AAAS Austrian Association for American Studies
Österreichische Gesellschaft für Amerikastudien

http://www.univie.ac.at/Anglistik/aaas/

AAAS NEWSLETTER 2010/2011 No. 20

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AAAS BOARD 2010/11

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AAAS Newsletter
No. 20, 2010/2011
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Edited by Barbara Laner
Photos by Claudia Schwarz and other AAAS members

EAAS REPORT 2010

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The EAAS Board Meeting on the occasion of the EAAS Conference "Forever Young"? The Changing Images of America" in Dublin, April 2 - 6, 2009, was dedicated to EAAS-matters, e.g. the EAAS-Articles, the election of the vice president, current proposals, preparation of future meetings etc.

EAAS Travel Grants
http://www.eaas.eu/eaas-grants/travel-grants

EAAS Distribution List
http://www.eaas.eu/publications/eaas-l-distribution-list

The venue of the EAAS Board Meeting 2011 will be Rome.

The venue of the EAAS 2012 Conference "The Health of the Nation" will be Izmir, Turkey. The date is March 30 - April 2, 2012.

Call for papers:
http://www.eaas.eu/conferences/information-izmir-2012/call-for-papers-2012

The venue of the EAAS 2014 Conference may be in Romania or Hungary.

The members of all national organizations are reminded to **regularly access the EAAS-website**
http://www.eaas.eu/

as well as the **EAAS Newsletter online**
http://www.eaas.eu/publications.htm

Manuscripts should be sent to the European Journal of American Studies
http://ejas.revues.org/

EAAS Archive and History
http://www.eaas.eu/history.htm

National organizations are urged to send all changes of board members and other important information immediately to Jenel Virden virden@eaas.eu

Reinhold Wagnleitner

CONFERENCE REPORTS

AAAS CONFERENCE 2010 "The Visual Culture of Modernism"
in collaboration with SANAS, the Swiss Association for North American Studies
University of Innsbruck
Nov. 12-14, 2010

Das Institut für Amerikastudien der Universität Innsbruck veranstaltete vom 12. bis zum 14. November 2010 die Konferenz „The Visual Culture of Modernism" als 37. internationale Jahrestagung der AAAS (Austrian Association for American Studies) und in Kooperation mit dem English Department der Universität Genf als Jahrestagung der SANAS (Swiss Association for North American Studies).

Eröffnet wurde die Konferenz mit einer fachkundigen Einführung der Dekanin der Philologisch-Kulturwissenschaftlichen Fakultät Waltraud Fritsch-Rößler und der Verleihung der Fulbright-Preise jeweils für eine herausragende amerikanistische Diplomarbeit und Dissertation.

Vier Keynote-Vorträge umrahmten die einzelnen Panels der Konferenz und erzeugten dabei einen thematischen und theoretischen Spannungsbogen, der sich als äußerst stimmig erwies. Vinzenz Hediger (Ruhr-Universität Bochum), einer der bekanntesten Experten für den Industriefilm, widmete sich der Überflüssigkeit und der Übermäßigkeit des Körpers im industriellen, thermodynamischen Zeitalter und im aktuellen kybernetischen Zeitalter.

Im Kaiser-Leopold-Saal

Elisabeth Bronfens Keynote-Vortrag

Elisabeth Bronfen (Universität Zürich), deren Renommee als Literatur-, Film- und Kulturwissenschaftlerin und Jurymitglied des Ingeborg-Bachmann-Preises weit über Fachkreise hinausgeht, untersuchte genretypische Referenzen in der visuellen Darstellung von Krieg.

Thomas Elsaesser (University of Amsterdam), einer der wichtigsten und aktivsten internationalen Filmtheoretiker, hinterfragte die Grundthesen der Konferenz mit einer umfassenden theoretischen und geschichtlichen Einordnung der Begriffe „Modernism“, „Modernity“ und „Modernization“.

Thomas Elsaessers Keynote-Vortrag

Scott Curtis (Northwestern University), eine Koryphäe des Wissenschaftsfilms, beschäftigte sich mit der Effizienz des filmischen Bildes in medizinischen Lehrfilmen und stellte so abschließend Bezüge zum ersten Keynote-Vortrag her.

Die insgesamt 43 Vorträge der einzelnen Panels zeigten eindrucksvoll die Breite der Amerikastudien. Thematisch erwies sich die Visualität des Modernismus als geeigneter gemeinsamer Nenner, der eine fachlich anspruchsvolle Auseinandersetzung aus verschiedenen Perspektiven ermöglichte.

Neben Wissenschaftlerinnen und Wissenschaftlern aus der Schweiz und aus Österreich konnten Vortragende aus Albanien, Australien, Deutschland, Großbritannien, Spanien und den USA gewonnen werden. In einem eigenen Graduate Student Forum stellten drei junge Wissenschaftlerinnen ihre hervorragenden Forschungsleistungen vor. Neben den wissenschaftlichen Präsentationen und Diskussionen mussten auch zahlreiche offizielle Verbandsaufgaben erledigt werden. Die Sitzungen und Generalversammlungen der beiden nationalen Amerikanistenverbände fügten sich nahtlos in den Ablauf der Konferenz ein.

Die Konferenz war sowohl von Studierenden als auch von nicht-amerikanistischen ForscherInnen aus Innsbruck überaus gut besucht und wurde aufgrund der reibungslosen Organisation und der freundlichen Atmosphäre allseits gelobt. Die Zusammenarbeit mit den Schweizer Kolleginnen und Kollegen erwies sich als sehr fruchtbarer Austausch, der in zwei Jahren in der Schweiz fortgeführt werden wird.

Erwin Feyersinger

International Grad Student Workshop
"American Studies in Europe Post-9/11: Is it All Different Now?"
October 8–10, 2010 in Vienna, Austria

From October 8 to 10, 2010, Dr. Martha H. Patterson, who is Associate Professor of English at McKendree University (Lebanon, IL) and served as Fulbright Visiting Professor at the University of Agder (Norway) in fall 2010, joined AYA for a workshop on "American Studies in Europe Post-9/11: Is it All Different Now?" Eleven graduate students participated in this year's workshop: Leopold Lippert, Judith Kohlenberger, Dawn Kremslehner-Haas and Georg Drennig from the University of Vienna, Petra Eckhard, Angelika Tsaros and Michael Fuchs from the University of Graz, Cornelia Klecker and Carina Lesky from the University of Innsbruck, Katharina Steinbrecher from the University of Music and Performing Arts Graz, and, last but not least, Rutger Schuil from the University of Groningen.

Illustration 1: Dr. Martha H. Patterson giving her opening talk

As was the case in previous years, participants were asked to suggest readings or viewings as introductions to their respective topics. Talks were supposed to be kept relatively short – about 15 minutes – in order to leave sufficient room for discussion. And this temporal space was needed, since discussions went well into the breaks.

Dr. Patterson opened the workshop on a personal note, starting with her story of the morning of her birthday in 2001, which happened to be the day when the planes crashed into the Twin Towers, before elaborating on questions such as how the multiplication of media sources has weakened the unifying force of newspapers and of broadcast television. Dr. Patterson closed her talk with some remarks on how post-9/11 fears, anxieties, but also frustrations have been depicted in popular media from the TV series *24* to the Oscar-winning documentary *Man on Wire*. Martha's talk introduced several ideas that reverberated in the following talks.

Even though some central questions, such as the ones indicated above, were touched upon time and again, all participants added specific twists: While Leo Lippert wondered how to define the American Empire in a post-empire world, Rutger Schuil's pointed analysis

emphasized that 9/11 has increasingly turned into a product; a product that also the workshop organizers did not shy away from exploiting. In another talk, Katharina Steinbrenner raised the question how Neil La Bute's play *The Mercy Seat*, set in NYC the day after the attacks, could not discuss the attacks in any way. Or does it discuss the attacks by not discussing them, thus launching a critique of contemporary American culture in which no one mentions the attacks of September 11, 2001, on the following day? Maybe it wasn't such a shocking event, after all, since the destruction of the Twin Towers (and NYC) was nothing completely new. This catastrophic event had been part of the American imagination for quite some time, as Slavoj Žižek has claimed. This argument was to a certain extent backed by Petra Eckhard's talk in which she discussed how the WTC attacks were prefigured in literature, especially works by Don DeLillo. This is just a small selection of the topics and issues presented, but, as the extremely positive feedback – both by student participants and our Fulbright guest Martha Patterson – suggests, all of the papers were extremely thought-provoking and stimulated long discussions.

Illustration 2: Rutger Schuil, Cornelia Klecker and Dawn Kremslehner-Hass at Café Berg

The participants again greatly appreciated the informal and flexible format of the workshop. Some participants were thankful for having gotten a first peek into the world of academia, while others were most fascinated by the variety of tasty desserts Viennese restaurants offer, but all of the participants gained new and valuable insights.

Dr. Martha Patterson's feedback on individual talks was invaluable, because her input oftentimes opened up new paths of thinking.

FULBRIGHT PRIZE 2010

Frau Mag.[a] Judith Kohlenberger
"Isn't it Byronic? Romanticism, Postmodernism and the Rule of the Cool" (University of Vienna)

Astrid M. Fellner's Laudatory Address:

As the supervisor to Judith Kohlenberger, I feel very honored to give the laudatio for her this afternoon. I supervised Judith's thesis at the University of Vienna, and it was a great pleasure working with her. As one of my research interests includes popular culture and affective encounters with U.S. American culture, I was very happy to hear that Judith wanted to embark on a study that explored notions of coolness in American culture.

Judith Kohlenberger with Astrid M. Fellner and Mario Klarer

Her thesis is entitled „Isn't it Byronic? Romanticism, Postmodernism and the Rule of the Cool." As the title of this highly ambitious work already suggests, Judith Kohlenberger's thesis deals with the notion of cool and traces the sublime both in traditional and postmodern conceptualisations. Kohlenberger reveals that there are enticing parallels between how the sublime was used by critics like Edmund Burke and Immanuel Kant and produced in Lord Byron's Romantic poetry and how the notion of cool is employed and theorised in contemporary American popular culture.

Kohlenberger argues that Byronic characters continue to thrive in American popular texts of the twentieth and twenty-first century: As she puts it, "with their air of proud nonchalance, their defiance of society's conventions and the invariably black attire in which they appear, they perpetuate and display postmodernism's cool to the utmost degree."

Analyzing the wide-spread use of the Byronic hero in contemporary US-American popular culture, Kohlenberger offers a thorough reading of an apparently (post)modern phenomenon and provides an account of its historical origins. As Kohlenberger argues: "The apparent translation from a decidedly European, elitist context into US-American popular art forms, evident in the all-pervasive use of Lord Byron's inventive creation in film and television, contributes to the status of cool as a prime postmodern aesthetic born out of

pastiche and cultural reworking." Her analysis zooms in on the Byronic heroine Kathryn from the 1999 movie *Cruel Intentions*, the vampire Edward Cullen from the novel adaptation *Twilight* (2008), and Brian Kinney from the Showtime series *Queer as Folk* (2000-2005).

This diploma thesis is interdisciplinary, combining recent theories of gender/queer theory, cultural studies and popular culture in the investigation of the cultural workings of the philosophical concepts of the "sublime." Kohlenberger's thesis is remarkable in many ways. It is theoretical and analytical and it manages to present its findings in a very clear and lucid manner.

The Fulbright Prize honors works in American Studies, and this thesis is not only extraordinarily crafted, but it also yields new insights into the discussion of American popular culture.

I am very happy that Judith is one of the recipients of this year's Fulbright Prize, because I am convinced that the academic work that she has been doing, and will continue to do, is outstanding. I was very happy to hear that Judith has enrolled in Univ. of Vienna's Ph.D. program, and I hope that I will be able to continue to supervise her work. Judith's diploma thesis deserves praise, and I want to congratulate her on her achievement.

Herr Dr. Florian Sedlmeier
"Rereading Literary Form: Transpositions, Paratexts, and Postethnic Literature Around 2000" (University of Salzburg)

Ralph J. Poole's Laudatory Address:

It is a pleasure for me to honor Dr. Florian Sedlmeier for his dissertation "Rereading Literary Form: Transpositions, Paratexts, and Postethnic Literature Around 2000". In it he boldly aims at a revision of the practices of placement of contemporary ethnic literature. By claiming a literature of the post-ethnic, he goes against familiar patterns of classification of ethnically marked authors and their works.

Florian Sedlmeier with Ralph J. Poole, Astrid M. Fellner and Mario Klarer

Instead, he calls for new, complex readings of such texts, especially from a formal perspective.

He thus engages in a precarious balancing of ethics and aesthetics: on the one hand he grants the texts their activist politics, on the other hand, however, he adamantly stresses their formal innovation and accordingly calls for readers to register the artfulness of such texts beyond their perhaps more obvious politics of ethnicity. He warns against "projecting a transgressive desire upon the literary", and aims at emphasizing "the self-reflexive critique these texts display in negotiating their own modes of production and reception as ethnic texts" (Florian Sedlmeier).

Besides a tour de force through theories of race and ethnicity, of recent debates around multiculturalism and postcolonialism, of the vagaries of strategic essentialism and intertextuality as transposition – and this is a tour de force indeed – he offers highly complex but also highly convincing readings of authors such as Sherman Alexie, Chang-rae Lee, Jamaica Kincaid and Dave Eggers. He shows how each of these authors engage in a self-reflexive play of "being marked" and "being marketed" as well as "self-marking" and "self-marketing".

Taken to its extreme, Florian Sedlmeier's approach is decidedly disturbing, because if we subscribe to such a perspective, we are in danger of losing the firm ground of our analytical practices so dear and convenient for us. But this is exactly, why this is such a prize-worthy work of literary criticism. As one of his evaluator writes, "Florian Seldmeier is a sophisticated philosophical and conceptual thinker", his "turn toward the 'postethnic' is explicitly designed to offset the freezing of ethnic literatures in the parameters of identity politics and concomitant narratives of marginalization and victimhood" (Gabi Schwab).

The strength of this work lies in its "meticulously dissecting difficult textual passages and spelling out the network of contextual references" (Ralph Poole). He is manifestly convincing in bringing his argument across and I am very happy for him to be the recipient of this prestigious prize. My sincerest congratulations to Florian Sedlmeier.

FULBRIGHT PRIZE 2011

Annual Fulbright Prize in American Studies
2011
in cooperation with AAAS (Austrian Association of American Studies)

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that the Public Affairs Section of the U.S. Embassy in Vienna has agreed to provide an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2010-2011 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent (as a .pdf-document, max. 2 MB) to

Mario Klarer
Institut für Amerikastudien
Universität Innsbruck
Innrain 52
A-6020 Innsbruck
amerikastudien@uibk.ac.at

The deadline for submissions is May 1, 2011.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2011 will be announced at the next AAAS meeting.

ANNOUNCEMENTS

AAAS CONFERENCE 2011 (38th International Conference)

IS IT CAUSE IT'S COOL? AFFECTIVE ENCOUNTERS WITH AMERICAN CULTURE

Organized by the Department of English and American Studies, University of Vienna, and the Department of British, North American and Anglophone Studies, Saarland University

November 4-6, 2011
Schloss Leopoldskron

This conference intends to focus on the conjunction between the appeal and the rejection of "American culture" since the end of the Cold War. What factors are there on the affective level that make certain products/texts popular or unpopular? And more importantly, what happens when American culture becomes entangled in affective encounters with worldwide consumers?

An analysis of how people feel about "America" raises interesting questions concerning the construction of identities of audiences and consumers through these affective encounters. Processes of Americanization can connect affect (associated with popular culture in general and new media in particular) to national and transnational identity formations in Europe and around the world. Such analysis of the politics of culture also shifts critical attention away from notions of American culture linked to a specific place (i.e. the United States) to the processes of flows and processes of transfer across places, in which "America" is an imaginary cultural descriptor. In what ways are consumers invested in this cultural transfer and the diverse appropriations of "America," and which effects do these affective investments have?

We are looking forward to receiving proposals for papers from a wide variety of academic disciplines including American Studies, Cultural Studies, Media Studies, Film Studies, History, Political Science, Sociology, Communication Studies, and Gender Studies. We also encourage talks by practitioners in the media and culture industries, teacher, and educators.

Possible topics for papers include, but are not limited to:

- Processes of transfer of American culture and its local appropriations in Europe (e.g. music, film, style, etc.)
- Recent receptions of American popular culture (music, film, TV, etc)
- New currents in Transnational American Studies from the point of view of embodied experiences and affective relations; the role of affect in the encounters with "American" culture
- Reactions to issues of globalization, Siliconization, McDonaldization, etc. in different countries in Europe

- Theoretical contributions which provide critical perspectives on academic theories regarding Americanization, McDonaldization, globalization, etc. and the limits of their productivity in light of recent cultural developments
- Global marketing of "American" icons
- Fan-cultures
- World-wide appeal of "American" music

Organization:

The conference will be organized by Astrid M. Fellner (Saarland University), Eugen Banauch and Klaus Heissenberger (University of Vienna)

Location:

The conference will be held at Schloss Leopoldskron.

Contact:

Proposals for entire panels are more than welcome. For paper proposals, please send your abstract (about 300 words) and a short scholarly biography (in one file) **by May 15, 2011**, to

amerikanistik@mx.uni-saarland.de

AMERICAN STUDIES IN AUSTRIA

American Studies in Austria is a series edited by the Austrian Association for American Studies. Its goal is to publish the annual conference proceedings of the AAAS as well as other monographs and collections by members of the Association. ***American Studies in Austria*** reflects the variety of approaches and contributions to the field of American Studies produced in Austria.

Vienna: LIT Verlag
Series Editors: Astrid M. Fellner, Klaus Rieser, and Hanna Wallinger

News from the Series Editors:
Angeregt durch die Diskussion bei der letzten Generalversammlung sind die HerausgeberInnen dzt. in einem Diskussionsprozess bzgl. der Reihe tätig. Wir überlegen, ob und wie wir die Reihe attraktiver machen könnten und besprechen die Möglichkeit von weiteren Qualitätssicherungsmaßnahmen, wie etwa peer review Prozessen. Bisher wurde diese Qualitätssicherung vorwiegend von den HerausgeberInnen der einzelnen Bände geleistet. Evt. ließe sich dies ausweiten und entkoppeln. Allerdings stoßen weitreichende Beurteilungsprozesse (double-blind reviews etwa) relativ schnell an die Grenzen der Machbarkeit bzw. Relevanz auf Grund der Kleinheit der Amerikanistik in Österreich. Vorschläge zu diesem Diskussionsprozess werden von den HerausgeberInnen jederzeit gerne angenommen.

Klaus Rieser for the board of editors

Volumes published in 2010:

Heinz Tschachler, Eugen Banauch, Simone Puff (Eds.)
Almighty Dollar
Papers and Lectures from the Velden Conference
Bd. 9, 2010, 272 S., 29.90 EUR, br., ISBN 978-3-643-50172-1

Petra Eckhard, Michael Fuchs, Walter W. Hölbling (Eds.)
Landscapes of Postmodernity
Concepts and Paradigms of Critical Theory
Bd. 10, 2010, 288 S., 29.90 EUR, br., ISBN 978-3-643-50201-8

Forthcoming:

Astrid M. Fellner (Ed.)
Body Signs: The Body in Latino/a Culture
Bd. 6, 200 S., 19.90 EUR, br., ISBN 978-3-8258-0439-8

For the full list of publication please visit the publisher's website for this series:
http://www.lit-verlag.de/reihe/amsia

NEWS FROM THE DEPARTMENTS

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NEWS

Silvia Schultermandl returned from her maternity leave in November 2010; Maria-Theresia Holub had replaced her between February and October 2010.
Petra Eckhard was awarded a Dr. phil. on December 9, 2010.
Petra Eckhard completed an Erasmus Teaching Assignment at the University of Joensuu (Finland) in March 2010.
Michael Fuchs completed an Erasmus Teaching Assignment at the University of Pécs (Hungary) in November 2010.

GUEST PROFESSORS

John Torpey (CUNY) served as Fulbright Distinguished Chair in Cultural Studies March–June 2010
Derek C. Maus (SUNY Potsdam) was Fulbright Visiting Professor March–June 2010
Donald E. Hall (West Virginia University) served as Fulbright Senior Specialist in June 2010

GUEST LECTURES

Derek Maus: "Don DeLillo's *White Noise* and *Underworld*: Diagnosis of and Prognosis for Cold War Cultural Trauma?" (May 19, 2010)
John Torpey: "The Idea of American Exceptionalism" (June 30, 2010)
Emron Esplin: "Poe, Borges and 'The Philosophy of Composition'" (November 9, 2010)
Monika Reif-Hülser: "Transcendentalism: Authors, Themes, Philosophical Influences" (November 22, 2010), "Americanness: Concepts of Freedom and Democracy in Contemporary American Writing" (November 23, 2010), "Transcendentalism" (November 23, 2010)

COURSES WS 2010/11

Arnold, Karin: "'Histpanics' in the United States" (PS)
Eckhard, Petra: "Strangely Familiar: Representations of the Uncanny in American Literature" (PS)
Fuchs, Michael: "Introduction to Literary Studies II" (PS)
Grünzweig, Walter: "June Jordan: An African American Poet in a Global Context" (SE)

Hölbling, Walter: "The American Short Story: Henry James to William Faulkner" (SE), "American Modernist Poetry" (SE), "20th Century American Poetry" (VO), "Postmodernism & Post-Positivist Realism in U.S. Literature" (SE)
Kriebernegg, Ulla: "Introduction to Literary Studies I" (PS), "Freedom, Individualism, and Democracy: Cultural Narratives of 'Americanness'" (PS)
Rieser, Klaus: "Cultural Studies" (VO), "Independent Cinema" (SE), "Film Theory" (SE)
Rieser, Susanne: "US-Historiography: Hidden Histories" (PS), "American Culture: History and Society" (VO)
Schultermandl, Silvia: "Narrative hooks in American Literature" (PS), "Survey of American Literary History" (VO)

COURSES SS 2011

Eckhard, Petra: "Urban Architextures: Representations of the City in American Literature and Other Media" (PS)
Fuchs, Michael: "Introduction to Literary Studies II" (PS)
Harkin, Michael: "Structuralism and Poststructuralism" (SE), "Landscape and Memory" (SE)
Hölbling, Walter: "American 'Stories' of Vietnam in Print and Film" (SE), "American Modernism" (SE), "American Drama" (VO), "Literary Periods and Other Isms" (SE)
Kriebernegg, Ulla: "Introduction to Literary Studies I" (PS)
Mörtl, Heidrun: "Introduction to American Indian Studies" (PS)
Rieser, Klaus: "American Culture: History and Society" (VO), "Cultural Studies" (VO), "American Studies – Cultural Studies" (SE)
Rieser, Susanne: "Alternative and Countercultural Traditions in US-America" (PS), "New American Studies" (PS)
Schultermandl, Silvia: "Cultural Narratives of 'Multicultural' Identity in American Literature" (PS), "Survey of American Literary History" (VO)
Szaffkó, Péter: "Postcolonial Drama" (SE)
Tally, Justine: "The Novels of Toni Morrison: Theory and Practice" (SE)

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NEWS

Erwin Feyersinger was awarded a Dr. phil. in March 2010.
Mario Klarer is the project director of the FWF project „Framing Media: The Periphery of Fiction and Film (1919-1936)", July 1, 2008 – June 30, 2011.

Mario Klarer was President of the AAAS (Nov. 2009 – Nov. 2010).
Cornelia Klecker was Secretary of the AAAS (Nov. 2009 – Nov. 2010).
Christian Quendler was Visiting Scholar in the Department of Cinema and Media Studies at the University of Chicago (Jan. 1, 2010 - October 2010) and since October 2010, he is Visiting Scholar in the Department of Radio, Television, Film at Northwestern University (until September 2011).
Barbara Laner is replacing Christian Quendler between September 1, 2010 and September 30, 2011.

GUEST LECTURES

Cornelius F. Delaney: "Some Moral Dimensions of Scientific Research" (January 20, 2010)
David M. Rowe: "Taking Stock - One Year of the Obama Administration" (January 21, 2010)
Robert Spindler: "New Western Films" (April 14, 2010)
Heller, Arno: "Book presentation: ‚Der Amerikanische Nordwesten'" (April 21, 2010)
Waldemar Zacharasiewicz: "Consumption and Communion in a Changing South: Food and Feasting in the Fiction of Thomas Wolfe, Eudora Welty and Writers of the Next Generations" (May 26, 2010)
Max Haller: "Auf dem Weg zu den Vereinigten Staaten von Europa? Soziologische Überlegungen zu Gesellschaft und Verfassung der EU" (June 9, 2010)
Michael Nogler: "Vorstellung der Universitätslehrgänge der Medizinischen Universität Innsbruck" (June 23, 2010)
Scott Curtis: "Framing Babies: Arnold Gesell's Infant Behavior Films" (November 15, 2010)

COURSES WS 2010/11

Bahn, Sonja: "Celebrated, Cherished, Criticized, Condemned. Cult Films in the U.S." (PS)
Engel, Georg: "'The Hidden Persuaders': Political and Religious Rhetoric in the USA" (PS)
Feyersinger, Erwin: "Academic Toolbox" (VU), "Media Analysis" (VU), "Mediated Lives: Contemporary Society and Digital Culture" (PS)
Grabher, Gudrun: "Survey of American Literature" (VO), "American Literature: Contextualizing the Reading List" (PS), "American Drama in Cultural Context" (VO), "The Symbolism of Colors in American Literature" (SE), "Research and Master Thesis" (KO)
Heller, Arno: "Literary Innovation in the American Short Story" (PS)
Klarer, Mario: "Introduction to American Literary Studies" (VO), "American Modernism" (SE)
Klecker, Cornelia: "Make 'Em Laugh: Landmarks in American Comedy" (PS)
Koch, Wolfgang: "Theater Workshop" (PS)
Leisner, Andreas: "American Individualism in Literature and Film" (PS)
Mahlknecht, Johannes: "American Cultures: Focus Film" (VU)
Schwarz, Claudia: "Lost and Found? The Early 20th Century in American Literature" (PS), "The Role of the News Media in U.S. Society" (SE)

COURSES SS 2011

Engel, Georg: "'The Woman by His Side': First Ladies in American History" (PS)
Feyersinger, Erwin: "American Cultures: Focus Film" (VU), "David Lynch's *Twin Peaks* as Prototypical Quality TV Series" (PS)

Gratl, Elisabeth: "Effective Presentations on Topics of American Literature" (PS)
Klarer, Mario: "Introduction to American Literary Studies" (VO), "Angels in Film" (SE)
Klecker, Cornelia: "Academic Toolbox" (VU), "Media Analysis" (VU)
Laner, Barbara: "Cannibalism in Film and Literature" (PS)
Leisner, Andreas: "Centuries of Audacity: A Survey of American Dreams and Nightmares" (PS)
Mitchell, Mary Niall: "Nineteenth-Century Lives: Biography & Microhistory as History" (VO), "History Workshop: American Slavery" (PS), "Historical Research & Writing" (SE),
Schwarz, Claudia: "Ghost Stories" (PS), "American Cultures: Focus Media" (VU)

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NEWS

Simone Puff organized a ten-day student field trip to Washington, D.C. in May 2010. René Schallegger will take students on a two-week excursion to Canada in April 2011.
From August to October 2010 Simone Puff was a short-term research scholar in the African American Studies Department at Syracuse University in Syracuse, New York. She continues to be a board member and the treasurer of AAAS. As of December 2010 she is also a board member of AYA (Austria's Young Americanists).

GUEST LECTURES

Carsten Junker (University of Bremen, Germany): "Slavery at Monticello: 19th-Century Literary Responses to the 'Jefferson-Hemings Controversy'" and "Zora Neale Hurston: Genre Matters" (March 2010).
Allan J. Lichtman (American University in Washington, D.C.): "Taking Stock: The First Year of the Obama Administration." Guest lecture sponsored by the Public Affairs Office of the U.S. Embassy in Vienna (April 2010).
Rennie Simson (Syracuse University): "On the Possibilities of Studying and Doing Research at Syracuse University." (June 2010).
David Mark (Senior Editor for POLITICO): "A Restless Electorate: Temporary Anger or a Longterm Shift?" Guest Lecture sponsored by the Public Affairs Office of the U.S. Embassy in Vienna (November 2010).

COURSES WS 2010/11

Puff, Simone: "Cultures in Context" (KU), "Main Developments in Culture Studies I: Colorism in Black America" (VO)

Rabitsch, Stefan: "Topics in Literature Studies: Wagon Train to the stars – Star Trekkin' the U.S. Frontier across histories and science fiction texts" (PS)

Schallegger, René: "Topics in Culture Studies: Game Studies" (PS), "Issues in Literature: Introduction to Canadian Studies" (VO);

Tschachler, Heinz: "Introduction to Culture" (PK), "Research Forum I: Student Projects in Culture Studies" (SE)

COURSES SS 2011

Puff, Simone: "Topics in Culture: The Harlem Renaissance" (PS), "Issues in Culture: The Civil Rights Movement" (SE)

Schallegger, René: "Cultures in Context" (KU), "Topics in Literature: Canada – Exploring the Two Solitudes" (EX)

Tschachler, Heinz: "Introduction to Culture" (PK), "Special Topics in Culture Studies: Memory and Commemoration" (SE), "Special Topics in Culture Studies: Edgar Allan Poe's Affair of Dollars and Sense" (SE)

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NEWS

Berufung:

Ralph J. Poole. Antrittsvorlesung: "How does a shadow shine?" Beethoven, "Brischdauer" und die Amerikanistik. Universität Salzburg, October 20, 2010.

Ralph J. Poole is a Member of the Curriculum Committees for "MA Comparative Studies" and "Gender Studies" and the coordinator of the exchange program with the University of Maine.

Dorothea Steiner is the coordinator of the exchange programs with the University of Minnesota and Stellenbosch University; Coordinator of the cooperation of the University of Salzburg and the Salzburg Global Seminar.

Hanna Wallinger is the coordinator of the ISEP Program and of the exchange program with Ohio University in Athens; Academic Director of the exchange program with Bowling Green State University.

GUEST PROFESSORS

Sarah Zehentner, M.A. (Bowling Green State University, OH) continued to serve as lector for American English in the academic year 2010/11.

GUEST LECTURES

John Mateer: "A Reading from His Poetry". Schloss Leopoldskron. Salzburg, April 26, 2010.

—. "Creative Writing Seminar". Universität Salzburg. Salzburg, April 27, 2010.

Carter Revard (Washington University, St. Louis): "A Reading from His Work". Schloss Leopoldskron. Salzburg, May 3, 2010.

—. "Creative Writing Seminar". Universität Salzburg. Salzburg, May 4, 2010.

Steven Hill: "Why the European Way Is the Best Hope in an Insecure Age". Salzburg, October 12, 2010.

Laura Bieger (FU Berlin): "Belonging and Transnational American Studies: Reflections on a Critical Approach and a Reading of Richard Powers' *The Eco Maker*". Universität Salzburg. Salzburg, November 5, 2010.

COURSES WS 2010/11

Poole, Palph: "Visual Cultures in America: Television" (VO), "Women and the American Stage" (SE), "North American Civilization" (VO)

Sedlmeier, Florian: "Understanding Fiction (PS), "American Novels of the 2000s: Framing a New Decade" (PS), "Vergleichende Literaturwissenschaft" (PS)

Steiner, Dorothea: "American Romanticism in Context" (VO), "Gender, Culture, and the Epic Challenge" (SE)

Wallinger, Hanna: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (Concepts of Race and Identity)" (SE), "American Adventurers: Mark Twain and Jack London" (SE)

Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)

COURSES SS 2011

Poole, Ralph: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (Transnationalism/Transculturalism)" (SE), "History of American Literature" (VO), "Diaspora and the Carribean" (SE)

Sedlmeier, Florian: "Understanding Fiction" (PS), "Gertrude Stein" (PS)

Steiner, Dorothea: "Literature in the Postcolony: South Africa in Context" (VO), "Literature as Culture (Contemporary Fiction, Gender, and the Ecological Challenge)" (SE)

Wallinger, Hanna; Mair, Susanne: "Fachdidaktik / Schwerpunkt AHS (Literature in the EFL Classroom (mit Schulbesuchen) (PS)

Wallinger, Hanna: "African American Literature, 1865-1910" (SE), "American Literature in the 1850s" (SE)

Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)

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NEWS

Eugen Banauch ist 2010/2011 Gastprofessor an der Hebrew University of Jerusalem und arbeitet dort auch im Center for Austrian Studies. Seine Lehrveranstaltungen umfassen ein Seminar zu Bob Dylan. Er ist Sekretär der Austrian Association for American Studies und im Wissenschaftlichen Beirat des Zentrums für Kanadastudien an der Universität Wien, sowie Stv. Schriftführer der Gesellschaft zur Förderung von Nordamerikastudien an der Universität Wien.

Astrid M. Fellner ist Präsidentin der Austrian Association for American Studies (AAAS) und Mitherausgeberin der Reihe American Studies in Austria (LIT Verlag).

Bettina Thurner ist Kassierin der Gesellschaft zur Förderung von Nordamerikastudien an der Universität Wien.

Waldemar Zacharasiewicz ist Leiter des Zentrums für Kanada-Studien an der Universität Wien, Obmann der Gesellschaft zur Förderung von Nordamerikastudien an der Universität Wien und Vice President der International Society of Travel Writing. Er ist Mitglied des Kuratoriums des Europäischen Forum Alpbach, wirkliches Mitglied der Österreichischen Akademie der Wissenschaften, der European Academy of Sciences and Arts und der Academia Europaea.

GUEST PROFESSORS

Prof. Robert Brinkmeyer, University of South Carolina, war im Sommersemester in Vorbereitung einer Partnerschaft mit seiner Universität fünf Wochen lang als Gastprofessor tätig und hielt zwei Lehrveranstaltungen zur Literatur und Kultur des amerikanischen Südens.

COURSES WS 2010/11

Drennig, Georg: "What is Nature? Introducing and Applying Ecocriticism" (PS)

Staines, David: "Trends in 20th Century Canadian Fiction" (VO), "Canadian Civilisation: Canada and Its Literatures" (VO)

Thurner, Bettina: "Contemporary Fiction of the American South" (PS)

Zacharasiewicz, Waldemar: "American Literature and Culture from the Early 17th – late 19th Centuries" (VO), "Cultural Circulation: Canada and the American South. A Polylogue" (SE)

COURSES SS 2011

Bergmann, Ina. "'And Then the Child Becomes a Woman': Female Initiation in American Fiction, 1865-2010" (AR), "The Nineteenth Century Revis(it)ed: The New American Historical Fiction" (AR), "Tracing the Female Tradition: American Women Writers from Anne Bradstreet to Alice Sebold" (PS), "Specialized seminar

for Ph.D. Candidates in English and American Studies (Literature and Culture)" (SE)
Draxlbauer, Michael: "Amerindian Identities" (AR), "Creative Writing" (UE)
Heissenberger, Klaus: "Masculinities and Visual Culture: Saturday Night at the Movies and Gender Studies" (PS)
Heissenberger, Klaus; Fellner, Astrid: "Is it 'Cause It's Cool? Affective Encounters with American Culture" (AR)
Thurner, Bettina: "Crime Fiction" (PS)
Zacharasiewicz, Waldemar: "American Urban Fiction in the 20th Century" (VO), "Diversity of Voices in Canadian Short Fiction" (SE)

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GUEST LECTURES
Heuberger, Valeria. "Muslime in den USA in Geschichte und Gegenwart" in Kooperation mit der Kulturabteilung der U.S. Embassy in Wien (Jänner 2010).

COURSES WS 2010
Fröschl, Thomas: "The English-Speaking North-Atlantic World, 16th to 21st Centuries" (UE)
Höbelt, Lothar: "Nordamerika bis 1850" (VO)
Safrian, Hans: "Aspekte der Geschichte der Vereinigten Staaten" (PS)

COURSES SS 2011
Fröschl, Thomas: "Political Thought and Historiography in the English-Speaking Atlantic World, 17th to 20th Centuries" (UE)

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NEWS

Im Oktober 2010 wurde der Promotionsstudiengang „American Studies: Transnational/Transatlantic Studies“ gemeinsam mit den Fakultäten für Philologie und für Geschichtswissenschaft der Ruhr-Universität Bochum von Prorektor Walter Grünzweig eröffnet.

COURSES 2010/2011:

Bernd Eßmann: “Road to Heaven or Highway to Hell: The Car in American Culture” (PS), “Representations of Dortmund – A Project Seminar” (PS), “M*A*S*H – The Novel, the Film, and the TV Series” (PS), “From ‘Joy to the World’ to ‘Bah, humbug!’: Approaches to Xmas” (PS)

Walter Grünzweig: “Intensivseminar American Studies: Culture, Creativity and Education in Transatlantic Urban Environments” (PS), “June Jordan” (HS)

Martina Pfeiler: “American Studies: Theories and Practice” (HS), “Romanticism in 20th and 21st Centuries Popular Culture” (HS), “‘The Universe is Finished’: Dark Romanticism and Popular Culture” (HS), “Queer Identities from the Mid 19th Century to the Present” (HS)

SAARBRÜCKEN

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NEWS

Astrid M. Fellner was appointed Chair of the Department of British, North American and Anglophone Studies (October 1, 2010). In September 2010, she became a member of the Academic Board of the Salzburg Seminar American Studies Association (SSASA). Together with Hanna Wallinger and Klaus Rieser, she is the series editor of the series “American Studies in Austria.” Currently, she is President of the AAAS (2010/11).

In the summer term 2010, Astrid M. Fellner team-taught a course on “Rafting Web 2.0 with Huck Finn. Transatlantic Dialogues on the Mississippi Valley as a Transregional Space” together with Klaus Heissenberger (U of Vienna) and Timothy Conley (Bradley U in Peoria, IL). From July 23 to August 14, students from Saarland U, U of Vienna and Bradley U met in Peoria, IL and embarked on a three-week excursion called “Live(s) on the Mississippi: The Mississippi Valley as a Transregional Space” that led them from Dubuque, IO to New Orleans and back to Peoria, IL.

GUEST PROFESSORS

Prof. Eleanor Ty (Department of English & Film Studies at Wilfrid Laurier U in Waterloo, ON) was Visiting Professor in the Forum Canada at NamLitCult (November – December 2010)

GUEST LECTURES

Reichl, Susanne (U of Vienna): "Structures, Content, Contexts: Framing EFL teacher education in Germany and Austria" (June 2010)

Hamscha, Susanne (FU Berlin): "The Wilderness of Walden Pond: Emerson, Thoreau and the American Mind" (June 2010)

Rezwanpanah-Poshteh, Payman (University of Vienna): "The Cultural Politics of Country Music" (June 2010)

Goldfield, David (U of North Carolina): "'Melting Pot or Salad Bowl?' – Immigration in America" (October 2010)

Conley, Tim (Bradley University, Peoria, IL): "When Irish Guys Aren't Smiling: Studs Lonigan and the Irish-American Mythos of Male Violence" (November 2010)

Ty, Eleanor (Wilfrid Laurier University, Waterloo, ON): "Developments in Asian American and Asian Canadian Literature" (December 2010)

COURSES WS 2010/11

Fellner, Astrid M.: "Multicultural Americas: Ethnic Literatures in North America" (VL), "Foundations of Cultural Studies" (VL), "Irish Identities in North America" (SE)

Heissenberger, Klaus: "'And we'll make our home in the American land': Constructing Ethnicity in U.S. American Popular Culture" (PS)

Moos, Jennifer: "Introduction to Media Studies" (UE)

COURSES SS 2011

Fellner, Astrid M.: "Is It Cause It's Cool: Affective Encounters With American Culture" (SE), "Staging Gender: Performance, Theatricality and Visual Culture" (SE)

Heissenberger, Klaus: "Introduction to Media Studies" (UE)

Moos, Jennifer: "TransAmerica? North American Gender-Bending Narratives" (PS)

Rezwanpanah-Poshteh, Payman: "Land of Confusion: Representations of American Society in Contemporary Music" (UE)

MEMBERS' ACTIVITIES

CONFERENCE ORGANIZATION

DRENNIG, Georg, Wien, Petra ECKHARD, Graz, Michael FUCHS, Graz, and Leopold LIPPERT, Wien. *4th Annual AYA Grad Student Workshop: American Studies in Europe Post 9/11: Is It All Different Now?* (8.-10.10. in Wien)

KLARER, Mario, Cornelia KLECKER, Christian QUENDLER, and Erwin FEYERSINGER. "The Visual Culture of Modernism", 37th International Conference of AAAS, in collaboration with SANAS. Innsbruck, November 12-14, 2010.

POOLE, Ralph J., Florian SEDLMEIER, and Susanne WEGENER. Tagungsorganisation: "Kunst-Manifeste I". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, December 16, 2010.

ZACHARASIEWICZ, Waldemar. "Cultural Circulation: Canadian Writers and Authors from the American South - A Dialogue." Kolloquium, Österreichische Akademie der Wissenschaften, Universität Wien. 24. bis 26. September 2010.

WORKSHOP ORGANIZATION

FELLNER, Astrid M.: Panel: "Early American Transhemispheric Performances" at the conference "Early American Borderlands" (St. Augustine, Florida, May 12–15, 2010)

—. Discussion Group: "The Future of Ethnic Studies" SSASA Schloss Leopoldskron, Sept. 26, 2010

—. Panel: "The Legacy of Modernism: Visualizing the (Post)modern Body" at the AAAS conference "The Visual Culture of Modernism" in Innsbruck (Nov. 12–14, 2010)

POOLE, Ralph J.. Workshop: "Sexuelle Gewalt gegen Kinder: Reflexionen aus der Perspektive der Gender Studies". Forschungsplattform Gender Studies an der Universität Salzburg. Salzburg, November 5, December 17, 2010.

—, and Ilka Saal. Panel: "Enterprise and Drama: Performing Capital on the American Stage". "American Economies". 57th Annual Convention of the German Association for American Studies (DGfA). Humboldt University Berlin, May 27-30, 2010.

POOLE Ralph J., Florian SEDLMEIER, and Susanne WEGENER. Panel: "Space and Aesthetics in (Cultual) Identity". "Transnational Americas: Difference, Belonging, Identitarian Spaces". 1st Biannual Conference of the International Association of Inter-American Studies. Universität Duisburg/Essen, November 11-13, 2010.

GUEST LECTURE ORGANIZATION

QUENDLER, Christian. **Scott Curtis** (Nortwestern University): "Framing Babies: Arnold Gesell's Infant Behavior Films." American Corner Innsbruck, University of Innsbruck, November 15, 2010.

SEDLMEIER, Florian. **Laura Bieger** (FU Berlin): "Belonging and Transnational American Studies: Reflections on a Critical Approach and a Reading of Richard Powers' *The Eco Maker*". Universität Salzburg. Salzburg, November 5, 2010.

STEINER, Dorothea. **John Mateer**: "A Reading from His Poetry". Schloss Leopoldskron. Salzburg, April 26, 2010.

—. **Carter Revard** (Washington University, St. Louis): "A Reading from His Work". Schloss Leopoldskron. Salzburg, May 3, 2010.

—, and Markus Oppolzer. **John Mateer**: "Creative Writing Seminar". Universität Salzburg. Salzburg, April 27, 2010.

—. **Carter Revard**: "Creative Writing Seminar". Universität Salzburg. Salzburg, May 4, 2010.

GUEST LECTURES & CONFERENCE AND WORKSHOP PAPERS GIVEN

BANAUCH, Eugen. "Ich zeichne diese Schattenrisse, um die Verlorenen zurückzubringen: Jewish Refugee Writers in Canada and the Notion of Fluid Exile" at the Canada-Day of the Ruhr-Universität Bochum. June 25, 2010.

—. "Canada and 'the Old Weird America' – Routes of North American Popular Music in the Sixties" at the International Summer School of the Center for the Study of the Americas, Graz. "The Americas: When One Is Not Enough". July 28, 2010.

—. "Jewish Refugee Writers in Canada and the Notion of Fluid Exile". At the conference "Bicultural Literature" in celebration of the 100th anniversary of the Institut francais in London. London, Institut francais, Dec 2-4, 2010.

BIRKLE, Carmen. "The Interfaces of Literature, Gender, and Medicine in 19th-Century America." Gastvortrag, 25.11.2010, Universität Regensburg.

—. "'Always becoming, will never be': Multi-, Inter- und Transkulturalität am Beispiel karibischer Literatur in Nordamerika." Gastvortrag, 16.11.2010, Universität Innsbruck.

—. "Of Cancer, Canada, and the Caribbean: Margaret Atwood's Narrative of Crisis." Canadian Literature Day, 2.-3.7.2010, Philipps-Universität Marburg.

—. "Writing History and Medicine: Women Doctors in 19th-Century America." Vortrag im Rahmen der Ringvorlesung des Zentrums für Gender Studies und feministische Zukunftsforschung. Marburg, 8.7.2010.

BUDKA, Philipp. “Popular culture and music in an indigenous online environment.” Paper at 11th Biennial Conference of the European Association of Social Anthropologists (EASA), National University of Irland, Maynooth, August 24-27, 2010.

—. “Indigene Medienproduktion im Nordwestlichen Ontario, Kanada.” Presentation at Tage der Kultur- und Sozialanthropologie, University of Vienna, April 22, 2010.

DRENNIG, Georg. “Eating Vancouver: The Natural Urban.“ NEMLA Convention 2010. Montreal (April 8-11, 2010).

—. “Imaginaries of Utopian Urbanity.” 4th Annual AYA Grad Student Workshop: American Studies in Europe Post 9/11: Is It All Different Now? Wien (Oct. 8-10, 2010).

—. “Little Nemo in the Land of Visual Reference: Sequential Art and the Dreamscape of Modernity.” 37th International Conference of the AAAS. Innsbruck (Nov. 12-14, 2010).

—. “Manhattan Fallujah Transfer: The Sectarian Dystopia of DMZ.“ Space, Place, and Time: The Construction of Identity in American Literature and Popular Culture. Graz (Dec. 11-12, 2010).

ECKHARD, Petra. “Memory Tracks & Sidewalk Cracks: Toni Morrison and the Urban Unhomely” at the 24th Annual MELUS Conference. Scranton, PA, USA. April 9, 2010.

—. “Subterra Incognita: An Ethnographic Reading of Marc Singer’s *Dark Days*” at the 4th Annual NECS Conference. Istanbul, Turkey. June 26, 2010.

—. “The Uncanny Comic: Paul Auster’s *City of Glass*” at the Founding Conference of the German Association for Research in the Fantastic. Hamburg, Germany. October 1, 2010.

—. “Pre 9/11: Literary Foreshadowings” at the 4th Annual AYA Workshop. Vienna, Austria. October 9, 2010.

ERBACHER, Eric C. „Between Displacement and Euphoria - Moving Beyond Dichotomies in the Gentrification Debate.“ BOND American Studies Colloquium, Ruhr-Universität Bochum & TU Dortmund, January 2010.

—. „’This place is going to be Manhattan’ – Narratives of Contemporary Gentrification in New York City.“ Guest Lecture, Universität Duisburg – Essen, January 2010.

—. „From Conflict Spaces to Contact Zones - Marketing the Contemporary American Inner City as Consumption Space.“ Doktorandenkolloquium der Universitäten Siegen und Paderborn, Haus Nottbeck, Oelde, January 2010.

—. „Selling the Inner City – Narrative Constructions of Urban Imaginaries at the Turn of the Millennium.“ 57. Jahrestagung der Deutschen Gesellschaft für Amerikastudien (DGfA), „American Economies“, Humboldt Universität Berlin, May 2010.

—. „Real Estate Narratives in the Contemporary American City.“ North American Cultural Studies Colloquium, TU Dresden, May 2010.

FELLNER, Astrid M.: “Transhemispheric Representations of ‘America.’” Conference “Early American Borderlands” (St. Augustine, FL, May 12–15, 2010).

—. "Traveling Ghosts: The Performance of Ethnic Memory in Ethnic American Fiction." MESEA Conference (Pecs, June 16–19, 2010).

—. "Border Spaces: Centers, Margins and the Spaces of the In-Between in Guillermo Verdecchia's *Fronteras Americanas* (1993) and Karen Tei Yamashita's *Tropic of Orange* (1997)." 1st Conference of the International Association of Inter-American Studies "Transnational Americas: Difference, Belonging, Identitarian Spaces" (Essen, Nov. 12, 2010)

—, Timothy Conley, and Klaus HEISSENBERGER. "Exchange Matters—Transatlantic Dialogues and the Shaping of Cultural Encounters." Fulbright Conference "Impacts: Does Academic Exchange Matter?" (Vienna Nov. 18, 2010).

—. Transatlantic Dialogues: Presentation of Projects (Saarbrücken, Nov. 8, 2010).

—. Transatlantic Dialogues: Presentation of Projects (AmerikaHaus Vienna, Nov. 16, 2010).

FEYERSINGER, Erwin. "Animated Film." American Corner, Innsbruck, February 02, 2010.

—. "Animation and Augmented Reality." Animation Evolution – The 22nd Annual Society for Animation Studies Conference, Edinburgh. July 10, 2010.

—. "VJing und animierte Loops." Jahrestagung der Gesellschaft für Medienwissenschaft "Loopings." Weimar, September 30, 2010.

—. "Augmenting Reality in Modernism." AAAS/SANAS Conference 2010 "The Visual Culture of Modernism", Innsbruck, November 13, 2010.

FRANTZ, Klaus. "Landnutzungskonflikte in den Indianerreservationen Zentral-Arizonas." GeoCompass – Geographische Gesellschaft Passau, 25.01.2010.

—. "Gated Communities – The Rise of Private Residential Neighbourhoods in the USA." University of Sevilla, Spain, 27.04.2010.

—. "The Salt River Indian Reservation: Land use conflicts and aspects of socioeconomic change on the outskirts of Metro-Phoenix, Arizona." Lion's Club Reutte-Breitenwang, 10.05.2010.

FUCHS, Michael. "Breaking the Mirror: Reality, Holes Between Universes, and *Supernatural* at the Founding Conference of the German Association for Research in the Fantastic. Hamburg, Germany. October 2, 2010.

—. "Documenting Horrors: Post-9/11 Horror, National Trauma, and the Return of the 1950s" at the 4th Annual AYA Workshop. Vienna, Austria. October 10, 2010.

—. "'Don't Believe Everything That's Written About You': George Herman Ruth, Iconicity, and Early 20th Century Media" at the 2010 AAAS/SANAS Conference. Innsbruck, Austria. November 12, 2010.

—. "Alan Moore's Chronotopoetics: Quantum-Leaping into the Fourth Dimension" at the Conference "Space, Place, and Time: The Construction of Identity in American Literature and Popular Culture." Graz, Austria. December 12, 2010.

GANSER, Alexandra. "Puritans and Pirates", American Antiquarian Society Fellows' Talk, Worcester, Massachusetts, 18. März 2010.

—. “The Transatlantic Literature of Piracy at the Turn to the 18th Century”. Gastvortrag, Clark University, English Department, Worcester, Massachusetts, 24.März 2010.

—. “Winold Reiss's Modernist Indian Paintings: A Transatlantic Reading”. Junior Faculty Public Lecture, Wayne State University/Bavarian American Academy Summer School “Modernity, Mobility, Displacement”, Detroit, Michigan, 19. Mai 2010.

—. “Spectacles of Consumption, Abundance, and Waste: Utopian Economies in Early Transatlantic Literature of Piracy?” Workshop “Utopian Economies”, Jahrestagung der Deutschen Gesellschaft für Amerikastudien, HU Berlin, 29. Mai 2010.

—. “American Dreams of the West: Critical Perspectives”. Schülervortrag, Deutsch-Amerikanisches Institut Nürnberg (DAI), 8. Juli 2010.

—. “The Pirate Ship as Heterotope in 19th Century Literature of the Black Atlantic”. Konferenz “Navigating Cultural Spaces: Images of Coast and Sea”. Universität Kiel, 3. Oktober 2010.

—. “Witches, Cowgirls, Geeks: Images of Femininity in American Popular Culture from the Puritans to the 21st Century”. Lehrerfortbildung Amerika-Haus München, 8.Oktober 2010.

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KLECKER, Cornelia. "Fascination for Confusion: Discontinuous Narrative in Tarantino's Pulp Fiction." *Landscapes of Postmodernity: Concepts and Paradigms of Critical Theory*. Ed. Petra Eckhard, Walter Hölbling, and Michael Fuchs. Münster & Wien: LIT-Verlag, 2010. 113-128.

KRIEBERNEGG, Ulla. "Higher Education Internationalization Policies and the Transatlantic Dialogue: An Analysis of Cultural Narratives." *Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century*. Eds. Maria Jodlowiec and Justyna Lesniewska. Krakow: Jagiellonian University Press, 2010. 273–284.

LIPPERT, Leopold. "Negotiating Postmodernity and Queer Utopianism in Shortbus." *Landscapes of Postmodernity: Concepts and Paradigms of Critical Theory*. Eds. Petra Eckhard, Walter Hölbling, and Michael Fuchs. Wien: LIT Verlag, 2010. 195-206.

MAIERHOFER, Roberta. "Das Selbst im Kontext des Lebens: Eine amerikanistische Überlegung zur Darstellung des Lebensverlaufes." *Mensch – Gruppe – Gesellschaft: Von bunten Wiesen und deren Gärtnerinnen*. Hg. Werner Hauser und Günter Milly. Wien: Neuer Wissenschaftlicher Verlag, 2010. 513–528.

POOLE, Ralph J. “Blonde Bombshell and Homely Housewife: Selling the Woman in 1950s Hollywood Comedies.” *Almighty Dollar. American Studies in Austria*. Eds. Heinz Tschachler, et al. Wien: LIT, 2010. 209-221.

—. “Das amerikanische Fernsehen.” *Visuelle Kulturen der USA: Zur Geschichte von Malerei, Fotografie, Film, Fernsehen und Neuen Medien in Amerika*. Hg. Christof Decker. Bielefeld: transcript, 2010. 239-300.

—. “Melodrama Masala: Amerikanisches Bollywood und seine komödiantischen Metamorphosen.” *Mediale Transkodierungen: Metamorphosen zwischen Sprache, Bild und Ton*. Ed. Hartmut Stöckl. Heidelberg: Winter, 2010. 21-45.

PUFF, Simone. “Writing Ahead of the Times? A Postmodern Reading of Zora Neale Hurston's ‘Their Eyes Were Watching God’.” *Landscapes of Postmodernity: Concepts and Paradigms of Critical Theory*. Eds. Petra Eckhard, Michael Fuchs, Walter Hölbling. Vienna: LIT Verlag, 2010, 55-70.

QUENDLER, Christian. “Bodies of Letters: Literary, National, and Gender Identities in Epistolary Fiction of the Early Republic.” *Making National Bodies: Cultural Identity and the Politics of the Body in (Post)Revolutionary America*. Ed. Stefan Brandt and Astrid Fellner. Trier: Wissenschaftlicher Verlag Trier 2010. 117-131.

RIESER, Klaus. “Gender ist kein Nullsummenspiel: Nicht-normative Männlichkeit und ‘Feminisierung’.” *Screenings: Wissen und Geschlecht in Musik, Theater, Film*. Hg. Andrea Ellmaier, Doris Ingrish und Claudia Walkensteiner-Preschl. Wien: Böhlau, 2010. 129–144.

SCHULTERMANDL, Silvia. “Theorizing Experience, Locating Identity, Writing Selfhood: Lisa Suhair Majaj’s and Shirley Geok-Iin Lim’s Transnational Life-Writing.” *A Fluid Sense of Self: The Politics of Transnational Identity in Anglophone Literatures*. Eds. Silvia Schultermandl and Şebnem Toplu. Vienna: LIT, 2010. 25–41.

—. “Of Princesses Pari and Fox Girls: Nora Okja Keller’s Transnational Performance of Korean Histories and Myths.” *Transnationalism and the Asian American Heroine: Essays on Literature, Film, Myth and Media*. Ed. Lan Dong. Jefferson, NC: McFarland, 2010. 9–25.

—, and Şebnem Toplu. “A Fluid Sense of Self: The Politics of Transnational Identity.” *A Fluid Sense of Self: The Politics of Transnational Identity in Anglophone Literatures*. Eds. Silvia Schultermandl and Şebnem Toplu. Vienna: LIT, 2010. 9–22.

SCHWARZ, Claudia. “BodyBytes. The Posthuman Body in Virtual Space.” *Körper er-fassen. Körpererfahrungen, Körpervorstellungen, Körperkonzepte*. Ed. Kordula Schnegg, and Elisabeth Grabner-Niel. Innsbruck-Wien-Bozen: Studienverlag, 2010. 47 - 63.

—. “Rich Americans Who Never Lived.” *Almighty Dollar. Papers and Lectures from the Velden Conference*. Eds. Heinz Tschachler, Eugen Banauch, and Simone Puff. Wien-Münster: LIT-Verlag, 2010. 117 - 134.

TSCHACHLER, Heinz. “Introductory Remarks.” *Almighty Dollar: Paper and Lectures from the Velden Conference*. Eds. Heinz Tschachler, Eugen Banauch, and Simone Puff. Vienna: LIT-Verlag, 2010. 9-24.

—. "O Washington – O Father": Presidential Images, the National Currency, and Desire. *AEDEAN XXXIII. Proceedings of the 33rd International AEDEAN Conference*, Cádiz, Universidad de Cádiz, 2010.

WALLINGER, Hanna. "The Africanist Presence in Nineteenth-Century German Literature." *From Black to Schwarz: Cultural Crossovers between African America and Germany*. Eds. Maria I. Diedrich, Jürgen Heinrichs. Münster: LIT Verlag and Michigan State UP, 2010. 29-48.

ZACHARASIEWICZ, Waldemar "Introduction: The Canadian West: Social and Cultural Interaction and Its Literary Landscapes." *Social and Cultural Interaction and Literary Landscapes in the Canadian West*. Ed. Waldemar Zacharasiewicz and Fritz-Peter Kirsch. Wien: Facultas, 2010. 11-16.

—. "The Future of Literary Studies." *Social and Cultural Interaction and Literary Landscapes in the Canadian West*. Ed. Waldemar Zacharasiewicz and Fritz-Peter Kirsch. Wien: Facultas, 2010. 311-319.

—. "In Search of Him/Herself. Autobiographical Perspectives of Immigrants in Canadian Literature." *Social and Cultural Interaction and Literary Landscapes in the Canadian West*. Ed. Waldemar Zacharasiewicz and Fritz-Peter Kirsch. Wien: Facultas, 2010. 97-111.

—. "Transatlantic Memories, Ethnic Encounters and Transculturation in Canadian Literature." *From Interculturalism to Transculturalism.* Ed. Heinz Antor et al. Heidelberg: Universitätsverlag Winter, 2010. 215-229.

—. "Travelers in Jack Hodgins' Fiction, Confrontations with Outer and Inner Landscapes." *Jack Hodgins Essays on His Works*. Ed. Annika Hannan. Toronto: Guernica, 2010. 99–128.

—, and Fritz-Peter Kirsch. "Intercultural Canadian Studies at the University of Vienna: An Interim Report and Perspectives for the Future." *Themes in Canadian Studies from an Austrian Perspective*. Ed. Armin J. Kammel, Erhard Lick, and Govind C. Rao. Wien: Lit, 2010. 173-184.

RESEARCH TRAVELING

ARNOLD, Karin. Research at Princeton University, January 1–March 31, 2010.

BANAUCH, Eugen. St. John's College, Oxford, Juli 2010.

FRANTZ, Klaus. Louisiana and Arizona (15.02.-13.03.2010)

GANSER, Alexandra. Exkursion „Outlaws im karibischen Raum" (KONAK Wien) August-September 2010.

—. Forschungsaufenthalt an der American Antiquarian Society, Worcester, Massachusetts und Umgebung (März 2010)

FELLNER, Astrid M.. Research at Public Library in New York City (August–September 2010)

HAMSCHA, Sausanne. Guest Researcher at New York University, New York Public Library, NYPL for the Performing Arts (August to October 2010)

MOOS, Jennifer. Sexuality Summer School "Feeling Queer?" in Manchester, GB (May 24–28, 2010)

QUENDLER, Christian. Visiting Scholar in the Department of Cinema and Media Studies at the University of Chicago (Jan. 1, 2010 - October 2010)

—. Visiting Scholar in the Department of Radio, Television, Film at Northwestern University (October 2010 to September 2011)

—. University of California, Santa Barbara and University of California, Los Angeles (April 13-May 27, 2010)

—. Margret Herrick Library at the Academy of Motion Picture Arts and Science, L.A. (August 4-13, 2010)

—. Film Museum Berlin (September 20-28, 2010)

SCHWARZ, Claudia. "Study of the United States Institute on Journalism and Media" at the University of Ohio, Athens (June 30-August 12, 2010).

CURRENT RESEARCH

BADER-ZAAR, Birgitta
"Zum Rechtsstatus von Fremden. Ausländer und Grundrechte in Österreich und im internationalen Vergleich, von der Mitte des 18. Jahrhunderts bis 1918"

BANAUCH, Eugen
"Refractions of Bob Dylan - Cultural Appropriations of an American Icon"

BIRKLE, Carmen
"Literature and Medicine." An Interdisciplinary Conference, Marburg, 11.-12. Februar 2011.
"The Interfaces of Literature, Gender, and Medicine in 19th- and 20th-Century America (Buchprojekt)
"Forschungsfokus: Bewegte Transformation" (Kooperation mit dem Zentrum für Gender Studies und feministische Zukunftsforschung)
"The Road to Independence: American Travel Narratives."

FELLNER, Astrid M.
—, ed. *Body Signs: The Body in Latino/a Cultural Production*. Vienna: LIT Verlag, forthcoming 2011.
—. "'Subversive Bodily Acts': The Photography of Laura Aguilar." *Body Signs: The Body in Latino/a Cultural Production.* Ed. Astrid M. Fellner. Vienna: LIT Verlag, forthcoming 2011. 149–162.
—. "Ugly Betties and Beautiful Babes: The Politics of Style in Recent TV Series." *Latino/a Images for the 21st Century*. Ed. Josef Raab. Tucson: Double Issue Bilingual Press, forthcoming 2011.

—, Eugen Banauch and Susanne Hamscha. "Networlds: Localizing Silicon Valley." *Contact Spaces of American Culture: Localizing Global Phenomena*. Eds. Petra Eckhard, Klaus Rieser and Silvia Schultermandl. Vienna: LIT Verlag, forthcoming 2011.

Fellner, Astrid M. and Horst Tonn, eds. *The Space of U.S. Latino/a Culture Revisited: Essays in Honor of Juan Bruce-Novoa* (in preparation).

FRÖSCHL, Thomas
"Studien und Essays zur Kulturgeschichte der USA"
"A Cultural History of the Atlantic World"

GERHARDT, Christine
"Nature and Economy in Toni Morrison's Novels" (Essay)
"'Migration in Contemporary American Poetry" (Essay)

POOLE, Ralph J.
Culture Text Economy (Forschungsprojekt am FB, Universität Salzburg).
Kunst-Manifeste (Forschungsprojekt Kunst & Wissenschaft, Universität Salzburg).
Gefährliche Männer, gefährdete Männer: Männlichkeit am Rande der Kulturen. (Buchprojekt, erscheint 2011). Bielefeld: transcript.

TSCHACHLER, Heinz
"Edgar Allan Poe's Affair of Dollars and Sense"

ZACHARASIEWICZ, Waldemar
"Canadian Literature: Transatlantic, Transcontinental, Transcultural (mehrjähriges FWF Projekt)"
"Zum Amerikabild im Zeitalter Joseph Haydns"

HABILITATIONS IN PROGRESS

FEYERSINGER, Erwin. "Augmented Reality as Animation Beyond Cinema and Television Screens" (since July 2010)

GANSER, Alexandra. "Discourses of Crisis and (Il)legitimacy in Transatlantic Narratives of Piracy, 1690-1890" (AT) (since 03/2008)

KRIEBERNEGG, Ulla. "Subversive Memory: Aspects of Time, Aging, and Identity in the Works of Margaret Atwood."

PFEILER, Martina. "A Whale of a Book: Moby Dick and Popular Culture" (Dortmund)

QUENDLER, Christian. "Confessions of a Camera Eye: Visions, Thoughts, Writings."

SCHULTERMANDL, Silvia. "Republicanism and Nationalism in Women's Literature of the Early U.S. Republic."

SCHWARZ, Claudia. "The Dissolution of Genres in Trans-Disciplinary Narratives: U.S. American Con-Texts."

STUDENTS' ACTIVITIES

DOCTORAL THESES COMPLETED

GRAZ

ABDURRAHMANI, Tidita. "The Postmodern Self in 21st Century Women of Color Writings." (Maierhofer/Hölbling)

BAUER, Georg. "'Good for Something': William T. Vollmann's Thoughts on Social Interaction." (Hölbling/Rieser)

BICMAN, Vida. "Deconstructing Binaries? A Postcolonial Perspective on Selected Contemporary Slovenian-Northamerican Texts." (Hölbling/Rieser)

ECKHARD, Petra. "The Goth/am Chronotopes: Time, Space, and the Uncanny in Postmodern New York Novels." (Hölbling/Rieser)

FINK, Charlotte Christina. "Spinsters Reloaded: Single Older Women in American Popular Culture." (Maierhofer/Rieser)

KRIEBERNEGG, Ulla. "The Transatlantic Dialogue on Higher Education: An Analysis of Cultural Narratives." (Maierhofer/Rieser)

INNSBRUCK

FEYERSINGER, Erwin. "Metalepsis in Animation: Paradoxical Transgressions of Ontological Levels." (Klarer)

KREUTNER, Edith. "Hurricane Katrina and Her Literature. An Analysis of the Catastrophe and Its Reflection in US Literature." (since 2008; Heller)

LEISNER, Andreas. "Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western." (Grabher)

PRANTL, Philipp. "Sensing Justice. The American Jury System in Literature and Film." (Grabher)

SALZBURG

SEDLMEIER, Florian. "Rereading Literary Form: Transpositions, Paratexts, and Postethnic Literature around 2000." (Poole)

WIEN

GOGER, Renate. "Die Beziehungen der Habsburgermonarchie zu den Vereinigten Staaten von Amerika, von 1838 bis 1867"

TUNKEL, Nora. "Explorations of Identities in a Globalized World: Contemporary Canadian 'Fictions of the Past'" (Zacharasiewicz)

WUKOVITS, Lidiya. "The Presentation of the Character of the Climber and Climbing Philosophy in North-American and British Text" (Zacharasiewicz)

DOCTORAL THESES IN PROGRESS

GRAZ

ARNOLD, Karin. "Border Crossing – Crossing Borders? Literatures of Migration and Contemporary Caribbean Identity in the USA." (Hölbling)

ERNST, Maria. "'I is not for Indian': Self-Portraits in Native American Autobiographies." (Hölbling)

FUCHS, Michael. "When the Repressed Returns in a Funhouse: Meta-Referentiality and the Horror Film." (Rieser; started Oct 2007)

KRAXNER, Karin. "Poverty and the Red Threat." (Rieser)

TSAROS, Angelika. "Representations of BDSM in Popular Media." (Hall)

UNTERKÖFLER, Mario. "*Yes*, the Counterculture and the Ideological Function of Music." (Hölbling)

INNSBRUCK

HINTERLEITNER, Georgia. "Medical Issues in Video Game Narratives." (since 2010; Grabher).

KLECKER, Cornelia. "Mind-Tricking Narrative in Contemporary Mainstream Film." (since 2009; Klarer)

LANER, Barbara. "Cannibalist Aesthetics in Film." (since 2009; Klarer)

LESKY, Carina. "An Urban Touch: Making Sense of Cinema and Metropolis." (since 2010; Klarer).

MAHLKNECHT, Johannes. "Paratexts in Early and Contemporary Narrative Cinema." (since 2009; Klarer)

RAINER, Carmen. "May Swenson: Poetry as Religion." (since 2010; Grabher)

KLAGENFURT

PUFF, Simone. “All Shades under the Sun: Black America and the Color Code.” (AT) (Tschachler)

RABITSCH, Stefan. “’Wagon Train to the Stars’ and ‘Hornblower in Space’: The Thematic Makeup of the Star Trek Continuum.” (AT) (Tschachler)

SCHALLEGGER, René. “Roleplaying Games and the Postmodern Notion of Literature.” (AT).

SALZBURG

DANZL, Heidi. “Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism” (AT). (Steiner) 02/10.

EDL, Andrea. “Crossing Borders: Towards a Theory of Place and Space from an Ecocritical Perspective” (AT). (Wallinger).

FARGHALY, Nadine. “Unleashing the Beast and Claiming the Human: Reoccuring Instances of Zoophilia and Beastiality and Their Meaning in Genre Fiction” (AT). (Poole) 11/10.

GENZEL, Christian. “The Rise and Fall of the NuMetal Phenomenon” (AT). (Wallinger).

LI, Chang. “Transcendentalism and Chinese Philosophy: Correspondences Between R.W. Emerson's and H. D. Thoreau's Thought and Confucianism and Daoism” (AT). (Steiner) 01/08.

ŞIMŞEK, Elif. “Elif Shafak and Emine Sevigi Özdamar: Nomadic Journeys, Diasporic Inscription, and the Language of the Other.” (Poole) 11/10.

SOMMERFELDT, Rachida. “Cormac McCarthy – Reconstructing the Myth of the American Hero” (AT). (Poole) 06/09.

WEGENER, Susanne. “Restless Subjects in Rigid Systems: Subjectivity in US-American and Canadian 'Ethnic' Novels of the Pacific Rim. A Comparative Approach” (AT). (Poole) 10/08.

WIEN

BEN-OTHMANE, Nadja. „Changing Discourses of Femininity in American Literature” (since 2007; Fellner)

DRENNIG, Georg: “The Utopian Imaginaries of Vancouver” (Zacharasiewicz)

FALLY, Johanna. “American Horror and Eric Kripke's Supernatural” (AT) (Birkle)

FENNESZ, Katrin. “The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction” (since 2009; Fellner)

HARSHMAN-LENGYEL, Kirsten "The Reception of Spartan and Athenian Traditions in the North-Atlantic World, 1620-1820"

HAUZENBERGER-STERRER, Ingeborg: „Self-Sacrifice, Compassion and Beauty: The Vision of Humanity in the Novels of David Adams Richards" (Zacharasiewicz)

HEISSENBERGER, Klaus: "White Masculinities in Recent American Culture" (AT) (Birkle)

HINTERKÖRNER, Maria. "Kiwi Masculinities in New Zealand Short Stories" (since 2007; Fellner)

KOHLENBERGER, Judith. "The Formula for Cool: Interactions between Science and Contemporary Popular Culture in the US-American Context" (since 2010; Fellner).

KOPETZKY, Helen: "A comparative Analysis of Prairie and Great Plains Literature at the beginning of the 20th Century" (Zacharasiewicz)

KÖSTLBAUER, Josef: "Grenze und Imperium in der Atlantischen Welt"

LIPPERT, Leopold. "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages" (since 2009; Fellner)

NEUKIRCHNER, Grace Dawn: „Black Urban Ghettos portrayed in autobiographies: The Long Steady March from Lincoln to Obama 1865 – 2009 (Zacharasiewicz)

NUSSDORFER, Katerina: "A Pot of Melting Identities: Examining Food and Eating Practices in Selected 20th and 21st Century American Literatur" (March 2011, Zacharasiewicz)

ROESSLER, Martina: "Nature as a Protagonist? North American Indigenous WRiting from an Eco-Critical Perspective" (Zacharasiewicz)

WENZL, Bernard: "Memory in Ivan Doig" (Zacharasiewicz)

WIEDLACK, Katharina. "How Queer is Punk? Aesthetic, Political and Ideological Intersections between the Subculture Phenomenon 'Punk' and Queer Theory and Activism" (since 2009; Fellner)

MARBURG

DULMAGE, Kate: "Metaphors, Metaphysics, and the Mystery of Man's Search for Meaning: Transcendentalism's Manifestations in Literary, Philosophical, and Religious Thought" (AT) (Birkle)

FACKINER, Wulf Gero: "Boxing in American Literature" (AT) (Birkle)

FOBER, Magdalena. "Amerikanische Einflüsse auf die deutsche Holocaust-Literatur" (AT) (Birkle)

MALKMES, Johannes: "Americanization or Globalization of Contemporary German Consumer Culture" (AT) (Birkle)

MÜLLER, Andree: "'Shelter from the Storm': Natural and Environmental Disasters in American Fiction and Film" (AT) (Birkle)

SCHMIDT, Silke: "(Re-)Framing the Arab: Mediated Memory in Arab American Life Writing" (AT) (Birkle)

SAARBRÜCKEN

MOOS, Jennifer. "The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture" (since 2009; Fellner)

REZWANPANAH-POSHTEH, Payman. "This Ain't Tennessee: The Cultural Politics of New Country" (first U of Vienna, since 2010 Saarland U; Fellner)

TUTSCHEK, Elisabeth A. "'Dimension Lapsisée': Revised Subjectivity in Québécois Women's Narratives" (first U of Vienna, since 2009 Saarland University; Fellner)

OTHER

ERBACHER, Eric C. "Representations of Urban Gentrification in the U.S." (TU Dresden since October 2005)

EßMANN, Bernd. "Demokratisierende bzw. anti-demokratisierende Einflüsse von Technologien auf die amerikanische Kultur" (Dortmund)

HAMSCHA, Susanne. "The Fiction of America: Performing the Cultural Imaginary in American Literature and Culture" (FU Berlin since October 2008)

NOVAKOVA, Viera. "Gender Identities in Contemporary American Pop-Culture" (Kosice University since 2008; Fellner).

M.A. & DIPLOMA THESES COMPLETED

GRAZ

AUGMAIER, Corina. "Singing my Religion: Christian Music in Contemporary American Culture." (Rieser)

BLEYMAIER, Christoph. "Psychological Warfare in the Middle East: An Analysis of Goals, Design, Distribution and Effect of Leaflets during Operation Iraqi Freedom." (Hölbling)

HAHN, Therese. "Not American Enough, Not Man Enough: Chinese American Men in Nineteenth-Century Representations." (Rieser)

HERMES, Daniel. "The Everyday in the Photography of Stephen Shore and William Eggleston." (Rieser)

HÖGGERL, Christiane. "Problems of African American Education in Literature and Film." (Hölbling)

HÖLBER, Barbara. “Life, Works, and Identity of Chicana Authors in America: An Analysis of Texts by Sandra Cisneros, Ana Castillo, and Gloria Anzaldúa.” (Hölbling)

JESSE, Andrea. “Love, Marriage and Friendship in African American Women’s Fiction.” (Hölbling)

LEGENSTEIN, Viktoria. “Latina Girls in the U.S.: Education, Gangs, Quinceaneras.” (Rieser)

MELCHER, Julia. “Mother-Daughter-Relationships in American Literature: Life Writings in Kim Chernin’s Works.” (Hölbling)

REITBAUER, Barbara. “Characters on the Couch: Freudian Models in Bret Easton Ellis’ Novels.” (Hölbling)

REITERER, Kristina. “The Construction of Ethnic Identity in Mexican-American Literature after World War II.” (Hölbling)

VESENTINI, Andrea. “Behind the Picture Window: The 1950s Suburban Identity in American Literature and Film.” (Hölbling [Joint Degree])

WIELTSCH, Jasmine. “Cats, Games and Mirrors: The Wonderlands of Lewis Carroll and Neil Gaiman.” (Hölbling)

INNSBRUCK

BARGETZ, Susanne. “Cultural Identity in Advertising.” (Klarer)

BREGENZER, Denise. “Washington, D.C.- The Murder Capital: Crime Pattern and Crime Prevention in the Nation's Capital and a Didactic Approach to the Topic.” (Grabher)

GRÜNER, Patrick. “The Search for the Father. Father Absence and the Son's Quest for Identity as Depicted in Selected Works of Twentieth-Century American Literature.” (Grabher)

HÖLZL, Kathrin. “Absent Parents and Troubled Children - Family Structures and Relationships in John Irving's Novels *A Window for One Year*, *The Fourth Hand*, *Until I Find You* with a Classroom Adaption of the Topic.” (Grabher).

KLOTZ, Petra. “Suffering as a Theme in Alice Walker´s Short Stories ‘To Hell with Dying’, ‘Strong Horse Tea’, and ‘Everyday Use’.” (Grabher)

KNITEL, Miriam Gloria. “Intertextuality in Emir Kusturica's Movies.” (Klarer)

LESKY, Carina. “Flesh, Stone and Celluloid: An Exploration of Urban Skins.” (Klarer)

MAURER, Michael. “Coming Attractions of Mayhem. What Posters and Trailers (Don't) Try to Tell Us about Violence in American Movies.” (Klarer, Mahlknecht)

MAYER, Thomas Martin. “The Criminal As Victim - Truman Capote´s *In Cold Blood*. Psychological, Sociological and Legal Approaches.” (Grabher)

SCHERMANN, Johannes. “Framing the Work of Winsor McCay.” (Klarer)

SORARUI, Cristina. “Ethnic Perspectives on Making Sense of Suffering in Alice Walker’s ‘To Hell With Dying’, Bharati Mukherjee's ‘The Management of Grief’ and Sandra Cisneros' ‘Woman Hollering Creek’.” (Grabher)

VUCKOVIC, Snezana. “Cross-Cultural Communication Comparison of Advertisements from Austria, Serbia and the United States of America based on Hofstede´s Cultural Dimensions.” (Klarer)

WIESER, Kathrin-Stephanie. “Navigating Adolescence in Selected American Short Stories and its Didactic Application in TESL.” (Grabher)

SALZBURG

EDLMANN, Stefanie. “Mother-Daughter Relationships in American Literature: Whitney Otto's *How to Make an American Quilt*, Julia Alvarez's *How the Garcia Girls Lost Their Accents*, Rebecca Wells's *Divine Secrets of the Ya-Ya Sisterhood*.” (Wallinger)

FARGHALY, Nadine. “Patriarchy Strikes Back: Power and Perception in Buffy the Vampire Slayer.” (Poole)

FELBERMAIR, Sabrina. “The Generic Conventions of Antebellum Slave Narratives.” (Wallinger)

KRAML, Isolde. “Identity in the Borderlands.” (Wallinger)

NEUMAYER, Stefanie. “‘No Man's Land’: The American Frontier as Pioneering Territory in Willa Cather's Novels of the Soil *O Pioneers!* and *My Ántonia*.” (Wallinger)

PAULIC, Anita. “The Challenge of the *One* and the *Many*: Theories and Concepts about Multicultural Identity in the United States of America.” (Wallinger)

RUDEK, Katrin. “African American Female Crime Fiction in the 1990s by Eleanor Taylor Bland, Barbara Neely, and Valerie Wilson Wesley.” (Wallinger)

TSCHONER, Monika. “Faulkner and Film: An Exploration of Man and Work from the Perspective of Two Media.” (Poole)

WIEN

CIMZAR, Christine: “Travelogues of Independence: Aritha Van Herk’s No Fixed Address and The Tent Peg” (Birkle)

DORMANN, Sonja. “The Catcher of Zero: Existentialism in Contemporary U.S.-American Literature” (Fellner; January 2010)

EGGER, Lucia:“Imperium Amerika. Anspruch, Legitimation und Handeln seit dem 2. Weltkrieg bis heute”

HOLLEIS, Konrad: “The Role of Nature in Jane Urquhart’s – The Whirpool and A Map of Glass” (Zacharasiewicz)

HÖLLER, Michaela. "'I am What I am, Take It or Leave Me Alone': Translating Chicananess with the *Ayuda* of La Malinche" (Fellner; May 2010)

KERN, Iris. "Crisis of Masculinity in Recent American Fiction" (Fellner; April 2010)

KOLLMITZEr, Mathias. "The Hard-Boiled Revolution – Influences and Development" (Fellner; October 2010)

KOPETZKY, Helen: "The Representation of the Canadian Prairies as a Region in Selected Short Stories by W.D.Valgardson and David Arnason" (Zacharasiewicz)

KUTSCHERA, Claudia: "Die amerikanische Präsidentschaft in der Progressiv Ära, 1896–1916: William McKinley bis Woodrow Wilson"

MAIER, Silvia. "The Death of a Dream: Hunter S. Thompson and the American Dream" (Fellner; May 2010)

REDZIC, Sabina: "The Impact of Native-White Encounters as Reflected in Leslie Marmon Silko's Ceremony and Joseph Boyden's Three Day Road" (Zacharasiewicz)

SALZER, Ranthild: "Strained Family Relationships in Three Selected Novels by Henry James" (Zacharasiewicz)

SCHETT, Katharina: "'Beauty has its price': The Beauty Myth in American Literature and Culture" (Birkle)

SEMM, Vanessa. "The Power of Pleasure in Pain – The appeal of horror with special regard to gender-specific differences in the reception of contemporary American horror cinema" (Fellner, June 2010)

SIDLO, Florian: "Native American Gothic" (Birkle)

TAUER, Kathrin: "Alexandria, Princess and Whore" The City and its Exemplars in L.Durrell's Alexandria Quartet (Zacharasiewicz)

VITAN, David: "Humor in Canadian Fiction: The Examples of Thomas King and Drew Hayden Taylor" (Birkle)

SAARBRÜCKEN

BODENRÖDER, Anja. "Women in the Novels of Robertson Davies" (Fellner; April 2010)

SCHRÖTER, Daniel. "Through the Scope of a Soldier – The Depiction of War by Vietnam War Veterans" (Fellner; June 2010)

MISCELLANEA

Carmen Birkle ist Mitglied des Internationalen wissenschaftlichen Komitees des Internationalen Amerikanistenkongresses – ab Oktober 2009 -
Mitglied des *Advisory Board* der Society for the Study of American Women Writers – 2008-2011.
Mitglied des *Steering Committee* der International Society for Travel Writing – 2008-2011.
Fulbright Vertrauensdozentin der Philipps-Universität Marburg – ab November 2008

Erwin Feyersinger
Award of Excellence 2010 des Bundesministeriums für Wissenschaft und Forschung (Euro 2500,-)
Roland-Faelske-Preis für Comic und Animationsfilm 2010 der Universität Hamburg und der Roland-Faelske-Stiftung (Euro 3000,-).
Member of Editorial Board of *Animation: An Interdisciplinary Journal*, SAGE Publications

Alexandra Ganser
Christoph-Daniel Ebeling Forschungsstipendium der Deutschen Gesellschaft für Amerikastudien und der American Antiquarian Society, Worcester, Massachusetts (März 2010)
European Fellow 2009-10, Bruce Centre for American Studies, Keele University, GB

Gudrun Grabher
Gutachterin bei der Österreichischen Forschungsgemeinschaft (ÖFG) seit April 2010
Vize-Präsidentin des Harvard-Club of Austria. (seit November 2008)
Wissenschaftliche Leiterin (neben Univ.-Prof. Dr. Ursula Moser und Univ.-Prof. Dr. Martin Coy) des Zentrums für Interamerikanische Studien (ZIAS) Innsbruck, seit 01. Mai 2009.

Walter Grünzweig wurde im Mai 2010 mit dem Ars legendi-Preis für exzellente Hochschullehre des Stifterverbands für die deutsche Wissenschaft und der Hochschulrektorenkonferenz ausgezeichnet.

Sausanne Hamscha
3-year scholarship for completion of doctoral degree at the Graduate School of NorthAmerican Studies (FU Berlin), funded by the DFG. Since October 2008.

Martina Pfeiler erhielt im Juni 2010 den 2. Dissertationspreis des Kulturwissenschaftlichen Instituts Essen.

Florian Sedlmeier
Federal Assistance Award, Embassy of the United States of America in Vienna for the participation in the American Studies Symposium to Honor Emory Elliott "American Literary History in a New Key". Salzburg Global Seminar.
Winner of the Annual Fulbright Prize for the best dissertation in American Studies 2010 (in cooperation with Austrian Association for American Studies).

Susanne Wegener
AAAS grant for the participation in the American Studies Symposium to Honor Emory Elliott "American Literary History in a New Key". Salzburg Global Seminar.