

AAAS Austrian Association for American Studies

Österreichische Gesellschaft für Amerikastudien

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Unless indicated otherwise, all photos taken by AAAS members

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The EAAS Board Meeting in Zurich, April 3 - 5, 2009, was dedicated to the organization of the EAAS-Conference in Dublin, 26-29 March 2010 as well as to the highly complicated issue of the re-registration respectively reestablishment of the EAAS (see the address of EAAS-president Hans-Jürgen Grabbe in the new newsletter, issue 62, July 2009), current proposals, preparation of future meetings etc.

<http://www.eaas.eu/newsletter/ASE62small.pdf>

EAAS 2010 CONFERENCE "Forever Young"? The Changing Images of America
Hosted by Trinity and University Colleges and the Irish Association for American Studies, Dublin, Ireland, 26–29 March 2010
<http://www.eaas.eu/events/dublin10.htm>

The venue of the EAAS Board Meeting 2011 will be Rome.
The venue of the EAAS 2012 Conference will be in Turkey (either Ankara or Izmir)
The venue of the EAAS 2014 Conference may be in Romania or Hungary.

The members of all national organizations are reminded to **regularly** access the EAAS-website
<http://www.eaas.eu/>

as well as the EAAS Newsletter online
<http://www.eaas.eu/publications.htm>

Manuscripts should be sent to the European Journal of American Studies
<http://ejas.revues.org/>

EAAS Archive and History
<http://www.eaas.eu/history.htm>

National organizations are urged to send all changes of board members and other important information immediately to Jenel Virden virden@eaas.eu

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The EAAS Board Meeting in Oslo, 8, 9 and 12 May, 2008, was dedicated to the organization of the **EAAS-Conference in Oslo, 9-12 May 2008** as well as all current proposals, preparation of future meetings etc. For the Oslo Conference see: "E Pluribus Unum" or "A Pluribus Plura"?
<http://www.eaas.eu/events/oslo08.htm>

The EAAS board is proposing to create a **Rob Kroes Prize for an original monograph**.

EAAS reform: A subcommittee to participate in a discussion of reforms of EAAS was established and includes Hans Bak, Daniele Fiorentino, Julia Stefanova, Jopi Nyman, Tatiana Venediktova, and Reinhold Wagnleitner.

In 2009 the Board will meet again in **Zurich**.

Theme for the next EAAS-conference in **Dublin in 2010**:
Forever Young? The Changing Images of America

A final decision on the venue for the 2012 conference (Halle?) needs to be reached next year.

The **EAAS-Archive** has been successfully established in Wittenberg.
<http://www.eaas.eu/history.htm>

Important: because of the continuing addition of member associations, it will become urgent in the future to find a closer cooperation between “national” associations (e.g. along the lines of the Nordic Association) to reduce the number of board members.

Please note:

the EAAS Website

<http://www.eaas.eu/index.html>

EAAS Newsletter online

<http://www.eaas.eu/publications.htm>

European Journal of American Studies

<http://ejas.revues.org/>

“Contact Spaces of American Culture: Localizing Global Phenomena” was the topic of the 36th international conference of the Austrian Association for American Studies, which was held on October 22-25, 2009, in Graz. The conference theme of ‘contact spaces’ was also expressed in the form of the conference, since it was conducted in an ‘open space’ format, i.e. workshops were not fixed in advance, but rather formed ad hoc at the conference. In general, this novel approach received very positive feedback, since, among others, there was much more time for discussion than in the traditional format, the usual hierarchy during workshops was basically eliminated, and one was not focused on the moment of one’s own paper during the conference. Of course, there were also some negative voices as some people felt that the work they had invested into writing a paper (which was to be submitted a month before the conference) was not sufficiently appreciated at the conference per se.



Discussion after Edward Soja's keynote; photo courtesy of Florian Lierzer, Haus der Architekut Graz

The conference featured three keynote lectures: Lisa Lowe (UC San Diego) suggested that the conditions of globalization are an opportunity for interdisciplinary collaboration between social sciences and cultural studies; Edward W. Soja (UCLA) emphasized that justice could not be seen independently from the urban condition and called for a spatial justice achieved through social and political action; and Ana María Manzanas Calvo (Univ. of Salamanca) discussed narratives of location and dislocation at the thresholds of nations, such as the airport terminal in Steven Spielberg's *The Terminal*. In addition, there were 18 workshops on diverse topics, from “Street Fighting Men,” in which looting was claimed to be a performative act that re-transforms the street into a public space, to a workshop that discussed the lack of the ocean in the spatial imaginary of the United States, as well as the by now traditional Graduate Student Forum in which three young Americanists presented their M.A. theses. This year's Fulbright Prize was awarded to Cornelia Klecker (University of Innsbruck) for her thesis on discontinuous narrative in contemporary cinema.



From left to right: Klaus Rieser (head of the organizing committee of the 2009 AAAS Conference), Mario Klarer (Cornelia Klecker's thesis supervisor), Cornelia Klecker (recipient of the 2009 Fulbright Prize in American Studies), and Lonnie Johnson (Fulbright Commission).

All in all, the conference was a great success. Not only were the discussions very productive, but the informal character of the workshops also made it easier to network during the breaks. Next year's AAAS conference on "Visual Media in the Modernist Period" will be held in Innsbruck and hosted in collaboration with the Swiss Association of North American Studies.

Written by Michael Fuchs, previously published in *JAWS* 20

Der allmächtige Dollar als Objekt der Verehrung und Anbetung – schon der Schriftsteller Washington Irving wusste nicht nur um die wirtschaftliche sondern auch um die kulturelle Bedeutung des amerikanischen Geldes. Nicht zuletzt deshalb war der „Almighty Dollar“ Gegenstand der 35. Internationalen Konferenz der Österreichischen Gesellschaft für Amerikastudien (AAAS Austrian Association for American Studies). Unter der Schirmherrschaft von Professor Heinz Tschachler und Dr. Eleonore Wildburger vom Institut für Anglistik und Amerikanistik an der Alpen-Adria-Universität Klagenfurt trafen sich Interessierte vom 24. bis 26. Oktober – passend zum Thema – im Casineum in Velden.



Stephen Mihm (U Georgia) giving his keynote speech.

Auf der hochkarätigen Rednerliste waren unter anderen der Historiker Professor Stephen Mihm von der University of Georgia, Professor Nadja Gernalzick vom Institut für American Studies der Johannes-Gutenberg-Universität Mainz, Professor Eva Boesenbergs vom Institut für Anglistik und Amerikanistik der Humboldt-Universität zu Berlin und Dr. Gerda E. Moser vom Institut für Germanistik an der Universität Klagenfurt. Vom Dollar „at home and abroad“ – in den USA und darüber hinaus, über Geld als Thema in der amerikanischen Literatur bis zur Frage, was man von Paris Hilton lernen kann, reichten die Ansätze. Einige untersuchten die Geschichten, die sich um den Dollar ranken, andere beschäftigten sich mit den ihm zugeschriebenen Bildern und Werten, und wieder andere sprachen über die sozialen und kulturellen Praktiken, die eine so weite Zirkulation dieses nationalen Ikons erst ermöglichen.

Und obwohl der Euro inzwischen den Dollar überholt hat – zumindest was den Wert aller sich im Umlauf befindenden Banknoten betrifft – kann man laut Professor Tschachler von einem ausgehen: „Der amerikanische Dollar bleibt weiterhin Identifikationsmerkmal für die Zugehörigkeit zur amerikanischen Gesellschaft, konstruiert ein Gefühl von Gemeinschaftlichkeit und organisiert das kulturelle Leben in einem oft unerwarteten Ausmaß“.

Written by Simone Puff, previously published in *unisono*

Prof. Dr. Elliott J. Gorn (Brown University), welcher im akademischen Jahr 2009/2010 die Stelle des Fulbright Visiting Professor am Renvall Institute der Universität Helsinki belegt, leitete von 24. bis 26. Oktober 2009 einen Workshop, in welchem amerikanische Ikonen des 20. und 21. Jahrhunderts, sowie die akademischen Diskurse, die dieses Feld umgeben – von Celebrity Studies über Visual Culture bis zu Geschichte – diskutiert wurden. Obwohl keine/r der teilnehmenden JungakademikerInnen sich in seiner/ihrer Dissertation mit dem Thema per se auseinandersetzt, war es dennoch ein Leichtes, Anknüpfungspunkte zu diversen Feldern zu finden und die Dissertations- bzw. Diplomarbeitsthemen in den Kontext der Ikonen zu integrieren. Der Ablauf des Workshops wurde so gestaltet, dass kurze Präsentationen sowie vor dem Retreat bekanntgegebene empfohlene Fachbeiträge als Einführung in die betreffende Ikone dienten und dann der Großteil der Zeit für Diskussionen genutzt wurde, die auch in den Pausen ihre Fortsetzung fanden.

Am diesjährigen AYA Grad Student Retreat nahmen acht junge AmerikanistInnen teil: Michael Fuchs („American PsICONS from Ed Gein to Dexter Morgan“), Petra Eckhard („The Anti-Detective as Postmodern Superhero“) und Angelika Tsaros („Becoming the O of Roissy: A Fictional BDSM Icon Made Flesh“) von der Karl-Franzens-Universität Graz; Simone Puff („Obamania goes Popular: Barack Obama as Cultural Icon“) von der Alpen-Adria-Universität Klagenfurt; Judith Kohlenberger, Leopold Lippert (*Star Trek's Q*) und Georg Drennig („(Un)Queering Batman: 55 Years of Contesting the Sexual Orientation of a Fictional Character“) von der Universität Wien sowie Susanne Hamscha („Is Marilyn a Soup Can? Or, ‘Thirty Are Better Than One’: Pop Art and the Performance of America“) von der Freien Universität Berlin.



Abb. 1: Elliott J. Gorn während einer der Diskussionen



Abb. 2: Leopold Lippert und Judith Kohlenberger halten fest, dass *Star Treks Q „es“ hat*

Als besonders positiv wurde das informelle und auch sehr flexible Format, welches auch in der vorangegangenen AAAS Konferenz seinen Ausdruck fand, des Retreats empfunden. Darüber hinaus wurde klar, dass dem Feld der Icon Studies eine kohärente Methodik und Terminologie fehlt, da einfach zu viele Ansätze aufeinanderprallen, was aber das Verständnis für unterschiedliche theoretische Konzepte förderte. Auch der Dialog mit Dr. Gorn gestaltete sich äußerst unkompliziert und seine einführenden Worte zu Ikonen des früheren 20. Jahrhunderts (u.a. John Dillinger) fügten dem Retreat eine historische Komponente hinzu, die auch zur Reflektion über die Veränderung der Perzeption von Ikonen anregen konnte.

Die Teilnehmer unterstrichen die gute Organisation im Vorfeld und waren sichtlich begeistert über die großzügige finanzielle Unterstützung, die die letzten beiden Tage des 5-tägigen Marathonprogramms (inkl. der drei vorangegangenen Tage der AAAS Tagung), das alle Teilnehmer auf sich nahmen, um einiges erleichterten. Es wurden bereits zaghafte Pläne für das Retreat 2010 geschaffen, welche vorsehen, das nächstjährige Retreat einerseits in Wien und andererseits nicht derart früh im Semester stattfinden zu lassen.

AYA GRAD STUDENT RETREAT 2008

Dr. Michael Rozendal (University of San Francisco), der sich zu jenem Zeitpunkt als Fulbright Visiting Professor in Europa aufhielt, leitete von 26. bis 28. September 2008 einen Workshop, in dem theoretische Konzepte der Postmoderne diskutiert und analysiert wurden. Die TeilnehmerInnen an diesem Workshop beschäftigten sich zu dieser Zeit selbst in ihren Dissertationsprojekten mit verschiedenen Aspekten postmoderner Literatur und Theorie. Neben der Präsentation und Diskussion von verschiedenen Schlüsselkonzepten der Postmoderne (beispielsweise simulacrum oder chronotopos) anhand von einer, von den TeilnehmerInnen vorgeschlagenen, Lektüre an Fachbeiträgen, blieb auch Zeit für die DissertantInnen, Ideen für ihre Dissertationsprojekte zu besprechen.

Das diesjährige AYA Retreat konnte die Teilnahme von sieben jungen AmerikanistInnen aus dem In- und Ausland verzeichnen: Vida Bicman, Michael Fuchs, Petra Eckhard und Michael Phillips von der Universität Graz; Cornelia Klecker von der Universität Innsbruck; Andrea Hoffmannova von der Universität Olmütz (Tschechische Republik) und Gundo Rial y Costas von der Freien Universität Berlin (Deutschland).



Abb. 1: Teilnehmer (v.l.: Andrea Hoffmannova, Vida Bicman, Michael Fuchs, Cornelia Klecker, Michael Rozendal, Gundo Rial y Costas, Michael Phillips, Petra Eckhard

Als besonders bereichernd wurde die Vertiefung von unterschiedlichen komplexen Theorien als auch die kritische Auseinandersetzung mit der Übersetzung der Konzepte in literarische Diskurse empfunden. Die TeilnehmerInnen konnten daraus nicht nur einen erheblichen Nutzen für ihre Dissertationsprojekte ziehen, sondern fanden auch neue Ansätze und Theorien, die die wissenschaftliche Lehre in vielerlei Hinsicht bereichern können. Der ungezwungene Dialog mit Dr. Rozendal wurde ebenfalls als sehr positiv bewertet. Dr. Rozendals Eröffnungsvortrag, der sich mit der Relevanz von Print Culture für die Entstehung der amerikanischen Postmoderne beschäftigte, kann als sehr gelungene Einführung in das Fachgebiet bewertet werden.

Häufig angesprochen wurde das interpersonelle Networking, welches durch die nicht-akademische Umgebung erheblich erleichtert wurde. Vor allem das Abendessen, das als Auftakt der Veranstaltung im Restaurant Laufke stattfand, erleichterte nicht nur das Kennenlernen unter den TeilnehmerInnen, sondern ebnete auch den Weg für eine ungezwungene und lebendige Diskussion während des Workshops. Die fachlichen Diskussionen wurden auch beim gemeinsamen Abendessen sowie während der Kaffeepausen wieder aufgegriffen, sofern sie jemals endeten.

ANNOUNCEMENTS

AAAS Conference 2010
(37th International Conference)
in collaboration with
SANAS

THE VISUAL CULTURE OF MODERNISM

Organized by the
Department of American Studies,
University of Innsbruck, and the
English Department, University of Geneva

Innsbruck, November 12-14, 2010

With the advent of modernism in the late 19th and early 20th centuries the cultural paradigm of seeing underwent a self-reflexive turn and generated new ways of perceiving, experiencing, and thinking. A landslide of innovations in material and media culture brought about new means of transportation and distribution, communication and social interaction, as well as new methods of representation and reproduction. Consequently, the visual received multilayered attention in innovative artistic expression, reading, and theorizing.

Keynote speakers:

- Elisabeth Bronfen
Professor of English and American Literature at the University of Zurich
- Tom Gunning
Professor and Chair of the Department of Cinema and Media Studies at the University of Chicago
- Edward Branigan
Professor of Film and Media Studies at the University of California, Santa Barbara

This conference attempts to trace manifestations of novel and self-reflexive approaches to the visual in the core disciplines of American studies. Conference contributions should address issues of American modernist culture with respect to visual self-reflection. Examples of visual consciousness can manifest themselves in cultural and artistic productions as well as in the theoretical discourses of specific disciplines within American studies. The conference also welcomes papers that explore the legacy of modernism in contemporary visual culture. Possible areas of investigation include, but are not limited to:

- Film:
intermedial negotiations with literature, painting, sound, music, writing

- Literature:
filmic writing, camera eye, concrete poetry, illustrations
- Advertising:
film posters, dust jackets of books, blurbs, trailers, window shopping
- History:
documentaries, history film, newsreels
- Politics:
propaganda film, visual rhetoric, newspapers
- Popular Culture:
sensationalism, fairground attractions, expositions, vaudeville
- Science:
medical museums, scientific imaging and its popularizations
- Ethnography and Geography:
ethnographic photography and film
- Minorities:
minority art and cinema, politics of ethnic display
- Gender:
shaping and visualizing gender identities, gendered gaze, voyeurism
- Art History:
abstract painting, art film, animation, design, landscape photography
- Architecture and Urban Studies:
department store, public art, urban landscaping

Graduate Student Forum:

In order to integrate students, we will organize graduate student forums as a section of the conference program and, as usual, the Fulbright Prize will also be awarded.

The conference proceedings are intended to be published in SPELL with Deborah Madsen and Mario Klarer as editors.

Contact:

Proposals for entire panels are more than welcome. For paper proposals, please send your abstract (300-500 words) and a short scholarly biography (in one file) by **May 3rd, 2010**, to Cornelia Klecker at cornelia.klecker@uibk.ac.at

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Tel: +43 512 507 4171 (Secretary's Office)



Annual Fulbright Prize in American Studies

2010

in cooperation with AAAS (Austrian Association of American Studies)

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that the Public Affairs Section of the U.S. Embassy in Vienna has agreed to provide an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2009-2010 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent to

Univ.-Prof. Dr. Astrid M. Fellner
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The deadline for submissions is May 15, 2010.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2010 will be announced at the next AAAS meeting in Innsbruck.



Lonnie Johnson (to the far left) presents the 2008 Fulbright Prize in American Studies to Katharina Kurzmann (far right). Between them, Heinz Tschachler, one of the organizers of the 2008 AAAS Conference, and Astrid Fellner, Katharina Kurzmann's supervisor.

Astrid Fellner's Laudatory Address:

As the supervisor to Katharina Kurzmann, I feel very honored to give the laudatio for her this afternoon. Katharina's thesis was the first diploma thesis that I supervised at the University of Vienna, and it was a pleasure working with her. As one of my research interests include Latino/a Studies, I was very happy to hear that Katharina wanted to embark on a study within the field of Latino Studies.

Her thesis entitled "Outside the Imagined Community? The Discourse on Latin American Immigration in the United States" deals with the debate on immigration in the U.S. Identifying the key burning issues within the current discourse on Latin American immigration to the U.S., Katharina analyzed a series of recent socio-political/journalistic publications which she considers the currently most powerful channels of the debate on immigration. These publications include: Samuel Huntington's *Who Are We? America's Great Debate* (2004), Tom Tancredo's *In Mortal Danger* (2006), Pat Buchanan's *State of Emergency* (2006), and Roberto Suro's *Strangers Among US* (1999).

The main focus of her work is the question in how far the linkage of the discourse on "immigration" and that on "national identity" contributes to the constitution of the current image of Latino immigrants. Consequently, she addresses the function of the debate and raises the question as to whether the immigration debate is really about immigration, or rather about what it means to be "American." As Katharina concludes: "Very often, it seems, today's discourse on immigration is exploited in order to hide race talk under the guise of acculturation, language acquisition, conquest and sovereignty, and concerns with a nonwhite majority."

Illustrating how recent socio-political publications, in particular Huntington's texts, have defined and shaped the dominant discourse by resorting to highly significant vocabulary, metaphors and concepts, Katharina identifies a series of source domains for metaphoric speech regarding Latino immigrants. For instance, immigrants are often described in terms of a "flood," "wave" or "flow." Metaphoric mappings of immigrants liken them to animals and consider them in martial terms as "invading" the country, ready to engage in a *reconquista* of North America. "Socio-political publications, such as those considered in my

study,” Katharina concludes at the end of her analysis, “have without a doubt added in the production and distribution of (undocumented) immigration-related knowledge and thus made the issue a ‘real’ concern within U.S. society.” As a result, Latinos are clearly perceived as different. In relation to the American nation, they are “Outside the Imagined Community.”

This diploma thesis is remarkable in many ways. It is theoretical and analytical and it manages to present its findings in a very clear and lucid manner. Drawing on the theories and methods of Cultural Studies—Katharina uses Benedict Anderson’s notion of the “imagined community” and Foucault’s notion of discourse—she also makes use of Critical Discourse Analysis and cognitive metaphor theory. Maybe it was because of the interdisciplinary nature of this project that Katharina was denied financial aid by the University of Vienna when she applied for a travel grant to do research at the University of California at Irvine. She was very disappointed, I remember, because she felt that had she chosen a more traditional topic for her diploma thesis, she would maybe have gotten the grant. Today, however, I hope that she is all the more happy now that she has chosen to go the more difficult path and engage in some truly interdisciplinary work. The Fulbright Prize honors works in American Studies and this thesis is not only interdisciplinary in nature, but also yields new insights into the discussion of immigration from an American Studies perspective.

I am very happy that Katharina is the recipient of this year’s Fulbright Prize, because I am convinced that the academic work that she has been doing, and will hopefully continue to do, is outstanding. Katharina Kurzmann’s diploma thesis deserves praise, and I really want to congratulate her on her achievement.

Vienna: LIT Verlag

Series Editors: Astrid M. Fellner, Klaus Rieser, and Hanna Wallinger

American Studies in Austria is a series edited by the Austrian Association for American Studies through the publisher LIT Verlag. Its goal is to publish the annual conference proceedings of the AAAS as well as other monographs and collections by members of the Association. American Studies in Austria reflects the variety of approaches and contributions to the field of American Studies produced in Austria.

American Studies in Austria ist eine Reihe, die von der Austrian Association of American Studies herausgegeben wird. Ihr Ziel ist die Veröffentlichung der jährlichen Tagungsbände der AAAS sowie anderer Monographien und Sammelbände von Mitgliedern der Vereinigung. American Studies in Austria reflektieren die Vielfalt der Forschungsansätze und Beiträge zum Diskurs der Amerikastudien in Österreich.

Publisher's website for this series: <http://www.lit-verlag.de/reihe/amsia>

The individual volumes published so far:

Heinz Tschachler, Maureen Devine & Michael Draxlbauer (Eds.)

The EmBodyment of American Culture

Bd. 1, 2003, 224 S., 19.90 EUR, br., ISBN 3-8258-6762-5

American culture has literally become fixated on the body at the same time that the body has emerged as a key term within critical and cultural theory. Contributions thus address the body as a site of the cultural construction of various identities, which are themselves enacted, negotiated, or subverted through bodily practices. Contributions come from literary and cultural studies, film and media studies, history and sociology, and women studies, and are representative of many theoretical positions, hermeneutic, historical, structuralist, feminist, postmodernist. They deal with representations and discursifications of the body in a broad array of texts, in literature, the visual arts, theater, the performing arts, film and mass media, science and technology, as well as in various cultural practices.

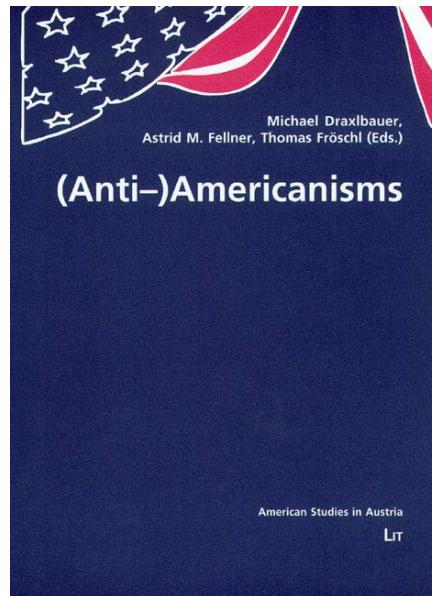


**The EmBodyment
of American Culture**



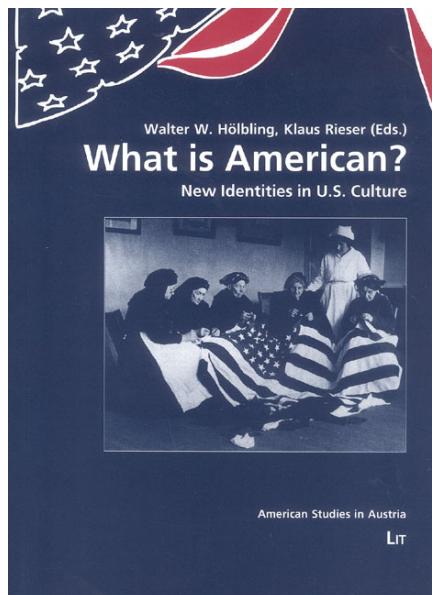
Michael Draxlbauer, Astrid M. Fellner & Thomas Fröschl (Eds.)
(Anti-)Americanisms
Bd. 2, 2004, 352 S., 20.00 EUR, br., ISBN 3-8258-6763-3

(Anti-)Americanisms is a collection of articles presented during the international conference of the Austrian Association for American Studies in 2002. Focusing on the various propagations of American culture in literature, music, film, “the new media”, architecture, politics, and ways of life, these essays question the notion of (Anti-)Americanism as an object-oriented construct, a convenient vehicle used to transport ideology. The spectrum of topics includes the historical dimensions of European Anti-Americanism, roots of Anti-Americanism in post-World-War II Austria, and the relationship between Anti-Americanism and American Studies.



Walter W. Hölbling & Klaus Rieser (Eds.)
What is American? New Identities in U.S. Culture
Bd. 3, 2004, 392 S., 24.90 EUR, br., ISBN 3-8258-7734-5

Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw. This critical anthology honors the topic's diversity while concentrating on one central aspect, that of newness. Construction of identities, their invention, reinvention and reformulation are discussed within four thematic categories: New Concepts and Reconsiderations, Migration and Multiple Identities, Individuation and Privatized Identity Construction, and (Re-) Inventions and Virtual Identities. Written by European as well as U. S. scholars, ranging from the 19th century to the utopian future, from mainstream canonized figures to transgender performers, from a critique of individualism to a celebration of loneliness, the articles present a cross-section of current research on U.S. identities.

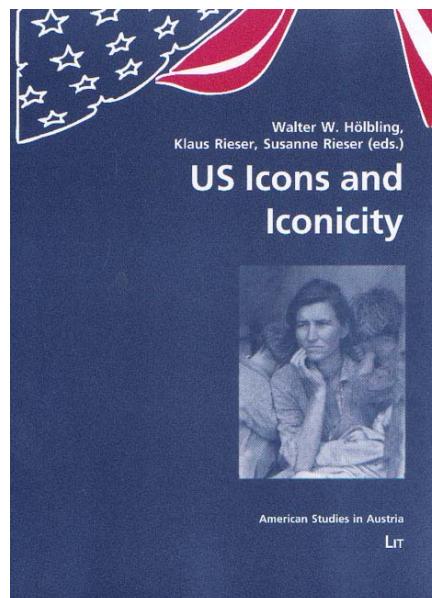


Walter W. Hölbling, Klaus Rieser & Susanne Rieser (Eds.)

US Icons and Iconicity

Bd. 4, 2006, 304 S., 29.90 EUR, br., ISBN 3-8258-8669-7

This book investigates the ontology as well as the social and cultural impact of US icons. American Studies scholars from various nations have come together to explore origins, maintenance, and manipulation of icons and to trace their hegemonic as well as subversive impact. Icons experience mutation, modulation, adjustment, and diversification until they either fade or join the pantheon of core US icons, becoming almost eternal. Contributions include analyses of iconic figures such as Billy the Kid, Fred Astaire and Ginger Rogers, they cover stereotypes from obese bodies via Aunt Jemima to iconic femmes, and they examine material icons such as the Dollar Bill, the Zapruder footage of the JFK assassination or iconic sites like the Vietnam Veterans Memorial.

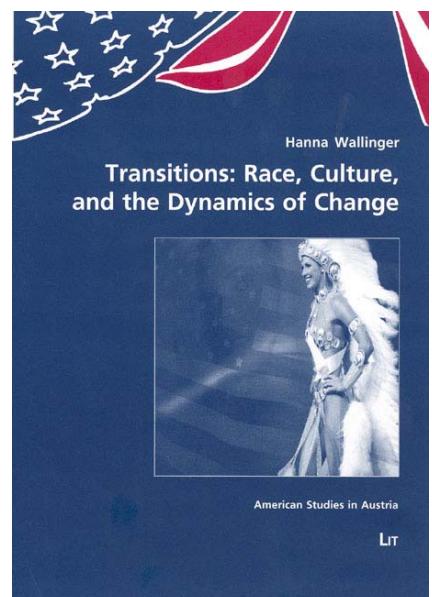


Hanna Wallinger (Ed.)

Transitions: Race, Culture, and the Dynamics of Change

Bd. 5, 2006, 264 S., 24.90 EUR, br., ISBN 3-8258-9531-9

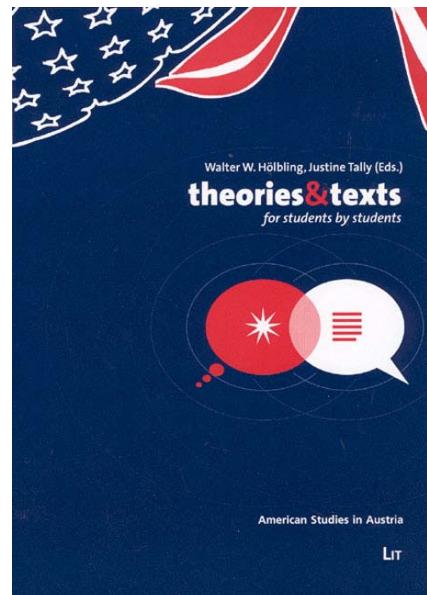
This volume is about transitions, the manifold and dynamic process of change and exchange, variety and variation, difference and diversity, migration and globalisation. Contributions emphasize issues of race and ethnicity in the American cultural context, look at class-based, gender-oriented, religious, political, historical, social, and cultural negotiations, and question the meaningfulness of distinctions and boundaries in today's fast-changing world. Contributions include analyses of historical changes from Brown vs. Board of Education to 9/11, examinations of cultural transitions from regional identity to migratory artists, as well as explorations of literary adaptations ranging from Appalachian poetry to cyberspace narrativity.



Walter Hölbling & Justine Tally (Eds.)
Theories and Texts: For Students - By Students, 2. Auflage
Bd. 7, 2007, 328 S., 24.90 EUR, br., ISBN 978-3-8258-0809-9

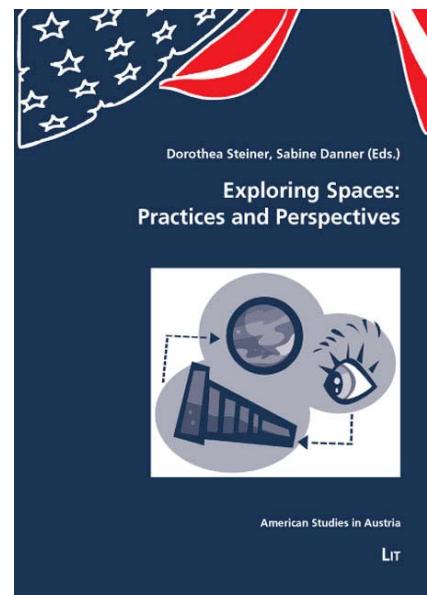
Theories and Texts, a guide written by students for students, explores the critical ideas of twelve of the most influential philosophers of the last 150 years - Marx, Freud, Bakhtin, Lacan, Derrida, Barthes, Foucault, Bhabha, as well as a variety of feminist critics (Kristeva & the French feminists, black feminists, and theological feminists), New Historicists, and Postcolonialists. Carefully “digested” and then set out in lucid and easily accessible language, these essays explain major ideas of each critical approach and exemplify them through practical application to one or more literary texts.

At a time when “theory” is on everybody’s lips and yet is often more of a deterrent than an attraction for students of literature and culture, we believe that these essays show how theories can enrich our understanding of literature, facilitate our analysis of a particular text, elucidate the multiple layers of meaning, and thus significantly enhance the jouissance in our acts of reading. Literary theory with a *différence*!



Dorothea Steiner & Sabine Danner (Eds.)
Exploring Spaces: Practices and Perspectives
With an Afterword by Amritjit Singh.
Bd. 8, 200 S., 24.90 EUR, br., ISBN 978-3-643-50094-6

This collection cuts across the work of - mostly young - Americanists in Austria. It focuses on the opening-up of space in terms of a broad Cultural Studies approach. Some essays pay attention to revisionism as triggered by postcolonial studies, border studies, globalism and transculturality, others test American myths and policies by linking them to the military and educational agenda; yet others use close analysis of individual texts for “reading Culture”, or reflect on gender, popular culture and subcultural issues, modernity, capitalism, and the New Media. Pedagogy is a deep concern: “perspective” translated into “practice”. The Afterword assesses the “local” work in the “global” American Studies perspective.

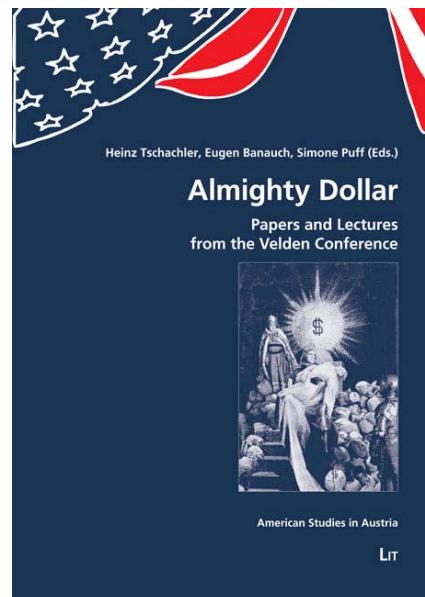


Heinz Tschachler, Eugen Banauch & Simone Puff (Eds.)
Almighty Dollar: Papers and Lectures from the Velden Conference
Bd. 9, 272 S., 29.90 EUR, br., ISBN 978-3-643-50172-1

Almighty Dollar brings together papers and lectures from the 35th International Annual Conference of the Austrian Association for American Studies (AAAS).

The conference took place at the very time that the United States and world economies were plunging downward. However, money has never been simply an economic issue; it has also always been a cultural one, conveying complex historical, social and political meanings.

Contributions consider people's engagements with the "Almighty Dollar" from the most ordinary, mundane daily practices to the most extra-ordinary, life-changing ones. They deal with these engagements in literature, the arts, film, and popular culture.



Forthcoming:

Astrid M. Fellner (Ed.)
Body Signs: The Body in Latino/a Culture
Bd. 6, 200 S., 19.90 EUR, br., ISBN 978-3-8258-0439-8

Petra Eckhard, Michael Fuchs & Walter W. Hölbling (Eds.)
Landscapes of Postmodernity: Concepts and Paradigms of Critical Theory
Bd. 10, 288 S., 29.90, br., ISBN 978-3-643-50201-8

FROM THE DEPARTMENTS

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NEWS

- Michael Fuchs joined the department as an Assistant Professor in October 2009
- Silvia Schultermandl will be on leave from January to October 2010; she will be replaced by Maria-Theresia Holub

GUEST PROFESSORS

- Nathan Grant, St. Louis University, U.S.A., was Senior Fulbright Specialist from June 1-30, 2009

GUEST LECTURES

- photographer Jonathan Hyman had several lectures on his documentary work on 9/11 and visual responses to 9/11 (October 2008)
- Katherine A. Hoffman: “Dorothea Lang’s *Migrant Mother*: Reframed and Reconsidered” (November 2008)
- Paul Spickard: “Now is the Hapa Time: The Multiracial Movement in the United States and the World,” “The Return of Pseudoscientific Racism,” and “Beyond Ellis Island: How Not to Think About U.S. Immigration History” (May 11-12, 2009)
- Kevin P. Murphy, Regina Kunzel, and Christian Bachhiesl: “Sex, Crime & Prison” (June 10, 2009)
- Robert Austin: “Canadian Foreign Policy and the Afghan Mission” (December 9, 2009)

COURSES WS 2008-09

Arnold, Karin: “Ethnicities and Migration” (PS)
Eckhard, Petra: “Introduction to Literary Studies I” (PS)
Grünzweig, Walter: “Mailer!” (SE)
Hölbling, Walter: “Survey of American Literary History” (VO), “Contemporary Native American Literature” (SE), “American Literature 1850-1900” (VO), “Literary Periods and other -isms” (SE)
Kriebernegg, Ulla: “Learning to be Oneself: The Myth of Education and Empowerment in the U.S.” (PS)
Rieser, Klaus: “US Icons” (SE), “Master Research Seminar Kulturwissenschaft” (SE)
Rieser, Susanne: “American Youth Culture” (PS), “History and Society” (VO)
Schultermandl, Silvia: “Introduction to Literary Studies II” (PS), “Textual Responses to 9/11” (PS)

Shuler, Jack: "Defining America(s) through Early American Literature" (SE)

COURSES SS 2009

Arnold, Karin: "African Americans" (PS)

Bókay, Antal: "Modern/Postmodern American Literary Criticism" (SE)

Eckhard, Petra: "Introduction to Literary Studies II" (PS)

Goldblatt, Roy: "Whiteness" (PS)

Grant, Nathan: "Harlem Renaissance Writings" (SE)

Hölbling, Walter: "Survey of American Literary History: 20th Century" (VO), "19th Century American Poetry" (SE), "American Literature 1900-1950" (SE), "Which 'America'? Current Problems in American Studies" (SE)

Kriebernegg, Ulla: "Learning to be Oneself: The Myth of Education and Empowerment in the U.S." (PS)

Rieser, Klaus: "Cultural Studies" (VO), "Master Research Seminar Kulturwissenschaft" (SE)

Rieser, Susanne: "History and Society" (VO)

Schultermandl, Silvia: "Introduction to Literary Studies I" (PS), "Knock, knock – Who's There? Borders & Frontiers in America" (PS)

COURSES WS 2009-10

Arnold, Karin: "African Americans" (PS)

Eckhard, Petra: "Introduction to Literary Studies II" (PS)

Hölbling, Walter: "Survey of American Literary History" (VO), "US Fictions of War in Literature and Film" (SE), "American Literature since 1950" (VO), "The Mobility Myth in U.S. Literature and Culture" (SE)

Kriebernegg, Ulla: "Myths that Rule US: American Cultural Narratives" (PS)

Nacouzi-Bourdichon, Salwa Sandra: "The American South after the Civil War: From Reconstruction to Segregation" (SE)

Rieser, Klaus: "Family Relations in Film" (SE), "Cultural Studies" (VO), "Master Research Seminar Kulturwissenschaft" (SE)

Rieser, Susanne: "Thinkers, Artistis, Theorists" (PS)

Schultermandl, Silvia: "Introduction to Literary Studies I" (PS), "At Home" in Women's Literature" (PS)

Sesnic, Jelena: "Contemporary US Ethnic Literatures: A New Compact for the Nation" (SE)

COURSES SS 2010

Arnold, Karin: "Hispanics in the United States" (PS)

Eckhard, Petra: "Manhattanisms: Literary Topographies of New York City" (PS)

Fuchs, Michael: "Introduction to Literary Studies II" (PS)

Hall, Donald: "New Directions in Sexuality Studies" (SE)

Hölbling, Walter: "Contemporary American Women Poets" (SE), "American Short Story: W. Irving to H. James" (SE), "19th Century American Poetry" (VO), "Gender and Genre" (SE)

Kriebernegg, Ulla: "Myths that Rule US: American Cultural Narratives" (PS)

Maus, Derek: "U.S. Literature and Film from the Cold War" (PS), "Survey of American Literary History" (VO), "20th Century African American Fiction" (SE)

Rieser, Klaus: "Cultural Studies" (VO), "Visual Culture" (SE)

Rieser, Susanne: "History and Society" (VO), "Border Studies and Postnationalism" (PS)

Torpey, John: "The United States in Comparative Perspective" (SE), "Religion and Politics in the United States and Europe" (SE)

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NEWS

- Mario Klarer was appointed chair of the Department of American Studies January 1, 2008
- the FWF project “Framing Media: The Periphery of Fiction and Film” (project director Mario Klarer) started July 1, 2008 (end: June 30, 2011)
- Gudrun Grabher has been one of the academic directors of the ‘Zentrum für Interamerikanische Studien’ since May 1, 2009
- Mario Klarer has been Professor of American Studies since December 1, 2009
- in addition to the 2009 Fulbright Prize (see p. 10), Cornelia Klecker also received the 2009 AAUTE ‘Nachwuchspreis’

GUEST PROFESSORS

- Christopher D. Morris, Norwich University, Northfield, VT, was Fulbright Distinguished Chair from February to June 2008

GUEST LECTURES

- Irmgard Griss: “Die Entwicklung der ordentlichen Gerichtsbarkeit: Aktuelle Herausforderungen für den Obersten Gerichtshof” (April 2008)
- Cornelius Delaney: “Political Liberalism: Welfare, Medicine, and Law” (May 2008)
- Robert Schmuhl: “Winning the White House: The 2008 Election and the Campaign of History” (June 2008)
- Denise Reed: “New Orleans and the Mississippi Delta: Managing Natural Resources in the 21st Century” (October 2008)
- Andreas Leisner: “Law’s Labor’s Lost? The Ambiguous Image of Marshals and Sheriffs in American History and Popular Culture” (November 2008)
- Mary N. Mitchell: “‘As We Found Them’ and ‘As They Are Now’: The Freedchild and the Future after Slavery” (December 2008)
- Mohammad Kabir Hassan: “A Primer on Islamic Banking and Finance” (June 2009)
- Brad Varley: “Nuclear Expansion, Global Security, and the Current State of International Law” (November 2009)
- David Wilkins: “Measured Sovereigns: A Political/Legal History of Indigenous Peoples in the United States” (November 2009)

COURSES WS 2008-09

- Bahn, Sonja: "Independent Filmmaking in the U.S." (PS)
Blasl, Lucia Birgit: "Academic Research Skills and Techniques" (VU)
Engel, Georg: "'The Campaign is never over': The American Presidency between Power Game and Spectator Sport" (PS)
Feyersinger, Erwin: "Metalepsis: Escaping Fictional Worlds" (PS)
Grabher, Gudrun: "The American Novel in Cultural Context: From the Beginnings to 1900" (VO), "The Legacy of Thornton Wilder" (SE), "Contextualizing the Reading List" (AG), "Privatissimum für DiplomandInnen und DissertantInnen" (KO)
Heller, Arno: "Autobiographical Writing" (PS)
Klarer, Mario: "Introduction to American Literature and Culture" (VO), "Presentation Techniques and Thesis Writing" (KO), "Framing Beginnings of Novels and Films in Modernism" (with Christian Quendler) (SE)
Quendler, Christian: "Introduction to Film Studies" (VU)
Schwarz, Claudia: "Spinning the News: The Politics of American Media" (PS), "Literary Nonfiction: The Pleasures and Perils of Fact in Fiction" (PS)

COURSES SS 2009

- Blasl, Lucia Birgit: "Academic Research Skills and Techniques" (VU)
Engel, Georg: "'Looking at America?': Inside and Outside Perceptions" (PS), "Lesson Planning: Topic-Oriented Teaching Modules" (PS)
Heller, Arno: "Empire: Projection and Deconstruction of the Western Myth in Literature and Film" (PS)
Feyersinger, Erwin: "A History of American Animated Movies" (PS)
Grabher, Gudrun: "20th-Century American Novels in Cultural Context" (VO), "First Priorities and Last Lectures: Americans? Search for Wisdom and Happiness" (SE), "Contextualizing the Reading List" (AG), "Privatissimum für DiplomandInnen und DissertantInnen" (KO)
Klarer, Mario: "Introduction to American Literature and Culture" (VO), "Film and the Other Arts" (SE), "Presentation Techniques and Thesis Writing" (KO)
Quendler, Christian: "Great American Short Stories" (PS), "Introduction to Film Studies" (VU)
Schwarz, Claudia: "On Stage: 20th-Century American Drama" (PS), "Paradoxes of America: It's Complicated, You Know" (PS)

COURSES WS 2009-10

- Bahn, Sonja: "Troubled Waters for Troubled Identities: The 1970s in American Film" (PS)
Engel, Georg: "American Cultural Icons: Inside and Outside Perceptions" (PS)
Grabher, Gudrun: "American Short Story" (VO), "American Literature and Culture" (VO), "African American Fiction of the 20th Century" (SE)
Heller, Arno: "Moments of Crisis and Change in American Cultural History" (PS)
Klarer, Mario: "Introduction to American Literary Studies" (VO), "Word & Image in Early Film" (SE), "Madness in American Literature" (SE), "Grundlagen der Literaturwissenschaft" (VO)
Klecker, Cornelia: "A Mere Story Told: A Narratological Introduction to Literature and Film" (PS)
Mahlknecht, Johannes: "'The Film is Better Than the Book': American Literature and its Screen Adaptations" (PS)
Schwarz, Claudia: "Concepts, Contexts, Theories of Cultural Studies: American Cultures" (VU), "Einführung in die Medienanalyse" (VU)

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NEWS

- Maureen Devine retired from her position as Lecturer in American Literatures and Cultures in October 2008
- Simone Puff joined the staff as an Assistant Professor in October 2008
- René Schallegger became an Assistant Professor in March 2009, after having served as lecturer for several semesters
- Heinz Tschachler won the Catherine Sheehan Literary Award for U.S. Paper Money Studies in 2009 and the American Numismatic Association ranked him 3rd for his article “Louisiana Dix Notes and the Dixieland Myth,” published in *The Numismatist* in November 2008

GUEST PROFESSORS

- Sandy Baldwin, West Virginia University, was Fulbright Visiting Professor in summer 2009
- Nursen Gömceli, Hacettepe University, Ankara, was Guest Professor in summer 2009
- Andreas Gaile was Guest Professor in summer 2009

GUEST LECTURES

- Carsten Junker (University of Bremen): “Slavery at Monticello: 19th-Century Literary Responses to the ‘Jefferson Hemings Controversy’” and “Zora Neale Hurston: Genre Matters” (March 2010)
- Rennie Simson (Syracuse University): on the possibilities of doing graduate research or enrolling in an M.A. in Pan-African Studies at Syracuse University (December 2008 and June 2009)
- John D. Smith (University of North Carolina at Charlotte): “Keeping Your Promises? Abraham Lincoln, Emancipation, and the U.S. Colored Troops” (June 2009)
- Nesrin Yavaş (Ege University, Izmir, Turkey): “*A Raisin in the Sun* – A Play by Lorraine Hansberry” and “Representations of Black Women’s Bodies” (June 2009)

COURSES WS 2008-09

Burton, Alan: “American Movie Masterclass” (SE)
Puff, Simone: “20th Century American Literature” (PS), “Minorities in U.S. Media” (VO)
Tschachler, Heinz: “Theory and Methodology of Culture Studies” (PS), “Doing Culture Studies” (SE), “Student Research in Culture Studies” (SE), “Visual Culture” (with others) (Ring-VO)
Wagner, Kurt: “Corporate Culture” (SE)

COURSES SS 2009

Baldwin, Sandy: "Introduction to Digital Literature" (VO), "A Media Theory of American Literature" (SE)
Burton, Alan: "The New Hollywood: American Cinema in the 1960s and 1970s"
Gaile, Andreas: "The Anglo-Indian Experience in Fiction" (SE)
Puff, Simone: "Theory and Methodology of Literature Studies" (PS), "Civil Rights in the U.S." (VO)
Schallegger, René: "Gendering Nature: Gender, Sexuality and Nature in Anglo-American Fiction" (PS)
Tschachler, Heinz: "Theory and Methodology of Culture Studies" (PS), "Doing Culture Studies" (SE),
"Memory and Commemoration" (SE)

COURSES WS 2009-10

Gallob, Gerwin: "Sound/Modernity/America: Introduction to Sound Studies" (SE)
Puff, Simone: "Theory and Methodology of Literature Studies" (PS), "Intersecting Oppressions – Race,
Gender, Class, and Color" (VO)
Schallegger, René: "Unidentified Human Remains – Canadian Dramatist Brad Fraser" (PS)
Tschachler, Heinz: "Theory and Methodology of Culture Studies" (PS), "Doing Culture Studies" (SE),
"Student Research in Culture Studies" (SE)
Wagner, Kurt: "Corporate Culture" (SE)

COURSES SS 2010

Gömceli, Nursen: "Short Story Analysis" (SE)
Neumann, Samantha: "American Short Stories of the Civil Rights Era" (VO)
Puff, Simone: "Black Women Writers" (PS), "Excursion to Washington, D.C." (PS)
Schallegger, René: "A Few Acres of Snow – Canadian Identities" (SE), "(Con)Sequential Art – Comics and
Graphic Novels" (SE)
Tschachler, Heinz: "Theory and Methodology of Culture Studies" (PS), "Doing Culture Studies" (SE),
"Memory and Commemoration" (SE)

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NEWS

- Florian Sedlmeier held a dissertation grant for the graduate program "Die Figur des Dritten" (University of Konstanz) from April 1, 2006 – September 30, 2008
- Ralph Poole joined the department as Professor of American Studies on October 1, 2008

GUEST PROFESSORS

- Jeff Gundy, Bluffton University, Ohio, was Fulbright Visiting Professor in summer 2008
- Sarah Zehentner, Bowling Green State University, Ohio, served as lecturer in the academic year 2007-08

GUEST LECTURES

- Karina Brink (Cape Town): “From 1994 to *Get a Life*: An Assessment of Nadine Gordimer’s Work in the Post-Apartheid Era” (January 28, 2008)
- Marc Simon (Bowling Green State University): “The Confederate States are Different: History, Race, Religion, Politics in the American South” (April 7, 2008)
- Stephane Ibinga (Stellenbosch University, South Africa): “Translating Cultural Space in Southern African Farm Writing,” “African Literature: Revisiting the Past and Re-imagining the Continent,” and “The Contribution of the African Continent to World Scientific Knowledge” (December 15-18, 2008)
- George Ellenbogen (Bentley College, MA): “A Reading from His Work” and “Creative Writing Seminar” (May 2009)
- Kimiko Hahn (Queens College, New York): “A Reading from Her Work” and “Creative Writing Seminar” (June 2009)

COURSES WS 2008-09

Poole, Ralph: “North American Civilization” (VO), “American Elegy from Anne Bradstreet to 9/11” (SE), “US/Canadian Auteur Cinema” (PS)
Sedlmeier, Florian: “Academic Research Skills and Techniques in Literary Studies” (UE)
Steiner, Dorothea: “Literary Classics ‘Out of Africa’” (VO), “Frontier Stories and Farm Novels in America and South Africa” (PS)
Wallingher, Hanna: “African American Literature: A Survey” (VO), “Doubly Invisible? African American Women Writers in the Nineteenth Century” (SE)

COURSES SS 2009

Poole, Ralph: “Seminar für DissertantInnen und DiplomandInnen” (SE), “History of American Literature” (VO), “(Musical) Comedy and (Melo-)Drama” (PS), “Mimicry and Folklore: Caribbean Marvellous Realism” (SE)
Sedlmeier, Florian: “Academic Research Skills and Techniques in Literary Studies” (UE)
Steiner, Dorothea: “American Poetry: Is there a Female Tradition?” (VO), “Emily Dickinson Was (Not) a Poetess” (SE)
Wallingher, Hanna: “Seminar für DissertantInnen und DiplomandInnen” (SE), “Literature in the EFL Classroom” (with Susanne Mair) (PS)

COURSES WS 2009-10

Poole, Ralph: “Man on the Move: Wild Men/Wild West” (SE), “North American Civilization” (VO), “Playing America: Postmodernism, Transculturation and Contemporary Drama” (PS)
Sedlmeier, Florian: “Understanding Fiction” (PS)
Steiner, Dorothea: “Literary Modernism: American, Transatlantic, Colonial” (VO), “Hemingway in Context” (SE)

- Wallinger, Hanna: "Seminar für DissertantInnen und DiplandInnen" (SE), "African American Literature and Culture to 1900" (VO)
Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)

COURSES SS 2010

- Poole, Ralph: "Border/Crossings: Theories, Turns, Tensions" (SE), "History of American Literature" (VO), "Romance as Genre and Tradition" (VO)
Sedlmeier, Florian: "Understanding Fiction" (PS)
Steiner, Dorothea: "Religion and the Cultural Imagination in America and South Africa" (VO), "Color and Writing in Postcolonial Settings" (PS)
Wallinger, Hanna: "Teaching Poetry" (with Susanne Mair) (PS), "Hawthorne and Melville" (SE), "Culture at Work – Field Trip to New York" (EX)
Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)
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NEWS

- in February 2008, Astrid M. Fellner and Klaus Heissenberger were appointed Adjunct Professors of English at Bradley University (Peoria, IL)
- in the academic year 2008/09 Astrid M. Fellner served as Distinguished Visiting Austrian Chair in the Forum on Contemporary Europe of the Freeman Spogli Institute for International Studies at Stanford University; she was also a Visiting Professor in the Dept. of Comparative Literature at Stanford
- in fall 2008, Astrid M. Fellner was Fellow in the Library of John F. Kennedy Institute, FU Berlin
- Eugen Banauch received the Scientific Award 2008 of the Austrian-Canadian Society for his dissertation
- the FWF project "Canadian Literature: Transatlantic, Transcontinental, Transcultural" (director Waldemar Zachariasiewicz) started in March 2009 (end: 2011)
- on September 30, 2009, Astrid M. Fellner was appointed Chair of North American Literary and Cultural Studies at Saarland University, Saarbrücken

GUEST LECTURES

- Timothy Conley (Bradley University, IL): "Colonies in Massachusetts: William Bradford and John Winthrop" (January 8, 2008)
- Agnes Whitfield (York University, ON): "Writing Between the Lines: Portraits of Canadian Anglophone Translators" (April 24, 2008)
- reading by Canadian writer Daniel Gagnon (April 25, 2008; organized in collaboration with Daniel Winkler, Department of Romance Studies)
- Timothy Conley (Bradley University, IL): "Location, Location, Location, and more Location" (May 20, 2008)

- Jonathan Hyman (Bryn Mawr, PA): “The Visceral Pulse of Traume: The American Visual Response to 9/11” (October 16, 2008)
- reading by Nathalie Stevens entitled “Vigilous, Reel: Desire (a)s accusation” (December 2, 2009)

COURSES WS 2008-09

Banauch, Eugen: “Cultural and Regional Studies: American Civilization” (VO), “Diversities: Contemporary American Fiction” (PS)
Draxlbauer, Michael: “Advanced Integrated Language Skills” (UE)
Heissenberger, Klaus: “Integrated Language and Study Skills” (UE)
Rubik, Margarete: “Introduction to the Study of Literatures in English” (VO), “Contemporary Neo-Victorian Novels: The 19th Century Through Modern Eyes” (SE), “American Drama on Vienna Stages” (AR)
Thurner, Bettina: “Trust thyself”: Nineteenth-Century Identity-Building in American Literature” (PS), “Introduction to Cultural and Regional Studies” (VK)
Zacharasiewicz, Waldemar: “North American Literature and Culture from 1600-1890” (VO), “Transnational Perspectives in North American Prairie Literature” (SE), “Satire in North America: Modes and Models” (AR)

COURSES SS 2009

Banauch, Eugen: “Dialogues and Contestations in the Promised Land – Canadian and US-American Jewish Writing” (PS)
Draxlbauer, Michael: “Cultural and Regional Studies: The USA” (VO), “Creative Writing” (UE)
Heissenberger, Klaus: “Integrated Language and Study Skills” (UE), “CSI Vienna”? U.S. Cultural Exchanges in Austria since the 1980s” (PS)
Rubik, Margarete: “MA Research Methodology” (AR) (with Ludwig Schnauder), “Re-Writing *Jane Eyre*” (AR), “English Literature from the 18th to the 21st Century” (VO), “Contemporary Drama” (AR)
Thurner, Bettina: “Getting Their Lives Together: Women’s Fiction of the Contemporary American South” (PS)
Zacharasiewicz, Waldemar: “Writing Across Borders in Travelogues and Fiction by North American Writers” (SE), “The Most Southern Place on Earth: Literature and Culture from Mississippi” (SE), “From Realism to Postmodernism – Regions and Ethnic Culture in 20th Century Canadian Literature” (VO), “Ethnic Autobiography in North America” (AR)

COURSES WS 2009-10

Banauch, Eugen: “Ramblin’ – Being in Motion in US and Canadian Fiction” (PS)
Draxlbauer, Michael: “Cultural and Regional Studies: American Civilization” (VO), “Creative Writing” (AR)
Rubik, Margarete: “Australian Literature” (SE), “English Literature from the 18th to the 21st Century” (VO), “MA-Seminar” (SE)
Thurner, Bettina: “Variations of the American Dream in American Literature from the 18th Century to the Present” (PS)
Zacharasiewicz, Waldemar: “American Literature and Culture from the Early 17th to Late 19th Centuries” (VO), “Eden in Jeopardy: Landscape and Ecological Thinking in North America” (VO), “Crossing Borders in North American Travelogues and Fiction” (SE), “The South on the Stage” (AR)

- Banauch, Eugen: "American Literature and Culture from the Early 17th to the Late 19th Centuries" (VO)
Draxlbauer, Michael: "Literary Massachusetts" (PS), "Creative Writing" (UE)
Fellner, Astrid: "Rafting Web 2.0 with Huck Finn" (AR) (with Klaus Heissenberger)
Grabbe, Hans-Jürgen: "'Asylum for Mankind' or 'Guarding the Golden Door'? American Attitudes toward Immigration" (VO), "From Americanization to Globalization: The Impact of American Culture on Europe" (SE), "John F. Kennedy: The Man and the Myth" (PS)
Rubik, Margarete: "Early Women Writers" (VO), "Intriguing Women: Fictional Heroines from Defoe to Atwood" (SE), "Research Methodology" (AR) (with Susanne Zhanial), "Advanced Interdisciplinary Course: Stylistics" (AR) (with Henry George Widdowson)
Thurner, Bettina: "'Passionate Pilgrims': American Expatriates in Europe" (PS)
Zacharasiewicz, Waldemar: "Multiculturalism in North America: Selected Texts and Contexts" (SE), "Cultural Circulation between Canada and the United States, esp. the American South" (SE), "20th-Century Authors from the American South" (VO), "Utopias and Dystopias" (AR), "Writing of Place – Placing the Written" (PS) (with Georg Drennig)

Institut für Geschichte
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GUEST PROFESSORS

- James G. Kennaway, Stanford University, was hosted by the department in the academic year 2008-09

GUEST LECTURES

- Katja Wüstenbecker: "'Zwischen allen Stühlen': Deutsch-Amerikaner im Ersten Weltkrieg" (May 7, 2008)
- Michael M. Gunther: "U.S. Presidential Elections: A Critique of the Electoral College" (June 25, 2008)
- Stefan Zahlmann: "Kultur statt Blut. Die Neuerfindung des Deutschtums in den USA am Vorabend des Ersten Weltkriegs" (April 2, 2008)
- Kathleen Neils Conzen: "Democracy and Ethnic Diversity: The Nineteenth Century U.S. Debate" (November 5, 2008)
- James Shedel: "Imperial Civics: Three Emperors and 'The Pursuit of Happiness'" (April 2009)
- Martin Van Gelderen: "Menschenrechte und Demokratie - James Madison, Hugo Grotius und die Probleme des neuen Europa" (May 27, 2009)
- John David Smith: "Keeping your Promises? Abraham Lincoln, Emancipation and the U.S. Colored Troops" (June 2009)

COURSES WS 2008-09

- Fröschl, Thomas: "Kulturgeschichte der USA im langen 19. Jahrhundert" (VO), "Fremdsprachen in der Geschichtswissenschaft: The English-Speaking Atlantic World: Historiography and Historical Sources (16th to 21st Centuries)" (UE)

- Haar, Ingo: "Einführung in die historische Kulturwissenschaft – Juden und Jüdinnen in Metropolen der Moderne: Europa und USA im 19. Jh." (KU)
- Höbelt, Lothar: "The American Revolution" (SE)
- Schober, Anna: "Quellen und Methoden der Zeitgeschichte – Kino als transnationale Bewegung. Zur Politisierung und Musealisierung von Filmkultur in den USA, sowie in West- und Osteuropa seit den 1950er Jahren" (KU)

COURSES SS 2009

- Bader-Zaar, Brigitta: "Gender und 'race' in der Geschichte der amerikanischen Südstaaten" (KU)
- Zahlmann, Stefan: "Migranten und ihre Presse in den USA" (KU)

COURSES WS 2009-10

- Fröschl, Thomas: "Die Präsidentschaften von George Washington (1789-1797) und Abraham Lincoln (1861-1865)" (SE)
- Rathkolb, Oliver: "Demokratiebegriff als historischer Schlüsselbegriff im 20. Jahrhundert in Europa und in den USA" (SE)

COURSES SS 2010

- Fröschl, Thomas: "Atlantische Geschichte und transatlantische Beziehungen in Kultur und Politik 1450-1800" (VO)
- Grandner, Margarete: "Ringvorlesung zur Geschichte Nordamerikas seit dem 18. Jahrhundert" (VO)

PROFESSIONAL ACTIVITIES BY AAAS MEMBERS

CONFERENCE ORGANIZATION

- Ganser, Alexandra, Heike Paul, and Katharina Gerund. "Imagining Alternative Mobilities: Pirates, Drifters, Fugitives." Friedrich-Alexander-Universität Erlangen-Nürnberg. Erlangen, June 18-20, 2009.
- Hamscha, Susanne (et al.). "The Continuity of Change: Interdisciplinary Perspectives on North America." Second International Graduate Conference at the Graduate School of North American Studies. Berlin, July 10–11, 2009.
- Poole, Ralph, and Verena Laschinger. "The Annual Fatih University Conference on Literary and Cultural Studies - E-Motion: Sentiment and Technology." Fatih University Istanbul. Istanbul, May 2008.
- , Florian Sedlmeier, and Susanne Wegener. "Hard Bodies". Internationale Tagung des FB Anglistik und Amerikanistik, Universität Salzburg. Salzburg, October 2009.
- Quendler, Christian, Cornelia Klecker, Erwin Feyersinger, and Mario Klarer. "Blending Media: Defining Film in the Modernist Period." Innsbruck, June 9-10, 2009.
- Steiner, Dorothea. "An Intercultural Symposium on Emily Dickinson, the American 'Female Tradition' and 'Enlarging the Sisterhood'." Universität Salzburg and Universität Mozarteum: Schwerpunkt Wissenschaft und Kunst. Salzburg, June 2009.
- Wallingen Hanna. "(Inter)Cultural Competence Fuelled Through Literature and Media." Pädagogische Hochschule Salzburg. Salzburg, January 2009.
- Zacharasiewicz, Waldemar. "Riding/Writing Across Borders in North American Travelogues and Fiction." Vienna, October 16-18, 2009.

WORKSHOP ORGANIZATION

Sedlmeier Florian. "Einsätze des Imaginären." Graduiertenkolleg "Die Figur des Dritten". Konstanz, May 2008.

—. "Formen der In-Diskretion." Graduiertenkolleg "Die Figur des Dritten". Konstanz, October 2008.

GUEST LECTURES & CONFERENCE AND WORKSHOP PAPERS GIVEN

Bader-Zaar, Brigitta. "'Frauenrechte sind Menschenrechte': Geschlechterdifferenz und der Wandel des Gleichheitsbegriffes." "Frei und gleich an Würde und Rechten." Hannover, November 4, 2008.

—. "Women's Suffrage in Context: Comparisons, Politics, and Societies." Historian Kutsumus. Keskusteluja Irma Sulkusen kanssa. Tampere, November 6, 2008.

Banauch, Eugen. "Transcultural Vision / Exilic Despair: Austrian Jewish Refugees in the Canadian West." University of Alberta, Edmonton, September 19, 2008.

—. "Fluid Exiles: Die Amerikas als Fluchtpunkte des europäischen Exils nach 1933." Amerikahaus, Vienna, June 8, 2009.

—. "Canada and the 'Old Weird America': Cultural Flows in North American Popular Music." "Cultural Constructions of Migration in Canada." Graz, December 5, 2009.

Birkle, Carmen. "Of Cancer, Canada, and the Caribbean: Margaret Atwood's *Narrative of Crisis*." Vienna, October 15, 2009.

—. "Crossing Borders of Time and Space: Bharati Mukherjee's *The Holder of the World* and the Global Novel." Mainz, December 8, 2009.

—. "Crossing Borders of Time and Space: Bharati Mukherjee's *The Holder of the World and the Global Novel*." "Riding/Writing across Borders." Vienna, October 16-18, 2009.

Eckhard, Petra. "'I am Becoming/the Street': On Homelessness, Architecture, and the Postmodern New York Novel." 6th Annual Cultural Studies Association Meeting. New York, NY, May 23, 2008.

—. "'I'm Becoming/the Street': On Homelessness, Architecture, and Paul Auster's City of Glass." Grazer DissertantInnenforum Architektur. TU Graz, June 20, 2008.

—. "Harlem Transients: Inner-City Migration in Toni Morrison's Jazz." MESEA Conference. Leiden, June 27, 2008.

—. "The Postmodern Chronotope in Contemporary New York Fiction." "Landscapes of Postmodernity." 2nd Annual Austria's Young Americanists Grad Student Retreat. Graz, September 27, 2008.

—. "The Anti-Detective as Postmodern Superhero." "Iconic Figures of the 20th Century and Beyond." 3rd Annual Austria's Young Americanists Grad Student Retreat. Graz, October 26, 2009.

Erbacher, Eric C. "Consuming the Postmodern City – Gentrification and the Search for Authenticity." Postgraduate Forum of the DGfA. Münster, November 1, 2008.

—. "(Re-)Constructing the Ethnic Neighborhood – Gentrification and the Longing for a Unique Identity." "Selling Ethnicity: Urban Cultural Politics in the Americas." Bielefeld, May 7, 2009.

—. "Quartierimages im soziokulturellen Wandel – Gentrification in den USA." Jahrestagung der AK Wohnungsmarktforschung in der Deutschen Gesellschaft für Geographie. Dresden, June 20, 2009.

—. "Representing Gentrification: Media Constructions of Inner-City Living and Lifestyle." "Hotspots in Literary/Cultural Studies and Linguistics." Münster, December 8, 2009.

—. "From Urban Decline to Hipster Lofts: Narratives of Urban Change in New York City and Atlanta." Dortmund, December 10, 2009.

—. "Taking Pratt to the Inner City – Constructions of Brooklyn Williamsburg as Packaged Contact Space." North American Cultural Studies Colloquium. Dresden, December 15, 2009.

—. "Gentrification in den USA." Geographisches Kolloquium. Dresden, December 16, 2009.

- Fellner, Astrid M. "Ugly Betties and Beautiful Babes: The Politics of Style in Recent TV Series." "Latino/a Images for the 21st Century." Bielefeld, January 10, 2008.
- . "Imperial Histories and the Colonial Difference: The Emergence of Border Thinking in the Americas." "Encounters with/in the US." Graz, April 17, 2008.
 - . "Queerness and Performance." "Gender Meets Politics." Vienna, May 20, 2008.
 - . "'Echoes in the Bone': Scenarios of Encounter and the Mestizo Origins of America." Innsbruck, June 12, 2008.
 - . "American Performatives: Spectacles of Cultural Encounter in the Americas." Hamburg, June 21, 2008.
 - . "'A Hauntology of Performance': Cultural Memory and Fictions of Origin in the Americas." Heidelberg, June 27, 2008.
 - . "'A Compleat Body of Divinity': Visions of Sexuality and the Body in Puritan New England." ESSE Conference. Aarhus, August 24, 2008.
 - . "'It's all About the Dough': The Paris Hilton Phenomenon." 35th Annual AAAS Conference. Velden, October 26, 2008.
 - . "'Translating Toronto on a Bicycle': Dionne Brand's *What We All Long For* and the Challenges of Urbanity." "Transcultural Spaces: Challenges of Urbanity, Ecology and the Environment in the New Millennium." Berlin, November 1, 2008.
 - . "Performing Cultural Memory: The Transamerican Archive of Colonial Literature." Saarbrücken, January 22, 2009.
 - . "Sexual Triangulations: Cross-Dressing in Early America." Society of Early Americanists Conference. Bermuda, March 5, 2009.
 - . "CSI Vienna: American Culture in Austria Since the 1980s." Peoria, IL, April 2–4, 2009.
 - . "Austrian and German Borderland Texts: Theorizing Cultural Hybridity and Recognizing Difference." Sarasota, FL, April 23, 2009.
 - . "*Fronteras Americanas* and *Citizen Suárez*: Guillermo Verdecchia's Border Texts and the Transhemispheric Paradigm." Sackville, NB, July 17, 2009.
 - . "Back to This Bridge and All the Way to Europe: Queer Women of Color Consciousness in Central Europe." MLA Philadelphia, December 27, 2009.
- Fröschl, Thomas. "Grundfragen einer Geschichte der USA: Territorium und Republik, Föderalismus und Demokratie." Klagenfurt, May 14, 2008.
- Fuchs, Michael. "Jean Baudrillard, Simulacra, and Postmodern Horror." "Landscapes of Postmodernity." 2nd Annual Austria's Young Americanists Grad Student Retreat. Graz, September 27, 2008.
- . "New Nightmare and King Kong: Meta-Horror Now and Then." Grad Student Forum at the 35th Annual AAAS Conference. Velden, October 26, 2008.
 - . "Starring Porn: Meta-Referentiality in Straight Feature Pornography." "The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, Attempts at Explanation." Graz, October 3, 2009.
 - . "American PsICONs from Ed Gein to Dexter Morgan." "Iconic Figures of the 20th Century and Beyond." 3rd Annual Austria's Young Americanists Grad Student Retreat. Graz, October 26, 2009.
- Ganser, Alexandra. "Images of Piracy across the Atlantic: Transnationalism and Popular Culture in Vincente Minelli's *The Pirate*." Paris Graduate Conference in American Studies. Paris, April 18-20, 2008.
- , and Karin Höpker. "The Propitious Moment: Navigating the Ethnic Other in Scorsese's *Mean Streets* and Jarmusch's *Night on Earth*." "EthniCities: Metropolitan Cultures and Ethnic Identities in the Americas." Bielefeld, March 18-20, 2009.
 - . "Mobility and Discourses of (Il)legitimacy in Transatlantic Narratives of Piracy." "Imagining Alternative Mobilities? Pirates, Drifters, Fugitives in the U.S. and Beyond." Erlangen, June 18-20, 2009.
- Hamscha, Susanne. "Is Marilyn a Soup Can? Or: 'Thirty Are Better Than One': Pop Art and the Performance of America." "Iconic Figures of the 20th Century and Beyond." 3rd Annual Austria's Young Americanists Grad Student Retreat. Graz, October 25, 2009.
- Heissenberger, Klaus. "Affective Distress: Popular Culture and Not Quite so Hard Bodies." "Hard Bodies." Salzburg, September 2009.

- Hölbling, Walter W. "The Future of American Intellectual History." Annual Conference of the Organization of American Historians. New York, NY, March 13, 2008.
- . "A Warrior Nation? The Discourse of War in American Literature." "War and American Identity." Dublin, March 21, 2009.
 - . "The Black Military Diaspora: Fighting for the Rights of Others, Writing for their Own." Biennial CAAR Conference. Bremen, March 25, 2009.
- Kriebernegg, Ulla. "Cultural Narratives in U.S. Higher Education Policy." Dortmund American Studies Seminar. Dortmund, January 16, 2008.
- . "The Bologna Process as Transnational Experiment and its Impact on American Studies." Heidelberg Center for American Studies. Heidelberg, January 19, 2008.
 - . "'Who do you think you are?' Cultural Studies and Identity." Zadar, March 19, 2008.
 - . "'Hey, come on, we're all Americans here!' Muslim-American Identity in John Updike's *Terrorist*." Biennial EAAS Conference. Oslo, May 10, 2008.
 - . "Learning to Be Oneself: An Analysis of Cultural Narratives in U.S. Higher Education Policy – A Transatlantic Perspective." Leipzig, June 21, 2008.
 - . "The Bologna Process: A European Frontier Myth?" ESSE Conference. Aarhus, August 23, 2008.
 - . "Knowing your Enemy: U.S. Homeland Security and Higher Education Internationalization Policy – A Transatlantic Comparison." Maribor, September 18, 2008.
 - . "Nuestra Americana: Re-Approaching the Americas from a European Perspective." Montclair, NJ, February 18, 2009.
 - . "Doubling the Number of US Students? Summer Schools and Short Term Programs – Obstacles and Challenges." IIE-DAAD Conference. New York, NY, February 22, 2009.
 - . "Engaging Diverse Communities in the Transatlantic Dialogue: Inter-American Studies as Best Practice." AIEA Conference. Atlanta, GA, February 25, 2009.
 - . "Critique for what? The Americanization of Humboldt's Legacy and the Role of American Cultural Studies." 56th Annual DGfA Conference. Jena, June 7, 2009.
 - , and Roberta Maierhofer. "Landscapes of Learning: International Exchange as a Contact Zone." ELLSIIR Conference. Belgrade, December 4, 2009.
- Maierhofer, Roberta. "Monitoring of the Bologna Process at the University of Sarajevo." Sarajevo, April 11, 2008.
- . "Organizational Structure of an Integrated University." Sarajevo, April 11, 2008.
 - . "Alzheimer Goes Public: Popular Culture and Dementia – An Anocritical Reading." Krakow, April 25, 2008.
 - . "A New Approach to Literary and Cultural Studies: An Introduction to Anocriticism, and thus to Gender, Age and Identity." ESSE 9. Aarhus, August 23, 2008.
 - . "To Scramble in the Ruins of Memory: Preserving Identity against the Odds. Global Issues of the 21st Century." Maribor, September 18, 2008.
 - . "Vergessen und Erinnern: Geschlecht, Alter und Identität im US-amerikanischen Dokumentarfilm *Complaints of a Dutiful Daughter*." Mainz, January 13, 2009.
 - . "Examples of Joint and Double Degrees between U.S. and E.U. Institutions: A European Perspective." AIEA Conference. Atlanta, GA, February 25, 2009.
 - . "The Embodied Self: Women, Aging and Identity." Maastricht, March 20, 2009.
 - . "Transatlantic Joint Degrees – The KFU Graz Experience: Diversifying University Studies by Creating a Joint Vision." 21st Annual EAIE Conference. Madrid, September 19, 2009.
 - . "The Graying of America, or Changing Images of America in the Matrix of Gender, Age and Identity: An Anocritical Approach." NSWA Conference. Atlanta, GA, November 15, 2009.
 - . "Salty Old Women: An Introduction to Anocriticism, and thus to Gender, Age and Identity." Kennesaw, GA, November 17, 2009.
 - . "Gender and Age in the Context of Queering the South." Kennesaw, GA, November 17, 2009.

- Pfeiler, Martina. "Remediating The Making of Americans: A 21st-Century U.S.-American Poetry Film in the Context of 20th and 21st Centuries U.S. Poetries and New Media." "States of the Art: Considering Poetry Today." Saarbrücken, October 23-25, 2008.
- . "Manhatta: New York the Magnificent: Intermedial Blending Phenomena in 20th and 21st Centuries Poetry Films." "Blending Media: Defining Film in the Modernist Period." Innsbruck, June 9-10, 2009.
 - . "A Whale of a Book: Moby Dick und Populärkultur." Berlin, November 25, 2009.
- Poole, Ralph J. "Exiled Intimacy in Transit: Elif Shafak's Metropolitan Novels." 3rd International IDEA Conference: "Studies in English". Ege University Izmir. Turkey, April 2008.
- . "Exiled Intimacy in Transit: Elif Shafak's Metropolitan Novels." Biennial Conference European Association of American Studies (EAAS) "'E pluribus unum' or 'E pluribus plura'?" University of Oslo. Oslo, May 2008.
 - . "Bastardized History: Elif Shafak's Transcultural Poetics Transcultural Spaces." "Challenges of Urbanity, Ecology and the Environment in the New Millennium". J.F. Kennedy-Institute, FU Berlin. Berlin, October 2008.
 - . "Blonde Bombshell and Homely Housewife: Selling the Woman in 1950s Hollywood Comedies." AAAS Conference "Almighty Dollar". Velden am Wörthersee, October 2008.
 - . "Pillow Talk – Zur Komik der Indiskretion in Sex Comedies." "Formen der In-Diskretion". Universität Konstanz. Konstanz, October 2008.
 - . "Melodrama Masala: Amerikanisches Bollywood und seine komödiantischen Metamorphosen." "Metamorphosen zwischen Sprache, Bild und Ton: Mediale und semiotische Re- und Transkodierungen". Internationale Tagung des IRCM – Interdisziplinäres Forschungszentrum Metamorphischer Wandel in den Künsten. Salzburg, March 2009.
 - . "Crying Men, Dancing Men: The Spectacle of Oriental Masculinity in Bollywood Cinema." "Water and American Renewal". 9th International SAAS (Spanish Association of American Studies) Conference. Barcelona, April 2009.
 - . "Pillow Talk – die diskrete Komik des offenen Geheimnisses." "Zum Lachen": 10. Symposium des Promotionsstudiengangs Literaturwissenschaft. University. Kloster Seeon, June 2009.
 - . "Das Hamam – Architektur der Verführung und sakraler Übergangsort." "Badende." Symposium des IRCM – Interdisziplinäres Forschungszentrum Metamorphischer Wandel in den Künsten. Salzburg, October 2009.
 - . "'Everybody Loves a Muscle Boi'. Die Homoerotisierung des Feindes als post-9/11 Persiflage der 300 Spartaner." "Antike im Film – Gender on Screen." FU Berlin. Berlin, December 2009.
- Puff, Simone. "All Shades Under the Sun: Black America and the Color Code." 2009 American Studies Dissertation Colloquium. Ruhr-Universität Bochum and TU Dortmund, January 31, 2009.
- . "Obamania Goes Popular: Barack Obama as Cultural Icon." "Iconic Figures of the 20th Century and Beyond." 3rd Annual Austria's Young Americanists Grad Student Retreat. Graz, October 25, 2009.
- Rieser, Klaus. "Theoretical Considerations Regarding Iconology." Biennial EAAS Conference. Oslo, May 10, 2008.
- . "Sind Home Movies Trash? Zwei Experimentalfilmantworten." "Abfallmoderne." Graz, June 5, 2008.
 - . "Nicht-normative Männlichkeit und der Begriff der 'Feminisierung'." Vienna, May 7, 2009.
- Schultermandl, Silvia. "In Pursuit of an Anti-Racist, Anti-Essentialist Education." 22nd Annual MELUS Conference. Columbus, OH, March 28, 2008.
- . "'I am neither the end of the world / nor the beginning': The Recovery of the Personal as Political in Lisa Suhair Majaj's Self-Writing." Biennial EAAS Conference. Oslo, May 11, 2008.
 - . "'What did any of it have to do with race?': Civil Rights and Citizenship in Cristina Garcia's *Monkey Hunting*." 6th Biennial MESEA Conference. Leiden, June 28, 2008.
 - . "Gender and Globalization in Asian American Literature." LOVA Network Conference. Amsterdam. July 4, 2008.
 - . "Gender in a Global Era, or, Locating Feminism Within Transnational Identity Politics." ESSE Conference. Aarhus, August 23, 2008.

- . “From Drug Mule to Miss America: American Exceptionalism and the Commodification of the ‘Other’ Woman in HBO’s *Maria Full of Grace*.” Bielefeld, March 17, 2009.
- . “Trading Spaces, Locating Identities, Writing Selfhood: Lisa Suhair Majaj’s and Shirley Geok-Iin Lim’s Transnational Life-Writing.” Pamplona, March 26, 2009.
- . “Imaginary Homelands and Imagined Communities: Origin and Return in Vineeta Vijayaraghavan’s *Motherland*.” 20th Annual GNEL-ASNEL Conference. Münster, May 22, 2009.
- . “Art Imitating Life? Visual Turns and 9/11 Novels.” Bayreuth, November 29, 2009.
- Sedlmeier, Florian. “Caribbean American Women Literature: A Symptomatic Foundational Narrative for U.S. Ethnic and Postcolonial Literary Discourse.” “Gründungsmythen und Gründungsfiguren.” Workshop/Colloquial of the Research Group ‘Anfänge der Moderne’. München, April 2008.
- . “‘The How is the What’: Dave Eggers’s ‘What is the What’ and Literary Form as Politics.” “Divided We Stand, United We Fall: Perspectives on Inclusions and Exclusions in America”. JFK Institute, FU Berlin. Berlin, June 2008.
- Steiner, Dorothea. “Ingrid de Kok: A Poet’s Voice of Healing from South Africa.” “The Poetics of Reconciliation.” Bridgewater, VA, October 2008.
- Tschachler, Heinz. “‘O Washington - O Father’: Presidential Images, the National Currency, and Desire.” 32nd AEDEAN Conference. Cádiz, Spain, November 13, 2009.
- . “Paper over Gold or, The American Poe.” “The Long Shadow of a Tormented Genius.” International Edgar Allan Poe Bicentennial Conference. University of Extremadura. Cáceres, Spain, November 20, 2009.
- Wallingher, Hanna. “Sutton E. Griggs and the Battle of the Books.” “Black Knowledges, Black Struggles, Civil Rights. International Perspectives.” 8th International Conference of the Collegium for African American Research (CAAR). Bremen, March 2009.
- . “The Stress of Impulse and Other Mysteries in the Colored American Magazine.” 20th Annual Conference of the American Literature Association (ALA). Boston, May 2009.
- Zacharasiewicz, Waldemar. “Dixie Unlimited: American Identity and the Self-Perception of Southerners.” “Americanisms.” Bayreuth, February 1, 2008.
- . “Outside Perspectives on Southern Society: Shifts in the Perception of Slavery.” SSSF Conference. Williamsburg, VA, April 19, 2008.
- . “Transatlantic Ties: Southern Perspectives on Italy.” Annual Conference of French Americanists. Montpellier, May 30, 2008.
- . “Transatlantic Memories, Ethnic Encounters and Transculturation in Canadian Literature.” Canadian Studies Conference. Göttingen, July 12, 2008.
- . “In Search of Him/Herself: Autobiographical Perspectives of European Immigrants in Canadian Literature.” Winnipeg, MB, September 8, 2008.
- . “Transatlantic Memories and the Construction of Canadian Identities.” Edmonton, AB, September 12, 2008.
- . “On the Future of Literary and Cultural Studies.” Vancouver, BC, September 19, 2008.
- . “Einladung in die Fremde: Gibt es Kriterien für die Auswahl bei der Vermittlung und Übersetzung von fremdsprachiger Literatur?” “Kritik und Kriterien.” St. Georgen/Längsee, August 3, 2009.
- . “Consumption and Communion in a Changing South: Food and Feasting in the Fiction of Thomas Wolfe, Eudora Welty and Writers of the Next Generations.” “The Senses of the South.” Paris, September 13, 2009.

PUBLICATIONS

MONOGRAPHS

- Banauch, Eugen. *Fluid Exile: Jewish Exile Writers in Canada*. Heidelberg: Winter, 2009.
- Ganser, Alexandra. *Roads of Her Own: Gendered Space and Mobility in American Women's Road Narratives, 1970-2000*. Amsterdam: Rodopi, 2009.
- Schultermandl, Silvia. *Transnational Matrilineage: Mother-Daughter Conflicts in Asian American Literature*. Vienna: LIT, 2009.
- Tschachler, Heinz. *All Others Pay Cash: Dollar Bills and Their Cultural Work*. Heidelberg: Winter, 2008.

BOOKS EDITED

- Birkle, Carmen, and Nicole Waller, eds. "The Sea Is History": *Exploring the Atlantic*. Heidelberg: Winter, 2009.
- Devine, Maureen, and Christa Grewe-Volpp, eds. *Words on Water: Literary and Cultural Representations*. Trier: WVT, 2008.
- Grabher, Gudrun, and Anna Gamper, eds. *Legal Narratives: European Perspectives on U.S. Law in Cultural Context*. New York, NY: Springer, 2009.
- , and Claudia Schwarz, eds. *50 Years of American Studies in Innsbruck: Past and Future*. Innsbruck: IUP, 2009.
- Grandner, Margarete, and Marcus Gräser, eds. *Nordamerika: Geschichte und Gesellschaft seit dem 18. Jahrhundert*. Vienna: Promedia, 2009.
- Grünzweig, Walter, Christof Hamann, and Ute Gerhard, eds. *Amerika und die deutschsprachige Literatur nach 1848. Migration – kultureller Austausch – frühe Globalisierung*. Bielefeld: transcript, 2009.
- Moos, Jennifer, Franziska Bergmann, and Claudia Münzing, eds. *queere (t)ex(t)perimente*. Freiburg: fwpf, 2008.
- Poole, Ralph J., and Ilka Saal, eds. *Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present*. Newcastle: Cambridge Scholars, 2008.
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TRANSLATIONS

Hamscha, Susanne:

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RESEARCH TRAVELING

Banauch, Eugen. “Study of the United States Institutes” at University of Louisville, UC Berkeley, and Georgetown University. June – July, 2008.

Fellner, Astrid. Montreal, QC, July 23 – August 15, 2008.

Ganser, Alexandra. Research at New York Public Library, September 2008.

Grabher, Gudrun. Research at Harvard University, February and September 2008.

Quendler, Christian. Research at University of Massachusetts in Amherst and Amherst College, August to September 2008.

—. Research at University of Chicago, October 1, 2009 – September 30, 2010.

Sedlmeier, Florian. Research Associate at the Department of Comparative Literature, University of California, Irvine. September 15, 2007 - March 31, 2008.

‘HABILITATIONS’

Cortiel, Jeanne. “An Ethnic Moment: Race and Cultural Encounter in Mid-Nineteenth-Century American Literature.” (TU Dortmund, 2008)

Gerhardt, Christine. “A Place for Humility: Whitman, Dickinson, and the Natural World.” (TU Dortmund, 2008)

‘HABILITATION’ PROJECTS IN PROGRESS

Ganser, Alexandra. “(Post)Colonial Economies and Spectacles of Consumption in Transatlantic Narratives of Piracy, 1700-1900” (since Jan 2008)

Pfeiler, Martina. “A Whale of a Book: Moby Dick and Popular Culture.”

Quendler, Christian. “Blending Media: Theory, Film, and the Other Arts.”

Schwarz, Claudia. “The Dissolution of Genres in Trans-Disciplinary Narratives: U.S. American Con-Texts.”

Schultermandl, Silvia. “Republicanism and Nationalism in Women’s Literature of the Early U.S. Republic.”

JUNIOR ACADEMICS

DISSERTATIONS COMPLETED

- Bacher, Marina. "Pioneer African American Educators in Washington, D.C.: Anna J. Cooper, Mary Church Terrell, and Eva B. Dykes." (Salzburg; Wallinger, Steiner; completed Nov 2008)
- Brink, Karina Magdalena. "Truer than Fiction: Nadine Gordimer Writing Post-Apartheid South Africa." (Salzburg; Steiner, Wallinger; completed Jan 2008)
- Jäger, Markus. "Popular Is Not Enough: The Political Voice of Joan Baez. A Case Study in the Biographical Method." (Innsbruck; Klarer; completed 2009; started 2004)
- Kleinlercher, Herbert. "Europäische Monarchie-Projekte in den Amerikas: Brasilien, Mexiko und Rio de la Plata, 1807-1867." (Vienna; History)
- Pfeiler, Martina. "Poetry Goes Intermedia: U.S. amerikanische Lyrik des 20. und 21. Jahrhunderts aus kultur- und medienwissenschaftlicher Perspektive." (TU Dortmund; completed 2008)
- Sabadello, Christine. "Austria in American Literature: A Country and Its People." (Vienna; Fellner; completed July 2008)
- Schwarz, Claudia. "The Ethics of Storytelling: American Media and the Quest for Truth." (Innsbruck; Grabher; completed 2009; started 2004)
- Tunkel, Nora. "Transcultural Imaginaries – Explorations of Identities in a Globalized World; Contemporary 'Fictions of the Past'." (Vienna; Zacharasiewicz; completed 2009)
- Walling-Schorn, Brigitte. "So There It Is: An Exploration of Cultural Hybridity in Contemporary Asian American Poetry." (Salzburg; Wallinger, Steiner; completed Feb 2009)
- Wukowits, Lidiya. "The Presentation of the Character of the Climber and Climbing Philosophy in North American and British Texts." (Vienna; Zacharasiewicz; completed 2009)

DISSERTATIONS IN PROGRESS

- Arnold, Karin. "Border Crossing – Crossing Borders? Literatures of Migration and Contemporary Caribbean Identity in the USA." (Graz; Hölbling)
- Bauer, Georg. "'Good for Something': William T. Vollmann's Thoughts on Social Interaction." (Graz; Hölbling)
- Ben-Othmane, Nadja. "Changing Discourses of Femininity in American Literature." (Vienna; Fellner)
- Bicman, Vida. "Slovene-American Writers After 1945." (Graz; Hölbling)
- Danzl, Heidi. "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism." (Salzburg; Steiner; started Feb 2010)
- Drennig, Georg. "The Pacific Northwest as a Space of Desire in North American Culture." (Vienna; Zacharasiewicz)
- Eckhard, Petra. "(De-)Constructing Metropolis: The American City in Contemporary Fiction." (Graz; Hölbling)
- Edl, Andrea. "Crossing Borders: Towards a Theory of Place and Space from an Ecocritical Perspective." (Salzburg; Wallinger)
- Erbacher, Eric C. "Representations of Urban Gentrification in the U.S." (TU Dresden)
- Ernst, Maria. "'I is not for Indian': Self-Portraits in Native American Autobiographies." (Graz; Hölbling)
- Eßmann, Bernd. "Demokratisierende bzw. anti-demokratisierende Einflüsse von Technologien auf die amerikanische Kultur." (TU Dortmund)
- Fellner, Johanna. "American Horror and Eric Kripke's *Supernatural*." (Vienna; Birkle)
- Fenesz, Katrin. "The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction." (Vienna; Fellner)

- Feyersinger, Erwin. "Transgressive Phenomena in Animated Television Series and Films." (Innsbruck; Klarer; started 2008)
- Fink, Charlotte Christina. "Spinsters Reloaded: Single Older Women in American Popular Culture." (Graz; Maierhofer)
- Fuchs, Christina. "Globalization and Regionalism in the Literature of the American South." (Vienna; Zacharasiewicz)
- Fuchs, Michael. "When the Repressed Returns in a Funhouse: Meta-Referentiality and the Horror Film." (Graz; Rieser; started Oct 2007)
- Genzel, Christian. "The Rise and Fall of the NuMetal Phenomenon." (Salzburg; Wallinger)
- Goger, Evelyne. "Contemporary Women Writers of the American South." (Vienna; Zacharasiewicz)
- Hamscha, Susanne. "The Fiction of America: Performing the Cultural Imaginary in American Literature and Culture." (FU Berlin; started Oct 2008)
- Harshman-Lengyel, Kirsten. "The Reception of Spartan and Athenian Traditions in the North-Atlantic World, 1620-1820." (Vienna)
- Heissenberger, Klaus. "White Masculinities in Recent American Culture." (Vienna; Birkle)
- Hinterkörner, Maria. "Kiwi Masculinities in New Zealand Short Stories." (Vienna; Fellner)
- Hofstätter, Birgit. "*Twilight* Hype." (Graz; Rieser)
- Horvath, Petra. "Generation of Xtremes: Adolescent Obsessions in Contemporary American Culture." (Graz; Hölbling)
- Kamauf, Ulrike. "Aspects of Religion in Lee Smith's Fiction." (Vienna; Zacharasiewicz)
- Klecker, Cornelia. "Mind-Tricking Narrative in Contemporary Mainstream Film." (Innsbruck; Klarer; started 2008)
- Kollmitzer, Andrea. "Storifying Experience: Women's Voices in the Works of Barbara Kingsolver." (Graz; Hölbling)
- Köstlbauer, Josef. "Grenze und Imperium in der Atlantischen Welt" (Vienna)
- Kraxner, Karin. "Poverty and the Red Threat." (Graz; Rieser)
- Kreutner, Edith. "Hurricane Katrina in Post-Katrina US Literature." (Innsbruck; Heller; started 2008)
- Kriebernegg, Ulla. "Transatlantic Dialogue in Higher Education: An Analysis of Cultural Narratives." (Graz; Maierhofer)
- Laner, Barbara. "Cannibalist Aesthetics in Film." (Innsbruck; Klarer; started 2009)
- Leisner, Andreas. "Mythos des Sheriffs in amerikanischer Kultur am Beispiel des Western-Genres unter Berücksichtigung des vermittelten Gerechtigkeitsbildes und dessen Wiederspiegelung in amerikanischen Handlungen (z.B. Konflikte) internationale Relevanz." (Innsbruck; Grabher)
- Li, Chang. "Transcendentalism and Chinese Philosophy: Correspondences between R.W. Emerson's and H. D. Thoreau's Thought and Confucianism and Daoism." (Salzburg; Steiner)
- Lipp, Martina. "Alternative Female Spaces: The Postmodern Heroine in Contemporary U.S. Fiction and Film." (Graz; Hölbling)
- Lippert, Leopold. "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages." (Vienna; Fellner)
- Mahlknecht, Johannes. "Paratexts in Early and Contemporary Narrative Cinema." (Innsbruck; Klarer; started 2009)
- Magele, Barbara Heike. "George Lucas' *Star Wars* as an American Epic." (Graz; Hölbling)
- Mareich, Judith. "X-Ray Generation X: Self-Presentations, Prejudices, Fictions, and Realities in/of Popular Culture." (Graz; Hölbling)
- Moos, Jennifer. "Queer Night Cultures – Reading Night and Sleep in Contemporary Genderqueer Narratives." (Saarbrücken; Fellner)
- Neukirchner, Dawn Grace. "The Situation of the African American You in Chicago." (Vienna; Zacharasiewicz)
- Novakova, Viera. "Gender Identities in Contemporary American Pop-Culture." (Vienna/Kosice; Fellner)
- Puff, Simone. "All Shades Under the Sun: Black America and the Color Code." (Klagenfurt; Tschachler)

- Rezwanpanah-Poshteh, Payman. "This Ain't Tennessee: The Cultural Politics of New Country." (Vienna; Fellner)
- Robinson, Annemarie. "The Narrative Art of Jack Hodgins." (Vienna; Zacharasiewicz)
- Rössler, Martina. "Border Crossings in Indigenous Fiction of Western Canada and the United States." (Vienna; Zacharasiewicz)
- Schallegger, René. "Joyful Games of Meaning-Making: Roleplaying Games and Postmodern Notions of Literature." (Klagenfurt; Helbig)
- Sedlmeier, Florian. "Transposition and Literary Ethnicity in U.S. Ethnic and Postcolonial Literature around 2000." (Salzburg; Poole; started April 2006)
- Skazedenig, Helene. "Feminist Theory & Female Practice: Women in Contemporary American Novels." (Graz; Hölbling).
- Sommerfeldt, Rachida. "Cormac McCarthy – Reconstructing the Myth of the American Hero." (Salzburg; Poole)
- Soral, Karina. Development or Change? A Neo-Marxist Critique of Toni Morrison's Fictional (Hi)Stories. Graz.
- Sterrer-Hauzenberger, Ingeborg. "Self-Sacrifice, Compassion and Beauty: The Vision of Humanity in the Novels of David Adams Richards." (Vienna; Zacharasiewicz)
- Tutschek, Elisabeth A. "'Dimension Lapsisée': Revised Subjectivity in Québécois Women's Narratives." (Saarbrücken; Fellner)
- Wegener, Susanne. "Restless Subjects in Rigid Systems: Subjectivity in US-American and Canadian 'Ethnic' Novels of the Pacific Rim. A Comparative Approach." (Salzburg; Poole; started Oct 2008)
- Wenzl, Bernhard. "Memory in Ivan Doig." (Vienna; Zacharasiewicz)
- Wiedlack, Katharina: "How Queer is Punk? Aesthetic, Political and Ideological Intersections between the Subculture Phenomenon 'Punk' and Queer Theory and Activism." (Vienna; Fellner)

COMPLETED M.A. & DIPLOMA THESES

- Aufschnaiter, Maria. "The Search for Meaning in Life Outside Consumer Society in Henry David Thoreau's *Walden*, Douglas Coupland's *Generation X*, and Jon Krakauer's *Into the Wild*." (Innsbruck; Grabher; 2009)
- Bogner, Gudrun. "Gazing at My Image: Identity and Sexual Desire in Novels of Passing." (Salzburg; Wallinger; completed July 2009)
- Brandner, Ina. "Women and Madness in Charlotte Perkins Gilman's 'The Yellow Wallpaper,' Sylvia Plath's 'The Bell Jar,' and Margaret Atwood's *Surfacing*." (Vienna; Fellner; 2008)
- Brandstetter, Anna. "Alaskan Literature: Female Voices on the Last Frontier." (Vienna; Fellner; 2009)
- Buchgraber, Renate. "Heart Beat and the Beats: Carolyn Cassady's Autobiography and its Film Adaptation." (Graz; Hölbling; 2009)
- Burger, Christina. "The Quest for Eternal Youth and Beauty in American Literature and Film Including a Text-Book Unit Entitled 'Forever Young'" (Innsbruck; Heller; 2008)
- Cecchini, Chiara. "Identity Crisis in Toni Morrison's *The Bluest Eyes and Sula*." (Vienna; Fellner; 2008)
- Csencsics, Kathrin. "Nations Are Not Born But Nursed: Women in Nurturing Positions." (Vienna; Fellner; 2008)
- Danzl, Heidi. "Toxic Discourse since Bhopal: An Ecocritical Study of U.S. American and Indian English Literature." (Salzburg; Steiner; April 2009)
- Dormann, Sonja. "The Catcher of Zero: Existentialism in Contemporary U.S.-American Literature." (Vienna; Fellner; 2009)
- Edler, Kerstin. "Masking, Masquerading and Racial Ambiguity in the Novels of N. Larsen, F. Hurst, and J. R. Fauset." (Graz; Hölbling; 2009)

- Elveren, Betul. "The Representation of Muslim Women in Post-9/11 Cultural Productions: 'Yasmin,' 'Little Mosque on the Prairie' and 'Nazrah'." (Vienna; Fellner; 2008)
- Erlacher, Andrea Maria. "Teaching the Concept of Emigration and Immigration through a Teaching Unit on Eva Hoffman's Autobiography *Lost in Translation* and Bharati Mukherjee's Short Stories 'The Management of Grief' and 'Nostalgia'." (Innsbruck; Klarer; 2008)
- Fender, Adelheid. "'I lived for Beauty': Estée Lauder and her Horizons of Female Beauty." (Innsbruck; Grabher; 2009)
- Fryzowicz, Karolina. "The Representation of the Female Body in US Fashion Magazines." (Vienna; Fellner; 2009)
- Geier, Theresa. "The Issue of Abortion and John Irving's Novel *The Cider House Rules*." (Salzburg; Wallinger; June 2008)
- Gissinger, Gudrun Elfriede. "'Ignatius – Who?' Presentation of Characters and Underlying Themes in John Kennedy Toole's A Confederacy of Dunces." (Vienna; Zacharasiewicz; June 2008)
- Gröblinger, Katharina. "The Lives & Loves of Neal Cassady in Selected Writings of the Beats." (Graz; Hölbling; 2008)
- Grupcheva, Marina Emilia. "The Figure of the Child in Selected Pieces of American Literature." (Innsbruck; Grabher; 2008)
- Haslhofer, Iris. "Resistance and Social Criticism in Chicano Literature." (Vienna; Fellner; 2008)
- Hausegger, Margret. "'Breaking the Silence': Third-generation Japanese American Poetry." (Graz; Hölbling; 2008)
- Höfle, Angelika. "The Films of Mira Nair: The 21st Century Works of the Director Seen und a Transnational Lens." (Innsbruck; Klarer; 2008)
- Holleis, Konrad. "The Role of Nature in Jane Urquhart's *The Whirlpool* and *A Map of Glass*." (Vienna; Zacharasiewicz; Oct 2009)
- Ing, Emilie. "Chinese Daughters: The Sociocultural Agenda of the Autobiographies of Sui Sin Far, Jade Snow Wong, and M. Elaine Mar." (Salzburg; Wallinger; May 2009)
- Jung, Sigrid. "Leslie Marmon Silko: Native American Nature Writing in the Southwest and its Didactic Realization." (Innsbruck; Heller; 2009)
- Kager, Jutta. "The Function of Myth in Rudolfo A. Anaya's Trilogy *Bless Me, Ultima*, *Heart of Aztlán*, and *Tortuga*." (Innsbruck; Grabher; 2008)
- Koegeler, Martina. "Becoming Nepantleras? Women of Color and their Literary Struggle: A Comparative Analysis of Selected Texts by Gloria Anzaldúa & Audre Lorde." (Graz; Hölbling; 2009)
- Koglbauer, Michaela. "'All plots tend to move deathward' – Death and Dying on the Levels of Character Development, Structure, Language and Major Themes in Don DeLillo's *White Noise* and *Falling Man*." (Vienna; Zacharasiewicz; Nov 2008)
- Kohlenberger, Judith. "Isn't it Byronic? Romanticism, Postmodernism and the Rule of the Cool." (Vienna; Fellner; Dec 2009)
- Kopetzky, Helen. "The Representation of the Canadian Prairies as a Region in Selected Short Stories by W. D. Valgardson and David Arnason." (Vienna; Zacharasiewicz; Oct 2009)
- Kreindl, Selma. "Mom's Wacky, Dad's Distracted, Son Survives: The Life and Writing of Augusten Burroughs." (Salzburg; Wallinger; July 2009)
- Kresser, Bastian. "The Portrayal of Love and Suffering in Thornton Wilder's *The Bridge of San Luis Rey*, *The Woman of Andros*, and *Our Town*." (Innsbruck; Grabher; 2009)
- Kurzmann, Katharina. "The Discourse on Latin American Immigration in the USA." (Vienna; Fellner; 2008)
- Laner, Barbara. "Towards a Cannibalistic Aesthetic: The Cannibal Act as a Meta-Filmic Reflection." (Innsbruck; Klarer; 2009)
- Lippert, Leopold. "Queer Utopias in the American Contemporary." (Vienna; Fellner; 2008)
- Lukic, Marinela. "Images of Austria – Mark Twain Writing (Against) Austrian Culture." (Vienna; Fellner; 2008)

- Maestri, Judy. "Gender Construction and Performance in Hemingway's Fiction: Methodological Approaches in Using Hemingway's Fiction in the Language Classroom." (Innsbruck; Klarer; 2009)
- Mahlknecht, Johannes. "The Frame as Part of the Picture? Diegetic and Extradiegetic Aspects of Opening and Closing Titles in Early and Contemporary Narrative Cinema." (Innsbruck; Klarer; 2009)
- Mang, Miriam. "Journey of Healing: Re-Visiting the Past in Novels by Nugi Garimara." (Graz; Hölbling; 2009)
- Monz, Birgit. "Teaching Intercultural Competence in EFL Learning." (Innsbruck; Klarer; 2008)
- Mühlbacher, Karin. "Ralph Waldo Emerson and Giacomo Leopardi: An American and an Italian Representative of the Romantic Movement and their Philosophy." (Innsbruck; Grabher; 2009)
- Nagel, Christine. "Criminal Profiling: Looking Behind the Mask of America's Most Cruel Serial Killers and a Didactic Approach to the Topic." (Innsbruck; Grabher; 2008)
- Niedermeyer, Andreas. "A Southern Perspective on Secession – The Past and Present Impact of States Right on American Culture." (Klagenfurt; Devine)
- Oberforcher, Doris. "The Myth of the American West in Ken Kesey's Works *One Flew over the Cuckoo's Nest, Sometimes a Great Notion* and *Last Go Round*." (Innsbruck; Heller; 2009)
- Obojes, Manuela. "From Alienation to Integration - The Struggle to Become an Integral and Balanced Human Being in an Alienating Society: Saul Bellow's *Henderson the Rain King, Seize the Day*, and *Mr Sammler's Planet*." (Innsbruck; Grabher; 2008)
- Opataczyk, Aleksandra. "The Depiction of Fictional Worlds and the Functions of Form and Language in the Novels *Cat's Eye* and *The Blind Assassin* by Margaret Atwood." (Vienna; Zacharasiewicz; June 2008)
- Öttl, Stefanie. "Contemporary Expressions of U.S. and Canadian Indigenous Cultures: Sherman Alexie and Joanne Cardinal-Schubert." (Graz; Hölbling; 2008)
- Pamperl, Gabriele. "Representations of New Women in Fin-de-Siècle Literature." (Vienna; Fellner; 2008)
- Pettinger, Nina. "First Nations in and around Vancouver." (Innsbruck; Grabher; 2008)
- Pfattner, Elisabeth. "One Body, Multiple Logics: Creating Identity in Contemporary Native American Fiction." (Innsbruck; Grabher; 2008)
- Piffer, Valentina. "Beat Women Writers: Exploring through a Feminist Lens the Iconoclastic Behavior of Joyce Johnson, Diane di Prime and Hettie Jones." (Innsbruck; Grabher; 2008)
- Powell, Stefanie Frances. "Cognitive Disability, Exceptionality and Identity in Contemporary American Literature: Ken Kesey's *One Flew Over the Cuckoo's Nest*, Jonathan Lethem's *Motherless Brooklyn* and Elizabeth Moon's *Speed of Dark*." (Salzburg; Wallinger; Jan 2009)
- Puff, Simone. "The Black Feminist Movement in the U.S.: A Commitment to Action Then and Now." (Klagenfurt; Devine)
- Rabitsch, Stefan. "'Wagon Train to the Stars': A Postmodern/Intertextual/Historiographic Reading of One Main Narrative and Its Theme in *Star Trek*." (Klagenfurt; Helbig)
- Rössler, Martina. "The Coming of Age Narrative by Indigenous Writers in Canada: Eden Robinson's *Monkey Beach* and Lee Maracle's *Ravensong*." (Vienna; Zacharasiewicz; June 2009)
- Ruf, Martina. "The Feminization of Undocumented Migration at the U.S.-Mexican Border as Represented in Latino/a Literature." (Vienna; Fellner; 2009)
- Ryzienski, Silvia. "Transcendental Self-Reliance in the Works of R. W. Emerson and H. D. Thoreau." (Graz; Hölbling; 2009)
- Sajovitz, Mathias. "John Irving's Existentialist Heroes." (Klagenfurt; Tschachler)
- Salmen, Christine. "With Liberty and Justice for All – Systemic Issues in American Higher Education." (Vienna; Fellner; 2009)
- Salzer, Ranthild. "Strained Family Relationships in Three Selected Novels by Henry James." (Vienna; Zacharasiewicz; Oct 2009)
- Schlegel, Natalie. "Die Beurteilung der 'US-Kulturmission in Österreich 1945-1955'. Der Bereich der Median am Beispiel von *Wiener Kurier, Salzburger Nachrichten* und *Radio Rot-Weiß-Rot*." (Vienna; History)

- Schmied, Manuela. "Negotiating Difference – Education in Hutterite Colony Schools." (Klagenfurt; Devine)
- Schober, Sonja. "Teaching the Short Story in the EFL Classroom." (Graz; Hölbling; 2008)
- Semmelrock, Nicole. "The Emmett Till Case – Its Impact on American Culture and Society and its Representation and Treatment in American Literature." (Vienna; Zacharasiewicz; Aug 2008)
- Spindler, Robert. "Recent Westerns: Deconstruction and Nostalgia in Contemporary Western Film." (Innsbruck; Heller; 2008)
- Stepan, Julia. "Prohibition in the United States and the Rise of the Italian Mafia." (Graz; Hölbling; 2008)
- Stiebellehner, Julia. "The Framing, Reception, and Effect of Traumatic Cultural Memory in Joy Kogawa's *Obasan* and Anne Michaels' *Fugitive Pieces*: Canadian Fiction Between Autobiography and Historiography in the Light of the 'Wilkomirski Affair'." (Innsbruck; Klarer; 2008)
- Sturmaier, Christine. "The Kennedys and the Civil Rights Movement." (Vienna; Fellner; 2008)
- Toksöz, Leyla. „Feminized Man, Emasculated Woman in Elif Shafak's *Bastard of Istanbul*.“ (Poole; Dec 2009)
- Troy, Christian Diedo. "Franklin D. Roosevelt's First New Deal." (Vienna; History)
- Tsaros, Angelika. "Hermaphrodites & Intersex: Gender Identities in Jeffrey Eugenides' *Middlesex*." (Graz; Hölbling; 2008)
- Vogelmayer, Sabine. "Die Amerikanische Revolution und die Veränderungen im Bereich öffentlicher und privater Lebenswelten von Frauen an Hand ausgewählter Beispiele zwischen 1770 und 1805." (Vienna; History)
- Wallner, Elisabeth. "Sentimental Writing in the Lewis and Clark Journals." (Klagenfurt; Tschachler)
- Wehinger, Monika. "One Nation under God: Religion in American Present-Day Politics with an Approach to a Classroom Adaptation of the Topic." (Innsbruck; Grabher; 2008)
- Weissel, Nikolaus. "Die politischen Beziehungen zwischen den USA und Großbritannien von 1898 bis 1903. Der Briefwechsel von Theodore Roosevelt mit Arthur Hamilton Lee und Cecil Arthur Spring Rice." (Vienna; History)
- Wurm, Johanna. "The Influence of the Bible on African American Writings." (Innsbruck; Grabher; 2009)
- Zahnial, Barbara. "Der Wilde Westen. Legendäre Frontiercharaktere historisch gesehen." (Vienna; History)
- Zinöcker, Agnes. "The Politics of Storytelling: Reflections on Native Activism and the Quest for Identity in First Nations Literature: Jeanette Armstrong's *Slash*, Thomas King's *Medicine River*, and Eden Robinson's *Monkey Beach*." (Vienna; Zacharasiewicz; June 2009)