



Austrian Association for American Studies
Österreichische Gesellschaft für Amerikastudien

AAAS Newsletter 2011/2012
No. 21

Edited by Astrid M. Fellner and Heike Mißler

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EAAS REPORT 2011

Ralph Poole
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EAAS-L Distribution List

EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies by Jaap Verheul (University of Utrecht)

Info: <http://www.eaas.eu/publications/eaas-l-distribution-list>

EAAS Travel Grants

<http://www.eaas.eu/eaas-grants/travel-grants>

EAAS 2012 Conference: "The Health of the Nation" in Izmir, Turkey, March 30–April 2, 2012

Info and Workshops in latest **EAAS newsletter**:

http://www.eaas.eu/images/stories/newsletter/eaas_nl_64_web.pdf

Next **EAAS Board Meeting 2012** during Izmir Conference.

Next **EAAS Conference Venues: 2014 The Hague**, Netherlands, **2016 Constanza**, Romania.

European Journal of American Studies: <http://ejas.revues.org/>

CONFERENCE REPORTS



38th International Conference by AAAS (Austrian Association for American Studies) – "Is It 'Cause It's Cool? Affective Encounters with American Culture"

<http://www.univie.ac.at/Anglistik/aaas/2011/Cool/welcome.html>



The 38th international conference of the AAAS was coordinated by Prof. Dr. Astrid Fellner, Dr. Eugen Banauch and Mag. Klaus Heissenberger and was jointly organized by the English Departments at Saarland University and the University of Vienna. It was held at Schloss Leopoldskron from Nov. 4-6 2011. This conference brought together scholars, researchers, and graduate students from different fields who work about and with American culture and its influx to Europe after the Second World War, esp. Austria and Germany, but also Turkey, Greece, Serbia and Albania.

The premise of this conference was that the "import" of American culture (esp. popular and consumer culture) to Europe and its adaptation to local contexts has been a key influence in the shaping of European identities, esp. in the postwar period, and will continue to be so in the 21st century. Exploring both the reasons for this popularity and the diverse effects of these appropriations thus constitute important research agendas for the humanities, for cultural studies, for history, but also for interdisciplinary projects. This conference provided a forum for such research. It brought together two strands of research: On the one hand, it explored the notion of "cool" and, on the other, it investigated in which ways "cool" and "America" are interrelated.

There were about 90 participants at this conference. The panelists came from 11 different countries: Austria, Germany, the US, Canada, Great Britain, France, Portugal, Turkey, Albania, Greece, and Serbia. All in all, there was a total of 40 presenters on 12 panels.

Prof. Dr. Joel Dinerstein (Tulane University, New Orleans) served as the distinguished keynote speaker. In his talk on *"Hip vs. Cool: Delineating Two Key Concepts of American Popular Culture"* he spoke about the coolness of American popular culture and offered a brilliant overview over the concepts of "cool" and "hip."



Jaap Kooijman (University of Amsterdam) also delivered a keynote lecture, and his talk *"Yes We Can, This Is It: American Celebrity in a Global Media Culture"* used the election campaign of Barack Obama in 2008 and the death of pop star Michael Jackson in 2009 to discuss how politics and entertainment have become intertwined in the way American culture is globally mediated.

In its focus on the processes of transfer of American culture and its local appropriations in Europe, this conference also wanted to offer a historical discussion of the notion of "cool" and its relation to "American" culture. The plenary lectures by Rob Kroes (University of Amsterdam) and Catrin Gersdorf (Free University Berlin) provided the basis for the historical dimension of the conference.



At the end of the conference, there was a *Round Table*. This round brought together a series of scholars, high school teachers and students and intended to bridge the gap between academia and cultural practice. It also aimed at analyzing contemporary phenomena against the backdrop of the historical investigations given in the plenary workshop, engaging questions like: How „cool“ is *Cool*? What does *Cool* mean to teenagers? Is *Cool* still a useful category of describing affective encounters? Participants in this round table were: Dr. Alex Seago, Prof. Dr. Reinhold Wagnleitner, Prof. Dr. Joel Dinerstein, Christian Holzmann, Domnica Zamfirescu and Sophie Zechmeister.



In the evening, Prof. Reinhold Wagnleitner, together with his brother Günther, performed their "Informance Jazz – *The Classical Music of Globalization*." This historically innovative and informative lecture cum piano accompaniment not only cast new light on the cultural and musical background of globalization but was also entertaining and thought-provoking.

All in all, it can be said that this conference was a big success. We are looking forward to including a selection of the lectures and papers given in the conference proceedings, which will be published in the "American Studies in Austria" series with Lit-Verlag.

For Coverage of the Conference, see:

<http://medienportal.univie.ac.at/uniview/veranstaltungen/detailansicht/artikel/auf-den-spuren-von-the-cool/>

and

<http://www.uni-saarland.de/nc/aktuelles/artikel/nr/4520.html>

For pictures of this event, please see

<http://www.univie.ac.at/Anglistik/aaas/2011/Cool/soon.html>

Astrid M. Fellner (on behalf of the organizing committee)

**5th Annual Austria's Young Americanists Workshop
"American Studies and/as/vs Media Studies"
December 9–11, 2011, in Innsbruck, Austria**

BACKGROUND

Austria's Young Americanists (AYA) is a network of junior academics in the field of American Studies, which furthers the exchange of knowledge and ideas between young Austrian academics. Through the network, supervision by scholars from universities other than one's home university is facilitated. Furthermore, it provides mentoring among young academics, be that during AYA's workshops on a face-to-face basis or virtually through AYA's website, which has been online since early 2008. Since 2007, AYA has organized workshops on different topics relating to the United States and American Studies, which have attracted graduate students from Austria, Germany, the Czech Republic, the United States, the Netherlands, etc. The 2008 workshop even led to the publication of an edited collection,

Landscapes of Postmodernity: Paradigms and Concepts of Critical Theory, in the book series American Studies in Austria, published by the academic publisher LIT Verlag.

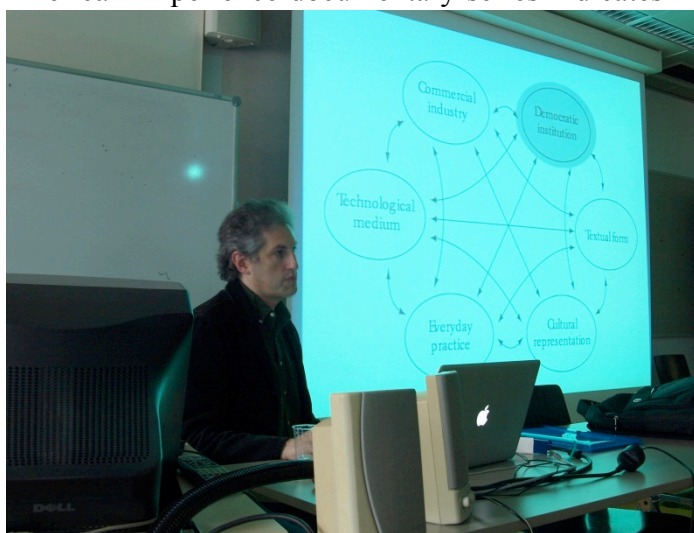
THE 2011 WORKSHOP

From December 9 to 11, 2011, Jason Mittell, who is Associate Professor of American Studies and Film & Media Culture at Middlebury College, Vermont, and spending the 2011-2012 academic year at the University of Göttingen as a fellow of the Lichtenberg Colleg, joined AYA for a workshop on "American Studies and/as/vs Media Studies" at the University of Innsbruck, Austria. Thirteen students participated in this year's workshop: Christof Diem, Saskia Fürst, Cornelia Klecker, Barbara Laner, Carina Lesky, Johannes Mahlknecht, and Rachel Pole from the University of Innsbruck, Simone Puff and Patrick Sadjak from the University of Klagenfurt, Michael Fuchs and Leopold Lippert from the University of Graz, Petra Ederer from the University of Vienna, and Jasmin Kulterer from the University of Salzburg.

Prof. Mittell opened the workshop with a talk on the interdisciplinary character of both American Studies and Media Studies, highlighting that both disciplines (at least as understood in the United States; German '*Medienwissenschaften*' is different, as Jason Mittell also emphasized) have much in common. After some theoretical thoughts, Prof. Mittell exemplified the theory by what he referred to as the "most important American television event of the early twenty-first century," some moments of the Super Bowl XXXVIII halftime show, which came to be known as 'Nipplegate,' to show how numerous forces and discourses work together in creating a television event.

ILLUSTRATION 1: JASON MITTELL GIVING HIS TALK ON AMERICAN STUDIES AND MEDIA STUDIES AS 'INTERDISCIPLINES'

The student papers proved to be very varied: Leo Lippert proposed in his talk that the inclusion of the Stonewall riots in PBS's American Experience documentary series indicates the inclusion of queers in the American nation, even though the history of homosexuals in the United States had been characterized by a fierce struggle against that very inclusion; Patrick Sadjak argued that the opinion of many American and British newspapers on the second Iraq War corresponded to the opinion of their governments; Simone Puff demonstrated the importance of hair in creating African-American identity; and Petra Ederer pondered about identification processes in video games for children. This is, however, just a small selection of the topics and issues addressed, but, as the extremely positive feedback — both by student participants and Jason Mittell — suggests, all of the papers were thought-provoking and stimulated long (and sometimes heated) discussions.



FEEDBACK

As was the case in previous years, participants again greatly appreciated the informal format of the workshop. Some participants were thankful for having gotten a first peek into the world

of academia; all of the participants, however, gained new and valuable insights. Jason Mittell provided extensive feedback on nearly all of the papers. His feedback proved invaluable and often was the starting point for further feedback. The publication of 'workshop proceedings' in combination with selected papers from last year (which have not been published) is under discussion.

FULBRIGHT PRIZE 2011

Laudatio by Univ.-Prof. Mag. Dr. Gudrun M. Grabher, Univ. of Innsbruck

"Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western"
by Mag. Andreas Leisner

I could not help but hear an Emersonian echo in my mind when I began to work on this thesis: "Man is timid and apologetic; he is no longer upright; he dares not say 'I think,' 'I am,' but quotes some saint or sage" (Emerson, "Self-Reliance" 189). From this point of view, each academic paper has its own apologetics assembled at the end in alphabetical order. Emerson [...] further admonishes us that every brainchild we suppress and all the ideas we refuse to articulate out of a lack of confidence in ourselves, "come back to us with an alienated majesty" (Emerson, "Self-Reliance" 176). If we truly reject our creative potential, there is no other way they could.

Thus reads the introductory paragraph of Andreas Leisner's doctoral thesis on "Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western," which he completed in the summer of 2010. Luckily, he did not reject his creative potential but dared to think and to contribute his own perspective and reflections on the topic of his choice. As the title suggests, his dissertation is dedicated to the lawman in the American Western as the incarnation of American individualism. It is excellently researched and highly innovative in regard to its thesis as well as its analysis. Andreas Leisner investigates into the figure of the lawman (the sheriff or marshal) against the background of American individualism, the American Dream, and the myth of the frontier by thoroughly analyzing several classical examples of the Western. He thereby convincingly demonstrates that the lawman provides law and order in the Wild West, thereby frequently showing a high degree of courage and selflessness when protecting those who often desert him in situations of danger and crime.

The first chapter offers a profound historical and philosophical analysis of the phenomenon of American individualism from its beginnings in the Puritan times to the movement of American Transcendentalism with Emerson and Thoreau as the main representatives. Because of his profound knowledge of historical, political, and philosophical details Mr Leisner succeeds in drawing a subtle and complex picture of the American mind with its focus on the American Dream, which repeatedly stresses the conviction that the individual human being is

the master and creator of his/her own destiny. In the second and third parts Mr Leisner introduces the Western in general, arguing that this film genre has mythologized the past of the Wild West, which, of course, dwells on the concept of the frontier. He cleverly depicts the frontier as much more than a geographically definable area West of the Missouri rivers, on the borderline between the known and the unknown, between law and lawlessness, between civilized and wild. Rather, as he argues, the frontier is an idea that has helped to mythologize the national character: "It [myth] may account for the history of a people by explaining social phenomena, or it may refer to an exaggerated or idealized conception of a person or period. Then again, it also carries the meaning of a widely held, but actually false belief. As a consequence of this semantic trinity, myth seems to be [...] the miasma of ideological distortion or glorification" (p. 85). Based on this understanding of myth, Mr Leisner argues that the Western reanimates and revives a historically past time-and-space episode of America but at the same time adds alienating and glorifying effects. This entails for him the necessity to differentiate between reality and myth of the Wild West. Among others, he also accounts for the wildness of the Wild West by pointing out the growing violence in the West often caused by the abuse of alcohol. It is precisely this aspect, as Mr Leisner demonstrates, that has commonly drawn the focus of attention to the outlaws rather than the lawmen, those who ignore all rules and orders and frequently break the law. The figure of the outlaw, too, has been mythologized, for example by means of the famous Billy the Kid. Mr Leisner poignantly argues that at first sight it might seem to make more sense to identify the outlaw, rather than the lawman, as a representative of American individualism. Ignoring and violating the law and usually lacking any sense of justice, he stands against his community as an individualist in a negative as well as in a simple and trivial sense. In the following Mr Leisner portrays the lawman as an individualist who, because of his complex character, is much more fascinating than the outlaw. Mr Leisner's interpretations of Westerns in regard to their apotheosis of individualism by means of the lawman are brilliant, and his choice of films serves well to illustrate his thesis. He analyzes classical Westerns of the 1950s (such as *High Noon*), representative examples from the 1960s through the 1990s (*Rio Bravo* or *The Tin Star*), and also concentrates on three different film versions on the famous marshal Wyatt Earp, as well as on the myth of John Wayne, the paramount incarnation of the lawman. In the course of his analyses Mr Leisner demonstrates that the Western does not only celebrate individualism in general, but masculine individualism in particular. Since the Western continues the imaginary exploration of the West after the latter has been explored, settled and tamed, it probes into basic ideas of human civilization. Mr Leisner presents the lawman not only as the product of the frontier who represents a natural sense of justice and guarantees law and order through his characters and actions; rather, he stands for law and order due to his official position as sheriff or marshal. In spite of this legal framework, as Mr Leisner convincingly argues, this peace officer represents and symbolizes individualism. In the final chapter or epilogue Mr Leisner draws an interesting parallel from the historical origins of American individualism over the self-defined mission status of the American nation and the lawman in the Western to political figures of 20th-century America. As he illustrates, it is not only the diction but also the verbalized self-understanding of such political figures as

John F. Kennedy, Ronald Reagan, or George W. Bush which clearly evoke the figure of the lawman in the American Western.

It is not only his line of argument, his original approach, the depth of analysis, his vast knowledge of the American mind that fascinate the reader of this thesis. Like Emily Dickinson, Andreas Leisner has discovered and created — for himself as well as for his reader — "a fairer house than prose," the prose of the often stiff and cold academic discourse. He celebrates the beauties of the English language, speaking clearly and unequivocally in his own voice. Like the poet, and in more than one sense, he "dwells in possibility."

FULBRIGHT PRIZE 2012



Annual Fulbright Prize in American Studies

2012

in cooperation with AAAS (Austrian Association of American Studies)

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that it will grant an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America. The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2011-2012 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent (as a .pdf-document, max. 2 MB) to

Mario Klarer
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amerikastudien@uibk.ac.at

The deadline for submissions is May 1, 2012.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2012 will be announced at the next AAAS meeting.

See also <http://www.fulbright.at/fulbright-for-austrians/students/fulbrightprize.html>

ANNOUNCEMENTS

Call for Papers

Swiss Association for North American Studies

Austrian Association for American Studies

SANAS Conference 2012

Cultures in Conflict / Conflicting Cultures

University of Zurich, 9 & 10 November 2012

The workshop proposes rethinking issues of aesthetic production in the light of cultural differences by introducing the concept of conflict into the debate. At stake is conflict as a theme, as an aesthetic practice and as a description of a specific historical-cultural context. To speak of cultures in conflict allows one to look at the different types of articulation that make up a cultural field. This could include semantic conflict on the most simple level, namely within the rhetorics employed by a text, but also conflict as the fruitful tension between the visual, the verbal, and the acoustic. It could also refer to the manner in which texts fruitfully negotiate different genres in which they give voice to contradictory meanings, or sustain an ideological antagonism. To speak of conflicting cultures, in turn, means rethinking Huntington's clash of cultures in a productive way, so as to ask how the production of national and personal identity presupposes alterity as well as internal difference.

Possible areas of investigation include, but are not limited to:

- **Film**

Intermedial negotiations with literature

- **Literature**

- **History**

documentaries, history film, newsreels

- **Politics**

propaganda film, visual rhetoric, newspapers

- **Popular Culture**

sensationalism, fairground attractions, expositions, vaudeville

- **Science**

medical museums, scientific imaging and its popularizations

- **Ethnography and Geography**

ethnographic photography and film

- **Minorities**

minority art and cinema, politics of ethnic display

- **Gender**

shaping and visualizing gender identities

- **Art History**

abstract painting, art film, animation, design, landscape photography

- **Architecture and Urban Studies**

department store, public art, urban landscaping

Scholars should send 200-word abstracts suitable for 20-minute papers to the conference organizers by 1 May, 2012:

Elisabeth Bronfen <bronfen@es.uzh.ch>,
Mario Klarer <Mario.Klarer@uibk.ac.at>,
Christina Ljungberg" <cljung@es.uzh.ch>

AMERICAN STUDIES IN AUSTRIA

American Studies in Austria (LIT Verlag)

American Studies in Austria is a series edited by the Austrian Association for American Studies. Its goal is to publish the annual conference proceedings of the AAAS as well as other monographs and collections by members of the Association. *American Studies in Austria* reflects the variety of approaches and contributions to the field of American Studies produced in Austria. Published by LIT Verlag, this series has by now reached its 11th volume.

Volumes published in 2011:

Poole, Ralph J., Florian Sedlmeier and Susanne Wegener (eds.). *Hard Bodies. American Studies in Austria. Vol. 11.* Wien: LIT Verlag, 2011.

Shrill, beefy, drilled - hard bodies populate pop culture and science books alike. The essays in this volume trace the flexing muscles of the hard body in various disciplines and spatio-temporal contexts: from the medieval wooer in panty hose to the soldier in a bombsuit, from sculpted marble bodies to the treacherous images of German *Terrormädels*, from 19th century self-improvement manuals to 21st century technoporn, from *Ballets Russes* to *Charlie's Angels*, from Afro-Brazilian male sleeping beauties to the black female war machine.

<http://www.lit-verlag.de/isbn/3-643-90140-8>

Fellner, Astrid M. (ed.). *Body Signs: The Latino/a Body in Cultural Production. American Studies in Austria. Vol. 6.* Wien: LIT Verlag, 2011.

This collection of scholarly articles as well as creative writings by leading Chicano/a writers and critics focuses on the primacy of the body as the site and means of enunciation in U.S. Latino/a culture. Exploring the multiple forms of how the body is written, performed, and represented, the essays address a series of questions such as: In what ways is the body depicted as the site where representations of difference and identity are inscribed? By considering how cultural signifiers, practices, and discourses have been creatively reconfigured, this volume asserts the significance of the body in Latino/a cultural production.

<http://www.lit-verlag.de/isbn/3-643-90182-8>

Forthcoming:

Eckhard, Petra, Klaus Rieser and Silvia Schultermandl (eds.). *Contact Spaces in American Culture: Localizing Global Phenomena.* Wien: LIT Verlag, forthcoming 2012.

Fellner, Astrid M., Susanne Hamscha, Klaus Heissenberger and Jennifer Moos (eds.). *Is It 'Cause It's Cool? Affective Encounters with American Culture*. Wien: LIT Verlag, forthcoming 2013.

For the full list of publication please visit the publisher's website for this series:

<http://www.lit-verlag.de/reihe/amsia>

We hope that you not only read the collections with pleasure but that you will also order them for your university libraries, recommend it to friends and colleagues, and write reviews. Our series *American Studies in Austria* needs to be established more fully in the academic world. You could help us make it a success.

Astrid M. Fellner, Klaus Rieser, Hanna Wallinger (your Editorial Team)

NEWS FROM THE DEPARTMENTS

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NEWS

Im Bereich der American Studies tätige Wissenschaftler/innen

Dr. Petra Eckhard; Mag. Michael Fuchs; Univ.-Prof. Dr. Walter Hölbling; Mag. Leopold Lippert; Ao.Univ.-Prof. Dr. Roberta Maierhofer; Ao.Univ.-Prof. Dr. Klaus Rieser; Dr. Silvia Schultersmandl; am Institut wirkende Lehrbeauftragte: Mag. Karin Arnold; Dr. Ulla Kriebner; Mag. Heidrun Mörtl; Dr. Susanne Rieser.

GUEST PROFESSORS

Prof. Justine Tally, University of La Laguna, Teneriffa, Spain

Prof. Samuel Ludwig, Université de Haute-Alsace, France

Prof. Anthony Harkins, Western Kentucky University, USA.

GUEST LECTURES

Alan Draper: "Yes We Can? Barack Obama and American Politics", 26 May 2011.

Klaus Benesch: "Notes on Race, Diaspora, and Humanism", 29 November 2011.

COURSES WS 2011/12

Arnold, Karin: "American Cultural Studies: Ethnicities in Film and Media" (PS)

Hölbling, Walter: "Literary Studies Seminar: American Romantic Fiction" (SE), "Literary Studies Seminar: Am. Short Stories: William Faulkner to Raymond Carver" (SE), "Genres/Periods of American Literature: 1800-1860" (VO); "Master Research SE: Beyond the Horizon: The Quest for the 'Other' in Am. Fiction" (SE)

Lippert, Leopold: "Introduction to Literary Studies I" (PS)

Ludwig, Samuel: "Literary Studies Seminar: American Captivity Narratives" (SE), "Cultural Studies Seminar: Ishmael Reed" (SE), "American Culture: History and Society" (VO)

Rieser, Susanne: "American Cultural Studies: American Childhood, American Youth" (PS), "American Cultural Studies: Postnationalism and Border Studies" (PS)

Rieser, Klaus: "Cultural Studies Seminar: Gender and Film" (SE), "Cultural Studies Vorlesung" (VO), "Master Research SE: Media Studies" (SE)

Schultermandl, Silvia: "Literary Studies Proseminar (9/11: Visual Turns in American Literature)" (PS), "Survey of American Literary History" (VO)

COURSES SS 2012

Kribernegg, Ulla: "Introduction to Literary Studies 1" (PS)

N.N., "Introduction to Literary Studies II" (PS)

Schultermandl, Silvia: "Literary Studies Proseminar (Nation and Narration in American Literature)" (PS); "Survey of American Literary History" (VO)

Hölbling, Walter: "Literary Studies Seminar: Contemporary Native American Literature" (SE), "Literary Studies Seminar: US-American Postmodernism" (SE), "Genres/Periods of American Literature: 1850-1900" (VO) "Master Research SE: Concepts of Nature in the US" (SE)

Tally, Justine: "Literary Studies Seminar: The Novels of Toni Morrison" (SE)

Rieser, Susanne: "American Cultural Studies: History and Hollywood" (PS), "American Cultural Studies: The New American Studies" (PS)

Harkins, Anthony: "Cultural Studies Seminar: What is the American Dream?" (SE), "American Culture: History and Society" (VO), "Cultural Studies Vorlesung" (VO)

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NEWS

Cornelia Klecker and Johannes Mahlknecht were awarded a Dr. phil in December 2012.

Erwin Feyersinger was awarded a guest fellowship at the University of Notre Dame

Barbara Laner and Saskia Fürst are replacing Erwin Feyersinger between September 1, 2011 and August 31, 2012.

New colleagues Andreas Leisner (Assistant Professor) and Manuela Adrigan, Mag. (Adjunct Faculty)

GUEST PROFESSORS

Margaret Tyler, Associate Professor of Humanities (Boston University) Fulbright Visiting Professor of American Studies Associate Professor of Humanities (Boston University)

Fulbright Visiting Professor of American Studies (SS 2012)

GUEST LECTURES

- Davis, William V. (Baylor University, Texas, USA). "A Poetry Reading," 26.05.2011, University of Innsbruck
- Giamo, Benedict (Notre Dame University, USA). "Bob Dylan's Protean Style," American Corner Innsbruck, 23.05.2011, University of Innsbruck
- O'Healy, Áine (Loyola Marymount University, Los Angeles). "Screening the North American Borderlands, from Babel to Frozen River," American Corner Innsbruck, 31.03.2011, University of Innsbruck
- Schmuhl, Robert (Notre Dame University, USA). "The Paralysis of American Politics and What it Might Mean for 2012," American Corner Innsbruck, 23.05.2011, University of Innsbruck

COURSES WS 2011/12

- Bahn, Sonja: "Critical Interfaces: American Cultures: Film Studies: Martin Scorsese" (PS)
- Fürst, Saskia: "American Literature: African American Women Writers from the 20th Century (PS)
- Grabher, Gudrun: "Research and Master Thesis/American Literature and Culture" (KO), "American Literature and Culture (mit Leseliste): The American Novel in Cultural Context I: From the Beginnings to 1900" (VO), "American Literature and Culture: African-American Writers: From the Beginnings to the Late 20th Century" (SE), "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature: Contextualizing the Reading List" (PS)
- Grabher Gudrun, Lavric Eva, Moser Ursula, Ohnheiser Ingeborg, Tasser Barbara: "FrauenWeltLiteratur" (VO)
- Heller, Arno: "American Literature and Culture: Patterns of Escape in American Culture" (SE)
- Klarer, Mario: "Grundlagen der Literaturwissenschaft" (VO), "Introduction to American Literary Studies" (VO), "American Literature and Culture: Memory in Film and Literature (SE),
- Klecker, Cornelia: "American Literature: Post-Classical, Post-Theory, Postmodern: A Survey of Recent Literature and Film" (PS)
- Koch, Wolfgang: "Critical Interfaces: American Cultures: Theater Workshop" (PS), "Meetings leiten (auf Englisch)" (SE)
- Laner, Barbara: "Einführung in die Medienanalyse: Media Analysis" (VU)
- Leisner, Andreas: "American Literature: Generations Lost or Regained? American Literature of the Early 20th Century" (PS), "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU)
- Mahlknecht, Johannes: "Discourse/Identity: American Cultures: From Western to Romcom: Genres of Hollywood Cinema" (PS)
- Quendler, Christian: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "Discourse/Identity: American Cultures: Diary Movies" (PS)

Schwarz, Claudia: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL)

COURSES SS 2012

Adrigan, Manuela: "American Literature: Southern Gothic Literature – A Survey" (PS)

Engel, Georg: "Critical Interfaces: American Cultures: "One Nation under God?" – Religion and Politics in America" (PS)

Grabher, Gudrun: "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature: Great American Short Story Writers from Hawthorne to Hemingway" (PS), "American Literature and Culture (mit Leseliste): 20th-Century American Novels in Cultural Context" (VO), "American Literature and Culture: New American Narratives: Legal and Medical" (SE)

Klarer, Mario: "Kulturgeschichte I" (VO), "Introduction to American Literary Studies" (VO), "Research and Master Thesis" (KO)

Gratl, Elisabeth, Klarer, Mario, Koch, Wolfgang: "Erfolgreich Präsentieren (auf Englisch)" (SE)

Kleckler, Cornelia: "Discourse/Identity: American Cultures: TV Is the New Cinema: How Television's Quality Has (Arguably) Trumped That of Film and Reflects American Culture" (PS)

Laner, Barbara: "Einführung in die Medienanalyse: Media Analysis" (VU)

Leisner, Andreas: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL), "American Literature: The Sky's the Limit: The American Myth of the Frontier" (PS)

Quendler, Christian: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "Discourse/Identity: American Cultures: Forever Punk: The Politics of Culture Seen from the Underground" (PS)

Schwarz, Claudia: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU)

Tyler, Margaret: "American Literature: American Frontiers: Poetry and Painting in the last 150 years" (PS), "American Literature: The Twentieth Century American Lyric" (SE)

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NEWS

Simone Puff took over the position of Deputy Head of Department as of January 1, 2012.

From August to October 2011 she was again a short-term research scholar in residence in the

African American Studies Department at Syracuse University in Syracuse, New York. She is the exchange program coordinator at the University of Klagenfurt for the University of West Florida and Oklahoma City University.

René Schalleger organized a two-week student field trip to Canada (Toronto, Ottawa, Montréal) in April and May 2011.

GUEST LECTURES

Bell, Gregory Jason: "The Harlem Renaissance in Historical Perspective." Institut für Anglistik und Amerikanistik der Alpen Adria Universität Klagenfurt, 28. März 2011.

Bell, Gregory Jason: "Black Agency or Outside Influence?: The Factors and Events Leading to Civil Rights." Institut für Anglistik und Amerikanistik der Alpen Adria Universität Klagenfurt, 30. März 2011.

Harwood, Mary Jo: "The Impact of Violence and Trauma on the African American Community." Institut für Anglistik und Amerikanistik der Alpen Adria Universität Klagenfurt, 20. Juni 2011.

COURSES WS 2011/12:

Puff, Simone: "Cultures in Context" (VO)

Rabitsch, Stefan: "Focus on Culture: Wide Open Spaces. Transmedial (Hi)stories of the U.S. American West " (SE), "Cutting Edge Research" (KU)

Schalleger, René: "Topics in Culture: Audio/Visual Storytelling. Comics & Videogames (PS)

Tschachler, Heinz: "Introduction to Culture" (PK); "Research Forum" (SE)

COURSES SS 2012

Puff, Simone: "Topics in Literature: Best-selling 20th Century American Fiction" (PS);
"Topics in Culture: Running for the White House - Power, Politics, and Presidents" (PS)

Rabitsch, Stefan: "Topics in Culture: On Screen! Working with science fiction TV" (PS)

Schalleger, René: "Cultures in Context" (VO)

Wagner, Kurt: "Issues in Culture: Wikileaks and the Impact on America" (SE)

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NEWS

Joshua Parker joined our staff as postdoctoral fellow.

Dorothea Steiner retired as Assoc.prof. as of October 1; she continues as supervisor of theses.

Sarah Zehentner, M.A. (Bowling Green State University, OH) continued to serve as lector for American English in the academic year 2011/12.

GUEST LECTURES

Prof. Lisa Gotto, ifs Köln: "‘Feed the Idiot Box’: Spike Lees filmische Fernsehschau Bamboozled" (USA 2000). Salzburg, January 19, 2011.

Prof. Joel Dinerstein, Tulane University, New Orleans: "The Mask of Cool in Postwar Jazz and Film Noir". Salzburg, November 4, 2011.

COURSES WS 2011/12

Parker, Joshua: "Mythologies: Europe and the United States in American Literature" (PS)

Poole, Ralph J.: "Romantic Comedy" (SE), "North American Civilization" (VO), "Literature as Culture (Postcolonial Theater)" (PS), Vergleichende Literatur- und Kulturwissenschaft, Ringvorlesung: "Themen, Theorien, Methoden" (VO)

Sedlmeier, Florian: "Understanding Fiction" (PS), "New Orleans and the American Cultural Imaginary" (PS)

Wallerger, Hanna: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (Literary History and Genre)" (PS), "Slavery and the American Novel" (SE), "Understanding Drama and Film" (PS)

Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)

COURSES SS 2012

Parker, Joshua: "Literature as Culture (Urban Culture in American Literature)" (PS), "Understanding Fiction" (LV),

Poole, Ralph J.: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (French Theory in American Context)" (SE), "Colonial Muses and Puritan Masters" (SE), "Adapting Austen in America" (PS), together with Sabine Coelsch-Foisner "Literature in the Arts Context" (VO)

Wallerger, Hanna: "History of American Literature" (VO), "Novels of Immigration" (SE)

Wegener, Susanne: "Understanding Fiction" (PS)

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NEWS

Contribution to the Continuing Education of Teachers: "Interdisziplinäre Kanadistik als Basis für einen fächerübergreifenden Unterricht: Ganztägiger Workshop für LehrerInnen und Interessierte", 7. Mai 2011 am Institut der Anglistik und Amerikanistik: Waldemar Zacharasiewicz (Universität Wien): "Das multikulturelle Kanada und seine Regionen"

The following talks were given at the Austrian Academy of Sciences:

Mag. Georg Drennig: "The Utopian Imagination of Space in the Transnational Region of the Pacific Northwest"

Mag. Helen Kopetzky: "A Comparative Study of the Depiction of the Prairies in Works by Willa Cather, Martha Ostenso and Sinclair Ross"

Mag. Martina Rössler: "Nurturing Mother and Destructive Power: Literary Approaches to the Unstable Force of Nature on the Canadian West Coast"

Eugen Banauch has been Scientific Project Officer (Cultural Studies) and Programme Manager (PEEK) at the Austrian Science Fund (FWF) since November 2011. He was visiting professor at the Hebrew University, Jerusalem for Cultural Studies (10/2010 – 08/2011).

GUEST PROFESSORS

WS 2011/12: PD Dr. Stefan Brandt (American Literature and Culture), Universität Siegen

COURSES WS 2011/12

Banauch, Eugen: "Survey of American Literature: From the Early 17th to the late 19th Century" (VO)

Brandt, Stefan: "Literatures in English - Writing America: U.S. Literature from the Revolutionary Period to Modernism" (VO), "Literature Course - American/North American Lit./Studies – 'I, Too, Sing America': African American Literature from Revolutionary Poetry to Contemporary Black Fiction" (AR), "Cultural/Media Studies 1/2" (AR) 2 - Artistry in Motion: Charlie Chaplin's Comedies in Historical Perspective" (AR), "PhD-Seminar - Colloquium for Ph.D. Candidates in English and American Studies (Literature and Culture)" (AR)

Draxlbauer, Michael: "Proseminar Literature - Native American Literature" (PS), "Culture, Society and the Media - The USA (and Indian Country)" (VO)

Turner, Bettina: "Proseminar Literature - Representations of Cultural Otherness" (PS)

Zacharasiewicz, Waldemar: "Literatures in English, Lecture: North American Short Fiction from Naturalism to Postmodernism" (VO), "Literature Seminar: North American Prairie Fiction" (SE)

COURSES SS 2012

Brandt, Stefan: "'Now a Major Motion Picture': Authorship, Accuracy, and Modification in Film Adaptations of Literary Texts" (AR), "British and American Cultural Studies Theories and Methods" (AR)

Draxlbauer, Michael: "Proseminar Literature / Cultural Studies - American Dreams?" (PS), "Culture, Society and the Media - The USA (and the not so wild West) (VO)

Hamscha, Susanne: "The Trouble With Gender: Subversive Bodily Acts and the Politics of Performance in American Culture" (PS)

Zacharasiewicz, Waldemar: "Literature Seminar: The Great War in North American Literatures" (SE), "Literatures in English, Lecture: Journeys Across the Atlantic in North American Literatures" (VO)

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COURSES WS 2011/12

Fröschl, Thomas: "A Political and Cultural History of North America, Part I: 1580-1800" (VO), "The American Founding and the Atlantic World, 1760-1800" (SE)

COURSES SS 2012:

Fröschl, Thomas "A History of North America: 1600-1800" (VO)

NB: While North American history may not be the main focus, other history courses also refer to the theme as part of their syllabi, e.g. in modules on women's and gender history, global history, political history, cultural history etc.

DEUTSCHLAND

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NEWS

Im Rahmen eines Seminars zur Kulturellen Bildung in der multiethnischen Gesellschaft organisierte die Dortmunder Amerikanistik ein Projekt Lyrik im Öffentlichen Verkehr der Stadt Dortmund, u.a. mit Lyrik der afro-amerikanischen Lyrikerin June Jordan (April-Dezember 2011).

Im Juni 2011 stellte Martina Pfeiler ihr Buch *Poetry Goes Intermedia* mit einer Einführung von Claus Leggewie (Kulturwissenschaftliches Institut Essen) an der Dortmunder Universität vor.

Im Rahmen einer von der Dortmunder Amerikanistik organisierten Deutschlandreise hielt der demokratische Präsidentschaftskandidat des Jahres 1972, Senator George McGovern, am 20.10.2011 vor 1000 Besucher/innen im Audimax der Dortmunder Universität einen Vortrag zum Thema "The Crisis of American Democracy".

Die Amerikanistiken der Ruhr-Universitäten (UAMR) erhielten von der Stiftung Mercator eine Förderung von € 304.000 für die Jahre 2012-2015 im Rahmen des MERCUR-Programms für das Projekt "Spaces, Communities, Representations: Urban Transformations in the United States".

GUEST RESEARCHERS AND INSTRUCTORS

Stephanie Blalock (University of Iowa)

Drew Chapman (University of Iowa)

Alexander Dunst (Universität Potsdam)

Dylan Goldblatt (University of Virginia)

Marcel Hartwig (Universität Siegen)

Sharon Melamed-Oron (NRW Gaststipendiatin, University of Haifa)

Kerstin Steitz (University of Virginia)

Katherine Thorpe (Fulbright Gastwissenschaftlerin, University of Iowa)

GUEST LECTURES

Alexander Dunst (Potsdam): "Rethinking Trauma: Joe Sacco, Don DeLillo and the Real of History" (Juni 2011)

Tibor Glant (Debrecen): "Material Christianity and the American Jesus" (Juli 2011)

Karen Head (Atlanta): "Input Is Not Intake: How Teachers and Students Successfully Negotiate Assignments and Feedback" (November 2011)

Charles Postel (San Francisco): "The Rise of the Tea Party Movement: Historical and Contemporary Contexts" (Dezember 2011)

COURSES WS 2011/12

Eßmann, Bernd: "Einführung in die Angewandten Literatur- und Kulturwissenschaften" (PS),
"Play Ball! – The United States and its National Pastime Baseball" (PS)

Grünzweig, Walter: "Introduction to American Literary and Cultural Studies" (PS), "German Culture in a Transnational and Transatlantic Context" (PS), "Intensivseminar American Studies: Uncle Tom's Cabin" (mit Randi Gunzenhäuser et al., PS), "Emerson: American Cultural Criticism and Its Legacy" (HS), "RUHRBANITÄT: Raumplanung und Kulturwissenschaften" (mit Julia Sattler et al., HS)
Pfeiler, Martina: "Project Seminar: Poetry Slams" (HS); "Herman Melville: Hunting Moby Dick in Global Contexts" (HS)

COURSES SS 2012

Eßmann, Bernd: "Crime Without Frontiers – Crime Fiction in Different Cultures" (PS), "Coffee & Cafés – A Beverage & Its Cultural Impact" (PS)
Grünzweig, Walter: "Introduction to American Literary and Cultural History" (PS), "European Studies in a Transatlantic Context" (PS), "Intensivseminar American Studies: Amerika im Ruhrgebiet" (mit Randi Gunzenhäuser et al., PS), "Ralph Waldo Emerson: The Legacy of 19th Century Cultural Criticism" (HS), "From Nature to the Virgin Land: R. W. Emerson and the Emergence of American Studies in the 20th Century" (HS)
Pfeiler, Martina: "Critical Approaches to American Culture" (HS), "Herman Melville's Oceanic and Continental Prose" (HS)

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NEWS

From 2011-2012 Susanne Hamscha was "Lehrkraft für besondere Aufgaben"/Lecturer (50%) at the English Department, Georg-August-Universität Göttingen. She completed her dissertation: "The Fiction of America: Performing the Cultural Imaginary in American Literature and Culture" (Dr.des., February 2012).

COURSES WS 2011/12

Hamscha, Susanne: "Re(dis)covering America: Emerson, Thoreau, and American Democracy" (PS), "A Cultural History of American Literature III: Romanticism and Reform – U.S. Literature from the Jacksonian Era to the Civil War, " 2 parallel courses (UE)

COURSES SS 2012

Hamscha, Susanne: "Introduction to the Study of American Literature and Culture" (PS),
"Introduction to American Cultural History I" (UE), "A Cultural History of American
Literature IV: Realism, Naturalism, Early Modernism – U.S. Literature from the
Civil War to the Amory Show" (UE)

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GUEST PROFESSORS

Prof. Dr. Joel Johnson (Fulbright Visiting Professor, Augustana College – Sioux Falls, South
Dakota)

GUEST LECTURES

Davis, Prof. Dr. William V. (Waco, Texas). "A Poetry Reading." 24. Mai 2011.
Engelhardt, Prof. Dr. Dietrich von (Lübeck). "Die Welt der Medizin im Medium der
Literatur." 13. Dezember 2011.
Marks, Dr. Christine. "The I That Is You: Intersubjective Formation in Siri Hustvedt's
Works." 12. Juli 2011.
Sandeem, Prof. Dr. Eric (Laramie, Wyoming). "Visualizing Contested Terrain in American
Public Space." 7. Juni 2011.
Waller, Prof. Dr. Nicole (Mainz/Göttingen). "'No borderlines on the sea?' Navigating the
Atlantic World." 1. Februar 2011.

COURSES WS 2011/12

Birkle, Carmen: "Introduction to the Study of Anglophone Literatures and Cultures" (VL),
"Harlem Renaissance" (HS), "American TV Series" (HS), "The Health of the
(American) Nation" (HS), "Gender Studies: Independent Project" (PR), "Popular
Cultures: Independent Project" (PR)

COURSES SS 2012

Birkle, Carmen: "Cultural History of America" (VL), "'I, too, Sing America': The Making of
America in Poetry" (HS/PS), "The New Dawn of Vampire Literature" (HS), "Key
Concepts in North American Studies" (HS, Birkle/Kuester)

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COURSES SS 2011

Universität Paderborn:

Erbacher, Eric: "Teaching Visual Culture" (PS)

Westfälische Wilhelms-Universität Münster:

Erbacher, Eric: "Literatur- und Kulturwissenschaftlicher Grundkurs II" (VL),
"Betreuungsseminar Bachelorarbeiten Literatur- und Kulturwissenschaften" (S)

COURSES WS 2011/12

Universität Paderborn:

Erbacher, Eric: "Teaching American Youth Cultures" (PS), "Poetry in the EFL Classroom" (PS)

Westfälische Wilhelms-Universität Münster:

Erbacher, Eric: "Early American Autobiography" (S)

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NEWS

From November 2010 to November 2011 Astrid M. Fellner was President of the Austrian

Association of American Studies (AAAS). Together with Hanna Wallinger and Klaus Rieser, she is the series editor of the series "American Studies in Austria." In 2011 she became a board member of the German American Institute (DAI) in Saarbrücken. She also became a member of the advisory board of the Canadian journal *Vita Traductiva* (York University). She also became a board member of the German American Institute Saarbrücken (DAI).

Astrid M. Fellner and Jennifer Moos organized a two-day workshop on gender and queer theories as well as practices on June 30, 2011 and July 1, 2011. In the mornings, there were workshop sessions on "Identity, Politics and Ethics: Judith Butler and Queer Theory" led by Eveline Kilian (HU Berlin) and on "Queer Theory and The End of Everything: Race, Economies, Sexuality" led by Judith Jack Halberstam (USC). In the afternoons, students were able to present and discuss their projects. In the evenings, there was a lecture by Judith Jack Halberstam as well as a screening of the documentary film "Travel Queeries." Elliot Graney-Saucke (Berlin/Seattle), the director, was present and happy to discuss the film. Afterwards, there was also a genderqueer performance by Sir La Muse.

GUEST PROFESSORS

Prof. Bert Hornback (em. Prof. Ann Arbor) served as Guest Professor in North American Literatures and Cultures (NamLitCult).

Klaus Heissenberger (Wien) continued to serve as a lecturer in NamLitCult.

GUEST LECTURES

René Dietrich (Universität Giessen): "N. Scott Momaday's *The Way to Rainy Mountain*:"

Survivance Strategies and the Power of the Word in Indigenous Life Writing" (January 2011)

Ciaran M. Berry (Trinity College, Hartford CT): "Transatlantic Correspondence: Poems" (January 2011)

Dieter Fuchs (Universität Wien): "Aspects of Irish Cultural Studies" (January 2011)

Judith Halberstam (University of Southern California, USA): "Pregnant Men, Heteroflexible Women and Gaga Feminism" (July 2011)

Elise Bartosik-Vélez (Dickinson College, USA): "Christopher Columbus and the Discourse of Empire in the United States" (December 2011)

Paul Morris (Université de Saint-Boniface): "Lolita's Siblings: Vladimir Nabokov and the Poetics of the Child" (October 2011)

Andrew Gross (FU Berlin): "Trauma's Continuum: 9/11 After a Decade" (January 2012)

Horst Tonn (Universität Tübingen): "Americanization - Globalization - Transnational American Studies" (January 2012)

COURSES WS 2011/2012

Fellner, Astrid: "From P-Town to P. Diddy: Introduction to American Studies" (VL), "New York City: In the Shadow of No Towers" (HS), "Examenskolloquium" (KO); "Research Kolloquium" (KO)

Heissenberger, Klaus: "Doing Masculinity Studies, Doing Cultural Studies: Traveling with Popular Culture" (PS)

Hornback, Bert: "American Drama: Wilder, Williams, Miller, Hansberry" (SE)

Mißler, Heike: "North American Feminist Music Cultures from the 1960s to the Noughties" (PS)
Moos, Jennifer: "19th-Century American Short Story" (PS)
Rademacher, Henry: "Introduction to Cultural Studies USA" (VL); "Cultural Studies II North America" (Rademacher, UE)
Rezwan, Payman: "'It's going to be legen - wait for it....': An Introduction to U.S. TV Studies" (UE)
Von Lutz, Bruno: "Cultural Studies II North America" (UE)
Warken, Arlette: "American Drama" (PS)

COURSES SS 2012

Fellner, Astrid: "Moonlight and Magnolias: Literatures of the American South" (VL), "Foundations of Cultural Studies" (VL), "Examenskolloquium" (KO), "Research Kolloquium" (KO)
Heissenberger, Klaus: "Who Does the Cool Belong to? The transatlantic origins and unforeseen journeys of an ‚American‘ concept" (PS)
Hornback, Bert: "William Faulkner: *Light in August*" (HS)
Mißler, Heike: "Bad Romance? Gender in Postfeminist Fiction and Film" (PS)
Moos, Jennifer: "The Literary Politics of Sleep: Walt Whitman, Djuna Barnes, Shelley Jackson" (PS)
Morris, Paul: "Changing Identities: Postethnic Canadian Literature" (HS)
Rademacher, Henry: "Introduction to Cultural Studies USA" (VL)
Rezwan, Payman: "M(TV) Studies: Analyzing and Decoding American Music and Music Videos" (UE)
Von Lutz, Bruno: "Cultural Studies II North America" (UE)
Warken, Arlette: "Canadian Short Fiction" (PS)

MEMBERS' ACTIVITIES

CONFERENCE ORGANIZATION

BANAUCH, Eugen. "Refractions of Bob Dylan – Cultural Appropriations of an American Icon." May 19-21, 2011. Website: www.dylanvienna.at
BIRKLE, Carmen. Tagung: "Literature and Medicine." Marburg, 11-12 February 2011.
ERBACHER, Eric. "2nd Paderborn – Siegen English and American Studies Postgraduate Colloquium." Haus Busch, Hagen, May 2011.
FELLNER, Astrid, Klaus Heissenberger and Eugen Banauch. "38th International AAAS Conference (Austrian Association for American Studies) – 'Is It 'Cause It's Cool? Affective Encounters with American Culture.'" Salzburg, 4-6 November 2011.
GRÜNZWEIG, Walter and Martina Pfeiler. "BOND – The BOchum and DortmuND American Studies Dissertation Colloquium." January 2011.

HÄMMERLE, Christa, Birgitta Bader-Zaar, and Oswald Überegger, "The First World War in a Gender Context – Topics and Perspectives", University of Vienna, 29 September – 1 October 2011.

POOLE, Ralph J., Florian Sedlmeier, and Susanne Wegener. Tagungsorganisation: "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, 13-14 October, 2011.

STEINER, Dorothea. "A South African Word Feast" with readings by Denis Hirson and Isobel Dixon and lectures by Sarah Nuttall and Daniel Roux from Stellenbosch. Wissenschaft & Kunst. Schloss Leopoldskron und KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, 9-10 June, 2011.

WORKSHOP ORGANIZATION

FELLNER, Astrid M., and Jennifer Moos: "Gender*Queer*Workshop" at Saarland University, 30 June, 2011 – 01 July, 2011.

KLECKER, Cornelia and Michael Fuchs. 5th Austria's Young Americanists (AYA) Workshop: "American Studies and/as/vs Media Studies" Innsbruck, 09.12.2011 – 11.12.2011.

POOLE, Ralph J. Pannelleitung und Vortrag "Sexy Shape-Shifting". 2nd Global Conference Magic and the Supernatural, 'Perspectives on Evil' 2011. Prag, March 17-19, 2011.

WALLINGER, Hanna. Workshop: "Re-generating the Black Text: African American Literature from the Archive to the Classroom". "The Black States of Desire: Dispossession, Circulation, Transformation". 9th International Conference of the Collegium for African American Research Paris, April 6-9, 2011.

—. Panel Literature / Chair: "All the World's an American Stage and We Are Merely Global Players". "Is It 'Cause It's Cool?' The Affective Encounter with American Culture". Salzburg, November 4-6, 2011.

GUEST LECTURE ORGANIZATION

ERBACHER, Eric: **Jochen Schmidt**, WWU Münster at the Universität Paderborn: "Teaching English Creatively Through Pop-Culture Fiction(s): Media Literacy and Intercultural Awareness in N. Blomkamp's *District 9*", May 2011.

FELLNER, Astrid M. and Jennifer Moos: **Halberstam, Judith**: "Pregnant Men, Heteroflexible Women and Gaga Feminism," Gender*Queer*Workshop, Frauenbibliothek Saar, 30 June 2011.

POOLE, Ralph J. and Hanna Wallinger: **Prof. Joel Dinerstein** (Tulane University, New Orleans): "The Mask of Cool in Postwar Jazz and Film Noir". Salzburg, 4 November 2011.

WEGENER, Susanne: **Prof. Lisa Gotto** (ifs Köln): "'Feed the Idiot Box': Spike Lees filmische Fernsehschau Bamboozled" (USA 2000). Salzburg, 19 January, 2011.

GUEST LECTURES, CONFERENCE AND WORKSHOP

PAPERS GIVEN

- BANAUCH, Eugen. "Austrian Appropriations of Bob Dylan." At the "Refractions of Bob Dylan - Cultural Appropriations of an American Icon" Conference, Vienna, May 19-21, 2001. Dylan-Symposium Theater Rigiblick, Zürich. May 25, 2011.
- . "Bob Dylan – Der aufrichtige Lügner". Evening lecture at the Amerikazentrum Hamburg. Sept 13, 2011.
- . "Facebook as an 'American' signifier ". At the "American National Identity in the Age of Globalization" Conference of the New York University Multinational Institute of American Studies at La Pietra, Florence. A US Institutes Alumni Conference. March 18-19, 2011.
- . "Fluid Exile". Evening Lecture, Center for Canadian Studies, University of Trier, February 01, 2011.
- . "Gruber hört heimlich Dylan". Aneignungen von "Bob Dylan" in der österreichischen Gegenwartsliteratur."
- . "Jewish Refugee Writers in Canada and the Notion of Fluid Exile". At the conference "Bicultural Literature" in celebration of the 100th anniversary of the Institut francais in London. London, Institut francais, Dec 2-4, 2010.
- BIRKLE, Carmen. "Hausfrauen, Powerfrauen und Pathologinnen: Neue (?) Frauenrollen in amerikanischen TV Serien." Jubiläumstagung des Zentrums für Gender Studies und feministische Zukunftsforschung der Philipps-Universität Marburg, 29.-30. April 2011.
- . "Visualizing the American Medical Profession." Gastvortrag Universität Erlangen, 5. Juli 2011.
- . "'America Was Born in the Streets': New York City as Contested American Space." Gastvortrag Universität Jena, 6. Dezember 2011.
- . "'I Am Transatlantic': Imaginary Indians and the Grey Owl Syndrome." Gastvortrag Universität Duisburg-Essen, 24. Januar 2012.
- ECKHARD, Petra. "On Counter-Hegemonic Cultural Practice: Franz Gsellmann's Weltmaschine." Nottingham, UK. 27 April 2011.
- . "Lady Liberty, Deconstructed: Skerbisch's Lichtschwert und Kafka's America." Salzburg, Austria, 5 November 2011.
- ENGEL, Georg. "Ernest J. Gaines' A Lesson Before Dying: an African-American Experience." Landesinstitut für Schule (LIS) Bremen, 08.11.2011.
- . "The American South in the Classroom: Inside and Outside Perceptions of a Changing Region," Landesinstitut für Schule (LIS), Bremen, 13.09.2011.
- ERBACHER, Eric. "Hip or Square? Pop Cultural Negotiations of Hipster Lifestyles Between Commodification and Subversion." 1st Global Conference "Urban Popcultures", Inter-Disciplinary.Net, Prague, March 2011.
- . "Hipsterville or Brooklynism? Urban Spatial Imaginaries and the Formation of a Hip Lifestyle." BOND American Studies Colloquium, Ruhr-Universität Bochum & TU Dortmund, January 2011.

- . "Spatial Imaginaries of Brooklyn in Recent Popular Culture." 2nd Paderborn – Siegen English and American Studies Postgraduate Colloquium, Haus Busch, Hagen, May 2011.
- FEYERSINGER, Erwin. "Die Metalepse im Animationsfilm," Universität Wien Gastvortrag, 16.07.2011 .
- . "Animation und die Theorie des Conceptual Blending," 24. Film- und Fernsehwissenschaftliches Kolloquium, Zürich, 31.03.2011 - 02.04.2011
- . "Automatized Animation from the Database in Video Games," MAGIS International Film Studies Spring School, Gorizia d'Isonzo, 08.04.2011 - 14.04.2011
- . "Essentielle Striche: Reduzierte Körper als verdichtetes Ausdrucksmittel im Animationsfilm," Medium Menschenbild, Mainz, 17.02.2011 - 19.02.2011
- . "Hybrid Spaces: Augmented Reality and Multimodal Narratives," 2nd ENN Conference: Working with stories: Narrative as a Meeting Place for Theory Analysis and Practice, Kolding, 10.03.2011 - 11.03.2011
- . "Memories of Materiality: Animation and Nostalgia," "Technological Nostalgia" Workshop, Karlsruhe, 22.04.2011 - 23.04.2011
- . "Projecting Animated Images onto Reality: Cognitive Approaches to Augmented Reality Environments," 9th International Conference of The Society for Cognitive Studies of the Moving Image, Budapest, 08.06.2011 - 11.06.2011
- . "Transferring Narratological Concepts of Space to Augmented Reality Environments," Storyworlds Across Media, Mainz, 30.06.2011 - 02.07.2011
- . "Visual Salience and Conceptual Clarity: Ubiquitous Animation as a Means of Insight and Understanding", 23rd Annual Society for Animation Studies Conference: "The Rise of the Creative Economy: Digital Animation, Visual FXS, and Allied Technologies" 20.03.2011.
- FELLNER, Astrid. "'Wielding Pen and Sword': Amazons and Women Warriors in Revolutionary America" (Konferenz "Society of Early Americanists' 7th Biennial Conference," Philadelphia, März 2011)
- . "Popular Cultures on the Move: Colonialism, Cultural Exchange, and Performance" (DGfA Tagung, Regensburg Juni 2011)
- . "Thorton Wilder's *Our Town*. Landesanstalt für Pädagogik und Medienpädagogisches Institut Saarland, August 2011)
- . "What now, what next, for whom, to where? Manifestos and the Politics of Positionalities" (Interdisziplinäres Symposium: Kunstmanifeste II, Salzburg, Oktober 2011)
- . "Border Imaginaries": Locating American Studies at the Crossroads (Vortrag in Graz November 2011)
- FUCHS, Michael. "'Desire's a Strange Land One Discovers as a Child': Storytelling, Desire, and Sex in Lost Girls." Istanbul, Turkey. 2 May 2011.
- . "Die chaotische Evolution des Horrorfilmgenres unter Berücksichtigung des Metareferential Turn; oder: Evolution, Chaos, Turn(s) – der Nutzen natur-und formalwissenschaftlicher Modelle im kulturwissenschaftlichen Diskurs." Graz, Austria. 28 May 2011.

- . "'It's not a Lake. It's an Ocean': Alan Wake, (Meta)Transmedia Storytelling, and Meta(media)Convergence." Mainz, Germany. 2 July 2011.
- . "'Check it out—there's actually fans!' Representing Cult Fandom in *My Name is Bruce* and *Supernatural*." Salzburg, Austria, 5 November 2011.
- . "'We're not even in America': Citing America in *Supernatural*." Innsbruck, Austria, 10 December 2011.
- FÜRST, Saskia. "Are there Wrinkles? Older African-American Women in Film and Literature," 5th Austria's Young Americanists (AYA) Workshop: "American Studies and/as/vs Media Studies," Innsbruck, 09.12.2011 - 11.12.2011.
- . "Making Ageing Visible: Ageing Among African American Women in the Visual Media," Austrian Association of American Studies (AAAS) Annual Conference 2011: "Is It Cause It's Cool? Affective Encounters With American Culture," Salzburg, 04.11.2011 - 06.11.2011.
- GRABER, Gurdrun. "American Narratives on Facial Disfigurement and Lévinas' 'Ethics of the Face'," Gastvortrag University of Notre Dame, Indiana, USA, Notre Dame Institute for Advanced Study, 17.11.2011.
- . Chair Panel Appropriating Hollywood. Presenters: Cornelia Klecker (U of Innsbruck): "Mind-Tricking Narratives: 'When European Art-Cinema Goes Hollywood'" Barbara Laner (U of Innsbruck): "Hannibal Incorporated" Johannes Mahlknecht (U of Innsbruck): "The Movie Novelization – Art, Business, Paratext" AAAS Conference 2011: Is It 'Cause It's Cool? Affective Encounters with American Culture; Salzburg, November 4-6, 2011.
- GRÜNZWEIG, Walter. "Die Dortmunder Gruppe 61 und Upton Sinclair." Tagung, Dortmund, März 2011.
- . "The German Whitman." Whitman and Translation, University of Iowa, Mai 2011.
- . "All Real Teaching is Meeting: Excellence and the Dialogical Principle." Academic Cooperation Association, Wien, Mai 2011.
- . "Alles wirkliche Leben ist Begegnung: Wissenschaft, Promotion und das dialogische Prinzip." Universität Augsburg, Mai 2011.
- . "Die amerikanische Dimension des Ruhrgebiets." TU Dortmund, Städtebauliches Kolloquium, Juni 2011.
- . "A Critique of Higher Education in the Age of Corporatism." Mälardalen University, Schweden, August 2011.
- . "Essential Teaching: Our University and the Corporate Challenge." De Haagse Hogeschool, Holland, November 2011.
- . "Dialogical Teaching in the Intercultural Classroom." Workshop, De Haagse Hogeschool, Holland mit Julia Sattler, November 2011.
- HAMSCHA, Susanne. "Bad Romance with America? Approaching America Through PopCulture." 9th International Conference "Crossroads in Cultural Studies" (Paris, July 2-6, 2012).
- . "Towards an Aesthetics of the Monstrous: Freak Shows and Precarious Monstrosity." Interdisciplinary Conference "Sensualising Deformity: Communication and construction of Monstrous Embodiment" (Edinburgh, June 16, 2012).

- . "Gaga Ooh La La: Lady Gaga and the Pleasures of Being a Freak." Interdisciplinary Conference "Monsters: Subject, Object, Abject" (Manchester, April 12, 2012).
- . "Coolness has a Number: The Aesthetics of Self-Fashioning in Beverly Hills 90210." AAAS Conference "Is It 'Cause It's Cool? Affective Encounters with American Culture" (Salzburg, November 6, 2011)
- . "Brauchen Kulturen noch Staaten? Performanz und nationale Identität im US-amerikanischen Kontext" IFK/ISA Workshop "Brauchen Staaten noch Kulturen?" (Vienna, July 7, 2011)
- . "The Ghost of Bob Dylan: Spectrality and the Performance of America in I'm Not There." Refractions of Bob Dylan: Cultural Appropriations of an American Icon (Vienna, May 20, 2011)
- HELLER, Arno. "Wie das Montafon in die Weltliteratur kam," Kulturbühne Schruns, Schruns öffentlicher Vortrag, 20.09.2011
- HÖBLING, Walter W. "The Unspeakable Other: Indian Captivity Narratives." American Indian Workshop. Graz, Austria. 23 March 2011.
- . "Spiritual Realism in James McBride's Miracle at St. Anna." Biennial Conference of the Collegium for African American Research. Paris, France. 8 April 2011
- . "(De-)Constructing Heroes: Clint Eastwood's 'Flags of our Fathers' and 'Letters from Iwo Jima.'" San Cristobal de La Laguna, Spain. 26 April 2011.
- KLARER, Mario. "Picturesque Bodies: Tableaux Vivants in American Literature and Culture," Karl-Franzens-Universität Graz, 28.11.2011.
- KLECKER, Cornelia "'Hollywood Is Not So Dumb': How Avant-Garde Becomes mainstream," 5th Austria's Young Americanists (AYA) Workshop: "American Studies and/as/vs Media Studies", Innsbruck, 09.12.2011 - 11.12.2011
- . "Mind-Tricking Narratives: Between Classical and Art Cinema Narration," International Conference on Narrative, St. Louis, 07.04.2011 - 10.04.2011
- . "Mind-Tricking Narratives: When European Art-Cinema Goes Hollywood," Austrian Association of American Studies (AAAS) Annual Conference 2011: "Is It Cause It's Cool? Affective Encounters With American Culture," Salzburg, 04.11.2011 - 06.11.2011.
- . "'Popular Film Is Getting Smarter:.'" When Art House Narration Goes Hollywood, 2nd ENN Conference: Working with stories: Narrative as a Meeting Place for Theory Analysis and Practice, Kolding, 10.03.2011 - 11.03.2011.
- KRIEBERNEGG, Ulla. "Ending Aging? Challenging Scientific Anti-Aging Discourses from the Perspective of Cultural Gerontology." Maastricht, Netherlands. 7 October 2011.
- . "Creative Interventions into Cultural Narratives of the Fourth Age: Biogerontological Discourse in Gary Shteynart's Super Sad True Love Story." National Women's Studies Association. Atlanta, USA. 11 November 2011.
- LANER, Barbara. "Hannibal Incorporated," Austrian Association of American Studies (AAAS) Annual Conference 2011: "Is It Cause It's Cool? Affective Encounters With American Culture," Salzburg, 04.11.2011 - 06.11.2011.
- . "Intermedia Incorporated," NorSIS 2011 - Media Acts: 10th International Conference of the Nordic Society of Intermedial Studies, Trondheim, 26.10.2011 - 28.10.2011.

- . "Long Live the Camera; Or Not? The Age of the Found Footage Film," 5th Austria's Young Americanists (AYA) Workshop: "American Studies and/as/vs Media Studies." Innsbruck, 09.12.2011 - 11.12.2011.
- LIPPERT, Leopold. "Death of an Austrian Salesman" or: Performing the Transnational Americanness of Consumer Capitalism." Salzburg, Austria, 5 November 2011.
- . "'It's Very American to Say, This Is Not Right!': Stonewall Uprising and the Pedagogy of National Fantasy." Innsbruck, Austria, 10 December 2011.
- MAHLKNECHT, Johannes. "'Based on Entirely Coincidental Resemblances:' Claims, Disclaimers, and Truth Status in Hollywood Cinema," 5th Austria's Young Americanists (AYA) Workshop: "American Studies and/as/vs Media Studies," Innsbruck, 09.12.2011 - 11.12.2011.
- . "The Movie Novelization: Art, Business, Paratext," Austrian Association of American Studies (AAAS) Annual Conference 2011: "Is It Cause It's Cool? Affective Encounters With American Culture," Salzburg, 04.11.2011 - 06.11.2011.
- MAIERHOFER, Roberta. "Narrated Aesthetics of Aging and Memory as Continuity and Change." Toronto, Canada, 27 May 2011.
- . "Cooperation versus Collaboration: Interdisciplinarity and International Relations in Times of Global Change." City College of New York, USA. 13 April 2011.
- . "Getting Ready for a Grayer World: Theoretical and Practical Challenges of Growing Up and Growing Old." Maastricht, Netherlands. 8 October 2011.
- . "The Curious Case of Time and Experience." Potsdam, Germany. 28 October 2011.
- . "Monopause: Transforming the Master Narrative." National Women's Studies Association. Atlanta, USA. Atlanta, USA. 11 November 2011.
- . "Gender, Age and Identity: An Anocritical Approach." (Universität Bochum, Germany. 10 December 2011);
- . "Kulturtheorien der Gegenwart: Aging Studies." Universität Graz, Austria. 15 December 2011.
- MOOS, Jennifer: "'Wake up, America!': Sleeping Bodies and the Nation in Washington Irving and Walt Whitman." Forth International Graduate Conference "American Bodies: Interdisciplinary Perspectives on Modes of Power." Berlin, May 27-28, 2011.
- . "Boy Bands, Girl Fans, and the Queering of Masculinity?" "Gender*Queer*Workshop". Saarbruecken, June 30 – July 01, 2011.
- . "Boy Band Culture, Transnational Exchange, and the Performance of 'Uncool' Masculinity." AAAS conference "Is It 'Cause It's Cool? Affective Encounters With American Culture." Salzburg, Nov. 04-06, 2011.
- PARKER, Joshua. "An Introduction to Narrative Theory and Case Study". Halic University, Istanbul, March 2, 2011.
- . "Resonance: Multimodality". "Working with Stories. Narrative as a Meeting Place for Theory, Analysis Practice". European Narratology Network. University of Southern Denmark, March 10, 2011.
- . "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, October 13-14, 2011.

- . "Is It 'Cause It's Cool? Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg, November 4-6, 2011.
- PFEILER, Martina. "Melville Studies in a Global Context as Exemplified by the Teaching of Moby Dick in the University Classroom." 8th International Melville Society Conference, University of Rome, Juni 2011.
- . "Poetry Slams und Poetry Clips als Mittel zur Schulung des Hör-Seh-Verstehens." Vortrag im Rahmen des Zertifikatskurses Englisch Sek I, Lehrer/innenfortbildung an der TU Dortmund, Dezember 2011.
- POOLE, Ralph J. "'How does a shadow shine?' Bridgetower and the Reappearance of the Mulatto". Universität Siegen, January 11, 2011.
- . "Petersilie statt Lorbeer: Die Rhetorik der Bescheidenheit als feministische Polemik des Puritanismus?" Polemik. Kunst-Quartier, Universität Salzburg/Mozarteum, Salzburg, January 21, 2011.
- . "'It's Called Hazing': Visual Media Representations of Sexual Violence against Males in Sports". Sports History as Political, Social & Cultural History of the United States. DGfA-Historiker Tagung 2011. Akademie für Politische Bildung. Tutzing, February 11-13, 2011.
- . "Sexy Shape-Shifting: Male Body Spectacles of Vampires and Other Monstrous Border Crossers: True Blood". Biennial Conference of the Southern American Studies Association: Peoples, Publics & Places of the South 2011. Atlanta, February 17-19, 2011.
- . Panelleitung und Vortrag: "Sexy Shape-Shifting". 2nd Global Conference Magic and the Supernatural, 'Perspectives on Evil' 2011. Prag, March 17-19, 2011.
- . "Response". 36th Annual Conference Caribbean Studies Association, 'Building a New House: Towards New Caribbean Futures in an Age of Uncertainty'. World Trade Center, Curacao, May 30 - June 3, 2011.
- . Transnational American Studies. 58th Annual Conference of the German American Association for American Studies. Regensburg, June 16-19, 2011.
- . "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, October 13-14, 2011.
- . Österreichischer Wissenschaftstag 2011. Semmering, October 27-29, 2011.
- . "Is It 'Cause It's Cool? Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg, November 4-6, 2011.
- . "Victims at Fault? Staging Social Antagonism in 19th-Century American Domestic Melodrama". "After the Tears? Victimhood and Subjectivity in the Melodramatic Mode 2011". St. Gallen, November 11-12, 2011.
- . Interkulturalität als Anspruch universitärer Lehre und Forschung 2011. Universität Salzburg, December 1-2, 2011.
- PUFF, Simone. "Writing Color, Reading Change? Reflections on Colorism in African American Magazines." Guest Lecture invited by the American Corner Innsbruck, Universität Innsbruck, Austria, 12 December 2011.

- . "The Straight, the Curly, and the Afro: Hairstories in Black Media." 5th Annual Austria's Young Americanists Workshop, Universität Innsbruck, Austria, 10 December 2011.
 - . "Post-Racial What? Colorism in the Age of Obama." Annual Conference of the Austrian Association for American Studies, Salzburg, Austria, 5 November 2011.
 - . "Hue is the Fairest of them All? Or, Light vs. Dark in *Essence* Magazine: A Discursive Case Study of the Meaning of Skin Color in Black America." Conference of the Midwest Popular Culture Association (MPCA), Milwaukee, Wisconsin, 16 October 2011.
 - . "The Reader Writes Back: How Color Matters in Letters to the Editor of *Ebony* and *Essence* Magazines." Conference of the Popular Culture Association in the South (PCAS), New Orleans, Louisiana, 7 October 2011.
 - . "From Problem to Issue?: The Meaning of Skin Color in *Ebony* Magazine." Erasmus Teaching Mobility, Universität Bremen, Germany, 7 July 2011.
 - . "Writing about Color: Reflections on Skin Color Prejudice and Privilege in *Ebony* Magazine." 9th International Conference of the Collegium for African American Research: "Black States of Desire", Université Paris Diderot, France, 9 April 2011.
 - . "The Complexion Complex in Black America: A Discursive Analysis of Reflections on Colorism in *Ebony* Magazine." First International Young Scholars Symposium: "Discourse, Ideology and Society", Lodz, Poland, 18 March 2011.
- QUENDLER, Christian. "Up to and Including Her Limits: Carolee Schneemann's integrative Ästhetik des Lebensraums," Leopold Franzens-Universität Innsbruck - Forschungsgruppe Auto/Biographie. 27.10.2011.
- . "Constructing Memory and Good Citizenship in Diary Films of Classical Cinema," "Media Citizenship", SCMS (Society of Cinema and Media Studies) Conference 2011, New Orleans, 10.03.2011 - 13.03.2011
 - . "Diaristic Indulgences: Carolee Schneemann's Critique of Vicarious Agency," NorSIS 2011 - Media Acts: 10th International Conference of the Nordic Society of Intermedial Studies, Trondheim, 26.10.2011 - 28.10.2011
 - . "Literary Detours: The Cinematic Diary Across Literature, Stage and Time," "Sonic Futures: Soundscapes and the Languages of Screen Media", NECS - The London Conference, London, 23.06.2011 - 26.06.2011
 - . "Playing with the Senses: Camera-Eye Blends in Literature, Film and Theory," 8th International Symposium on Iconicity in Language and Literature, Växjö, 16.06.2011 - 18.06.2011.
- RABITSCH, Stefan. "'Rule, Britannia! Britannia, rule(s) the space in Star Trek' – The transatlantic construction of a thematic micro space in the Star Trek continuum." Science Fiction Research Association Annual Conference: "Dreams not only American: Science Fiction's Transatlantic Transactions," Marie Curie-Sklodowska University, Lublin, Poland, 9 July 2011.
- . "'Hornblower in space' - Star Trekkin' the theme of 'Britannia, rule the waves!'" across a continuum of histories and science fiction texts." EUROFAN: "New Directions of the European Fantastic after the Cold War," University of Salzburg, Salzburg, Austria, 1 October 2011.

- RIESER, Klaus. "*Father of the Bride* vs. *35 rhums*: Father-Daughter Relationships and Marriage in Film." London, UK, 25 June 2011.
- SCHALLEGGER, René: "Voices of the Third-Space: Canadian Computer Games as Expressions of a Post-‘colonial mentality’?" Vortrag bei der Jahrestagung der Gesellschaft für Kanadastudien (GKS) in Grainau, Germany, 27 February 2011.
- SCHULTERMANDL, Silvia. "Transnational Politics of Identity in and of Maxine Hong Kingston's *The Woman Warrior*." Mulhouse, France, 20 March 2011.
- . "Place-ing the Self Beyond the Nation: Olaudah Equiano's Autobiography as Transnational Book." DGfA Conference. Regensburg, Germany. 18 June 2011.
- . "Writing the Self Beyond the Nation: Transnational Identities in late 18th century American Life Writing." 13th conference of the International Society of 18th Century Studies. Graz, Austria. 29 July 2011.
- . "States of Ambivalence: Towards an Aesthetics of Transnationalism in American Literature." Universität Graz, Austria. 21 October 2011.
- SCHWARZ, Claudia; Hug, Theo "Media Activism in Search of ‘Truth’? Questioning the Mission to Restore Sanity," MiT7. Unstable Platforms: The promise and peril of transition, Boston, 13.05.2011 - 15.05.2011.
- SEDLMEIER, Florian. "Notions of Literature and the Literary in Configurations of the Public Sphere". Annual Conference of the American Comparative Literature Association (ACLA). Vancouver, April 1, 2011.
- . "Gertrude Steins Dramen und eine Poetik des Vorläufigen". "Ästhetik des Vorläufigen: Skizze – Entwurf – Probe". Jahrestagung 2011 des Programmbereichs Arts und Aesthetics im interuniversitären Schwerpunkt Wissenschaft und Kunst. Universität Salzburg, May 23, 2011.
- . "Notes on Theorizing the Manifesto". "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, October 13-14, 2011.
- . "The Cool Touch of Things: Pencil, iPad, and the Tactile Erotic". "Is It 'Cause It's Cool? The Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg November 4-6, 2011.
- . "Mediale Codes und post-traumatische Spracherneuerung nach 9/11: Don DeLillos Falling Man". Internationale Tagung Literarische Geheim- und Privatsprachen. Universität Salzburg, November 10-12, 2011.
- . "Das Würstchen im Yorkshire-Pudding, the Generalsuper und der Heimatphilologe: Zum Verhältnis von National- und Weltliteratur in Lawrence, Herder und Auerbach". Lecture Series Vergleichende Literatur- und Kulturwissenschaft. Universität Salzburg, November 16, 2011.
- STEINER, Dorothea. "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, October 13-14, 2011.
- . "Is It 'Cause It's Cool? Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg, November 4-6, 2011.

- TSCHACHLER, Heinz. "Paper Money and American Culture: You can see a lot by just looking." Asociación Española de Estudios Anglonorteamericanos (AEDEAN), XXXV Congreso Anual, Barcelona, Spain, 17 November 2011.
- . "Paper, Silver, Gold: The Question of America's Money from the Panic of 1837 through the Civil War. The Backyard of the U.S. Mansion." X Congreso SAAS (Spanish Association for American Studies), Alcalá de Henares, Madrid, Spain, 15 April 2011.
- WALLINGER, Hanna. "From the Archive to the Classroom: The Case of Sutton E. Griggs". "The Black States of Desire: Dispossession, Circulation, Transformation". 9th International Conference of the Collegium for African American Research Paris, April 6-9, 2011.
- . "Pauline Hopkins in the Classroom." Session 14-B: Pedagogical Approaches to Pauline Elizabeth Hopkins. 22nd Annual Conference on American Literature. American Literature Association. Boston, May 26-29, 2011.
- . "Is It 'Cause It's Cool? Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg, November 4-6, 2011.
- WEGENER, Susanne. "Kunst-Manifeste II". Wissenschaft & Kunst. KunstQuartier, Universität Salzburg/Mozarteum, Salzburg, October 13-14, 2011.
- . "Is It 'Cause It's Cool? Affective Encounters with American Culture". 38th Annual Conference of the Austrian Association of American Studies 2011. Schloss Leopoldskron, Salzburg, November 4-6, 2011.
- ZACHARASIEWICZ, Waldemar. "Collective Identities and Stereotyping in North American Discourse." Siófok, Hungary. 28 April-1 May 2011
- . Internationale Haydn-Tage in Eisenstadt: "Bilder der Neuen Welt im deutschsprachigen Raum im späten 18. Jahrhundert" September 2011.
- . "Transcending Southern Borders: Writing Home from Europe." Biennial Conference of the Southern Studies Forum in Santiago de Compostela: September 2011.

PUBLICATIONS

MONOGRAPHS

- ECKHARD, Petra. *Chronotopes of the Uncanny: Time and Space in Postmodern New York Novels*. Bielefeld: transcript, 2011.
- KRIEBERNEGG, Ulla. *The Transatlantic Dialogue on Higher Education: An Analysis of Cultural Narratives*. Berlin: Logos, 2011.
- WALLINGER-SCHORN, Brigitte. *"So There It Is": An Exploration of Cultural Hybridity in Contemporary Asian American Poetry*. Amsterdam: Rodopi, 2011.
- ZACHARASIEWICZ, Waldemar. *Imagology Revisited*. Amsterdam : Rodopi, 2010. 571 pp.

EDITIONS

- FELLNER, Astrid M, ed. *Body Signs: The Latino/a Body in Cultural Production*. Wien: LIT Verlag, 2011.
- FRIEDMAN, May, and Silvia Schultermandl, eds. *Growing Up Transnational: Identity and Kinship in a Global Era*. Toronto: University of Toronto Press, 2011.
- KLARER, Mario; Deborah Madsen (eds.). *The Visual Culture of Modernism*. Tübingen: Narr, 2011.
- POOLE, Ralph J., Florian Sedlmeier and Susanne Wegener, eds. *Hard Bodies*. Wien: LIT, 2011.
- ZACHARASIEWICZ, Waldemar (ed.). *Riding/Writing Across Borders In North American Travelogues and Fiction*. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2011.

SPECIAL ISSUES OF A JOURNAL EDITED

- POOLE, Ralph J., Annette Keck. *Gender and Humour*. Double Special Issue *Gender Forum* 33 und 35 (2011).
- , Ilka Saal, *Enterprise and Drama: Performing Capital on the American Stage*. Special Issue *South Atlantic Review* 75.3 [Nachtrag].

ARTICLES IN JOURNALS

- BADER-ZAAR, Birgitta. "Abolitionism in the Atlantic World: The Organization and Interaction of Anti-Slavery Movements in the Eighteenth and Nineteenth Centuries," in: European History Online (EGO), published by the Institute of European History (IEG), Mainz 2011-12-09. URL: <http://www.ieg-ego.eu/baderzaarb-2010-en> URN: urn:nbn:de:0159-2011120524.
- KLECKER, Cornelia. "Chronology, Causality, ... Confusion: When Avant-Garde Goes Classic." *Journal of Film and Video*. 63.2 (2011): 11-27.
- KRIEBERNEGG, Ulla. "'Hey, come on, we're all Americans here': The Representation of Muslim-American Identity in John Updike's *Terrorist*." *Belgrade BELLES* 3 (2011): 215–28.
- MAHLKNECHT, Johannes. "The Textual Paratext – The Cinematic Motto and its Visual Presentation on the Screen." *Word & Image*. 27.1 (2011): 77-89.
- PARKER, Joshua. "Berlin's 'meaning' in American Fiction." *Austausch: German Studies Online Journal*, 2011.
- . "Adapting American Visual Rhetoric in Post Cold War Bulgaria." *Present Tense: A Journal of Rhetoric in Society* 1 (2). 2011. (online)
- QUENDLER, Christian. "Rethinking the Camera-Eye: Dispositif and Subjectivity." *The New Review of Film and Television Studies*. 9.4 (2011): 395-414.
- SCHULTERMANDL, Silvia. "'What Did Any of it Have to Do With Race?': Raced Chronotopes in Cristina Garcia's *Monkey Hunting*." *Atlantic Studies* 8.1 (2011): 93–107.

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RESEARCH TRAVELING

- ERBACHER, Eric. Research and educational stay in New York City with the Academy of Fine Arts Münster, June 2011.
- GRABHER, Gudrun M. Forschungssemester im SS 2011: während dieses Semesters "research traveling" nach Boston (Harvard University).
- POOLE, Ralph J. Erasmus PV Aufenthalt Universität Eskisehir, Turkey, December 2011.

CURRENT RESEARCH

- BANAUCH, Eugen. Bob Dylan and/in Austria (also: forthcoming publication with Alexandra Ganser), Cultural Appropriations of Bob Dylan (also: forthcoming publication with Christopher Meiller).
- FELLNER, Astrid. *Is It Cause It's Cool? Affective Encounters with American Culture*. Conference Proceedings of the 38th Annual Conference of the Austrian Association of American Studies. Hg. Astrid M. Fellner, Susanne Hamscha, Klaus Heissenberger, and Jennifer Moos. Wien: LIT Verlag (in Vorbereitung)
- , *The Space of U.S. Latino/a Culture Revisited: Essays in Memory of Juan Bruce-Novoa*. Hg. Astrid M. Fellner und Horst Tonn. Heidelberg: Winter (in Vorbereitung)
- , gem. mit Eugen Banauch und Susanne Hamscha. "Networks: Localizing Silicon Valley." *Contact Spaces of American Culture: Localizing Global Phenomena*. Hg. Petra Eckhard, Klaus Rieser und Silvia Schultermandl. Wien: LIT, 2011 (im Erscheinen).
- , "The Flavors of Multi-Ethnic American and Canadian Literatures: Language, Ethnicity and the Politics of Food." *Culinary Linguistics (The Chef's Special)*. Hg. Maximiliane Frobenius, Cornelia Gerhardt und Susanne Ley. Amsterdam: John Benjamins (im Erscheinen).

- , "'Ugly Betties and Beautiful Babes': The Politics of Style in Recent TV Series." *Latino/a Images for the 21st Century*. Ed. Josef Raab. Double Issue *Bilingual Press*. Tucson: Arizona. (in Vorbereitung)
- , "Border Spaces: Centers, Margins and the Spaces of the In-Between in Guillermo Verdecchia's *Fronteras Americanas* (1993) and Karen Tei Yamashita's *Tropic of Orange* (1997)." *Spaces—Communities—Discourses: Charting Identity and Belonging in the Americas*. Ed. Josef Raab. *Bilingual Press*. Tucson: Arizona (in Vorbereitung)
- , "South by Southwest, Or When the Southwest is North: Transhemispheric Configurations of the Space of U.S. Latino/a Literature." *The Space of U.S. Latino/a Culture Revisited: Essays in Honor of Juan Bruce-Novoa*. Ed. Astrid M. Fellner and Horst Tonn (in Vorbereitung)
- GRABHER, Gudrun. American Narratives on Facial Disfigurement and Emmanuel Lévinas' Ethics of the Face.
- HAMSCHA, Susanne. "Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture."
- MOOS, Jennifer. "Boy Bands, Drag Kings, and the Performance of (Queer) Masculinities". In: *Transposition. Musique et Sciences Sociales* (in Vorbereitung).
- , "Boy Band Culture, Transnational Exchange, and the Performance of 'Uncool' Masculinity", in: Astrid Fellner et al. (Hrsg.), *Is It 'Cause It' Cool? Affective Encounters With American Culture*. Wien: LIT Verlag (in Vorbereitung).
- POOLE, Ralph J.: Writing the Caribbean: Literarischer Synkretismus als transkulturelle Schreibweise (Forschungsprojekt).
- , Domestic Melodrama and Romantic Comedy (Forschungsprojekt).
- , Television Cultures (Forschungsprojekt Kunst & Wissenschaft, Universität Salzburg).
- TSCHACHLER, Heinz. "Poe, the Banks, and America's Money." Monograph. In Progress.
- ZACHARASIEWICZ, Waldemar. "Cultural Circulation: Canadian Writers and Authors from the American South – A Dialogue" (Sammelband in Vorbereitung, erscheint im Verlag der Österreichischen Akademie der Wissenschaften).
- , FWF-Project: Canadian Literature: Transatlantic, Transcontinental, Transcultural (seit 2009).

HABILITATIONS IN PROGRESS

- HAMSCHA, Susanne. "Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture."
- KRIEBERNEGG, Ulla. "Subversive Memory: Aspects of Time, Aging, and Identity in the Works of Margaret Atwood."
- PFEILER, Martina. "Creative Reception: Appropriations of Moby-Dick in Transnational Contexts."
- SCHULTERMANDL, Silvia. "States of Ambivalence: The Aesthetics of Transnationalism in American Literature from the Revolution to 9/11."

STUDENTS' ACTIVITIES

DOCTORAL THESES COMPLETED

GRAZ

ZAGNI, Nicoleta Alexoae. "De l'écriture de soi et ses évolutions dans les œuvres de deux écrivaines sino-américaines." Université de Paris. (Schultermandl)

INNSBRUCK

KLECKER, Cornelia. "Spoiler Alert! Mind-Tricking Narratives in Contemporary Hollywood Film."

KREUTNER, Edith. "Hurricane Katrina and Her Literature: An analysis of the catastrophe and its reflection in US literature."

MAHLKNECHT, Johannes. "Writing on the Edge: Paratexts in Narrative Cinema."

SALZBURG

EDL, Andrea. "Von den Grundlagen ökokritischen Denkens zu einer Theorie der kosmopolitanen Ökokritik unter Beachtung von Theorien von Ort und Raum anhand literarischer Beispiele von der amerikanischen Wildnis bis zur dystopischen Stadt"

WIEN

KREMSLEHNER, Dawn. "African American ghettos portrayed in autobiography: the long steady march from Lincoln to Obama 1865-2009."

KÖSTLBAUER, Josef. "Am Rande der Imperien. Über Funktion und Bedeutung der Grenzräume des spanischen und des britischen Kolonialreiches in Nordamerika".

DOCTORAL THESES IN PROGRESS

GRAZ

ARNOLD, Karin. Border Crossing – Crossing Borders? Literatures of Migration and Contemporary Caribbean Identity in the USA. (Hölbling)

ERNST, Maria. "I is not for Indian": Self-Portraits in Native American Autobiographies. (Hölbling)

FUCHS, Michael. When the Repressed Returns in a Funhouse: Meta-Referentiality and the Horror Film. (Rieser)

HOFSTÄTTER, Birgit. *Twilight* Hype (AT). (Rieser)

HORVATH, Petra. Generation of Xtremes: Adolescent Obsessions in Contemporary American Culture. (Hölbling)

KOLLMITZER, Andrea. Storifying Experience: Women's Voices in the Works of Barbara Kingsolver. (Hölbling)

KRAXNER, Karin. Poverty and the Red Threat. (Rieser)

MAGELE, Barbara Heike. George Lucas' *Star Wars* as an American Epic. (Hölbling)

MAREICH, Judith. X-Raying Generation X: Self-Presentations, Prejudices, Fictions, and Realities in/of Popular Culture. (Hölbling)

SORAL, Karina. Development or Change? A Neo-Marxist Critique of Toni Morrison's Fictional (Hi)Stories. (Hölbling)

TSAROS, Angelika. S/M. (Rieser)

UNTERKÖFLER, Mario. "Yes, the Counterculture and the Ideological Function of Music." (Hölbling)

URCH-FRIEDL, Christine. "Just another damsel in distress? The adolescent heroine of 21st century romantasy." (Hölbling)

INNSBRUCK

HINTERLEITNER, Georgia. "Medical Issues in Video Game Narratives."

LANER, Barbara. "Incorporation as a Metaphor for Intermediality. The meta-cinematic implications of the cannibal act in movies."

LESKY, Carina. "An Urban Touch: Making Sense of Cinema and Metropolis."

RAINER, Carmen. "May Swenson: Poetry as Religion."

KLAGENFURT

PUFF, Simone. "All Shades Under the Sun?: The Meaning of Skin Color in *Ebony* and *Essence* Magazines" (working title).

RABITSCH, Stefan. "'Wagon Train to the stars' and 'Hornblower in space': The thematic makeup of the *Star Trek* continuum." (working title).

SALZBURG

DANZL, Heidi. "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism" (AT). (Steiner) 02/10.

FARGHALY, Nadine. "Unleashing the Beast and Claiming the Human: Reoccurring Instances of Zoophilia and Bestiality and Their Meaning in Genre Fiction" (AT). (Poole) 11/10.

ŞİMŞEK, Elif. "Elif Shafak and Emine Sevgi Özdamar: Nomadic Journeys, Diasporic Inscription, and the Language of the Other." (Poole) 11/10.

SOMMERFELDT, Rachida. "Cormac McCarthy – Reconstructing the Myth of the American Hero" (AT). (Poole) 06/09.

WEGENER, Susanne. "Restless Subjects in Rigid Systems: Subjectivity in US-American and Canadian 'Ethnic' Novels of the Pacific Rim. A Comparative Approach" (AT). (Poole) 10/08.

WIEN

BEN-OTHTHMANE Nadja: "Changing Discourses of Femininity in American Literature." (Fellner)

DUTA, Laura-Violetta: "Women as a Driving Force for Change in Jack Hodgins's novels."

FALLY, Johanna. "American Horror and Eric Kripke's *Supernatural*" (AT).

FENNESZ, Katrin. "The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction." (Fellner)

HARSHMAN-LENGYEL, Kirsten. "The Reception of Spartan and Athenian Traditions in the North-Atlantic World, 1620-1820".

HEISSENBERGER, Klaus. "White Masculinities in Recent American Culture" (AT).

HINTERKÖRNER Maria: "'Kiwi' Masculinities in New Zealand Short Stories." (Fellner)

KOHLBERGER, Judith : "The Formula for Cool: Contemporary US-American Popular Culture and Its Shifting Notions of Coolness in Recent Representations of Science." (Fellner)

LIPPERT, Leopold: "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages." (Fellner)

NUSSDORFER, Katerina. "A Pot of Melting Identities: Examining Food and Eating Practices in Selected 20th- and 21st-century American Literature."

ROBINSON, Annemarie. "The Narrative Art of Jack Hodgins."

WENZL, Bernhard. "Memory in Ivan Doig."

WIEDLACK, Katharina: "How queer is punk? Aesthetic, political and ideological intersections between the subculture phenomenon "punk" and queer theory and activism." (Fellner)

MARBURG

BEIN, Britta. "The Unknowable in Siri Hustvedt's Work" (AT).

FACKINER, Wulf Gero. "Boxing in American Literature" (AT).

FOBER, Magdalena. "Vom (Über-) Schreiben imaginativer Grenzen: Darstellungen des Konzentrationslagers Auschwitz in der amerikanischen Literatur" (AT).

HÖCK, Sandra. "Selling Beauty: A Linguistic Communicational Investigation of the Female Beauty Ideal of Advertising Campaigns in an International Comparison" (AT).

MALKMES, Johannes. "Americanization or Globalization of Contemporary German Consumer Culture" (AT).

MÜLLER, Andree. "A Pixelated Metropolis: Simulating/Narrating the American City in Videogames" (AT).

ROJEK, Janina. "American TV Seriality" (AT).

SCHMIDT, Silke. "(Re-)Framing the Arab: Mediated Memory in Arab American Life Writing" (AT).

WEINREICH, Johannes. "The Literary Democracy of Mark Twain and William Dean Howells: Fiction and Fact at the Intersection of Popular Literature, Culture, and Political Theory during the Gilded Age in the United States of America" (AT).

SAARBRÜCKEN

BAUCH, Marc: "Europäische Einflüsse im amerikanischen Musical. "

GERHARDS, Lea. "Gender and Sexuality in 'Urban Fantasy': The Postfeminist Agenda of Contemporary Vampire Romances."

MISSLER, Heike: "The Politics of Popular Feminism in Contemporary Female Confessional Narratives."

MOOS, Jennifer. "The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture."

REZWANPANA-POSHTEH, Payman: "This Ain't Tennessee: The Cultural Politics of New Country."

TUTSCHEK Elisabeth: "*Dimension lapsisée*: Revised subjectivity in Canadian women's literature."

OTHER

ERBACHER, Eric. "Representations of Urban Gentrification in the U.S." (TU Dresden, Prof. Dr. Brigitte Georgi-Findlay)

NOVAKOVA, Viera: "Gender Identities in Contemporary American Pop-Culture." Kosice, Slowakei. (Fellner)

COMPLETED M.A. & DIPLOMA THESES

GRAZ

DANEDER, Claudia. What I Sell Is the American Dream: Portrayal of Stepfamily in *The Stepfather*. (Rieser)

FELDNER, Maximilian. Genre and Gender in Bigelow's *Near Dark*. (Rieser)

GRADISNIK, Maria. Talk Fast, Time is Short: Humor and Femininity in the Television Series *Gilmore Girls*. (Rieser)

HABERSACK, Roland. The Making of Howard Stern: An Analysis of the Duality of a Star. (Rieser)

HEBER, Tanja. "Partner in Crime: The corpse-as-signifier in popular crime fiction." (Hölbling)

- HOFSTÄTTER, Birgit. Representations of Gender Relations in Stephanie Meyer's *The Twilight Saga*. (Rieser)
- JASEVSKI, Rajko. African-American Music and the Development of Folk Protest Songs in the US: Lyrics, Cultural Roles and the Social Impact on the Popular Front Era. (Rieser)
- KROPF, Christina Astrid. "Diaspora, Hybridity and Homelessness in Nella Larsen's 'Quicksand.'" (Hölbling)
- OLBRICH Kathrin. Porn Sells: A Case Study Approach to the Use of Pornographic Features in Advertising. (Rieser)
- PAULUSBERGER, Eva Sophie. "The intercultural dialogue - its limits and possibilities in selected Anglo-Indian Short Stories." (Hölbling)
- POETLER, Elisabeth. "The Bride's Revenge: The Many Faces of *Kill Bill*'s Heroine." (Rieser)
- PUNTIGAM, Michaela. "Career Woman or Housewife? Educational Aims and Conceptions of Woman-hood at Wellesley College in the 1950s." (Hölbling)
- TOMANTSCHGER, Inga. "The right to die - female suicide as expression of self-determination in Anglo-American literature." (Hölbling)
- TOMIC, Marin. "Typically American". Bill Bryson's 'Notes from a Big Country' as a critique of American society." (Hölbling)

INNSBRUCK

- ADRIGAN, Manuela. "When the Woman Dares to Look - From an Active Female Gaze to Evil Objects."
- KOLB, Andrea. "Communication, Characters and Conflicts: An Application of Friedemann Schulz von Thun's Models of Communication to "Bartleby: A Story of Wall Street" by Herman Melville and 'night, Mother by Marsha Norman and the Implications for the Foreign Language Classroom."
- NETZER, Martina. "Traumatic Brain Injury and the Narrative and Dialogic Self: An Analysis of Joyce Carol Oates's "Convalescing," Ruthann Knechel Johansen's Listening in the Silence, Seeing in the Dark, and Larry Woiwode's "Silent Passengers" and a Didactic Approach to the Topic."
- POPESCU, Raluca. "Hyphenated Identities: The Challenges of Living in-between in Cristina García's Dreaming in Cuban and Junot Díaz' The Brief Wondrous Life of Oscar Wao."
- RAHM, Bettina: The Third Man - A Vision of Fragmentation and Ambiguity
- SORARUI, Cristina: Ethnic Perspectives on Making Sense of Suffering in Alice Walker's "To Hell with Dying," Bharati Mukherjee's "The Management of Grief", and Sandra Cisneros' "Woman Hollering Creek" and a Didactic Approach to the Topic

SALZBURG

- FELBERMAIER, Sabrina. "'Does not slavery itself depress the mind, and extinguish all its fire and every noble sentiment?' Pioneering African American Slave Narrators: Gronniosaw, Equiano, Smith." (Wallinger)
- FINK, Maria. "Negotiating Black Motherhood: The Black Woman as Mother and Daughter in Dorothy West's *The Living Is Easy*, Paule Marshall's *Brown Girl, Brownstones*, and Toni Morrison's *The Bluest Eye*." (Wallinger)
- HIRSCH, Sarah. "Not the Promised Frontier: The Soldier in the Vietnam War Autobiography." (Poole)
- KAPSAMER, Katharina. "Multiperspectivity in the English as a Foreign Language Classroom Through Reader-Response and Young Adult Literature." (Wallinger)
- KOBLINGER, Christina. "'What Flag Can We Wave?' Arab-American Literature and the Multicultural Experience at the Beginning of the 21st Century." (Wallinger)
- KUTI, Zsanett. "Men in Turmoil: The Representation of Masculinity in Novels of the American 1960s." (Poole)
- LEITNER, Klemens. "Eliot's Mannerisms: Mannerist Elements and Tendencies in T.S. Eliot's Early Poetry up to and Including *The Waste Land*." (Wallinger)
- NOVAK, Daniela. "'Tell the Historian / Tell the Ugly Truth': The Underground Railroad in Historical Accounts and Kathryn Lasky's Novel *True North*." (Wallinger)
- PROBST, Susanne. "The Representation of African American Protagonists in Frank Yerby's Literature." (Wallinger)
- REITER, Martin. "The American Hero: The Portrayal of Hero Figures and Concepts of Masculinity in US-American Movies." (Poole)

WIEN

- EBERSBERGER, Theresa. "The Presentation of Characters and the Ethnic Experience in Selected Novels by Chinese Canadian Writers."
- GOERENS, Stéphanie. "Kanadas Politik des Multikulturalismus vor dem Hintergrund der kanadischen Immigrationsgeschichte."
- HABERPEUTNER, Birgit. "A Postcolonial Symbiosis: Magical Realism and Historical Fiction in English Canada." (Fellner)
- HOPF, Stefanie. "The Performed Self – Gender in Performance Art with special focus on VALIE EXPORT." (Fellner)
- KOPITSCH, Robert. "China und die USA: Die außenpolitischen Beziehungen von 1937-2009."
- MALY, Florian. "Aspects of Immorality in American Fiction Depicting Urban Environments in Central Europe."
- PAL, Anita. "Asian Americans and Hybrid Identities."
- REDŽIČ, Sabina. "The Impact of Native-White Encounters as Reflected in Leslie Marmon Silko's *Ceremony* and Joseph Boyden's *Three Day Road*."
- SABATH, Kristina Charlotte. "Freizeitkultur in New York. Gilded Age und Progressive Era, 1870-1910."

- STRAUSS, Elisabeth. "The Representation of Blues and Jazz Musicians in American Fiction from the 1930s to the 1980s."
- TSCHERNER, Klaus. "The Otherness of Canadian Cinema: The Surreal in Guy Maddin's 'My Winnipeg'."
- VILLA, Josef. "Evaluation of the economic, constitutional and social discourses between Britain and the New England Colonies between 1763 and 1767."

MARBURG

- ADLER, Felix (Staatsexamen). "The 'Mad Scientist' Revisited."
- BACH, Sebastian (Magister). "American Exceptionalism Revisited."
- BECKER, Dorothee (Staatsexamen). „*Stolen Generation* im Englischunterricht der Sekundarstufe II."
- BENSMANN, Ann-Christin (Staatsexamen). „Communicable Transmissions and Social Paranoia: American Disease Narratives."
- BRASSE, Stefan (Staatsexamen). "The Psychology of Trauma in Post-Modern Fiction: Kurt Vonnegut's *Slaughterhouse-Five* and Jonathan Safran Foer's *Extremely Loud and Incredibly Close*."
- BURBACH, Victoria (Staatsexamen). "Changing Representations of Vampires in Anglo-American Fiction."
- DENIZ, Suna (Magister). "Mexican Americans in Literature, Society, and Economy."
- ERDMANN, Lisa-Marleen (Staatsexamen). "Stephenie Meyer and the New Dawn of Vampire Literature."
- FRITSCHKE, Constanze (Staatsexamen). "‘Planes Going into Buildings, Bodies Falling’: The Representation of 9/11 in Jonathan Safran Foer's and John Updike's Fiction."
- GSCHWENG, Christian (Staatsexamen). "Constructing New Creatures in Christ: The Ex-Gay Movement and Its Conversion Narratives."
- HALBACH, Wiebke (Staatsexamen). "Mädchen und Frauen in Walt Disneys Märchenadaptionen."
- HIMMELREICH, Barbara (Diplomarbeit). "The Representation of Israel in Jewish-Canadian Literature." (Wien)
- HOHMANN, Sonja. (Master). "The Institution of Marriage in 21st-Century America."
- HUELMANN, Arne (Magister). "Intersectionality in Toni Morrison's Fiction."
- JAKOBI, Lina (Staatsexamen). „Das Frauenbild in ausgewählten Werken der amerikanischen Literatur des 20. Jahrhunderts."
- JANTHUR, Sabrina (Magister). „Gender and Identity in American Expatriate Writing."
- KINDINGER, Nadja (Magister). "Women and Migration: Selected Works by Caribbean Writers in North America."
- KOWALEWSKI, Vera (Staatsexamen). "The Butterfly Myth in American Literature."
- KRÄMER, Manuel Siddharta (Staatsexamen). „(Southern) American Society in Mark Twain's *Huckleberry Finn*."
- KRAIGER, Jana (Staatsexamen). "‘School Shootings’ und die Medien Amerikas."

- LIEBENAU, Julia (Staatsexamen). „Hawthorne and the Question of Guilt in His Novel *The Scarlet Letter*."
- QUÄSCHLING, Philipp (Staatsexamen). „Vom Roman zum Film: Charles Webbs *Die Reifeprüfung* und seine filmische Umsetzung."
- ROJEK, Janina (Master). „‘Narratology Plus X’ in Contemporary U.S. American Drama Serials."
- SCHÄFER, Stephanie (Master). "Manifestations of Collective Identity in Country Music – Cultural, Regional, National."
- SOPI, Donjeta (Staatsexamen). "‘You Must Not Tell Anyone’: Chinese Americans in Maxine Hong Kingston’s *The Woman Warrior* and Amy Tan’s *The Joy Luck Club*."
- WALZ, Hannes (Staatsexamen). "Adventure and Contemporary Fantasy Literature: Teaching Terry Pratchett’s *Nation*."
- WENZ, Andrea (Staatsexamen). "Jane Austen’s *Pride and Prejudice* in the Light of *Sex and the City* and Chick Lit / Chick Flick."
- ZUERZ, Christina Marie (Staatsexamen). „Vamps, Wizards, and Women: Gender Stereotypes in Harry Potter and Twilight."

SAARBRÜCKEN

- BATTISTA, Eva. „Postmodern Aesthetic Practices in American Music Videos: Lady Gaga (de-) constructed."
- DIEHL, Norman. "The ‘Noble Savage’ and the ‘Primitive Mind’: The Depiction Of North American Indigenous Tribes In Literature."
- DOUDOUKTSIDOU, Katerina. „California and the American Dream."
- BIEKER, Ruben. „The Leader and the Diplomat: A Comparison of the Writings of William Bradford and Roger Williams."
- FRIES, Kathrin. "Trauma and Memory in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*."
- HACKERT, Andreas. „Law & Order means *Im Namen des Gesetzes*: On the Relation of ‚Appropriations’ across Borders."
- HORBACH-MONTOUT, Katherina. "The Wounds of Colonial Past: Rape in Tomson Highway’s *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*."
- LEWIS, Irene. „Identity Construction in Cuban-American Literature."
- MANZ, Mario. „The Motif of the Double in American Gothic Literature."

OTHER

MISCELLANEA

Carmen Birkle ist seit Oktober 2009 Mitglied des Internationalen wissenschaftlichen Komitees des Internationalen Amerikanistenkongresses; Mitglied des *Advisory Board* der Society for the Study of American Women Writers (2008-); Mitglied des *Steering Committee* der International Society for Travel Writing (2008-); Fulbright Vertrauensdozentin der Philipps-Universität Marburg – ab November 2008; Vizepräsidentin der DGfA (2011-14).

Eugen Banauch gave the following interviews:

by Lisa Nimmervoll (DerStandard Wissenschaft). About Israeli and Austrian Universities, Bob Dylan, and the state of academia. (in German). 20. September 2011. p. 8. (full page in print version) <http://derstandard.at/1316390014269/Was-halb-ist-ist-das-Gehalt-gearbeitet-wird-voll>

by Markus Brandstetter (Stadtbekannt). About the Bob Dylan Conference (in German). 12. Mai 2011. http://www.stadtbekannt.at/de/magazin/kultur/bob-dylan-konferenz---organisator-eugen-banauch-im-gespr_ch.html

Eric Erbacher gave a non-academic lecture: "Peter Dobroschke – Alles Schön im Blick" at the exhibition opening of "Peter Dobroschke", F.A.K. (Förderverein Aktuelle Kunst), Münster, April 2011.

Astrid Fellner ist seit Mai 2011 Vorstandsmitglied des Deutsch-Amerikanischen Instituts (DAI) Saarbrücken.

Gudrun Grabher war Mitglied der Berufungskommission "Slawistische Literatur- und Kulturwissenschaft", Leopold-Franzens-Universität Innsbruck - Institut für Slawistik (30.04.2010 - 21.01.2011), Mitglied der Berufungskommission "Neuere Deutsche Literaturwissenschaft", Leopold-Franzens-Universität Innsbruck - Institut für Germanistik (20.04.2010 - 01.10.2011) und Mitglied der Berufungskommission "Englische Sprachwissenschaft", Leopold-Franzens-Universität Innsbruck - Institut für Anglistik (01.10.2009 - 01.03.2011). Außerdem ist sie Mitglied des Wissenschaftsbeirats der Vorarlberger Landesregierung, Vize-Präsidentin des Harvard Club of Austria, Senatsbeauftragte der Universität Innsbruck für den Freundschaftsvertrag mit der University of Notre Dame, Indiana, USA.

Walter Grünzweig (Dortmund) ist seit Sommersemester 2011 Vorstandsmitglied des Kulturwissenschaftlichen Instituts Essen.

Mario Klarer war (30.04.2010 - 21.01.2011) Mitglied der Berufungskommission "Slawistische Literatur- und Kulturwissenschaft", Leopold-Franzens-Universität Innsbruck - Institut für Slawistik.

Cornelia Klecker war (15.11.2010 - 06.11.2011) Vorstandsmitglied der Austrian Association of American Studies (AAAS).

Andreas Leisner was awarded the Fulbright Prize, Preis der Austrian Association for American Studies for the Dissertation "Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western" (2011).

Ralph Poole is coordinator of the exchange programs with the universities of Maine and Minnesota.

Simone Puff ist Kassierin und Vorstandsmitglied der Österreichischen Gesellschaft für Amerikastudien (Austrian Association for American Studies) und Board-Member der Austria's Young Americanists. Von 1. August bis 24. Oktober absolvierte sie erneut einen Forschungsaufenthalt am Department for African American Studies der Syracuse University in Syracuse, New York.

René Schalleger organisierte von 18. April bis 1. Mai 2011 eine zweiwöchige Exkursion für Studierende nach Kanada (Toronto, Ottawa und Montréal).

Dorothea Steiner is coordinator of the exchange programs with the universities of Minnesota and Stellenbosch, South Africa (until October 2011). Coordinator of the university cooperation with the Salzburg Global Seminar.

Heinz Tschachler is a board member of the AAAS and René Schalleger joined the AAAS as a regular member. He is currently working on a monograph on "Poe, the Banks, and America's Money."

Hanna Wallinger is coordinator of the exchange program with Ohio University and coordinator of the ISEP Programs. Academical director of the exchange program with Bowling Green State University.

Waldemar Zacharasiewicz is a full member of the Austrian Academy of Sciences and a member of several of its committees (for prizes and awards, for publications, and for migration and integration). He is also a member of Academia Europea (London) and of the European Academy of Sciences and Arts (Salzburg).