "50 Years of American Studies in Innsbruck: Past and Future" (22.06.2007).

---. Participant in a panel discussion "Self-determination and Indigenous Peoples' Rights." 2nd Conference of the IGU-Commission on Indigenous Peoples' Knowledges and Rights, Taipeh, Taiwan (31.10.2007).

FRÖSCHL, Thomas, and Birgitta Bader-Zaar, "American History and the History of the Atlantic World at the University of Vienna", AAAS Conference, Graz (November 2007).

---. "The Impact of the American Constitution on German Constitutional Thought, 1789-1949." University of Oxford, St. Catherine's College, May 2007. Workshop: "Constitutions, Civility, and Violence: Europe from the mid-eighteenth Century to the Present."

GANSER, Alexandra. "American Women's Road Novels." HCA (Heidelberg Center for American Studies) Spring Academy 2007, April 15, 2007.

GERHARDT, Christine: "Violence and the Struggle for Civil Rights: Interdisciplinary Perspectives from History and Literature." ([mit Simon Wendt]. Konferenz "Inter/Transdisciplinarity in (European) American Studies," DFG Forschungsnetzwerk "The Futures of (European) American Studies," Königswinter, 22-24. Juni 2007).

GRABHER, Gudrun M. "Elements of Blank: Emily Dickinson and Women's Pain and Suffering in 19th-Century America." University of Notre Dame, Indiana, September 25, 2007.

---. Panelist at the roundtable discussion "Why Emily Dickinson Is Difficult to Teach in English: Challenges to Teaching Dickinson in Any Language." International Conference of the Emily Dickinson International Society, Kyoto, Japan, August 3-5, 2007.

GRÜNZWEIG, Walter: "Ein gutes Leben. Der Holocaust in Fred Wanders Werk." (Jüdischer Kulturverein Berlin, Januar 2007, mit Sibylle Klemm);

---. "Walt Whitman's Democratic Vistas." (Carl-Schurz-Haus, Freiburg, Februar 2007); "The Hitler Family: A Relational Approach to Norman Mailer" (Norman Mailer Society Conference, Provincetown, Oktober 2008).

HELLER, Arno. "Amerikanischer Südwesten: Geschichte, Kultur, Mythos." Deutsch-Amerikanisches Institut Nürnberg, May 14, 2007.

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KRIEBERNEGG, Ulla. "Transatlantic Relationships in Higher Education: The Narrative of Security." English Language, Literature and Culture in a Global Context. University of Maribor, Slovenia. 11 May 2007.

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---. "Transatlantic Relationships on Higher Education: American Studies and the Bologna Process." AAAS (Austrian Association for American Studies) 2007, Exerzitienhaus der Barmherzigen Schwestern, Graz. 2 November 2007.

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MAIERHOFER, Roberta. "Alzheimer Goes Public: Popular Culture and Dementia." English Language, Literature and Culture in a Global Context. University of Maribor, Slovenia. 11 May 2007.

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QUENDLER, Christian. "Aesthetic of Astonishment vs. Aesthetic of Discernment: Recent Approaches to Early Film and Emerging Media." Lecture/Workshop at the International Graduate Center for the Study of Culture (GCSC), Justus-Liebig University Gießen, December 5, 2007.

---. "Media Blending in the First American Film Avant-Garde." The Friends of the University of Wisconsin-Madison Libraries, University of Wisconsin, Madison, August 29, 2007.

---. "Multidisciplinary American Studies: Medical Humanities, Law and the Humanities, and Business and the Humanities." AAAS Conference, Graz (November 2-3, 2007).

RIESER, Klaus. "A Perfect Match? American-Cultural-Film Studies." AAAS Confrence, Graz (November 3, 2007).

SCHULTERMANDL, Silvia. "Reading Kingston's 'No Name Woman' as Primer to Critical Multiculturalism." AAAS Conference, Graz (November 2, 2007).

---. "25 Years of Asian American Literary Criticism." 3rd International Summer School, Cosmopolitanism and the Global Community: Reading Foreign Cultures. University of Maribor (27 June 2007).

- . "Third Wave Feminism: From Local to Global (And Beyond?)" 3rd International Summer School, Cosmopolitanism and the Global Community: Reading Foreign Cultures. University of Maribor (27 June 2007).
- . "Hooked on the American Dream: Transnational Sexual Labor in Nora Okja Keller's *Fox Girl*." 21st Annual Conference of The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). California State University, Fresno (22-25 March 2007).
- . "The Comfort Woman Debate: Rape and Resistance in a Transnational Context." VIII Conference on Women's Studies: Sites of Female Terror (March 12-14, 2007). Universidad Complutense de Madrid.
- . "Coming Home, Coming Out: Performing Gender, Ethnicity and Sexuality in Mei Ng's *Eating Chinese Food Naked*." Middle Tennessee State University's Women's Studies Conference. 22-24 February 2007. Murfreesboro, TN.
- SCHWARZ, Claudia. "Whose Story Is It, Anyway? Storytelling, Ownership, and Collective Collaboration in the News Media." Conference: "Storytelling -- Media-Theoretical Reflections in the Age of Digitalization," University of Innsbruck, December 3-4, 2007.
- . Chair of conference panel at the Conference "Storytelling -- Media-Theoretical Reflections in the Age of Digitalization," University of Innsbruck, December 3-4, 2007.
- . "Killing the Facts by 'Creating' the News: Creativity, Ownership and Collective Collaboration in the News Business." Conference: "Media in Transition 5: Creativity, Ownership and Collective Collaboration," Massachusetts Institute of Technology (MIT), Boston/Cambridge, April 27-29, 2007.
- . Chairperson of the workshop "Participatory Documentary." Conference: "Media in Transition 5: Creativity, Ownership and Collective Collaboration," Massachusetts Institute of Technology (MIT), Boston/Cambridge, April 27-29, 2007.
- STEINER, Dorothea. Workshop organizer: "Teaching American Studies in the Framework of Amerikanistik (English and American Studies) Departments and Centers." AAAS Conference, Graz (Nov 2-3, 2007) with lecture: "Teaching North American Civilization."
- TSCHACHLER, Heinz. "The Redskin and the Buck. Representations of Native Americans on American Paper Money." AAAS Conference, University of Vienna, November 17-19, 2006.
- . "The Louisiana Dix Note, the Territorialization of American Paper Money, and the Mythification of the South as 'Dixieland'". 30th AEDEAN conference, Huelva, España, December 15, 2006.
- . "From 'Wildman' to 'True Native American': Images of American Indians on Paper Money." Maynard Sundman Littleton Coin Co. Lecture, ANA World's Fair of Money, Midwest Airlines Center, Milwaukee, WI, U.S.A., August 9, 2007.
- TUNKEL, Nora. "The Truth About Hi/stories. Transculturalism and Re/Construction of Identities in Native Narratives." "Images of National, Ethnic and Individual Identity in Canada" / Masaryk University – Brno, Czech Republic (Oct. 25-27, 2007).
- . "Mapping the Glass Labyrinths of the Past – Re/Constructing Identities in Jane Urquhart's *A Map of Glass*." "Space and Gender: Urban and Other Spaces in Canadian Women's Fiction" / University of Innsbruck (Nov. 23-24, 2007).

- . "Canadian Fictions of the Past – Historiographic Metafiction; or, 'Tis Forty Years Since." "INST – Conference: KCTOS: Knowledge, Creativity, and Transformations of Societies" / Vienna (Dec. 6-9, 2007).
- . "The Invention of Canada" - International Conference / Zentrum für Kanada-Studien an der Universität Graz; Paper on "Deconstructing the Multicultural Myth - Transcultural Imaginaries in Recent Canadian Fictions of the Past" (13.-16. Dec. 2007)
- WAGNLEITNER, Reinhold. "The United States of America and the World - Views from a Distance." Salzburg Global Seminar. 60th Anniversary Thanksgiving Festival. Nov. 23, 2007.
- . "America in Europe - Europe in America." St. John's and St. Benedict's University Salzburg Program. Sept. 28, 2007.
- . "The United States of America and the World: Views from a Distance." Salzburg Global Seminar, Core Faculty Member. International Study Program - Colleges and Universities as Sites of Global Citizenship. July 19 - 26, 2007.
- . "The United States of America and the World: Views from a Distance." Salzburg Global Seminar, Core Faculty Member. International Study Program - Colleges and Universities as Sites of Global Citizenship. July 8 - 15, 2007.
- . "The 'Soft Power' of the U.S.A.: POPULAR CULTURES for the MASSES - worldwide!" FB Anglistik, Univ. Salzburg. June 19, 2007.
- . "The United States of America and the World: Views from a Distance." Salzburg Seminar, Core Faculty Member. International Study Program 19 and University of Salzburg Global Citizenship and the World. June 2- 9, 2007.
- . "The United States of America and the World: Views from a Distance." Salzburg Seminar, Core Faculty Member. International Study Prrogram 18, Global Citizenship and the World. April 2- 9, 2007.
- . "Informance: Jazz - the Classical Music of Globalization" (mit Günter Wagnleitner, Piano). Salzburg Seminar, International Study Program 16. Jan. 7, 2007.
- . "Jazz - die klassische Musik der Globalisierung" mit Klavierbegleitung von Günter Wagnleitner. Haus der Musik Wien. Woche der sozialen Innovation. Navreme: Interkulturelle Bildung, Weltbürgerschaft und Multiple Identitäten. Oct. 11, 2006.
- . Buchpräsentation "Satchmo Meets Amadeus." Salzburger Museum Carolino Augusteum. Sept. 28, 2006.
- WALLINGER, Hanna. Chair: "Pauline Hopkins and Her Era." CAAR (Collegium for African American Research), Madrid, April 19, 2007.
- . Workshop organizer: "Amerikanistik and Curricular Developments" with lecture "BA/MA Studies in Austria." AAAS Conference, Graz (Nov. 3, 2007).
- ZACHARASIEWICZ, Waldemar. "Images of Vienna and Austria in the United States: Fact and Fiction", for a program arranged by colleagues from the University of Texas at Austin at the University of Vienna, May 30, 2007.

- . "Travelers to and from Dixie: Representations of the American South before the Southern Renaissance", at the conference "L'Appel du Sud", Versailles-St. Quentin, France, June 15, 2007.
- . "Transatlantic Affinities: Voices from Continental Europe in 19th Century America", at the triennial IAUPE-conference 2007 in Lund/Sweden, August 6, 2007.
- . "Transatlantic Memories and the Construction of Canadian Identities" ", at the triennial IAUPE-conference 2007 in Lund/Sweden, August 7, 2007.
- . "Southern Society Disliked or Misunderstood: Perspectives of Visitors to the Nineteenth Century South from Outside", at the biennial conference of the Southern Studies Forum focused on "The (Un)Popular South", Olomouc, Czech Republic, September 7, 2007.
- . "Encounters on the Trail", at the international conference of the International Society for Travel Writing, "On the Trail" at the Universidad Complutense, Madrid, Spain, September 20, 2007.
- . "Encounters With Representative Writers on Their Home Turf", at the annual Rocky Mountains Modern Language Association conference, Calgary, Canada, October 5, 2007.
- . "Opportunities and Challenges of Multiculturalism in the United States and Canada", Lecture as part of the lecture series "Diversity Management" at the Center for Translation Studies, University of Vienna (November 15, 2007).
- . Lecture as part of the lecture series "The Invention of Canada," at the University of Graz, "Europäisches Erbe und kanadische Erfahrung in der modernen Erzählliteratur Kanadas", November 22, 2007.
- . Lecture as part of the lecture series "400 Jahre Kanada: Klischee und Wirklichkeit", at the University of Innsbruck, "Kanada: Ein Land, (k)eine Literatur?: Die kanadische Literatur in englischer Sprache", December 5, 2007.
- . Lecture at the international conference of the Canadian Studies Center in Graz (The Invention of Canada, L'Invention du Canada) on "Women's Voices and the European Heritage", December 15, 2007.

PROFESSIONAL TRAVELLING/ RESEARCH

BIRKLE, Carmen. Faculty Enrichment Award durch die Kanadische Botschaft. 4 Wochen Forschungsaufenthalt an der University of British Columbia, Vancouver. Februar 2007.

CORTIEL, Jeanne, and Christine GERHARDT were guest lecturers at the American Studies Department at Univ. degli Studi di Trieste, March 2007.

Martina PFEILER war zur Vorbereitung eines DAAD Austauschs der Universität Dortmund mit der Universidade Estadual Paulista, Campus of Araraquara, 19. Juli - 6. August 2007 in São Paolo, Brasilien.

QUENDLER, Christian. Post-Doc Research Fellowship of the International Graduate Center for the Study of Culture (GCSC) at the Justus-Liebig University Gießen, October – December 2007.

---. Research Fellow of the Friends of the Library of Wisconsin-Madison Library, August-September 2007.

Waldemar ZACHARASIEWICZ used a conference in Calgary to continue pertinent research on transatlantic ties and relations.

PUBLICATIONS

Monographs, Books Edited by Members of the AAAS

ENGEL, Georg. *USA – Big Cities, Open Spaces. Schwerpunktthema Abitur Englisch.* Berlin: Cornelsen Verlag, 2007.

FELLNER, Astrid M. "In a Different Light": An Anthology of Students' Projects on Queer Theory. Ed. Astrid M. Fellner and Susanne Hamscha (2007).
<http://homepage.univie.ac.at/astrid.fellner/queertheory.htm>

HÖLBLING, Walter, and Justine Tally, eds. *Theories Applied to Texts. By Students For Students.* American Studies in Austria 7. Berlin und Wien: LIT Verlag, 2007.

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ZACHARASIEWICZ, Waldemar, and Richard Gray, eds. *Transatlantic Exchanges.* Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2007. 600pp.

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ARNOLD, Karin, and Vida Bicman. "(Postcolonial Theory) A Hybrid Love Story." W. Hölbling, J. Tally (eds.): *Theories Applied to Texts. By Students For Students.* Berlin und Wien: LIT Verlag, 2007. *American Studies in Austria* 7 (2007). 265-284.

BADER-ZAAR, Birgitta. "'With Banners Flying': A Comparative View of Women's Suffrage Demonstrations 1906-1914," in: Matthias Reiss (ed.), *The Street as Stage. Protest Marches and Public Rallies since the Nineteenth Century* (Oxford/New York : Oxford University Press, 2007), 105-124.

BEER, Siegfried. "The Study of U.S. History in Austria." *Teaching and Studying U.S. History in Europe: Past, Present and Future.* Ed. Cornelis A. van Minnen and Sylvia L. Hilton (=European Contributions in American Studies 66) Amsterdam, 2007. 63-81.

---. "ÖsterreicherInnen in den westlichen Armeen und Geheimdiensten." *Widerstand in Österreich 1938-1945.* Ed. Stefan Karner and Karl Duffek (Graz-Wien. 2007) 187-200.

---. "Intelligence under Attack. On a not so new CIA detention paradigm." *Journal for Intelligence, Propaganda and Security Studies* 1 (2007): 115-117.

---. "The Nosenko File – A Cold War Riddle." *Journal for Intelligence, Propaganda and Security Studies* 2 (2007): 132-133.

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BRANDL, K. und Frantz, K. (2007): "Living on both sides of the track – Die Sonnen- und Schattenseiten der Großstadt Phoenix in einer sozioökonomischen Analyse." Gamerith, W. und Rothfuss, E., Hrsg.: *Stadtwelten in den Americas* (Passauer Schriften zur Geographie 23). 129-141.

DAMBÖCK, Elisabeth. "Drei Mal Montréal: Mordecai's Version." Fritz Peter Kirsch, Verena Berger und Daniel Winkler (Hrsg.): *Montréal - Toronto. Stadtkultur und Migration in Literatur, Film und Musik*. Internationale Forschungen zur Allgemeinen und vergleichenden Literaturwissenschaft, 110. Berlin: Weidler Buchverlag, 2007. 55-66.

ECKHARD, Petra. "Haunted Harlem: The Urban Uncanny in Toni Morrison's *Jazz*." M. Peprnik, M. Sweeney (eds.): *New York: Cradle of American Cultural Plurality*. Olomouc: Olomouc UP, 2007.

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---. "Letters as Narrative: Narrative Patterns and Episode Structure in Early Letters, 1400 to 1650." *Methods in Historical Pragmatics*. Eds. Susan M. Fitzmaurice and Irma Taavitsainen. Berlin: Mouton de Gruyter, 2007. 241-66.

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- . (Hg. mit Vibha Arora). *EcoCultures. Reconstruction: Studies in Contemporary Culture* 7.2 (May 2007). Special Issue on Ecocriticism.
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- . Lexikoneintrag: "The Voice That Was In Travel (by Diane Glancy)," "Claiming Breath (by Diane Glancy)." *The Encyclopaedia of American Indian Literature*. Eds. Alan Velie, Jennifer McClinton-Temple. New York: Facts on File, 2007.
- GRABHER, Gudrun M. "In Search of Words for 'Moon-Viewing': The Japanese Haiku and the Skepticism towards Language in Modernist American Poetry." *Modernism Revisited: Transgressing Boundaries and Strategies of Renewal in American Poetry*. Ed. Viorica Patea and Paul Scott Derrick. Amsterdam, New York: Rodopi, 2007. 135-159.
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- . "Working Mother: A Comparative Analysis of Marisol's Art Piece 'Working Woman' and Tillie Olsen's Short Story 'I Stand Here Ironing.'" *Walking on a Trail of Words: Essays in Honor of Professor Agnieszka Salska*. Ed. Jadwiga Maszewska and Zbigniew Maszewski. Lodz: Wydawnictwo Uniwersytetu Łódzkiego, 2007. 331-338.
- GRÜNZWEIG, Walter. "John Updike." *Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. 74. Nachlieferung, Oktober 2007. 25 S.
- . "Whitman and the Cold War. The Centenary Celebration of Leaves of Grass in Eastern Europe." Susan Belsaco, Ed Folsom and Kenneth M. Price, eds. *Leaves of Grass: The Sesquicentennial Essays*. Lincoln & London: U Nebraska P, 2007. 343-360.
- HELLER, Arno. "Walker Percy and Eric Voegelin's Political Philosophy." R. Gray, et al. (eds.): *Transatlantic Exchanges: The American South in Europe – Europe in the American South*. Wien: Verlag der Akademie der Wissenschaften, 2007.
- . "Georgia O'Keeffe's Wüstenvisionen." K. Eberlein (Hg.): *Festschrift für Götz Pochat*. Wien: LIT, 2007.
- . "Landscape Description in Contemporary American Nature Writing." W. Wolf, W. Bernhart (eds.): *Description as Transmedial Mode of Representation. Studies in Intermediality*, vol.3. Amsterdam: Rodopi, 2007.
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- HÖLBLING, Walter. "The Vietnam War: (Post-)Colonial Fictional Discourses and (Hi-) Stories." J. Roper (ed.): *The United States and the Legacy of the Vietnam War*. London: Palgrave Macmillan, 2007.
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- . "The Long Shadow of the Hun: Continuing German Stereotypes in U. S. Literature and Film." H. Wagener, T. Schneider (eds.): '*Huns' vs. 'Corned Beef*'. Göttingen und Osnabrück: v+r unipress, 2007.
- . "'Divided We Stand': U. S. Rhetoric of Defence and Defensive European Politics." J. Baylis, J. Roper (eds.): *The United States and Europe: Beyond the Neo-Conservative Divide?* London: Routledge, 2006.
- . Rez. Astrid Erll, "Gedächtnisromane. Literatur über den Ersten Weltkrieg als Medium englischer und deutscher Erinnerungskulturen in den 1920er Jahren. Studies in English Literary and Cultural History, vol 10. Trier: WVT, 2003." *Literaturwissenschaftliches Jahrbuch* 47 (2006), 432-35.
- MAIERHOFER, Roberta. "Round Table on the Bologna Process: Addendum." *The European English Messenger* Vol. 16.I (2007): 11-12.
- . "An Anocritical Reading of American Culture; The Old Woman as the New American Hero." *Journal of Aging, Humanities and the Arts* 1.1-2 (2007): 23-33.
- . "Der gefährliche Aufbruch zum Selbst: Frauen , Altern und Identität in der Amerikanischen Kultur. Eine anikritische Einführung." *Altern in Gesellschaft. Ageing – Diversity – Inclusion*. Ed. Ursula Pasero, Gertrud M. Backes, and Klaus R. Schroeter. Wiesbaden: VS Verlag für Sozialwissenschaften, 2007. 111-27.
- . "Narratives of Life: Aging and Identity – Introduction." *Narratives of Life: Aging and Identity*. Ed. Roberta Maierhofer and Heike Hartung. Vol. 1/3-4. New York: Routledge, 2007. 125-31.
- , and Heike Hartung, eds. *Narratives of Life: Aging and Identity*. Vol. 1/3-4. New York: Routledge, 2007.
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- RIESER, Klaus. "For Your Eyes Only: Some Thoughts on the Descriptive in Film." W. Wolf, and W. Bernhart (eds.): *Description in Literature and Other Media*. Studies in Intermediality, vol. 2. Amsterdam: Rodopi, 2007.
- SCHULTERMANDL, Silvia. "Writing Against the Grain: The Cross-Over Genres of Maxine Hong Kingston's *The Woman Warrior, China Men, and The Fifth Book of Peace*." *Interactions* Vol 16/II, 2007. 111-22.
- : "Writing Rape, Trauma, and Transnationality onto the Female Body: Matrilineal Embodiment in Nora Okja Keller's *Comfort Woman*." *Meridians: Feminism, Race, Transnationalism* 7.II (2007): 71-100.
- : "Rewriting American Democracy: Language and Cultural (Dis)Locations in Esmeralda Santiago and Julia Alvarez." *The Bilingual Review/ La Revista Bilingüe* 28.I (2007): 3-15.
- SCHWARZ, Claudia. "Emily Dickinson's Journey Beyond Time." *Arbeiten aus Anglistik und*

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- TOELKEN-METTAUER, Susanne. "Martin Luther King Jr." *Idee und Interesse II: Politische Ideen und Gesellschaftstheorien im 20. Jahrhundert. Vergleichende Gesellschaftsgeschichte und politische Ideengeschichte*. Ed. Anton Pelinka und David Winerother. Wien: Braumüller, 2007. 237-249.
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- . "The Louisiana Dix Note, the Territorialization of American Paper Money, and the Mythification of the South as 'Dixieland.'" AEDEAN XXX. Proceedings of the 30th International AEDEAN Conference, ed. María Losada Friend et al. (Huelva, España: Universidad de Huelva Publicaciones, 2007). 1-6. CD-ROM. <ISBN 978-84-96826-31-1>
- TUNKEL, Nora. "Metafictional Historical Novels." Review of *History in the Making. Metafiktion im neueren anglokanadischen historischen Roman*, by Gordon Bölling. *Canadian Literature*. Online Version: <http://www.canlit.ca/reviews-review.php?id=13052>.
- . "Historical Fiction in the Light of Globalization – Transnationalism, Transculturalism & Identity." *Transcultural Perspectives on Canada*. Ed. Klaus-Dieter Ertler and Paulina Mickiewicz. Canadian Studies in Europe, Vol.7. Brno: CEACS/Masaryk University Press, 2007. 157-174.
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- . "Longfellow and the Canon Debate." *Zeit/Sprünge: Zu Aspekten des Performativen, Theatralen, Pädagogischen, Medialen und Rhetorischen im 19. Jahrhundert*. Ed. Nicole Haitzinger und Claudia Jeschke. München: Epodium 2007. 37-57.
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- ZACHARASIEWICZ, Waldemar. "Introduction", together with Richard Gray, in *Transatlantic Exchanges: The American South in Europe – Europe in the American South*, ed. Richard Gray and Waldemar Zacharasiewicz, Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2007. 11-30.
- . "Antecedents and Trajectories of Two Twentieth-Century Writers from Georgia in Europe", in *Transatlantic Exchanges: The American South in Europe – Europe in the American South*, ed. Richard Gray and Waldemar Zacharasiewicz, Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2007. 115-134.
- . "Failure as Liberation: Jack Hodgins, 'The Concert Stages of Europe.'" Reingard M. Nischik, ed.. *The Canadian Short Story: Interpretations*, Rochester: Camden House 2007. 313-320.

- . "The Rise and the Demise of German and Hybrid German-English in American (Popular) Culture." *Intercultural America*. Ed. Alfred Hornung, together with Winfrid Herget and Klaus Lubbers, Heidelberg: Winter, 2007. 135-156.
- . "The Austrians", together with Manfred Mittermayer. *Imagology. The cultural construction and literary representation of national characters. A Survey*, ed. Manfred Beller and Joep Leerssen, Amsterdam: Rodopi, 2007. 98-102.
- . Rezension. Michael O'Brien, *Conjectures of Order: Intellectual Life and the American South, 1810-1860*, 2vols., 1354pp., Chapel Hill: University of North Carolina Press 2004, for *American Studies* 52.1 (2007): 141-145.

FORTHCOMING PUBLICATIONS

- FELLNER, Astrid M. "On the Equality of the Sexes': Geschlechterdebatten im ausgehenden 18. Jh. in den USA." *Querelle des Femmes* Vol. 3. Ed. Friederike Hassauer. Göttingen: Wallstein Verlag, forthcoming.
- . "The Wounded Male Body: Cecile Pineda's Face." *Critical Essays on Cecile Pineda*. Ed. Juan Bruce Novoa, forthcoming.
 - , ed. *Body Signs: The Body in Latino/a Cultural Production*. Wien: LIT Verlag, forthcoming 2007.
 - . "Subversive Bodily Acts': The Photography of Laura Aguilar." *Body Signs: The Body in Latino/a Cultural Production*. Ed. Astrid M. Fellner. Wien: LIT Verlag, forthcoming.
 - . "'Sexing the Body': Sentiment, Desire and the Politics of the Erotic in Early American Culture." *Sex and Sexuality: Exploring Critical Issues*. Hg. Alejandro Cervantes-Carson und Nick Rumes. Inter-Disciplinary Press . Forthcoming.
 - . "Mercy Otis Warren: Das Dramatische Werk." *Kindlers Literatur Lexikon* 3. Aufl. Ed. Heinz Ludwig Arnold. Stuttgart/Weimar: Verlag J.B. Metzler.
 - . "Crossing Borders, Shifting Paradigms: New Perspectives on American Studies." *Arbeiten aus Anglistik und Amerikanistik* 2008 (33:1). Forthcoming.
 - . "The Gendered Nature of Liberty in the Early United States." *Freiheit und Geschlecht - Offene Beziehungen, Prekäre Verhältnisse*.Hg. Marlen Bidwell-Steiner und Ursula Wagner. Innsbruck: StudienVerlag, 2008. 123-137. Forthcoming in February.
 - . Bidwell-Steiner, Marlen and Karin S. Wozonig, ed. *A Canon of Our Own? Kanonkritik und Kanonbildung in den Gender Studies (A Canon of Our Own? Criticism and Formation of Canons)*. Innsbruck: StudienVerlag, 2006. In: *Aspasia. Women's Movements and Feminisms in Central, Eastern and South Eastern Europe*. Forthcoming.
- GANSER, Alexandra. (Hg. Mit Heike Paul). *Screening Gender / Gendered Screens: Geschlechterszenarien im gegenwärtigen US-amerikanischen Film und Fernsehen*. Wien, Münster: LIT (forthcoming 2008).
- . "Good Girls Go to Heaven, Bad Girls Go Everywhere Else! Mothers and Daughters in American Road Movies." *Screening Gender / Gendered Screens: Geschlechterszenarien im gegenwärtigen US-amerikanischen Film und Fernsehen*. Eds. Heike Paul, Alexandra Ganser. Wien, Münster: LIT (forthcoming).

- . With Karin Höpker. "Cruises and Crusades: Productions of Urban Space in *Taxi Driver* and *Mean Streets*." *Conformism, Non-Conformism, and Anti-Conformism in American Culture. Proceedings of the 2006 Biennial EAAS Conference*. Heidelberg: Winter (forthcoming).
- . "War Wounds: Bodily Inscriptions of Trauma and Cultural Memory in Silko's *Ceremony*." *Body Signs: The Body in Latino/a Cultural Production*. Ed. Astrid M. Fellner. Wien, Münster: LIT (forthcoming).
- . "Review: Public Space, Private Lives. Race, Gender, Class and Citizenship in New York, 1890-1929. Ed. William Boelhower, Anna Scacchi." *American Studies / Amerikastudien* (forthcoming).
- . Lexikoneintrag: "Erika Lopez' Flaming Iguanas: An Illustrated All-Girl Road Novel Thing." *The Encyclopaedia of American Ethnic Literature: Hispanic American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File (forthcoming).
- GRABHER, Gudrun M. "At a Loss for Words? Communicating Pain through the Language of Silence in Susan Dodd's *The Mourners' Bench*." *Feeling in Others: Essays on Suffering and Empathy in Modern Culture*. Ed. Nieves Pascual. LIT Verlag, 2007.
- . "Forever – is composed of Nows – ": Emily Dickinson's Conception of Time." *Companion to Emily Dickinson*. Ed. Mary Loeffelholz and Martha Nell Smith. Blackwell, 2007.
- QUENDLER, Christian. "Bodies of Letters: Literary, National, and Gender Identities in Epistolary Fiction of the Early Republic." *Making National Bodies*. Ed. Stefan Brandt and Astrid Fellner. Peter Lang, forthcoming 2008.
- . *Interfaces of Fiction: Initial Framings in the American Novel from 1790 to 1900*. Vienna: Braumüller, forthcoming 2008.

HABILITATIONS IN PROGRESS

ALBER, Jan. "Perverse Temporalities, Impossible Settings, Monstrous Characters, and Horrible Voices: The Deconstruction of Traditional Narrative Parameters in Postmodernist Fiction and Film." (Freiburg)

BADER- ZAAR, Birgitta. "Zum Rechtsstatus von Fremden. Ausländer und Grundrechte in Österreich und im internationalen Vergleich, von der Mitte des 18. Jahrhunderts bis 1918" (Wien, Geschichte).

CORTIEL, Jeanne. "With a Barbarous Din: At the Crossroads of Race and Ethnicity in Mid-Nineteenth Century Literature" (AT, Dortmund).

FEST, Kerstin. "Spectacle and Identity Formation in Eighteenth-Century British Drama." (Freiburg)

GERHARDT, Christine. "Nature and Ecology in Emily Dickinson's and Walt Whitman's Poetry" (AT, Dortmund)

OLSON, Greta. "Stigmatized Criminals from Shakespeare to Conrad: Animalistic Representations of Criminals in Literature and the Rise of Positivist Criminology." (Freiburg)

CURRENT RESEARCH

GRAZ

Roberta MAIERHOFER and Silvia SCHULTERMANDL signed contracts for two book series with LIT Verlag: *Aging Studies in Europe* (edited by Heike Hartung, Roberta Maierhofer and Roland Reiter); and *Contributions to Transnational Feminism* (edited by Erin Kenny and Silvia Schultermandl). Both series are projects of the Center for the Studies of the Americas, an inter-disciplinary center that Roberta Maierhofer founded.

INNSBRUCK

GRABHER, Gudrun M. "Pain and Disease in American Literature and Culture."

---. "Aesthetics of the Unsayable: The Languages of the Arts in American Literature."

KARL-GOODWIN, Margarethe. "Children's and Young Adult Literature."

QUENDLER, Christian. "Blending Media: Film, Theory, and the Other Arts (1895-1945)."

SCHWARZ, Claudia. "Media Ethics in American Cultural Studies."

KLAGENFURT

- TSCHACHLER, Heinz. "The Lewis and Clark Expedition and the Creation of an Imagined Community, 1803-2003" (see http://www.uni-lu.ac.at/iaa/Department/ht_lewis&clark.htm)
- . "In God We Trust, all Others Pay Cash": A Cultural Study of American Paper Money, "http://www.uni-klu.ac.at/iaa/department/ht_in_god_we_trust_kurz.htm or, failing that, <http://www.uni-klu.ac.at/iaa/People/ht.htm>)

SALZBURG

- STEINER Dorothea. Erstellung der Tagungs-CD von "A Dialog Conference on J.M. Coetzee, South African Nobel Prize Winner."
- . "Life-Writing in America and South Africa."
- . "A Poetics of Reconciliation : Ingrid de Kok."
- WALLINGER, Hanna. "The 'Fictions' of Race." *Cambridge History of African American Literature*, ed. Maryemma Graham and Jerry Ward. Cambridge University Press.
- . "'Shrinking at no Lofty Theme': The Race Literature of Victoria Earle Matthews, Gertrude Mossell, and Katerhine Tillman."
- . *Loopholes and Retreats: African American Writers and the Nineteenth Century*. Ed. with John Cullen Gruesser. LIT Verlag, 2008

WIEN

- FELLNER, Astrid M. and Stefan Brandt. *Making National Bodies*. Peter Lang (in preparation).
- FELLNER, Astrid M. "Changing Sex Across the Atlantic: Early American Cross-Dressing Narratives." *Comparatively Queer: Crossing Time, Crossing Cultures*. Ed. Margaret Higonnet, William J. Spurin und Jarrod Hayes.
- . "Making Columbia: Bodily Representations of "America." *Making National Bodies*. Hg. Astrid M. Fellner und Stefan Brandt. London: Peter Lang.
- . "Revolutionary Bodies: The Politics of Embodiment in American Culture."
- . "Changing Sex Across the Atlantic: Early American Cross-Dressing Narratives." *Early American Literature*.
- . "Austrian Borderlands: Can Postcolonial Theory Offer Anything to Debates on Multiculturalism in Austria?"
- . "Dance of the Berdache": Two-Spiritedness in Canadian Literature.
- FRÖSCHL, Thomas. Kulturgeschichte der USA in europäisch-atlantischer Perspektive, 1776 bis zur Gegenwart. Buchprojekt, Studien Verlag Innsbruck.

ZACHARASIEWICZ, Waldemar. Research for a project funded by the Austrian Science Fund on "Transatlantic Exchanges between the American South and Europe" has continued. Several doctoral candidates have been beneficiaries of this project, which has been mirrored in a substantial collection of essays based on a conference in September 2006, which has already appeared, and in further essays currently in the press. Most of the work for the publication of the proceedings of the International Colloquium "Transatlantic Exchanges Between the American South and Europe" was done in Vienna. The volume contains 34 essays by leading experts on the history and literature of the American South and its relations with Europe from the 18th century to the present. (Dr. Bettina Thurner, Mag. Evelyne Goger, Mag. Elisabeth Damböck, Mag. Christina Fuchs, Nicole Semmelrock acted as part time research assistants)

---.Work on the current online bibliography in the field of Southern Studies (organized by SSSL) has also continued.

---. A selection of essays based on lectures given at the last annual meeting of the Austrian Americanists in November 2007 under the title "Native Americans and First Nations: A Transnational Challenge" is currently being prepared for publication by Christian Feest and Waldemar Zacharasiewicz.

Waldemar Zacharasiewicz has continued as one of the Vice Presidents of the International Society for Travel Writing. He was also elected to the European Academy of Sciences.

Department of History:

Margarete Grandner is preparing a book on the History of North America since 1600 together with PD Dr. Marcus Gräser from the University of Frankfurt/Main.

GERMANY

In June 2007 Monika FLUDERNIK and Greta OLSON organized a conference titled "Current Trends in Narratology" in Freiburg. The conference was funded by the Deutsche Forschungsgemeinschaft and the Deutsch-Französische Hochschule. The proceedings will be edited by Greta Olson.

Monika FLUDERNIK is conducting a research project funded by the Deutsche Forschungsgemeinschaft (DFG) on "Prozesse der Kriminalisierung und die Erfahrung von Gefangenschaft: Räume, Körper, Identitäten, Topoi, Metaphern." The project is being carried out in cooperation with Prof. Dr. Hans-Jörg Albrecht (Max-Planck-Institut für ausländisches und internationales Strafrecht, Freiburg) and Prof. Dr. Hans-Helmut Gander (Philosophisches Seminar der Universität Freiburg).

BIRKLE, Carmen. "The Sea Is History": Exploring the Atlantic" (Buchprojekt mit Nicole Waller).

---. "The Road to Independence: American Travel Narratives" (Buchprojekt).

---. "Emily Carr: Painter and Writer in British Columbia."

---. "Freedom and Bondage: Transatlantic Dialogues" (Research Project with Mainz/Trier/Clark University in Worcester, Massachusetts, USA).

---. "Media Iconicity: From Pocahontas to Elvis Presley."

---. "Literature and Medicine: American Plague Narratives."

---. "Early American Drama."

STUDENTS' ACTIVITIES

DOCTORAL THESES COMPLETED

GRAZ

BUSHGJOKAJ, Arben. Religion in Emily Dickinson's Poetry. (Hölbling)

D'ALLESSANDRO-HÖLBLING, Heinz-Peter. U.S. Intelligence Services and the Presidency in American Foreign Relations since 1947. (Beer)

GEHRKE, Ingrid. Der intellektuelle Polygamist: Carl Djerassi Grenzgänge in Autobiographie, Roman and Drama. (Grünzweig, Heller, Uni Graz)

MLAKAR, Heike. 'Merely being there is not enough': Women's Roles in Autobiographical Texts by Female Beat Writers. (Hölbling)

PLAUDER, Oliver. Die Rolle der amerikanischen, britischen und irischen Geheimdienste im Nordirlandkonflikt. Strategien und Taktiken im Kampf gegen die IRA. (Beer)

RAINER, Stephanie. Living in Two Worlds: Native American Cultures in Contemporary Los Angeles. (Hölbling)

SALZBURG

BRINK, Karina Magdalena. Truer Than Fiction: Nadine Gordimer Writing Post-Apartheid South Africa. (Steiner)

WIEN

BANAUCH, Eugen. "Home" as Thought Between Quotation Marks: The Fluid Exile of Jewish Third Reich Refugee Writers in Canada 1940-2006. (Zacharasiewicz)

FRESACHER, Mary. Aspects of Mark Twain's Fiction: Emotional Intelligence in Character Portrayal. (Zacharasiewicz)

HARSHMAN-LENGYEL, Kirsten. The Reception of Spartan and Athenian Traditions in the North-Atlantic World, 1620-1820 (Geschichte)

KLEINLERCHER, Herbert.. Europäische Monarchie-Projekte in den Amerikas: Brasilien, Mexiko und Rio de La Plata, 1807-1867. (Geschichte)

KÖSTLBAUER, Josef. Grenze und Imperium in der Atlantischen Welt. (Geschichte)

GERMANY

GANSER, Alexandra. "A Road of Her Own: Gender, Space, Mobility in North American Women's Road Narratives, 1970-2000", completed "summa cum laude" Sept. 18, 2007. (Erlangen)

HARTY, John. "Oscillation in Literary Modernism." (Freiburg, Fludernik)

DOCTORAL THESES IN PROGRESS

GRAZ

BICMAN, Vida. "Slovene American Writers After 1945." (Hölbling)

ECKHARD, Petra. "(De-)Constructing Metropolis: The American City in Contemporary Fiction." (Hölbling)

ERNST, Maria. "'I is not for Indian': Self-Portraits in Native American Autobiographies." (Hölbling)

FINK, Charlotte. "Spinsters Reloaded – Single or older women in American popular culture." (Maierhofer)

HORVATH, Petra. "Generation of Xtremes - Adolescent Obsessions in Contemporary American Culture." (Hölbling)

KOLLMITZER, Andrea. Storifying Experience: Women's Voices in the Works of Barbara Kingsolver. (Hölbling)

KRIEBERNEGG, Ulla. "Transatlantic Relationships in Higher Education." (Maierhofer)

LIPP, Martina. "Alternative Female Spaces: The Postmodern Heroine in Contemporary U.S. Fiction and Film." (Hölbling)

MAGELE, Barbara Heike. "American Identities in George Lukas' *Star Wars* Movies." (Hölbling)

MAREICH, Judith. X-raying Generation X: Self-Presentations, Prejudices, Fictions and Realities in/of Popular Culture. (Hölbling)

MELCHER, Sarah. "Ageing and Gender in Australian Culture." (Maierhofer)

MEYER, Alexandra. "Ageing and Gender in 19th Century American Literature." (Maierhofer)

SKAZEDONIG, Helene. "Feminist Theory and Female Practice: Women in Contemporary American Novels." (Hölbling)

SORAL, Karina. "Development or Change? A Neo-Marxist Critique of Toni Morrison's Fictional (Hi)-Stories." (Hölbling)

INNSBRUCK

ANTRETTTER, Martina. " 'Earth Your Dancing Place': May Swenson's Ecopoetic Vision." (AT) (Grabher)

BLASL, Lucia. "Humanity/Humanism in Medicine and the Medical Humanities." (AT) (Grabher)

HARTL, Martina. "Krankheit als Herausforderung in der amerikanischen Literatur." (AT) (Grabher)

JÄGER, Markus. "American Activism against American War-Waging: Joan Baez and the Relevance of the Peace Movement in the USA." (AT) (Klarer)

KARL-GOODWIN, Margarethe. "Death in Utopian and Dystopian Literature for Children and Young Adults." (AT) (Klarer)

KLUBER, Evelyn. "The Meaning of Silence in Medical Fiction." (AT) (Grabher)

KÖLL, Walpurga. "(Violent) Death in American Culture and the American Legal System." (AT) (Grabher)

PRANTL, Philipp. "The Abstract Concept of Justice versus the Concrete Individual Human Being: The American Jury System and Its Representation in American Film and Literature." (AT) (Grabher)

RAINER, Carmen. "May Swenson and the Influence of Mormonism." (AT) (Grabher)

SCHMIED, Iris. "The Hero's Journey as Depicted by Film Music." (AT) (Grabher)

SCHWARZ, Claudia. "The Ethics of Storytelling: American Media, Creative Power, and the Perennial Quest for the 'Truth.'" (AT) (Grabher)

TOELKEN-METTAUER, Susanne. "The Blues in African American Culture." (AT) (Grabher)

TSCHIRNER, Renaud. "Medienwechsel als Modernismuskonzept." (AT) (Klarer)

LAGENFURT

JESCHOFNIG, Michael. "American Indian Running Discourses"

LASSNIG, Kathrin. "The U.S. Presidential Elections and the Internet"

RATHKOHL, Manuela. The Hutterite Communities and the State: Cultures in Conflict.

STAUDACHER, Hermann. "Running and Being in the U.S.."

STROHMAIER, Petra. "TV Talk Shows".

SALZBURG

BACHER, Marina. "African American Educators, 1890-1920." (Wallinger)

EDL, Andrea. "Crossing Borders: Towards a Theory of Place and Space from an Ecocritical Perspective." (Wallinger)

GENZEL, Christian. "The Rise and Fall of the NuMetal Phenomenon." (Wallinger)

WALLINGER-SCHORN, Brigitte. "Cultural Hybridity in Contemporary Asian American Poetry." (Wallingher)

WENK, Christian. "Abjection, Madness and Xenophobia in Gothic Fiction - The Theories of Julia Kristeva in Ridley Scott's *Alien*, Stanley Kubrick's *The Shining* and Richard Matheson's *I Am Legend*." (Bachinger)

WIEN

BACHLER, Maria. "Literature and Psychology: A Study of Binnie Kirshenbaum's and Zeruya Shalev's Novels" (Birkle)

BEN-OTHMANE, Nadja. "Changing Discourses of Femininity in American Literature." (Fellner)

DAMBÖCK, Elisabeth. "Beyond the Diaspora: New memory writings by authors of South Asian heritage in North-America." (AT). (Zacharasiewicz)

DRENNIG, Georg. "David Guterson, *Snow Falling on Cedars*, in the Context of North-West Literature" (AT). (Zacharasiewicz)

FALLY, Johanna. "American Horror and Eric Kripke's *Supernatural*." (Birkle)

FUCHS, Christina. "Globalization and Regionalism in the Literature of the American South." (AT). (Zacharasiewicz)

GOGER, Evelyne. "Contemporary Women Writers of the American South after 1970." (Zacharasiewicz)

HAMSCHA, Susanne. "The Fiction of America: Performing the Cultural Imaginary in American Literature and Culture." (Fellner)

HEISSENBERGER, Klaus. "White Masculinities in Recent American Culture." (Birkle)

HINTERKÖRNER, Maria. "Kiwi Masculinities in New Zealand Short Stories" (Fellner)

HOLZMANN, Maria. "The Search for Identity in African American Plays." (Birkle)

KAMAUF, Ulrike. "Aspects of Religion in Lee Smith's Fiction." (AT) (Zacharasiewicz)

KOZAKEVYCH, Lidiya. "Travels in High Altitudes: North American Accounts of Journeys to High Mountains." (Zacharasiewicz)

NEUKIRCHNER, Dawn Grace. "The Situation of the African-American Youth in Chicago (in autobiographical texts)." (Zacharasiewicz)

REZWANPANAH-POSTEH, Payman. "This Ain't Tennessee: The Cultural Politics of New Country" (Fellner)

ROBINSON, A. "The Narrative Art of Jack Hodgins." (AT) (Zacharasiewicz)

STERRER-HAUZENBERGER, Ingeborg. "Self-Sacrifice, Compassion and Beauty: The Vision of Humanity in the Novels of David Adams Richards." (Zacharasiewicz)

TUNKEL, Nora. "What/Why/How was here? Canadian Historical Fiction at the Turn of the Millennium." (Zacharasiewicz)

TUNKEL, Nora. Doctoral thesis: working title "*Transcultural Imaginaries – Explorations of Identities in a Globalized World: The Case of Contemporary Canadian 'Fictions of the Past.'*"

TUTSCHEK Elisabeth: "*Dimension lapsisée: Revised subjectivity in Canadian women's literature*" (Fellner)

WENZL, Bernhard. "Memory in Ivan Doig." (AT). (Zacharasiewicz)

GERMANY

CHRIST, Birte. "How Does 'Popular Feminism' Work? Conflicting Demands of the Popular and the Progressive in Novels and Serial Short Fiction by Dorothy Canfield, Zona Gale, and Inez Haynes Irwin." (Freiburg, Fludernik)

HERLYN, Anne. "Dialogue and Narrative Structures in Middle English Verse Romances." (Freiburg, Fludernik)

PRAEGERT, Adriana. "The Novels of Rohinton Mistry." (Freiburg, Fludernik)

REITH, Christoph. "Ästhetik des Vorbilds: Die Bildlichkeit des Vorbilds. Eine Analyse anhand von antiken und modernen Theorien." (Freiburg, Fludernik, co-supervisor with Prof. Dr. Werner Frick und Prof. Dr. Günter Figal, University of Freiburg)

SCHWARZ-SPRONDEL, Johanna. "Mythos als philosophisches und literarisches Problem." (co-supervisor with Prof. Dr. Hans-Helmut Gander, University of Freiburg)

MA THESES COMPLETED

GRAZ

JAROSCH, Paul. "Reality is Just a Point of View: The Parallel Worlds of Philip K. Dick." (Hölbling, Juli 2007)

KOREN, Eva. "The Eye/I of the Beholder: Female Black Beauty and White Role Models in the Works of Z. N. Hurston and Toni Morrison." (Hölbling, Feb. 2007)

MÖRTL, Heidrun. "The Diné - A People Struggling to find hózhó in Twenty-First century North America. The search for beauty, happiness, harmony, and goodness." (Hölbling, October 2007)

WAGNER, Miriam. "Gender and Generational Issues in the Works of Gloria Naylor" (Hölbling, November 2007)

INNSBRUCK

BERNARDI, Sonja. "Jewishness in Bernard Malamud's *The Assistant*, Philip Roth's *The Counterlife* and Cynthia Ozick's *The Cannibal Galaxy*." (Heller)

BRUN, Astrid. "Writers of the American Midwest: How Willa Cather, Sinclair Lewis, and Sherwood Anderson Use Landscape and Weather in the Books *My Antonia*, *Main Street*, and *Winesburg, Ohio* for Character Development." (Grabher)

CRAZZOLARA, Monica. "'Borders' in Chicana Literature: Gloria Anzaldua and Sandra Cisneros." (Grabher)

GERHARTZ, Sabine. "African American Protest: Between Non-Violence and Violence." (Grabher)

GRABER, Sarah. "Hispanic Culture in the Southwest." (Grabher)

GUENTHER, Johanna. "Narratology in Film Noir: An Examination of the Structures of Narrative and Narration and Their Effects on the Viewer." (Grabher)

JERKOVIC Andrea. "Women in Hip Hop and R&B Culture – Self-Abasement or Emancipation?" (Grabher)

KLECKER, Cornelia. "Skip and Rewind: When Time Gets out of Line in Mainstream Film." (Klarer)

LEISNER, Andreas: "The Function of Dreams and Time in Richard Linklater's *Waking Life* and Alan Lightman's *Einstein's Dreams*." (Grabher)

MADERSBACHER, Claudia. "Female African American Identity in the Context of Family and Society in Maya Angelou's Autobiographical Works." (Grabher)

MATUELLA, Marion. "Films about Filmmaking: Illusion and Anti-Illusion in Meta-Film." (Klarer)

PRANTL, Philipp. "A Quest for Justice: The American Jury System and Its Representation in American Film and Literature." (Grabher)

SAGMEISTER, Martina. "The Church of Latter-Day Saints: A Way to a Better Life? Dealing with this Topic in the Classroom." (Grabher)

LAGENFURT

FAMISARAN, Heidi. "Stop Lewis and Clark: Native American Protest" (Tschachler).

WOHLGEMUTH, Bettina. "Representation of Indianness in Sherman Alexie's Work" (Tschachler).

SALZBURG

ALKIN, Claudia. "Black and White Women in the Antebellum South: A Literary and Historical Analysis." (Wallinger)

DEKUM, Tamara. "Illusions of the American Dream: A Comparative Study of Richard Wright's *Native Son* and Ann Petry's *The Street* Regarding Urban Naturalism." (Wallinger)

GLÜCK, Christina. "The Portrait of Chinese Americans in Gish Jen's *Typical American* and *Mona in the Promised Land*" (Wallinger)

GRADNITZER, Stefanie. "Feminisms: Women in Bobbie Ann Mason's Short Stories." (Wallinger)

PLÖCKINGER, Thomas. "William Wells Brown and the History of Slavery." (Wallinger)

RIGOTT, Philipp. "Americans in Europe: Edith Wharton's and Henry James's International Theme." (Wallinger)

STROBL, Carina. "Antoinette at the Crossroads – A Postcolonial and Feminist Investigation of Jean Rhys's *Wide Sargasso Sea*" (Steiner).

STROHBACH, Julia. "A man's dying is more the survivors' affair than his own' - The Cult of Mourning in Novels by Cummins, Alcott and Kelley-Hawkins." (Wallinger)

WIEN

BRUNNER, Astrid. "Grrrl Power for Sale? Ambivalent Resistance in Grrl Subcultures." (Birkle)

GENG, Judith. "The Image of the Dutch Yorkers in Fiction by Washington Irving and James Kirke Paulding." (Zacharasiewicz)

GRADL, Daniela. "The Presentation of Characters and Major Themes in Three Novels by Kaye Gibbons: *Ellen Foster*, *A Virtuous Woman*, *Devining Women*." (Zacharasiewicz)

GRADWOHL, Eva Maria. "Chicana Identity Construction through the Presentation of Female Characters in Sandra Cisneros' Fiction." (Zacharasiewicz)

HAIDA, Christian. "Presentation of Characters and Settings in Harry Crews' Early Books. " (Zacharasiewicz)

HUBAUER, Birgit Adelheid. "Contrastive Literary Satire in Anglophone Literatures [John Dryden, Vladimir Nabokov, V. S. Naipaul]. " (Zacharasiewicz)

JORDAN, Doris. "Major Themes and Characters in Ellen Glasgow's Novels *Barren Ground* and *The Sheltered Life* " (Zacharasiewicz)

KARGL, Christina. "Richard Ford as a Southern Writer „Heading West“: Family and Community versus Freedom and Independence described as an Opposition between South and West. " (Zacharasiewicz)

KRAJASICH, Barbara. "Presentation of Characters and Major Themes in Ernest Gaines' *Of Love and Dust* and *A Gathering of Old Men*." (Zacharasiewicz)

KURANDA, Karin. "Protective Labor Legislation in the United States, 1890-1921" (Geschichte, Wien, Meldung Bader-Zaar)

KURZMANN Katharina. "The Discourse on Latin American Immigration in the USA" (Fellner)

NIMMERVOLL, Birgit. "Ernest J. Gaines, *A Lesson Before Dying* and *A Gathering of Old Men*: Human Dignity and the Dilemma of the Afro-Americans in the Modern Deep South." (Zacharasiewicz)

PLATZER, Julia. "The Image of Venice in the Early Fiction of William Dean Howells." (Zacharasiewicz)

PÜHRINGER, Julia. "'More than just a Thriller': US-American Film Noir in the 1980s and 1990s." (Birkle)

RADINGER, Carina. "Autobiographical Impulse and the Evocation of the Private and Collective Past in Two Books by Michael Ondaatje: *Running in the Family* and *Anil's Ghost*." (Zacharasiewicz)

RADLER, Elisabeth. "The Presentation of Female Characters and Marriage in Frederick Philip Grove's *Settlers of the Marsh* in Connection with André Gide's *La porte étroite*." (Zacharasiewicz)

STERRER, Elisabeth. "Construction of Identities and Presentation of Characters in André Brink's *A Dry White Season* and Achmat Dangor's *Bitter Fruit*." (Zacharasiewicz)

WAGNER, Andrea. "The Sensation of Jewish American Identity in the Fiction of Cynthia Ozick and Philip Roth." (Zacharasiewicz)

MA THESES IN PROGRESS

GRAZ

BUCHGRABER, Renate. "Carolyn Cassady's Autobiography and its Film Adaptation."

EBNER, Elisabeth. "Education, Experience, Authenticity. Native American Identities in the Works of N. Scott and Natasher Momaday."

GRÖBLINGER, Katharina. "The Lives & Loves of Neal Cassady in Selected Writings of the Beats."

HÖNIGMANN, Alexander. "Beneath a Sky Noir: Fiction and Reality in Urban Detective Novels."

ÖTTL, Stefanie. "Contemporary Expressions of U.S. and Canadian Indigenous Cultures: Sherman Alexie and Joanne Cardinal-Schubert."

RIGO, Klaudia. "U.S. Presidential Election Campaign 2000: Strategies and Issues."

RÜCK, Martina. "Creating Ethnic Identity Among Mexican-Americans in Southern California."

SCHOBER, Sonja. "Teaching the Short Story in the EFL Classroom."

TSAROS, Angelika. "Hermaphrodites & Intersex: Gender Identities in Jeffrey Eugenides *Middlesex*."

INNSBRUCK

- ABDULLAH, Mohammad Sabih. "The Unpardonable Sin in Nathaniel Hawthorne's Short Stories from a Christian and an Islamic Perspective." (AT) (Grabher)
- ADRIGAN, Manuela. "'Femme Femininity' as an 'Un-Filled' Sign System and its Representation in Film." (AT) (Klarer)
- BRANTNER, Angela. "The Myth of the South: *Gone With the Wind* versus Reality." (AT) (Grabher)
- BURGER, Christina. "The Quest for Eternal Youth and Beauty in American Literature and Film." (AT) (Heller)
- ELSLER, Evelyn. "From the Old World to the New World: The Immigrants' Search for Identity in Italian-Canadian Novels." (AT) (Grabher)
- GRUPCHEVA, Marina. "The Figure of the Child in Selected Pieces of American Literature." (AT) (Grabher)
- HÖFLE, Angelika. "The Films of Mira Nair: The Work of the Director Seen through a Translational Lens." (AT) (Klarer)
- KAGER, Jutta. "Mythology and Folklore in Chicano Literature." (AT) (Grabher)
- LUSSER-Mazzalai, Michael. "Cultural Implications of Food in Amy Tan's *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Bonesetter's Daughter*." (AT) (Grabher)
- NAGEL, Christine. "Criminal Profiling: Looking into the Minds of America's Most Cruel Serial Killers." (AT) (Grabher)
- NARZT, Michael. "Creator or Creation? The Theme of Mad Scientists and Doctors in Nathaniel Hawthorne's Short Stories." (AT) (Grabher)
- OCHSENREITER, Barbara. "Confessions of a Malfunctioning Mind: Floyd Skloot, the Author and His Illness-Experience." (AT) (Grabher)
- ÖHLINGER, Christine. "'It Just Begins to Live': A Multiartistic Piece on Emily Dickinson and Her Attitude towards Writing and Fate." (AT) (Grabher)
- PAULUS, Andrea. "Le Guin's Earthsea Cycle – Coming of Age." (AT) (Grabher)
- PETTINGER, Nina. "First Nations in and around Vancouver." (AT) (Grabher)
- PIFFER, Valentina. "Exploring through a Feminist Lens the Iconoclastic Behavior of Joyce Johnson and Other Beat Women Writers." (AT) (Grabher)
- SCHERNTHANER, Harald. „The Change of Genre Specific Aesthetics and Psychological Advertising Strategies in Feature Films Using Movie Trailers as Examples.“ (AT) (Klarer)
- SPINDLER, Robert. "Historicity, Ideology and (De)Romanticizing in Recent Wildwest Cinema." (AT) (Heller)

STECHER, Katrin. "Making Sense of Death and Dying: American Poetry on the Tsunami, December 26, 2004 (and Application to the English Class in High School)." (AT) (Grabher)

STIEBELLEHNER, Julia. "Memory in Canadian Autobiographical Fiction." (AT) (Klarer)

WALSER, Bertram. "The Development of Guitar Blues." (AT) (Grabher)

WEHINGER, Monika. "One Nation under God': Religion in Present-Day American Politics with an Approach to a Classroom Adaptation of the Topic." (AT) (Grabher)

WOLF, Monika. "The Image of Animals in Native American Traditional Literature: Wolf, Coyote, Bear." (AT) (Grabher)

ZIMMER, Laura. "Voodoo: Historical Background, Its Presence in New Orleans, and Teaching about it in the Classroom." (AT) (Grabher)

ZWERGER, Martina. Identity Crisis and the Formation of a New (Cultural) Identity in Three Chicano Novels: *Bless Me Ultima* by Rudolfo Anaya, *Memories of the Alhambra* by Nash Candelaria, and *The Autobiography of a Brown Buffalo* by Oscar 'Zeta' Acosta." (AT) (Grabher)

ZANGERLE, Astrid. "Surviving the Body and Mind Split in Margaret Atwood's Novels." (AT) (Heller)

LAGENFURT

BADER, Birgit. "Black Eroticism." (Tschachler)

DANNER, Bernadette. "Identity and Difference in Selected Native American Fiction." (Tschachler)

FLAMME, Daniel. "*09/11 - the Pleasure of the Spectacle." (Tschachler)

HANNESSCHLÄGER, Petra. "Political Rhetoric in the Bush Inauguration of 2001." (Tschachler)

PUFF, Simone. "African American Culture." (Tschachler)

WALLNER, Elisabeth. "The Cultural Work of the U.S. Flag." (Tschachler)

SALZBURG

DANZL, Heidi. "The Concept of Pollution: An Intercultural Study of American and Indian Literature, 1980-2006." (Steiner)

FIDL, Sabine. "Nancy Zaroulis: Calling the Darkness Light." (AT) (Wallinger)

GEIER, Theresa. "John Irving's *Cider House Rules*." (AT) (Wallinger)

ING, Emilie. "Contemporary Asian American Writers." (AT) (Wallinger)

LANDRICHTINGER, Sarah. "Slave Mothers: The Heroines of Slavery." (Steiner)

- PAULIC, Anita. "Identity and Multiculturalism in the U.S." (AT) (Wallinger)
- POWELL, Stefanie. "States of Mind: Disability, Cognitive Impairment and Exceptionality in American Contemporary Culture." (AT) (Wallinger)
- PRILLINGER, Barbara. "Pre-Apartheid Search for Identity in the Literature of White South Africans." (Steiner)
- RUDEK, Katrin. "African American Crime Novels." (AT) (Wallinger)

WIEN

- AL JEZANY, Katrin. "Humor in Farrelly Brother Movies." (Fellner)
- BERL, Eva-Maria. "Margaret Fuller's Quest for Independence" (Birkle)
- BLANK, Christine. "Lyrics, Jazz, Class." (Birkle)
- BRANDNER, Ina. "Women and Madness in Charlotte Perkins Gilman's 'The Yellow Wallpaper,' Sylvia Plath's *The Bell Jar*, and Margaret Atwood's *Surfacing*" (Fellner)
- BRANDSTETTER, Anna. "Alaskan literature." (Fellner)
- CECCHINI, Chiara. "Identity Crisis in Toni Morrison's *The Bluest Eyes* and *Sula*." (Fellner)
- CIMZAR, Christine. "Travelogues of Independence: Aritha Van Herk's *No Fixed Address* and *The Tent Peg*." (Birkle)
- CROY, Marie-Therese. "Der Supreme Court der USA und die Todesstrafe: Die Entscheidungen Gregg v. Georgia (1972) und Furman v. Georgia (1976)." (Wien, Geschichte)
- CSENCSICS, Kathrin. "Women in Nurturing Positions." (Fellner)
- EBERSBERGER, Theresa. "The Presentation of Characters and Ethnic Experience in Selected Novels by Chinese-Canadian Writers (SKY Lee and Wayson Choy)" (AT) (Zacharasiewicz)
- ELVEREN, Betul. "The Representation of Muslim Women in Post-9/11 Cultural Productions: *Yasmin*, *Little Mosque on the Prairie* and *Nazrah*." (Fellner)
- FENNESZ, Katrin. "Mythology in Aritha van Herk's Fiction" (Birkle)
- GISSINGER, Gudrun E. "Ignatius, Who? Freak – Lunatic – Big Green Mother: The Presentation of Characters and Underlying Themes in *A Confederacy of Dunces* by John Kennedy Toole." (Zacharasiewicz)
- GREIFENEDER, Eva. "19th-Century Gazes at Indian Life: Washington Irving, George Catlin, and Margaret Fuller." (Birkle)
- HASLHOFER, Iris. "Resistance and Social Criticism in Chicano Literature." (Fellner)
- HIMMELREICH, Barbara. "The Representation of Israel in Jewish Canadian Fiction." (Birkle)

- HOHENBRUCK, Stephanie. "Puritan Economies." (Birkle)
- HÖLLER, Michaela. "Renditions of La Malinche in Chicana Literature." (Fellner)
- KOGLBAUER, Michaela. "Postmodernism in Don DeLillo" (AT). (Zacharasiewicz)
- KÖPF, Paul. "Die Amerikanische Revolution und Verfassung im Spiegel zeitgenössischer Wiener Zeitungen, 1774-1791." (Wien, Geschichte)
- LIPPERT, Leopold. "Queer Utopias in the American Contemporary." (Fellner)
- LUKIC, Marinela. "Images of Austria in American Literature." (Fellner)
- NAGEL, Jennifer. "Ethnic Literature: Asian-Canadian Fiction Writers." (Zacharasiewicz)
- OPATCZYK, Aleksandra. "The Depiction of Fictional Worlds and the Function of Language in Two Novels by Margaret Atwood" (AT) (Zacharasiewicz)
- PAMPERL, Gabriele. "Representations of New Women in Fin-de-Siècle Literature" (Fellner)
- PLESSL, Sonja. "First Nations in Canada" (AT) (Zacharasiewicz)
- RÖSSLER, Martina. "The Coming of Age in Novels by Indigenous Canadian Writers (Lee Maracle and Eden Robinson)" (AT) (Zacharasiewicz)
- RUF, R. "The Representation of Undocumented Immigrants in Cultural Productions." (Fellner)
- SALMEN, Christine. "St. Louis: A Case Study of the American Educational System." (Fellner)
- SALZER, Ranthild. "The Presentation of Character Relationships and Major Themes in Two Novels by H. James and the film version of these novels" (AT) (Zacharasiewicz)
- SCHEIDL, Michael. „Die Vereinigten Staaten und die ungarische Revolution: Lajos Kossuths Reise durch die USA, 1851/52.“ (Wien, Geschichte)
- SCHLÜTER, Beate-Maria. "Going Native: Grey Owl's Encounters with Nature and Natives." (Birkle)
- SEMTELROCK, Nicole. The Emmett Till Case – Its impact on American literature and society and its treatment and representation in literary works (AT) (Zacharasiewicz)
- STABAUER, Christina. "The Presentation of the Prairie Landscape: James Fenimore Cooper and 19th Century Writers." (Zacharasiewicz)
- STIRMAIER, Christine. "The Kennedys and the Civil Rights Movement." (Fellner)
- SZAKATS, Julia. "Border consciousness in Chicano/a literature" (Fellner)
- TAGHIZADE-STEPAN, Patricia. Characters, language and Major Themes in Toni Morrison's Sula and Song of Solomon. (Zacharasiewicz)
- TROY, Christian Diedo. „Franklin D. Roosevelt's 'First New Deal', 1933-1935.“ (Geschichte)

VASILJEVIC, Ivana. Jewishness in Bernard Malamud's Short Stories. (Zacharasiewicz)

VOGELMAYER, Sabine. "Die Amerikanische Revolution und die Veränderungen im Bereich weiblicher Lebenswelten: Das Beispiel Neuengland, 1770-1810." (Wien, Geschichte)

WEISSEL, Nikolaus. "Die anglo-amerikanischen Beziehungen zu Beginn des 20. Jahrhunderts. Die Entstehung einer transatlantischen Freundschaft unter Theodore Roosevelt, 1901-1905." (Wien Geschichte Bader-Zaar)

WINKLER, Edith. "Gender Roles in John Irving's Novels: An Analysis of His Depiction of Male and Female Characters." (Zacharasiewicz)

GERMANY

M.A. Theses Completed and in Progress, Freiburg, FLUDERNIK:

BERGER, Carolin (2007) "'Decolonising the mind' — Revis(it)ing the *Robinson* Myth in J.M. Coetzee's Fiction." (Zulassungsarbeit)

BUHRMEISTER, Katharina (2007) "Body and Text: On Construction of Female Identity in Janice Galloway's Fiction" (M.A. & Zulassungsarbeit)

EINSELE, Lisa (2007) "Gendered Unreliability? The Examples of Eva Figes' *Nelly's Version* and Brigid Bophy's *In Transit*. (Zulassungsarbeit)

HAMM, Ann-Cathrine (in progress) "Robinsonaden: *Lord of the Flies* und *Coral Island*." (Zulassungsarbeit)

HAUF, Katrin (in progress) "Daphne du Mauriers *Rebecca* in der Tradition des Schauerromans." (M.A.)

HERGET, Melanie (in progress) "Gefängnis und Macht in Sarah Waters *Affinity* und Margaret Atwoods *Alias Grace*." (Zulassungsarbeit)

KALTENBACH, Marcella (2007) "The Partition in Indian Novels by Women." (M.A.)

KOHLMANN, Benjamin (2007) "Mandarin Politics. The Writings of Henry Green." (M.A.)

WEIDNER, Lucia (in progress) "Historiographische Metafiktion in Peter Ackroyds *Chatterton* und Julian Barnes' *Flaubert's Parrot*." (Zulassungsarbeit)

WÖRLEIN, Petra (in progress) "T.S. Eliot: The City and Society." (M.A.)

OTHER ACTIVITIES

GRABHER, Gudrun M. President of the Harvard Club of Austria (since November 2005).

KARL-GOODWIN, Margarethe. Translation of conference abstracts (French->English) for „Space and Gender/Espace et Genre.“ Canadian Studies Centre/Department of Romance Languages and Literatures, University of Innsbruck, November 23-24, 2007.

KLARER, Mario. Presentation of the Polish edition of *Meetings auf Englisch* in Warsaw, Poland, November 15-16, 2007.

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