



**Austrian Association for American Studies**  
Österreichische Gesellschaft für Amerikastudien

**AAAS Newsletter 2012/2013**  
**No. 22**

Edited by Andreas Leisner

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## **1. AAAS Board 2012/2013**

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## **2. EAAS Report 2012 (Ralph Poole, Salzburg)**

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### **EAAS-L Distribution List**

EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies by Jaap Verheul (University of Utrecht)

Info: <http://www.eaas.eu/publications/eaas-l-distribution-list>

**EAAS Travel Grants:** <http://www.eaas.eu/eaas-grants/travel-grants>

### **EAAS Networks**

The EAAS board encourages new groups to publish their activity in the EAAS Networks pages.

See for guidelines: <http://www.eaas.eu/eaas-networks>

**European Journal of American Studies:** <http://ejas.revues.org/>

**EAAS 2014 Conference: "America: Justice, Conflict, War" in The Hague, Netherlands April 3 – 6 2014**

Info and Workshops in latest EAAS newsletter: <http://www.eaas.eu/conferences/eaas-biennial-conferences/info-2014-the-hague>; [http://twitter.com/search/from%3Aeaas\\_eu](http://twitter.com/search/from%3Aeaas_eu)

**Next EAAS Board Meeting 2013 in Moscow, Russia.**

**Next EAAS Conference Venues: 2016 Constanza, Romania.**

### **3. CONFERENCE REPORT**

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#### **Cultures in Conflict/Conflicting Cultures**

**November 9-10, 2012, University of Zurich**

The Department of American Studies of the University of Innsbruck organized the 39<sup>th</sup> international conference of the AAAS in cooperation with the SANAS (Swiss Association for North American Studies), which took place on November 9 and 10 at the English Seminar of the University of Zurich.

The conference was opened by Prof. Elisabeth Bronfen, followed by the first keynote lecture on crises of intelligibility by Prof. Jonathan Lear (University of Chicago). The other two keynotes were delivered by Prof. Barbara Klinger (Indiana University) and Isabel Gil (Catholic University of Portugal) and focused on Hollywood classics in an intermediated world and cultural theory, respectively. The theoretical and thematic foundation created by these contributions made for interesting interdisciplinary debates on both days of the conference. The 21 papers presented at the conference dealt with a wide variety of topics ranging from the reflection of the Iraq War in the media to conflicting narrative authorities and rival identities in film and literature. Despite this thematic richness, the overarching topic of the conference – conflict in its cultural, medial, or political manifestation – remained at the heart of all presentations.

The conference was well attended by students and scholars from Switzerland, Austria, Germany, and the United States, and both AAAS and SANAS were praised for the smooth organization of the event. The successful cooperation with our Swiss colleagues thus resumed a fruitful tradition that will be continued in the future.

**Andreas Leisner**

## **4. FULBRIGHT PRIZE 2012**

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**Laudatio by Univ.-Prof. Mag. Dr. Mario Klarer, University of Innsbruck**

**MMag. Dr. Cornelia Klecker (*Spoiler Alert! Mind-Tricking Narratives in Contemporary Hollywood Film*) and Mag. Dr. Johannes Mahlkecht (*Paratexts in Narrative Cinema*)**

As the president of the Austrian Association for American Studies it is a great pity for me not to be able to attend this year's joint conference with the Swiss Association for North American studies in Zurich. I regret this because, as one of its organizers, I would have loved to be present at the conference. And I would like to thank Ralph Poole for stepping in as Vice President of the AAAS. However, what makes it particularly hard not to be present is that I am not able to award the Fulbright Prize in American studies in person this year. The reason why this is such a pity for me is that two of my PhD students are the winners of this year's prize. It is a great honor for a dissertation advisor to have one prizewinner, let alone two.

I have asked my colleague Christian Quendler to read my laudation. Knowing both prize-winners, who started their careers in our FWF project which Christian Quendler was so instrumental in securing for the department, and also sharing their research interests, Christian is the ideal person to perform this ceremony. I would also like to express my gratitude to the Fulbright Commission and Dr. Lonnie Johnson for their continuous support and for making this prize possible.

The two prizewinners, Cornelia Klecker and Johannes Mahlkecht, have a lot in common: both are staff members in the American Studies Department at the University of Innsbruck, both completed their dissertations last year with me, both share the same office in the northeast corner of the humanities building at the University of Innsbruck, and both wrote their dissertations on film.

Although they both worked on film, their approaches, as it seems, could not be more different: Cornelia Klecker worked on film narratology, focusing on mind-tricking narratives, that is, films with a twist ending, and Johannes Mahlkecht dealt with filmic paratexts, that is, the elements surrounding the film proper, such as posters, opening credits, trailers, or legal disclaimers.

### **Cornelia Klecker**

Let me start with Cornelia Klecker. Already in her MA thesis, *Skip and Rewind: When Time Gets Out of Line in Mainstream Film*, which won both the Fulbright Prize and the AAUTE prize for best thesis, Cornelia dealt with issues of plot in contemporary cinema. Her dissertation, *Spoiler Alert! Mind-Tricking Narratives in Contemporary Hollywood Film*, builds on this research, but ventures

into completely new territories.

Cornelia Klecker's dissertation contributes to recent discussions of complex storytelling within the area of film narratology and film theory in general, concentrating on one specific trend in contemporary mainstream film that so far has largely been neglected. Klecker refers to this new genre of films as "mind-tricking narratives." These films employ narrative techniques that deliberately play with the viewers' experience, response, and expectations during the viewing of a film because of an utterly surprising outcome in the end. The list of films belonging to this category include M. Night Shyamalan's *The Sixth Sense*, David Fincher's *Fight Club*, and Christopher Nolan's *The Prestige*.

We all remember M. Night Shyamalan's 1999 *Sixth Sense* because of its epiphany-like ending that forced us as viewers to re-examine the plot retrospectively after the first viewing. For example, in the famous scene in which Bruce Willis meets with his wife in a restaurant on their wedding anniversary night, the climate of this wedding anniversary dinner is rather frosty. When watching this scene for the first time, we all thought that Bruce Willis was late for dinner and his wife is angry at him for having spoiled the evening by not being on time, or simply because they have little to say to each other and their marriage might be on the rocks. At the end of the film when we find out that Bruce Willis had been dead all along, that he is a ghost, we replay this scene in our minds and realize that his wife could not see or hear him because he was invisible—hence her silence. With the moment of epiphany—him being a ghost—in the back of our minds we reinterpret other major scenes of the film in a different light than before we had this insight. We have to replay crucial scenes of the movie from memory, so to speak, as well as reinterpret the entire plot based on this new insight.

For the past 15 years there has been a steady increase in films that employ these mind-tricking narratives, thus catering to the needs of the viewers' fascination for confusion as well as interest in more sophisticated storytelling. Here, Klecker challenges the dominant view of contemporary mainstream film, namely, that they adhere to the conventions of Classical Hollywood style, as described by David Bordwell, Janet Staiger, and Kristin Thompson in their *The Classical Hollywood Cinema*. According to these scholars the Hollywood style is characterized by a clear and comprehensible narrative flow which completely disguises the film's artifice. Mind-tricking narratives, on the other hand, offer a meticulously designed distribution of information and break basic narrative conventions, and, in turn, provide two distinct readings of the same text.

By closely analyzing the narrative structure of a clearly defined corpus of films released between 1994 and today, Klecker establishes a taxonomy of mind-tricking narratives, identifies the most frequently used narrative tools and techniques, and examines the viewer's capacity for story comprehension with a cognitive approach. For Klecker, mind-tricking narrative is a

subcategory of what is often referred to as “complex narrative,” an area of film studies, which has been discussed in recent years by Bordwell and Cameron. The focus so far has essentially been on films with “unusual” plot structures, that is, all varieties of fragmented, discontinuous, and simultaneous narratives. Klecker establishes “mind-tricking narratives” as a distinct and clearly defined new category. A core aspect of mind-tricking narratives is that they do not simply “make people think” but they deliberately deceive them. They hold back some vital information until the very end of the film. The instant this piece of information is finally revealed, the audience will experience the ultimate epiphany. However, despite their continually rising popularity since the mid-nineties, mind-tricking narratives have largely been ignored by film scholars.

Klecker, therefore, ventures into uncharted waters and thereby writes herself into a central domain of film history and film narratology. By approaching a currently dominant, but neglected, field in film studies—with her background as a trained literary scholar—she is able to provide insights into this new field from a rather unconventional vantage point. Both her theoretical grounding of this new genre of the Hollywood film in a cognitive approach, as well as her insightful and original close readings of selected films, will make the dissertation a major contribution to international film studies. Klecker’s courage in attempting sociological explanations for the rise of this new genre of film in the recent past is surprising. Without falling into possible traps of oversimplification Klecker provides sound and convincing reasons for the current craze for mind-tricking narratives in popular culture. She also does not hesitate to include material from popular culture, as for example, a recent episode of *The Simpsons* to illustrate her points.

Klecker’s level of sophistication is very impressive since she can hardly rely on previous research on her topic by other scholars. Having defined her area of research in a new and unprecedented way, Klecker had to design her own methodological basis without being able to draw on scholarship directly related to her research. Even for her individual case studies, which are mostly recent releases, Klecker could not work with existing interpretations of the filmic texts she discusses but had to rely mostly on her personal intuition and her expertise in film theory.

### **Johannes Mahlkecht**

While Cornelia Klecker focuses on the main structural features of the film proper, Johannes Mahlkecht “lingers” at the periphery of film—writing, as he calls it, on or about the “edge” of films. In this highly readable and original dissertation, *Paratexts in Narrative Cinema*, Mahlkecht provides a historically informed typology of various peripheral phenomena that surround narrative cinema. Each of the dissertation’s nine chapters impressively deals with one



of the major elements that together make up what he (adapting a concept by Gérard Genette) refers to as the peri- or paratexts of film: logo, motto, title, cast of characters, front and end credits, legal disclaimer, tagline, and movie novelization. By using a frame-analytical approach, Mahlkecht can rely on an ideal methodological basis for his illuminating close readings of filmic peripheral elements.

In a largely diachronic approach, Mahlkecht analyzes numerous select examples ranging from the silent film period up to the present. His main focus lies in the interface between the extradiegetic nature of the framing elements and the diegesis of the respective films in question. This interface, he explains, manifests itself in the space between producers' endeavors to *tell about the film's production history* on the one hand, and filmmakers' attempts to *tell a story* on the other. Mahlkecht investigates the conventions filmmakers have established in order to negotiate between realms that at first may seem to be mutually exclusive and points out how these conventions have changed over time.

In each chapter he eloquently discusses both the functions of paratexts and the way they are presented on the screen—in terms of typography, design, and placement—and analyzes how the presentation is used in order to facilitate a smooth transition between the nondiegetic and diegetic realms. In providing a gradation of the diegetic qualities of paratexts, he shows how words, in combination with their visual presentation, can shape the viewers' expectations as well as their attitude toward a particular film as a whole. His investigation ultimately leads to the argument that, in many cases, the more the paratext is made to merge with the diegesis of the film proper, the more it is likely to achieve its intended effect on the audience.

Mahlkecht's dissertation thus convincingly counters a claim made by André Gardies, who in his 1977 essay "Am Anfang war der Vorspann" points out the paradox that apparently exists in narrative cinema between the diegesis of the film and its opening credits. Gardies argues that while the text of a film aims to present the story in a manner as realistic and credible as possible in order to allow audiences to suspend their disbelief, the paratext makes us aware of the fictionality of the film, thus destroying the illusion filmmakers attempt to create on the screen. Mahlkecht, on the other hand, argues that the paradox between the frame of the "factual" paratext that Gardies believes destroys the illusion of the fictional text, can in fact be used in order to heighten it. In his many examples he analyzes such element as well as the various ways in which filmmakers attempt to blur the boundaries between the frame of the paratext and the text. The result is that one mingles with and thus becomes an organic part of the other.

Where Mahlkecht's dissertation most strikingly diverges from hitherto published material on the subject of peritexts in general and peritexts in *film* in particular is in its systematic typological nature, as well as in its diachronicity. He pays detailed attention to a

corpus of several dozen examples from early narrative cinema, which he then compares with examples from more recent periods in film history. His approach provides great insight into conventions and trends that were prevalent at a certain period and shows how these conventions have changed and developed over the decades. While other authors have written on paratexts in film (notably Alexander Böhnke and Vinzenz Hediger), Mahlnecht's approach is historically informed and far more thorough, thematically wide-ranging and more clearly arranged. His methodology thus breaks new ground for future research about peripheral phenomena in film and thereby easily surpasses the standard requirements for a dissertation.

Having pointed out the differing approaches of the two prizewinners, I think it is now time to go one step further and highlight the fact that, on a structural level, both prizewinners share a lot of common ground. Cornelia Klecker, as I said, is interested in how we retrospectively reconstruct the story of a film. She looks at all of the mechanisms at work when viewers try to make sense of data with a new horizon of knowledge at the very *end* of a film. Johannes Mahlnecht traces something similar, but starts at the opposite end, namely, the very *beginning* of a film, in some cases, as in posters or trailers, even *before* the beginning of the film. While Cornelia is concerned with retrospection, Johannes indulges in anticipation, delayed pleasure, if you will. Paratexts shape our anticipation of a film, or make us "project" the film in our imaginations before actually viewing the film. Posters, taglines, trailers, casts of characters, tie-in products, and novelizations all make us imagine the movie in one way or another, including genre, plotline, cinematography, or acting. So, both dissertations in a way concern themselves with virtual cinema, in the sense that they are interested in cognitive aspects of film viewing, or more precisely, film *imagining*—whether it is retrospection, as in Cornelia's case, or through anticipation in Johannes's case.

There are, of course, other similarities between the two. They are good friends, and seem to have a lot of things to laugh about together, sharing the reputation of being excellent teachers and most reliable colleagues. They also support each others excellent scholarly work in a number of ways, attending conferences together, as well as setting a high bar for each other when it comes to publishing in top theory journals. For example, both have published essays in *Poetics Today*, as well as other leading journals in the field.

All of these reasons—the huge relevance of their topics for contemporary popular and high culture, coupled with original methodology, and a style that is virtually indistinguishable from a gifted native speaker of English—make the two dissertations potential future standard works in interdisciplinary film studies. Given the fact that large parts of the dissertations have been published in leading international journals, I am not only convinced that their research will become a major voice in international scholarship, but rather that it is a major voice already. The

dissertations are so well written and readable in their current state that I could see them published with major presses as they are without any revisions.

Being able to award this year's Fulbright Prize to Cornelia and Johannes in my function as their dissertation advisor should make me very proud. But what only *I* can know is that both of them could have done just as well without an advisor. I have hardly ever seen two young scholars so independent in their endeavors and ideas—so that I felt more like a privileged observer than a director or advisor. On the contrary, I felt, and continue to feel, advised by their expertise, which both of them continue to share with me and everybody else in the department.

For all of these reasons I am thrilled that this year's Fulbright Prize in American Studies goes to Cornelia Klecker and Johannes Mahlkecht.

Mario Klarer

## 5. FULBRIGHT PRIZE 2013

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### Annual Fulbright Prize in American Studies

2013

#### in cooperation with Austrian Association for American Studies

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that it will grant an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association for American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America. The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2012-2013 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis (as .pdf-document, max 2 MB) should be sent to

Silvia Schultermandl  
Karl-Franzens-Universität Graz  
Institut für Anglistik und Amerikanistik  
Attemsgasse 25/II  
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[silvia.schultermandl@uni-graz.at](mailto:silvia.schultermandl@uni-graz.at)

The deadline for submissions is May 1, 2013.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2013 will be announced at the next AAAS meeting.

See also <http://www.fulbright.at/fulbright-for-austrians/students/fulbrightprize.html>

## 6. ANNOUNCEMENTS

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### **AAAS Conference 2013 (40<sup>th</sup> International Conference): "American Utopias"**

**Schloss Leopoldskron in Salzburg, November 8-10, 2013**

**Organized by the Department of English and American Studies, University of Salzburg**

The 40-year-anniversary AAAS conference takes occasion to look back to early American colonial endeavors of the Puritans who viewed the New World as a place to create a New Canaan, to revisit the utopian communities of the 19<sup>th</sup> century, to look ahead to visions of ecological and economic future worlds. From the start, American utopias have been eminently political, be it as religious diaspora or socialist experiment; and yet, their agendas have just as prominently been articulated via texts. Conceiving of alternate systems (real *or* imaginary) necessarily involves meditating on difference and otherness in varying degrees of radicalness. Whether fantastic or realist, successful or failed, utopian or dystopian, such imaginations deal with spiritual crises of some sort that need to be taken into account when assessing their narrative content as well as their representational strategies.

Questions that may be raised are: Why have utopias thrived in one period and disappeared in others? What solutions do utopias offer to the dilemma of positing the end of history *and* envisioning a better future? What is the relation of utopian narratives to science fiction? How has the shift in utopias from space to time affected the relation between individual and collective time, esp. regarding the experience of everyday life as quintessential sign of utopian representation (Roland Barthes). Are utopias emblematic for the fateful separation of art and culture from the social, as Herbert Marcuse has suggested, or are we still governed by an overarching utopian impulse that Ernst Bloch has famously called the *Principle of Hope*? Is the concept of utopia still meaningful, as Fredric Jameson has recently and forcefully asked, and does America's future still hold promises for a 'perfect society' that does not (yet) exist?

Possible areas of investigation include, but are not limited to:

**Academic Disciplines:** Utopian Studies as a recent disciplinary field, but also e.g. Comparative Literature Studies as a utopian discipline (Spivak).

**Economy and Politics:** New Harmony (Owen/Bentham), community utopia (based on Fourier), socialist/scientific utopia (Engels), utopia as political practice, commercial pipedreams, etc.

**Science and Technology:** From Edison's electric bulb, Bauhaus, Futurism, to space travelling, cloning, artificial intelligence, bioengineering, etc.

**Environment and Ecology:** Rachel Carson's *Silent Spring* is currently celebrating its 50<sup>th</sup> anniversary. Her warnings have long been ignored, but environmental realities like global warming have caught up and are reflected in various forms such as creative non-fictions (Gretel Ehrlich) and ecotopias (Jan Hollm).

**Utopian Communities:** From Shakers, Owenites, Amish, Oneida, Hutterites, Brook Farm, Fruitlands, to Equity Colony, Pullman, Farm Eco-Village, Arden, Freeland, East Wind.

**Gender and Sexuality:** Feminist utopias/dystopias (Gilman, Le Guin, Russ, Atwood, etc.); cyborgs, gender-fluid, genderqueer, trans-fusion, post-gender.

**Literature:** Edward Bellamy's *Looking Backward* certainly set the standard for the utopian novel (not only, but especially for the American context), but since the mid-twentieth century

envisioning futurist societies has rather often led to dark, dystopian fictions depicting repressive social control systems (e.g. Skinner); utopian and dystopian texts in their historical and literary contexts; intertextuality; allegory.

**Media:** Film (*The Beach*, *Blade Runner*, *12 Monkeys*, *The Matrix*, *The Day After Tomorrow*, *Avatar*, etc.); television (e.g. *The Twilight Zone*, *Dollhouse*, *Aeon Flux*, *Dark Angel*, *Jericho*, *Star Trek*, *Stargate SGI*, *Battlestar Galactica*, *Twin Peaks*, *The X-Files*, *Heroes*, *Lost*, *Dante's Cove*); music (Pink Floyd, David Bowie, Fear Factory, Metallica, My Chemical Romance, Iron Maiden, Frank Zappa, Eric Clapton, etc.); games (e.g. *Fallout*, *BioShock*, *Deus Ex*, *Half-Life 2*, *Crackdown*).

**Organization:** The conference will be organized by Ralph Poole and Hanna Wallinger (University of Salzburg)

**Location:** The conference will be held at Schloss Leopoldskron (<http://www.schloss-leopoldskron.com>)

**Contact:** Proposals for entire panels are more than welcome. For paper and panel proposals, please send your abstract (about 200 words, suitable for 20-minute papers) and short scholarly biography (in one file) by **May 15, 2013** to the conference organizers: [Ralph.poole@sbg.ac.at](mailto:Ralph.poole@sbg.ac.at) and [Hanna.wallinger@sbg.ac.at](mailto:Hanna.wallinger@sbg.ac.at)

## **7. NEWS FROM THE DEPARTMENTS**

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### **GRAZ**

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### **NEWS**

Im Bereich der American Studies tätige Wissenschaftler/innen

Univ.-Prof. Dr. Walter Hölbling; Dr. Maria-Theresia Holub; Mag. Leopold Lippert; Ao.Univ.-Prof. Dr. Klaus Rieser; Dr. Silvia Schultermandl; am Institut wirkende Lehrbeauftragte: Dr. Petra Eckhard; Mag. Dr. Michael Fuchs; Mag. Martina Koegeler; Dr. Ulla Kriebner; Ao.Univ.-Prof. Dr. Roberta Maierhofer; Dr. Susanne Rieser.

### **GUEST PROFESSORS**

Prof. Anthony A. Harkins, Western Kentucky University, Bowling Green, KY USA

Prof. Justine Tally, University of La Laguna, Teneriffa, Spain

### **GUEST LECTURES**

Brown, Nikki: "The Art of Black Power: African-American Women Artists and the Black Arts Movement", 18-20 October 2012

Harkins, Anthony: "Flyover Country. Commercial Aviation and the Reimagining of American Cultural Geography", 26 April 2012

Herzogenrath, Bernd: "David Lynch's *Lost Highway*", 21 June 2012

Kohlenberger, Judith: "When I talk about American Studies. I'm talkin' cool: American Studies as an Interdisciplinary Jungle Gym", 31 May 2012

Kooijman, Jaap: "Pop Culture: Media, Celebrity, Politics, and the Global Presence of America", 10 May 2012.

Lauter, Paul: Symposium Re-Thinking Am. Studies – "40 Years of American Studies: Changes and Developments", 8 October 2012

Puff, Simone: "Re-Reading the 'Black' in Black Beauty: 'Ebony' Magazine and Colorism", 6 December 2012

Tally, Justine: Symposium Re-Thinking Am. Studies – "Un-Locking Toni Morrison's Home", 8 October 2012

Tan, Kathy-Ann: "Tent Cities: A Heterotopological Analysis of their Depictions in the Media, Literature and Art", 22 March 2012

Wagnleitner, Günter Reinhold: Symposium Re-Thinking Am. Studies – "Informance: Jazz – The Classical Music of Globalization", 8 October 2012

Young, Damon Ross: "'Shortbus' and the Liberal Sexual Subject", 8 November 2012

### **COURSES WS 2012/13**

Eckhard, Petra: "Literary Studies Seminar: The National Uncanny: Ghost Stories in/and American Literature" (SE), "American Cultural Studies: Art, Architecture, Ambivalence: The American City in U.S.-American Culture" (PS)

Fuchs, Michael: "Literary Studies Proseminar Graphic Novels" (PS), "Survey of American Literary History" (VO), "American Cultural Studies: Cult Cinema" (PS), "American Culture: History and Society" (VO)



Hölbling, Walter: "Privatissimum: Literary Periods and Other Isms" (PV)  
 Holub, Theresia: "Introduction to Literary Studies I" (PS), "Literary Studies Proseminar: Between Departures and Arrivals: Americans Abroad" (PS)  
 Koegeler, Martina: "American Cultural Studies: US Orientalisms and Arab American Feminist Responses" (PS), "American Cultural Studies: Race, Gender, and Migration in US history since the Civil War" (PS)  
 Kriebenegg, Ulla: "Introduction to Literary Studies I" (PS), "American Cultural Studies: The Making of America: Cultural Narratives of Americanness" (PS)  
 Maierhofer, Roberta: "Genres/Periods of American Literature: 1800-1860" (VO), "Cultural Studies Seminar: Intersectionality as Identities and Interactions: Men, Women and Others" (SE), "Master Research SE: Narratives of Difference" (SE)  
 Rieser, Klaus: "Cultural Studies Seminar: Transnationality, Ethnicity and Cinema" (SE), "Cultural Studies Vorlesung" (VO), "Master Research SE: Film Theory and Analysis" (SE)  
 Schiltermandl, Silvia: "Introduction to Literary Studies II" (PS), "Literary Studies Seminar: Am. Short Stories: 'You've got Mail!': American Epistolary Fiction" (SE)

### COURSES SS 2013

Brandt, Stefan: "Survey of American Literary History: Reading America: U.S. Literature from the Revolution to Postmodernism" (VO), "Literary Studies Seminar: 'If You Can Make It There...': New York City in Literature and Film" (SE), "Literary Studies Seminar: Better Than the Book? Film Adaptations of American Literary Classics" (SE), "American Culture: History and Society" (VO)  
 Edwards: "American Cultural Studies: The Black Liberation Movement: From Civil Rights to Black Power" (PS), "Cultural Studies Seminar: Critical Whiteness Studies and Poor Whites" (SE)  
 Fuchs, Michael: "American Cultural Studies: Television and American Culture" (PS)  
 Holub, Theresia: "Introduction to Literary Studies 1" (PS), "Literary Studies Proseminar: Going Native' in American Literature and Film" (PS)  
 Lippert, Leopold: "American Cultural Studies: Transnational American Studies (PS)  
 Maierhofer, Roberta: "Genres/Periods of American Literature: Intersectionality in American Literature" (VO), "Master Research SE: Translating Cultures" (SE)  
 Rieser, Klaus: "Cultural Studies Vorlesung" (VO)  
 Schiltermandl, Silvia: "Introduction to Literary Studies II" (PS), "Literary Studies Proseminar: Early American Literature (PS)

## **INNSBRUCK**

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### NEWS

Erwin Feyersinger is back from educational leave as of September 1, 2012, replacing Saskia Fürst and Barbara Laner.

### GUEST PROFESSORS

Michael Scott Curtis, Associate Professor Dpt. of Radio/Television/Film (Northwestern University), Fulbright Visiting



Piet Defraye, Professor Dpt. of Drama (University of Alberta) Faculty Exchange  
Tinkler, Robert Sullivan, Professor Dpt. of History (California State University), Fulbright Visiting  
Professor of American Studies

#### GUEST LECTURES

Brown, Nikki (University of New Orleans): "After Katrina: A visual history of African American men in New Orleans, 2010-2012." American Corner Innsbruck, 11 October 2012  
Hahn, Alex (University of Notre Dame). "The Architecture of the U.S. State Capital Dome." American Corner Innsbruck, 31 May 2012  
Klinger, Barbara (Indiana University): "Beyond Cheap Thrills: The 'Pop-Out' Debate in 3D Cinema Today." American Corner Innsbruck. 12 November 2012  
Lowe, Chan: "Behind the Lines: An Editorial Cartoonist's Take on America's Political War with Itself." American Corner Innsbruck, 01 October 2012  
Sayers, Valerie: Book Reading. American Corner Innsbruck, 23 January 2012  
Tyler, Meg (Boston University): "'Named Airs' – The American Sonnet from Stevens to Bidart." American Corner Innsbruck, 14 May 2012

#### COURSES WS 2012/13

Bahn, Sonja: "American Film, Media and Culture: The Ups and Downs of the 1920s and 30s as Reflected in American Film" (PS)  
Feyersinger, Erwin: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU), "Einführung in die Medienanalyse: Media Analysis" (VU),  
"Discourse/Identity: American Cultures: Film Narratology: Climactic Scenes" (PS)  
Fürst, Saskia: "American Literature: Echoes of the Past in Modern African American Literature" (PS), "American Literature: The Reality Trap: Race and Gender in the late 19th Century" (PS)  
Grabher, Gudrun: "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature and Culture (mit Leseliste): The American Short Story" (VO),  
"American Literature and Culture: 'Portraits' in American Literature" (SE), "American Literature and Culture: 'Making Sense of Suffering' in American Literature and Culture" (SE)  
Klecker, Cornelia: "Grundlagen der Literaturwissenschaft" (VO)  
Koch, Wolfgang: "Critical Interfaces: American Cultures: Theater Workshop" (PS), "Meetings leiten (auf Englisch)" (SE)  
Leisner, Andreas: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL),  
"Critical Interfaces: American Cultures: Theater of War: Conflict and Crisis in American History, Literature, and Film" (PS)  
Mahlknecht, Johannes: "Introduction to American Literary Studies" (VO)  
Quendler, Christian: "American Literature: Early American Fiction" (PS), "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU)  
Schwarz, Claudia: "American Literature: The Basic Plots in Literature" (PS)

#### COURSES SS 2013

Curtis, Michael Scott: "Critical Interfaces: American Cultures: Useful Cinema: A History of Non-Theatrical Film" (PS), "American Film, Media and Culture: Film Theory, or The Death of Cinema" (SE)  
Defraye, Piet: "American Literature: Film and Theater" (PS)  
Feyersinger, Erwin: "Einführung in die Medienanalyse: Media Analysis" (VU),  
"Discourse/Identity: American Cultures: Comics and Graphic Novels" (PS)  
Grabher, Gudrun: "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature and Culture (mit Leseliste): American Poetry in Cultural Context" (VO), "American Literature and Culture: \_Gone with the Wind\_: An American Epic and Its Themes" (SE2), "Research and Master Thesis/American Literature and Culture" (KO)

Klecker, Cornelia: "American Literature: "Based on a True Story": The Issue of Fact and Fiction in American Literature and Film" (PS)  
 Koch, Wolfgang: "Meetings leiten (auf Englisch)" (SE)  
 Leisner, Andreas: "Introduction to American Literary Studies" (VO), "American Literature: Out of Many, One: Strands of Self-Reliance in American Narratives" (PS)  
 Mahlke, Johannes: "American Literature: 'The Rest is History': The Dramatization of the American Past" (PS)  
 Quendler, Christian: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL) (x2), "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU)  
 Schwarz, Claudia: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU)  
 Tinkler, Robert Sullivan: "American Literature: Away in Dixie: The American South in Literature" (PS), "Critical Interfaces: American Cultures: The U.S.A. in the Civil Rights Era, c. 1950-80" (PS), "American Literature and Culture: The American Civil War: History, Memory, Imagination" (SE)

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#### COURSES WS 2012/13

Frantz, Klaus: "Selected Topics in the Cultural Geography of the USA" (PS)

### **KLAGENFURT**

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#### NEWS

Simone Puff was awarded a Dr. phil on November 16, 2012. To complete her dissertation she received a scholarship of excellence awarded by Alpen-Adria-Universität Klagenfurt (Excellentia-Stipendium zur Frauenförderung). From October 26 to November 8, 2012 she organized a two-week student excursion to Washington, D.C. She continues to be a board member and the treasurer of the AAAS and a board member of AYA (Austria's Young Americanists). In the summer semester of 2013 she will also teach North American Literary and Cultural Studies at Saarland University in Saarbrücken.

Stefan Rabitsch joined the AAAS as a member in 2012.

René Schallenger will organize a student excursion to Canada from May 1 to 15, 2013. The topic of the attached course is "Of Bush Gardens and Survival: The Canadian Sense of Space and its

Cultural Impact”, and the trip will take the participants to Calgary/AB, Edmonton/AB, Banff/AB, and Vancouver/BC.

Heinz Tschachler has completed his book on *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings* (forthcoming with McFarland of Jefferson, NC).

Alexa Weik von Mossner joined the Department as Assistant Professor in October 2012. She also became a member of the AAAS and continues to be an Affiliate of the Rachel Carson Center for Environment and Society at the University of Munich. In summer 2012, she completed a monograph, entitled *Moving Americans: Literature, Emotion, and the Cosmopolitan Imagination*, which is now under contract with the University of Texas Press. In December 2012, the Swiss National Science Foundation (SNSF) awarded her a one-year Fellowship for Advanced Researchers at the University of California, Los Angeles for the completion of her new book project, entitled “Troubling Futures: Emotion, Risk, and Ecology in American Popular Culture.”

#### GUEST LECTURES

Diffe, Matthew, Paul Noth und Zachary Kanin, Cartoonists from the *New Yorker*: “FISTICUFFS – die erste Improvisations-Cartoon-Show der Welt.” Organized in cooperation with the Department of Media and Communication Studies, 19 June 2012

Harkins ,Anthony A., Western Kentucky University / Fulbright Visiting Professor at the University of Graz: “The 1960s and the Transformation of American Culture.” 11 June 2012

Lowe, Chan, Editorial Cartoonist, Florida South Sentinel: “Behind the Lines: An Editorial Cartoonist’s Take on America’s Political War with Itself.” Organized in cooperation with the Public Affairs Section of the U.S. Embassy in Vienna, 2 October 2012

Pick, Yussi: “The U.S. Presidential Elections: Three Pillars of a Campaign. Organizing, Fundraising, Communications.” 23 April 2012

#### COURSES WS 2012/13

Puff, Simone: “Cultures in Context” (VO), “Topics in Culture: Experiencing the U.S. – Excursion to Washington, D.C.” (EX)

Rabitsch, Stefan: “Topics in Literature: ‘All Hands on Deck.’ The Transatlantic Age of Sail in Fiction and Film” (PS)

Tschachler, Heinz: “Cutting Edge Research: The Presidents Speak” (KU), “Introduction to Culture” (PK)

Weik von Mossner, Alexa: “Topics in Culture: Black Women Writers in the US” (PS)

#### COURSES SS 2013

Puff, Simone: “The Skin You’re In: Intersections of Race, Gender, Class and Color in (Black) America” (PS), “Topics in Literature: The Harlem Renaissance and Its Literary Legacy” (PS)

Rabitsch, Stefan: “The Road to Liberty and Beyond: (De)constructing the American Revolution through TV and Film” (PS)

Schallegger, René: “Topics in Culture: The Canadian Sense of Space and its Cultural Impact” (EX), “Cultures in Context” (VO)

Tschachler, Heinz: “Introduction to Culture” (PK), “Research Forum I: Student Projects in Culture Studies” (SE)

Weik von Mossner, Alexa: “Focus on Culture: Adaptation. From Literature to Film” (SE), “Focus on Literature: Native American Fiction” (SE)

## **SALZBURG**

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### **NEWS**

Yvonne Kaisinger joined our staff as Ph.D. student.

### **GUEST LECTURES**

Crow, Charles L., Bowling Green State University and University of Zagreb: "Losing Faith: The Dark Romantics' Quarrel with Emerson". Salzburg, 27 March 2012

Pietrobruno, Sheenagh, McGill University, Montreal Canada: "The Archive, Performance and Digital Humanities". Salzburg, 11 October 2012

### **COURSES WS 2012/13**

Parker, Joshua: "Understanding Fiction" (PS), "Understanding Drama and Film" (PS).

Poole, Ralph J.: "Colonial Encounters and Imperial Fantasies 1492-1776" (SE), North American Civilization (VO), Critical Approaches to Creative Industries (New Queer Cinema/Theory) (SE), Literature and the Arts (together with Sabine Coelsch-Foisner, VO)

Wallinger, Hanna: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit" (SE), "Culture and Literature" (American Realism and the Gilded Age) (VO)

### **COURSES SS 2013**

Kaisinger, Yvonne: "Academic Research Skills and Techniques in Literary Studies" (UE)

Parker, Joshua: "Understanding Drama and Film" (PS), "Literature in Practice" (Creative Writing) (PS)

Poole, Ralph J.: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit" (SE), "The Jewish Experience in American Arts" (SE), "Literature and Culture (The 18th- and 19th-Century American Stage)" (SE), "Cultural Dynamics of Literature (French Theory in American Context)" (PS)

Wallinger, Hanna: "History of American Literature" (VO), "American Realism: Race and Gender" (SE), "Culture at Work" (Field Trip to New York) (EX)

## **WIEN**

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### GUEST LECTURES

Banerjee, Mita, Mainz: "The Nation at the Movies, the Nation in the Movies: Early American Film and the Promise of Democracy", January 11, 2013  
Boyle, T.C.: "T.C. Boyle in Conversation", Colloquium with the author, May 2, 2012  
Leypoldt, Günter, Heidelberg: "Singularity and the Market: Theodore Dreiser's *Sister Carrie*", November 14, 2012

### COURSES WS 2012/13

Brandt, Stefan: "'The City that Never Sleeps': New York as Reality and Cultural Artifact" (AR), "British and American Studies" (AR)  
Draxlbauer, Michael: "US-American Protest Movements" (AR), "American Literature Survey 2" (VO)  
Hamscha, Susanne: "Canned Laughter: Whiteness in American Sitcoms" (KO), "American Freak Show: Ambiguous Genders, Queer Sexualities, and the Disfigured Body" (PS)  
Rubik, Margarete: "The Fascination of Margaret Atwood" (SE)  
Thurner, Bettina: "Contemporary American Literature" (PS)  
Zacharasiewicz, Waldemar: "The American South in a Global Perspective" (VO), "Humor and Satire in North American Literatures" (SE)

### COURSES SS 2013

Draxlbauer, Michael: "Puritan Literature" (PS), "Race and Race Relations in the USA" (VO)  
Thurner, Bettina: "Contemporary American Literature" (PS)  
Zacharasiewicz, Waldemar: "Recent Fiction from the American South" (SE), Transatlantic Travelers Confronting Europe (AR)

## **DEUTSCHLAND**

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### **DORTMUND**

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### GUEST RESEARCHERS AND INSTRUCTORS

Stephanie Blalock (University of Iowa)  
Alexander Dunst (Universität Potsdam)  
Dylan Goldblatt (University of Virginia)  
Gil Aleksandr Laurent-Martine (NRW Gaststipendiat, University of Haifa)  
Sharon Melamed-Oron (NRW Gaststipendiatin, University of Haifa)  
Gergely Sárközi (University of Debrecen)  
Rebekah Slodounik (University of Virginia)

### GUEST LECTURES

- Çıraklı, Mustafa, Trabzon: "The Contemporary Turkish Novel and Its Position in World Literature", June 2012
- Duck, Leigh Ann, Oxford, Mississippi: "Citizen, Spectator, Subject Population: The Post-Katrina Polity in Film", June 2012
- Elliott, Megan, Ann Arbor: "(Mis) perception of Gentrification? The Changing Face of Detroit", October 2012
- Fodor, Mónika Pécs: "'My Slice of Americana'--Narrative Ethno-Cultural Identity Construction", December 2012
- Head, Karen, Atlanta: "The Art of Presentation: How to Engage and Motivate Any Audience", November 2012
- John, Sonja, Berlin: "Wounded Knee: Memorializing Practices and the Debate about a Proposed Museum", June 2012
- Melamed-Oron, Sharon, Haifa: "'I Love New York, Crazy City': Isa Genzken's Image of New York", January 2012
- Rosner, Elizabeth, Berkeley: "*The Speed of Light*: An Encounter with Elizabeth Rosner, Berkeley/German Reading by Barbara Blümel, Dortmund", April 2012
- Sugita, Yoneyuki, Osaka: "Impacts of the 9/11 Attacks on U.S. Relations with Japan and China", November 2012

### COURSES WS 2012/13

- Eßmann, Bernd: "From 'Joy to the World' to 'Bah, humbug!': Approaches to Xmas" (PS), „Einführung in die Angewandten Literatur- und Kulturwissenschaften“ (PS)
- Grünzweig, Walter: "Introduction to American Literary and Cultural Studies" (PS), "German Culture in a Transnational and Transatlantic Context" (PS), "Intensivseminar American Studies: Humor: The Funny Side of America" (mit Randi Gunzenhäuser et al., PS), "Carl Djerassi: Science-in-Theatre" (HS), "Ruhrbanität II" (mit Julia Sattler et. al., (HS)
- Pfeiler, Martina: "'If you want to be free, be free:' The 1970s in U.S. Music, Literature, Film, Arts, Fashion and Politics" (HS), "'Moby Dog:' *Moby-Dick* in Children and Youth Literature and Film" (HS)

### COURSES SS 2013

- Eßmann, Bernd: "Road to Heaven or Highway to Hell: The Car in American Culture" (PS), "Representations of Dortmund – A Project Seminar" (PS)
- Pfeiler, Martina: "Dark Romanticism and its Creative Reception in American Popular Culture" (HS)

## **ERLANGEN**

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## **GÖTTINGEN**

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#### NEWS

Susanne Hamscha was awarded a Post-Doc scholarship (24 months) by the University of Goettingen in October 2012.

In the WS 2012, Susanne Hamscha taught at the University of Vienna and at Saarland University, Saarbruecken as an external lecturer.

#### COURSES WS 2012/2013

Hamscha, Susanne: "American Freak Show: Ambiguous Genders, Queer Sexualities, and the Disfigured Body" (PS, University of Vienna), "Canned Laughter: Whiteness in American Sitcoms" (KO, University of Vienna, 2 courses), "Spectacles of Deformity: Monsters and Misfits in Modern American Culture" (PS, Saarland University)

#### COURSES SS 2013

Hamscha, Susanne: "Circus, Circus! Human Curiosities in Photography and Film" (PS, University of Göttingen)

### **MARBURG**

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#### GUEST LECTURES

Däwes, Birgit, Würzburg, Deutschland: "Dances with Salmon': Eco-Indians and Native Cultural Ecologies." 29 January 2013

Postel, Charles, San Francisco, USA: "The Rise of the Tea Party Movement: Historical and Contemporary Contexts." 26 June 2012

Zacharasiewicz, Waldemar, Wien, Österreich: "Transatlantische Perspektiven auf Europa." 6 July 2012

#### COURSES WS 2012/2013

Birkle, Susanne: "Introduction to the Study of Anglophone Literatures and Cultures" (VL); "American Icons." (HS); "Native North America (Canada and USA)." (HS); "The Lost Generation." (HS); "Gender Studies: Independent Project." (PR); "Popular Cultures: Independent Project." (PR)

#### COURSES SS 2013

None (Sabbatical)



## **SAARBRÜCKEN**

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### NEWS

Dr. Carrie Ankerstein (Lehrkraft für besondere Aufgaben); Prof. Dr. Astrid M. Fellner (Lehrstuhlinhaberin NamLitCult); Dr. Susanne Hamscha (Lehrbeauftragte), Mag. Klaus Heissenberger (Lehrbeauftragter); Dr. Bert Hornback (Lehrbeauftragter), Dr. Bruno von Lutz (Lehrkraft für besondere Aufgaben); Evelyn Mayer (Lehrkraft für besondere Aufgaben); Heike Mißler (wiss. Mitarbeiterin), Jennifer Moos, M.A. (wiss. Mitarbeiterin); Prof. Dr. Paul Morris (Lehrbeauftragter), Dr. Simone Puff (wiss. Mitarbeiterin); Dr. Henry J. Rademacher (Lehrkraft für besondere Aufgaben); Mag. Payman Rezwan (Lehrbeauftragter); Svetlana Seibel (Lehrbeauftragte); Dr. Arlette Warken (Lehrkraft für besondere Aufgaben).

From October 24<sup>th</sup> to 27<sup>th</sup> 2012, Astrid M. Fellner, Heike Mißler and Jennifer Moos organized the first LadyFest Saar (Workshops, Keynote Lecture, Reading, Film Screening, Discussions etc.).

In January 2013 (22<sup>nd</sup> – 25<sup>th</sup>) Astrid M. Fellner and Jennifer Moos organized a four-day event: Genderwoche (Lecture, Film Screening, Discussion, Workshop etc.).

Jennifer Moos will work as a Visiting Research Scholar at the University of Southern California from March 2013 to Aug. 2013.

### GUEST PROFESSORS

Prof. Paul D. Morris (Université de Saint-Boniface, Manitoba / Canada served as guest professor at Saarland University in the summer term 2012. He taught a graduate seminar with the title "Changing Identities: Postethnic Literature in Canada".

Prof. Bert Hornback (em. Prof. Ann Arbor) continued to serve as Guest Professor in North American Literary and Cultural Studies (NamLitCult).

### GUEST LECTURES

The following guest lectures were organized by North American Literary and Cultural Studies (Prof. Dr. Astrid M. Fellner and Jennifer Moos, M.A.) in 2012:

Amin, Somayeh (Saarland University): "How Ibsen's *Nora* Is Changed in English, German and Persian Translations." November 2012

Bauch, Marc (Saarland University): "Europäische Einflüsse im amerikanischen Musical." June 2012

Doudouktsidou, Katharina (Saarland University): "American Pop-Culture in the 1950s and 1960s: The Rise of the Independent Woman?!" January 2013

Fennesz, Katrin (University of Vienna): "Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Culture." January 2012

Gerhards, Lea (Saarland University): "Gender and Sexuality in 'Urban Fantasy': The Postfeminist Agenda of Contemporary Vampire Romances." January 2013



- Ghimfus, Loredana (University of Bucharest): "Musical Subcultures in Romania: On-Line Polemics and Controversies." July 2012
- Greaney, Michael (Lancaster University): "The History of the Sleepwalker." December 2012
- Green, Denise: "If I Can Make It There ...: Similarities and Differences Between Forging an Artistic Career in New York and in Europe." May 2012
- Gross, Andrew (Free University Berlin): "Trauma's Continuum: 9/11 After a Decade." January 2012
- Hofmann, Ilka (Saarland University): "The City and the Body in Paul Auster's and Siri Hustvedt's New York." February 2013
- Kilian, Eveline (Humboldt-University Berlin): "Judith Butler." December 2012
- Kohlenberger, Judith (University of Vienna): "The Formula for Cool: Contemporary US-American Popular Culture and Its Shifting Notions of Coolness in Recent Representations of Science." May 2012
- Koller, Nora (University of Vienna): "Going Out On a Limb: Gender Identity Disorder, Body Integrity Identity Disorder and the Limits of Critical Inquiry." July 2012
- Lippert, Leopold (University of Vienna / Graz University): "Performing America Abroad: Transnationalism, Difference, Neoliberalism." January 2013
- Mangelsdorf, Marion (University of Freiburg): "Cyborgfigurations Between Science and Fiction." January 2013
- Mehring, Frank and Jens Barneck: "Colored Sounds: Musikalisches Portrait des transatlantischen Künstlers Winold Reiss." September 2012
- Mißler, Heike (Saarland University): "Postfeminism." December 2012
- . "The Politics of Popular Feminism in Chick Lit." January 2013
- Novakova, Viera (Kosice University): "Gender Identities in Contemporary American Pop-Culture." November 2012
- Poole, Ralph (Salzburg University): "'Everybody Loves a Muscle Boi': Homos, Heroes and Foes in Post-9/11 Spoofs of the *300 Spartans*." January 2013
- Puff, Simone Puff (Klagenfurt University): "All Shades Under the Sun: Black America and the Color Code." December 2012
- Rezwan, Payman (Saarland University): "It's Alright to Be a Redneck: Southern Influences on Music and TV." April 2012
- Tonn, Horst (Tuebingen University): "Americanization – Globalization – Transnational American Studies." January 2012
- Wiedlack, Maria Katharina (University of Vienna): "The Anti-Social Turn: From Queer Theory to Punk Activism and Back Again." December 2012
- . "We're Punk Like Fuck and Fuck Like Punks (Skinjobs): Queer-Feminist Counter-Cultures, Punk Music and the Anti-Social Turn in Queer Theory." December 2012

#### COURSES WS 2012/2013

- Fellner, Astrid M.: "Stars and Stripes and Gender Gaps: Theorizing Sex, Gender and Desire in North America" (VL, together with Jennifer Moos), "Marlboro Men and California Gurls: Popular Culture and the Technologies of Gender" (HS), "Exam Colloquium" (Koll.), "Research Colloquium" (Koll.)
- Hamscha, Susanne: "Spectacles of Deformity: Monsters and Misfits in Modern American Culture" (PS)
- Heissenberger, Klaus: "Fiction and Non-Fiction Texts at School" (PS), "Media Studies" (UE)
- Hornback, Bert: "James Baldwin and Ralph Ellison" (HS)
- von Lutz, Bruno: "Cultural Studies II: North America: American Identities" (UE)
- Mißler, Heike: "The Beat Generation: Counterculture, Coolness and Common Myth" (PS)
- Moos, Jennifer: "Sleepers and Insomniacs in U.S. American Literature" (PS)
- Rademacher, Henry: "Introduction to Cultural Studies: North America" (VL)
- Rezwan, Payman: "Cultural Studies II: From Mad Men To Desperate Housewives: American TV Culture" (UE)

## COURSES SS 2013

- Fellner, Astrid M.: "North American Borderlands: Cultural Mobility, Transculturality, and Border Thinking" (VL), "Foundation to Cultural Studies" (VL), "Exam Colloquium" (Koll.), "Research Colloquium" (Koll.), "Gender Überall!? Einführung in die interdisziplinäre Geschlechterforschung" (interdisziplinäre Ring-VL, gem. mit Prof. Anne Conrad und Dominik Schmitt)
- Heissenberger, Klaus: "Style: Its Origins, Journeys, Meanings and Uses in 20<sup>th</sup>-Century American Culture" (PS), "Fiction and Non-Fiction Texts at School" (PS)
- Hornback, Bert: "American Short Stories" (HS)
- von Lutz, Bruno: "Cultural Studies II: North America – American Identities" (UE)
- Morris, Paul: "Within Canada across Cultures: Transcultural Canadian Literature" (HS)
- Puff, Simone: "Bi-Racial Beauties, Berries, and Blue Eyes: Colorism and African American Literature" (PS), "De/Constructing Whiteness in 21<sup>st</sup>-Century Ethnic American Literature" (PS)
- Rademacher, Henry: "Introduction to Cultural Studies North America" (VL)
- Rezwan, Payman: "Courtesy of the Red, White & Blue: Representations of American History, Society & Culture in Music and on TV" (UE)
- Seibel, Svetlana: "'For the Dead Travel Fast': Vampires in Contemporary American Literature and TV" (UE)
- Warken, Arlette: "'Canadians Are Not Americans': In Search of Canadian Uniqueness" (PS)

## **8. MEMBERS' ACTIVITIES**

## **9. CONFERENCE ORGANIZATION**

- BIRKLE, Carmen. "Annual Conference of the German Association for American Studies," Universität Mainz, May 31-June 3, 2012.
- FEYERSINGER, Erwin. 1. Jahrestagung der AG Animation, Gesellschaft für Medienwissenschaft: "In Bewegung setzen..." Hamburg, November 15 – November 17, 2012.
- GANSER, Alexandra. "Popular Culture on the Move: Transnational Aspects of the Popular in America through the Centuries", Oldenburg, October 11-13, 2012.
- KLARER, Mario. Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures", Zürich, November 09 – November 10, 2012.
- LEISNER, Andreas. Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures", Zürich, November 09 – November 10, 2012.
- PARKER, Joshua together with Ralph J. Poole. "Austria and America: Cross-Cultural Encounters 1865-1933". Salzburg, December 6-7, 2012.
- POOLE, Ralph J. "Health of the Nation". EAAS 2012. Izmir, March 27 - April 2, 2012.
- . "Cover als Strategie der Populärmusik nach 1960". Universität Mozarteum. Salzburg, June 1-2, 2012.
- , (together with Joshua Parker). "Austria and America: Cross-Cultural Encounters 1865-1933". Salzburg, December 6-7, 2012.
- QUENDLER, Christian. Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures", Zürich, November 09 – November 10, 2012.
- TU Dortmund (Anglistik). Symposium anlässlich des 100. Geburtstags von Ingeborg Rapoport. Charité, Berlin, September 2012.
- . "Worlds Out of Joint: Re-imagining Philip K. Dick, "Internationales Philip K. Dick Symposium, Dortmund, November 2012.
- . "2012 Ruhr PhD Forum in American Studies", Essen, January 2012.

UNIVERSITÄT WIEN (Institut für Anglistik und Amerikanistik). Challenges of Immigrants in Canadian Autobiographies, May 5, 2012. (Fachtagung interdisziplinäre Kanadistik: „Migration nach und Integration in Kanada“, with 8 speakers, among them David Staines, Ottawa, Dirk Hoerder, Salzburg, Ursula Moser, Innsbruck, Martin Löschnigg, Graz, Carmen Birkle, Marburg, und Andrea Strutz, Graz)

## **10. WORKSHOP ORGANIZATION**

- FELLNER, Astrid M., Heike Mißler, and Jennifer Moos. "LadyFest Saar" (Workshops, Keynote Lecture, Reading, Film Screening, Discussions etc.). October 24-27, 2012.
- . and Jennifer Moos. "Genderwoche" (Lecture, Film Screening, Discussion, Workshop etc.). January 22-25, 2013.
- HOLUB, Maria-Theresia. "Re-Thinking 40 Years of American Studies." Symposium, 8 October 2012.
- LIPPERT, Leopold and Silvia Schiltermandl. "When I Talk About American Studies, I Talk About..." Lecture Series, spring and fall semester of 2012.
- PARKER, Joshua. Hybrid Spaces / Chair: "Narrating Spaces – Reading Urbanity". Hamburg, September 6-8, 2012.
- PUFF, Simone. Chair and organizer of the panel "Mediating Black Bodies: Traveling Images and the Making of Black Selves" at the 2012 MESEA conference (The Society for Multi-Ethnic Studies: Europe and the Americas) in Barcelona in June 2012.
- . Panel Immigration and the Arts / Chair und Panel History / Chair: "Austria and America: Cross-Cultural Encounters 1865-1933". Salzburg, December 6-7, 2012.
- WALLINGER, Hanna. Panel Music / Chair und Panel Literature / Chair: "Austria and America: Cross-Cultural Encounters 1865-1933". Salzburg, December 6-7, 2012.

## **11. GUEST LECTURE ORGANIZATION**

- GANSER, Alexandra: **Prof. Andrei Markovits** (University of Michigan): "Gaming the World: Sports' Every-Present Local Identity in a (Not at All Newly) Globalized World." June 2012.
- . Internationale FAUNAK-Vortragsreihe "Transnational America", FAU Erlangen, Sommersemester 2012.
- LEISNER, Andreas: **Prof. Barbara Klinger** (Indiana University): "Beyond Cheap Thrills: The 'Pop-Out' Debate in 3D Cinema Today." American Corner Innsbruck. November 12, 2012.
- POOLE, Ralph J.: **Dr. Sheenagh Pietrobruno** (McGill University, Montreal Canada): "The Archive, Performance and Digital Humanities". Salzburg, October 11, 2012.
- QUENDLER, Christian. **Prof. Barbara Klinger** (Indiana University): "Beyond Cheap Thrills: The 'Pop-Out' Debate in 3D Cinema Today." American Corner Innsbruck. November 12, 2012.
- WALLINGER, Hanna: **Prof. Charles L. Crow** (Bowling Green State University and University of Zagreb): "Losing Faith: The Dark Romantics' Quarrel with Emerson". Salzburg, March 27, 2012.

## **12. GUEST LECTURE, CONFERENCE AND WORKSHOP PAPERS GIVEN**

- BIRKLE, Carmen. "Of Death, Dying, and Disease: The Short Story and American Heterotopian Illness Narratives." Tagung "Liminality and the Short Story." Würzburg, 7.-10. März 2013.
- . "The Empire Plays Back: Of Music, Magic, and Migration in Sarah Orne Jewett's 'The Foreigner.'" Gastvortrag Universität Augsburg. Augsburg, 15. Jänner 2013.
- . "Europäische Medizin und amerikanische Perspektiven: (Aus)Bildung transatlantisch." Europatag "Europabilder." Marburg, 5.-6. Juli 2012.
- . "Teaching the Caribbean Diaspora in Canada." Lehrer/innenfortbildung "Teaching Canadian Literature and Culture." Marburg, 21.-23. Juni 2012.

- . "‘Always becoming, will never be’: Caribbean (Im)Migration to Canada." Workshop "Migration in Kanada" Wien, 5. Mai 2012.
- . "Japan und die amerikanische Kultur des späten 19. und frühen 20. Jahrhunderts." Tagung "Japan im Westen: Literatur – Kultur – Spiritualität." Radolfzell, Weltkloster, 27.-29. April 2012.
- . "Healing the Nation? Women Doctors in 19<sup>th</sup>-Century U.S. America." Tagung der EAAS "Healing the Nation." Izmir, Türkei, 30. März.-2. April 2012.
- . "‘I Am Transatlantic’: Imaginary Indians and the Grey Owl Syndrome." Universität Duisburg-Essen, 24. Jänner 2012.
- DRENNIG, Georg. "More Problems with Wilderness: Landscape, Environmentalism and Power Relations in Vancouver." *Annual Meeting of the Association of Canadian Studies in German Speaking Countries*, Grainau, 24.-26. Februar 2012.
- . "Taking a Hike: The Cultural Politics of Outdoor Recreation." *Pursuing the Trivial: Investigations Into Popular Culture*, Wien, 1.-2. Juni 2012.
- . "The Vancouver Special in the City of Glass: Imaginaries of Place as a Site of Contestation." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 10. November 2012.
- FEYERSINGER, Erwin. "Der Graph steigt, das Schiff sinkt. Speklatives Visualisieren von Vergangem und Zukünftigem." Jahrestagung 2012 der Gesellschaft für Medienwissenschaft: "Spekulation," Frankfurt am Main, 04. Oktober 2012.
- . "Movie Titles Moving through the Air: The Immaterial Material Existence of Virtual Graphics." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 10. November 2012.
- FELLNER, Astrid M. "‘Gender’ an der Universität des Saarlandes – Konzeptionelles und Strategisches zu einem Forschungsschwerpunkt." Regionaltagung des Arbeitskreises Historische Frauen- und Geschlechterforschung an der Universität des Saarlandes "Be- und Entgrenzungen. Nachfragen zu Gender, Queer, Diversity," 9. März 2012.
- . "‘Ugly is the New Beautiful’: Geek Chic and (Un)Coolness in Recent TV Series." Safarik University, Kosice / Slovakia, 13. April 2012.
- . "‘Border Imaginaries’: Redrawing the Sexual Boundaries of the Early United States." International Symposium "Hemispheric Encounters: The Early United States in a Transnational Perspective," Leipzig, 26.-27. April 2012.
- . "Latina (Un)Cool: Performing Ethnicity in *Ugly Betty*." MESEA Conference "Media and Mediated Performances of Ethnicity," Barcelona, 13.-16. Juni 2012.
- . together with Klaus Heissenberger. "Teaching on the Road: Transatlantic Dialogues." Symposium In Memoriam Kurt Mayer, University of Vienna, 21.-22. Juni 2012.
- . "Alterna(rra)tives in North American Literature and Culture." University of Vienna, 29. Juni 2012.
- . "‘Cool Gaga’: Lady Gaga as an Icon of Americanness." 9th International Conference Crossroads in Cultural Studies, Paris, 2.-6. Juli 2012.
- . "Mondlicht und Magnolien: Südstaatenklassiker von Margaret Mitchell, William Faulkner und Toni Morrison." Ringvorlesung "Klassiker Neu-Lektüren", Rathaus Saarbrücken, 10. Juli 2012.
- . "Der Weiße Hai: Eine Filmeinführung." Vortrag im Rahmen der Filmreihe "Meilensteine der Filmgeschichte," Kino 8½, Saarbrücken, 10. Oktober 2012.
- . "Agents of Popular Cultural Mobility." Workshopleitung bei der Tagung "Popular Culture on the Move - Historical Perspectives, Transnational Mobilities," Carl von Ossietzky University Oldenburg, 11.-13. Oktober 2012.
- . together with Susanne Hamscha. "Distorted Traditions: Early American Roots of the Southern Grotesque." Society for Early Americanists. Savannah, Georgia, 28. Februar – 03. März 2013.
- FÜRST, Saskia. "Along the Lines of Aging: Visualizing Older African American Women in Media."

- 8th Biennial MESEA Conference "Media and Mediated Performances of Ethnicity", Barcelona, 13. Juni 2012.
- GANSER, Alexandra. "Der Pirat als Nationalheld? Piraten in der US-amerikanischen Populärliteratur in der ersten Hälfte des 19. Jahrhunderts". Tagung "Populäre Piraten. Zur Vermessung eines Feldes", Deutsches Literaturarchiv Marbach, 28.-29. September 2012.
- . "From Port Royal to Boston: Articulating the Mobility of Pirates around 1700". Internationale interdisziplinäre Konferenz "Nomadism and Mobile Ways of Life in the Americas/Nomadismo y formas de vida con movilidad en las Américas", 15.-17. Februar 2012, Urania Wien.
- . "Piratical Consumption and the Black Atlantic Critique of the Slave Economy in the Mid-19th Century". Internationale Konferenz "Buying America: Literature and Consumption in the 19th Century", Univ. Paderborn, 12.-13. Juni 2012.
- . "Reading Multiple Mobilities: Chuck Palahniuk's *Fugitives and Refugees*". Konferenz der Bayerischen Amerika-Akademie (BAA), "Cultures of Mobility", München, 5.-7. Juli 2012.
- GRABHER, Gudrun. "From Disfigured to Divine: 'Face-to-Face' in Richard Selzer's Short Story 'Imelda.'" Annual Conference of the Midwest Popular Culture Conference and Midwest American Culture Association, Columbus, Ohio, 13. Oktober 2012.
- . "The 'Other' Other: Facial Disfigurement and the Ethical Imperative in Willa Cather's Short Story 'The Profile,'" Conference of the National Popular & American Culture Association, Boston, 11. April 2012.
- GRÜNZWEIG, Walter. "Wound-Dressing: Walt Whitman's Constructions of Nursing." Meeting of the European Association of American Studies, Izmir, Türkei, März 2012.
- . "Re-interpreting Normality: How Marginalized America Takes Center Stage." Hungarian Association of American Studies Conference, HAAS 9, Eszterhazy Karoly College, Eger, Ungarn, Mai 2012.
- . Unterricht im Rahmen der "Whitman Week" der Transatlantic Walt Whitman Association (mit Schwerpunkt auf Whitmans „creative reception“), University of Szczecin, Pobierowo, Polen, Juni 2012.
- HAMSCHA, Susanne. "Distorted Traditions: Early American Roots of the Southern Grotesque." Together with Astrid M. Fellner. Society of Early Americanists, 8th Biennial Conference. Savannah, GA, 28. Februar – 2. März 2012.
- . "Bodies of Failure: Freak Shows and the Economy of the Disfigured Body." Postgraduate Forum of the GAAS, Marburg, 2. November 2012.
- . "Bad Romance with America? Approaching America Through Pop Culture." 9th International Conference "Crossroads in Cultural Studies," Paris, 6. Juli 2012.
- . "Towards an Aesthetics of the Grotesque: Freak Shows and Precarious Monstrosity." Interdisciplinary Conference "Sensualising Deformity: Communication and Construction of Monstrous Embodiment," Edinburgh, 16. Juni 2012.
- . "Gaga Ooh La La: Lady Gaga and the Pleasures of Being a Freak." Interdisciplinary Conference "Monsters: Subject, Object, Abject," Manchester, 12. April 2012.
- HÖLBLING, Walter W. "Wounds of Our Fathers: The Lingering Effects of a Warrior Culture." At "The Health of the Nation" EAAS Biennial Conference 2012, Izmir, Türkei, 1. April 2012.
- HOLUB, Maria-Theresia. "Embracing Edges: Transnationalism and Feminist Re-Conceptualizations of Space and Identity in Elizabeth Ashbridge's *Some Account of the Forepart of the Life of Elizabeth Ashbridge*." ELLSEE 2012, Belgrad, Serbien, 7. Dezember 2012.
- KAISINGER, Yvonne. "Austria and America: Cross-Cultural Encounters 1865-1933". Salzburg, 6.-7. Dezember 2012.
- KLECKER, Cornelia. "Authentication Authority and Narrative Self-Erasure in Fight Club." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 09. November 2012.
- . "'Spoiler Alert!' A Cognitive Approach." 2012 International Conference on Narrative, Las



- Vegas, 15. März 2012.
- LANER, Barbara. "Fake Found Footage Films as Cinematic Attractions." XIV. International Film and Media Studies Conference: "The Cinema of Sensations," Transylvania, Cluj-Napoca, 27. Mai 2012.
- . "The 'Camera Narrator' in Recent Horror Movies. Or, How the Camera Became the 'Final Girl.'" 2012 International Conference on Narrative, Las Vegas, 16. März 2012.
- . "Consuming Media: Conflicting Intermedial Relations in Film." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 10. November 2012.
- LEISNER, Andreas. "Appetite for Destruction: The Cult of the Specialist in Kathryn Bigelow's *The Hurt Locker*." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 10. November 2012.
- LIPPERT, Leopold. "Contagion or Fatigue? Performing the Nation in the Age of Postindustrial Capitalism." EAAS Biennial Conference 2012: The Health of the Nation, Izmir, Türkei, 31. März 2012.
- . "'Orphan Alert!' The Second Civil War, Ethnicity, and the Postmodern 90s." 8th Biennial MESEA Conference: Media and Mediated Performances of Ethnicity, Barcelona, Spanien, 13. Juni 2012.
- . "Riots, Inc., Or: The Pedagogy of National Fantasy." 2012 World Picture Conference: "Action", Brighton; UK, 2. November 2012.
- MAHLKNECHT, Johannes. "Claims, Disclaimers, and Authenticity in Hollywood Cinema." Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures", Zürich, 10. November 2012.
- . "Promoting Movies = Promoting Nations? A Comparison of Canadian and US Film Advertising Strategies." Kanadazentrum: "The Art of Cinema: Canada versus the United States," Innsbruck, 29. März 2013.
- . "'The Shortest Story Ever Told:' The Art and Rhetoric of the Movie Tagline." 2012 International Conference on Narrative, Las Vegas, 16. März 2012.
- MOOS, Jennifer. "Sleep and Sleeplessness in U.S. American Literature." Saarland University, 17. Jänner 2012.
- . "Das 'Phänomen Boygroup' oder: Singende Jungs, kreischende Mädels und verqueerte Männlichkeiten?" Vortragsreihe "Musik und Genderdiskurs", Freiburg, 26. Jänner 2012.
- . "Imagining the World Without Sleep." Conference "The World Elsewhere," Berkeley / USA, 16.-18. März 2012.
- . "Einführung zu *Bonnie and Clyde* (1967)." Vortrag im Rahmen der Filmreihe "Meilensteine der Filmgeschichte," Kino 8½, Saarbrücken, 4. Juli 2012.
- . „The Literary Politics of Sleep or: Towards a Theory of ,Critical Sleep Studies.“ Saarland University, 17. Juli 2012.
- . "American\_Gender Studies: Von Huckleberry Finn bis Brokeback Mountain." Ringvorlesung "Sozial- und Kulturgeschichte der Geschlechterverhältnisse," Freiburg, 10. Dezember 2012.
- PARKER, Joshua. "War and Union in Little America: Hawthorne's Rome". Conversazioni in Italia: Emerson, Hawthorne, and Poe. Florenz, 8.-10. Juni 2012.
- . "Re-storing Postmemory in Berlin". Narrating Spaces – Reading Urbanity. Hamburg, 6.-8. September 2012.
- . "American Movements: Stefan Zweig's Pre-War Reflections on the U.S.". Austria and America: Cross-Cultural Encounters 1865-1933. Salzburg, 6.-7. Dezember 2012.

- PFEILER, Martina. "Zwischen Bildern und Büchern: Alex Katz & American Poetry." Vortrag im Rahmen der Ausstellung Alex Katz: *Der perfekte Augenblick*. Museum Ostwall im Dortmunder U, auf Einladung von Dr. Nicole Grothe, Dortmund, Februar 2012.
- . "Jamaica Osorio's 'Kumulipo' at the White House: Performing Cultural Memory in Slam Poetry." International Poetry Conference "Memory, the United States and Transnational Poetics, Ruhr-Universität Bochum, Bochum, Juni 2012.
- . "Appropriating the Whale: The Creative Reception of *Moby-Dick* in Popular Culture." Gastvortrag auf Einladung von Prof. Daniel Göske, Universität Kassel, Kassel, Juli 2012.
- . "Let Ahab beware of Ahab." Conflicting Cultures/Cultures in Conflict and the Creative Reception of *Moby-Dick* in Film. Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures," Zürich, 10. November 2012.
- POOLE, Ralph J. "Das Dilemma des Schweigens oder: Zur epistemologischen Enigma von Melvilles 'Bartleby'". Atelier-Gespräch "Hermann Melville: Bartleby". Interdisziplinärer Workshop zur Aufführung im Schauspielhaus. Salzburg, 1. Jänner 2012.
- . "Zerstörung urbaner Kulturdenkmäler und postmoderne Ruinenpornografie". Ringvorlesung "Kunstzerstörung". Universität Salzburg, 18. April 2012.
- . "To the Top – erfolgreiche Wissenschaftskarrieren" – Roundtable, ExpertInnenforum Mentoring III Programm für NachwuchswissenschaftlerInnen Linz/Salzburg/Krems. Universität für Weiterbildung Krems, 5. Mai 2012.
- . "Kein 'Cover in der Literatur?'" Cover als Strategie der Populärmusik nach 1960, Universität Mozarteum, 1.-2. Juni 2012.
- . "Mystik im Popland: Zur zeitgenössischen Ghazal-Dichtung in Amerika". Spiel und Ernst: Formen – Poetiken – Zuschreibungen für Erika Greber. Erlangen, 12.-14. Oktober 2012.
- . "Wasting God's Gift? The Ruined City and the Big Penis". Melodrama: Staging Emotions in the Anglophone World, 1780-2012. Bern, 25.-26. Oktober 2012.
- . "'It's called Hazing': The Double Conflict of Sexual Violence against Males in Sports". Cultures in Conflict/Conflicting Cultures. Zürich, 9.-10. November 2012.
- . "Zweig and Ophüls in Hollywood: Failed Hopes and Belated Success". Austria and America: Cross-Cultural Encounters 1865-1933. Salzburg, 6.-7. Dezember 2012.
- PUFF, Simone. "'The Skin You're In': Intersections of Race, Gender, Class, and Color in (Black) America." Guest lecture in the interdisciplinary lecture circle "Visuelle Kultur: Geschlechterbilder – Geschlechterimaginäres," organized by the Department of Philosophy at Alpen-Adria-Universität Klagenfurt, 7. Jänner 2013.
- . "What's in a Shade? The Significance of Skin Color in *Ebony* Magazine." Guest lecture in the Department of North American Literary and Cultural Studies at Saarland University in Saarbrücken, Germany. 18. Dezember 2012.
- . "Re-Reading the 'Black' in Black Beauty: *Ebony* Magazine and Colorism." Guest Lecturer at the University of Graz in the lecture series "When I talk about American Studies, I talk about ...," organized by the Department of American Studies at Graz University. 6. Dezember 2012.
- QUENDLER, Christian. "Out of the Blue: Dennis Hopper, Canada and Independent Cinema," Kanadazentrum: "The Art of Cinema: Canada versus the United States," Innsbruck, 30. März 2012.
- . "Sound and Music in Avant-Garde Cinema." Public lecture on at the Los Gurkos Short Film Festival, May 25, 2012.
- . "Terminal Cinema: Bertrand Tavernier's *Death Watch* (1980)," Austrian Association of American Studies (AAAS) and Swiss Association for North American Studies (SANAS) Annual Conference 2012: "Cultures in Conflict / Conflicting Cultures", Zürich, 10. November 2012.
- RABITSCH, Stefan. "Captain's Log, Stardate: The 'Golden Age of Sail' in Outer Space": Historizing a transatlantic future, performing mythologized Nelsonian artifacts and

- Science Fiction TV. Film & History Conference 'Film and Myth' Hyatt Regency, Milwaukee, USA, September 2012.
- . "Setting Transatlantic Sail in(to) a Historical Future": Anglophone Cultural Continua, Nautical (Hi)stories & Science Fiction TV. Transatlantic Studies Association Annual Conference, University College Cork, Cork, Ireland, Juli 2012.
- REZWANPANA-POSHTEH, Payman. "Headlock on Twang Town: A Short History of Encounters Between Country Music and Professional Wrestling." (International Country Music Conference, Nashville / TN) 24. Mai 2012.
- RIESER, Klaus. "I 'Migration, Filmic Space and Subjectivity'." Media and Mediated Performances of Ethnicity (8th Biennial MESEA Conference), Barcelona, Spanien, 15. Juni 2012.
- . "From Daddy's Girl to Father of the Bride: Father-Daughter Relationships in Film" (Gender as a cultural act: genealogies, practices and imaginations, Sozial- und Kulturwissenschaften, Giessen, Deutschland, 13. Oktober 2012.
- SCHULTERMANDL, Silvia. "Mohsin Hamid's The Reluctant Fundamentalist: Performing Transnationalism through Narrative Ambiguity." Santa Clara University, MELUS, USA, 21. April 2012.
- . "Roundtable: How to Publish and Not to Perish." Santa Clara University, MELUS, USA, 21. April 2012.
- . "'Anything you do to this woman, I will report it!' Mediating Ethnicity and Human Rights in Chris Cleave's *Little Bee*." University Barcelona, Spanien, 13. Juni 2012.
- . "Transnational Sensibility in Feminist Theory and Practice." University of Bucharest, Rumänien, 22. September 2012.
- . "The James Frey of the 18th Century: Authorial Truth, Mobility, and the Nation-State in Olaudah Equiano." University of Oldenburg, Deutschland, 12. Oktober 2012.
- STEINER, Dorothea. "'I dwell in Possibility -': US-amerikanische Frauenliteratur von der ersten Lyrikerin bis zur ersten schwarz-amerikanischen Nobelpreisträgerin". Ring-Vorlesung: FrauenWeltLiteratur. Universität Innsbruck, 16. Jänner 2012.
- WALLINGER, Hanna. "Contexts for Charles Chesnutt's 'Future American' Essays". Jim Crow America: A Problem in Historicization. University of Chicago, 27.-28. April 2012.
- . "Pauline E. Hopkins and Sutton E. Griggs: Problems of and in Research". 48th Conference on Editorial Problems: Editing Early African American Literature. Toronto, 9. November 2012.
- WEIK VON MOSSNER, Alexa. "Troubling Futures: The Emotional Impact of Climate Change Cinema." Guest lecture as part of the Fall 2012 Franklin Lecture Series. Franklin College, Lugano, Switzerland, 29. November 2012.
- . "Listening to the Wind: Cultural Conflict and Identity in Michael Apted's *Thunderheart*." Presented at the SANAS/AAAS Joint Conference: "Cultures in Conflict/Conflicting Cultures", University of Zurich, Switzerland, 10. November 2012.
- . "Ecocriticism and Film." Presented at the 11th Conference of the European Society for the Study of English (ESSE). Bogazici University Istanbul, Turkey, 5. September, 2012.
- . "Imagining Ecological Futures: Ecotopian Visions in Contemporary Cinema." Guest lecture at the Global Environments Summer Academy 2012: "Socio-Ecological Interactions in a Dynamic World: A Master Course for Environmental Leaders." Rachel Carson Center for Environment and Society, University of Munich (LMU), Germany, 14. August 2012.
- . "The Stuff of Fear: Emotion, Ethics, and Material Agency in Nuclear Risk Cinema." Presented at the Fifth Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE). University of La Laguna, Tenerife, Spain, 29. Juni 2012.
- . "Science Fiction and the Future of Ecological Citizenship." Presented at the International Workshop "Science Fiction Across Media: Alternative Histories, Alien Futures." Umeå University, Sweden, 23. April 2012.



- . "Objects of Emotion: Cognitive Approaches in Cine-Ecocriticism." Presented at the Annual Conference of the Society of Cinema and Media Studies (SCMS), Boston, USA, 23. März 2012.
- . "Troubling Futures: The Emotional Impact of Climate Change Cinema." Guest lecture at Brandeis University, Boston, USA, 22. März 2012.
- . "Disasters Foretold: Climate Change Documentaries and the Anticipation of Catastrophe." Invited talk at the International Conference "Images of Disaster" organized by the Cluster of Excellence "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows," University of Heidelberg, Germany, 2. März 2012.
- . "Ecotopia at Risk: Troubling Feelings in James Cameron's Avatar." Presented at the International Conference "The Shaping Power of Risk: Literature–Culture–Environment", Bayreuth Institute for American Studies (BIFAS), University of Bayreuth, Germany, 25. Februar 2012.
- . "Citizen Shareholders and Friends of the Earth: Modes of Ecotopian Citizenship in American Climate Change Fiction." Presented at the International Workshop "Literature and Climate Change", Lund University Centre for Sustainability Studies, Sweden, 27. Jänner 2012.
- . "Troubling Scenarios: Emotion, Cognition, and Risk Perception in Climate Change Cinema." Invited talk as part of the Doctoral Course "Being Human in Times of Climate Change: Stretching the Disciplinary Boundaries." Lund University Center for Sustainability Studies, Lund University, Sweden, 26. Jänner 2012.
- . "The Stuff of Fear: Emotion, Ethics, and the Materiality of Nuclear Risk in Silkwood and The China Syndrome." Guest lecture at the University of Augsburg, Germany, 12. Jänner 2012.
- ZACHARASIEWICZ, Waldemar. "Migration und transkulturelle Erfahrung in der anglophonen kanadischen Literatur." Beitrag zur Ringvorlesung Universität Mainz-Germersheim, 29. Mai 2012.
- . "Transatlantische Perspektiven auf Europa." Keynote Lecture at the symposium „Bilder Europas“, Phillips-Universität Marburg, 6. Juli 2012.
- . "North American Travellers in the Rhine region – Their Perception of Sights and Memory." SPIN Workshop: Study Platform on Interlocking Nationalisms, Bingen am Rhein, 18. September 2012.
- . "Migrations across the Oceans: Challenges of Settlement in the USA and Canada." Keynote Lecture for Workshop "Migration and Literature", OEAW und Comparative Literature, University of Vienna, 26. September 2012.
- . "Canadians as Passionate Pilgrims to the Temples of European Music and Art." Conference convened by the Canadian Studies Centre University of Graz, "Europe – Canada, Canada – Europe: Transcultural Perspectives," 7. Dezember 2012.

## 13. PUBLICATIONS

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### a. MONOGRAPHS

- HAMSCHA, Susanne. *The Fiction of America: Performance and the Cultural Imaginary in Literature and Film*. Frankfurt/Main: Campus (forthcoming May 2013).
- PARKER, Joshua. *Ecrire son lecteur: L'evolution de la deuxieme personne*. Saarbrücken: Editions Universitaires Europeennes, 2012.
- POOLE, Ralph J. *Gefährliche Maskulinitäten. Männlichkeit und Subversion am Rande der Kulturen*. Gender Studies. Bielefeld: transcript, 2012.
- TSCHACHLER, Heinz. Tschachler, Heinz. *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings* (Jefferson, NC: McFarland), in press.

- WALLINGER, Hanna. *Pauline E. Hopkins: A Literary Biography*. Athens: Univ. of Georgia Press, 2005. Paperback 2012.
- WEIK VON MOSSNER, Alexa. *Moving Americans: Literature, Emotion, and the Cosmopolitan Imagination*. Monograph forthcoming with the University of Texas Press (Cognitive Approaches to Literature and Culture Series).

#### **b. EDITIONS**

- BIRKLE, Carmen et.al. eds. *Emanzipation und feministische Politiken: Verwicklungen, Verwerfungen, Verwandlungen*. Sulzbach/TS: Ulrike Helmer Verlag, 2012
- GANSER, Alexandra, Heike Paul, and Katharina Gerund, eds. *Pirates, Drifters, Fugitives: Figures of Mobility in American Culture and Beyond*. Heidelberg: Winter, 2012.
- GRÜNZWEIG, Walter, ed. *The SciArtist. Carl Djerassi's Science in Literature in Transatlantic and Interdisciplinary Contexts*. Münster: Lit, 2012.
- HAMSCHA, Susanne. *Is It 'Cause It's Cool? Affective Encounters With American Culture*. Ed. Together with Astrid M. Fellner, Klaus Heissenberger, and Jennifer Moos. Münster & Wien: LIT Verlag (forthcoming November 2013).
- POOLE, Ralph J., et. al. *Migration und Geschlechterverhältnisse. Kann die Migrantin sprechen?* Wiesbaden: Springer VS, 2012.
- RIESER, Klaus, Eckhard, Petra, and Schultermandl, Silvia, eds. *Contact Spaces of American Culture: Localizing Global Phenomena*. Münster et al.: LIT Verlag, 2012.

#### **c. SPECIAL ISSUES OF A JOURNAL EDITED**

- FRANTZ, K. and Howitt, R., eds. "Geography for and with Indigenous Peoples: Indigenous Geographies as Challenge and Invitation." *GeoJournal*. 77.6 (2012): 723-836.
- WEIK VON MOSSNER, Alexa and Christoph Irmscher, eds. *Dislocations and Ecologies*. Special Issue of the *European Journal of English Studies* (EJES). 16.2 (Summer 2012).

#### **d. ARTICLES IN JOURNALS**

- FEYERSINGER, Erwin et al. "Monographische Arbeiten zum Animationsfilm: Eine Bibliographie". *Medienwissenschaft: Berichte und Papiere*. 131 (2012): 1-56.
- FRANTZ, Klaus and Howitt, R. "Introduction." *GeoJournal*. 77.6 (2012): 727-731.
- . "The Salt River Indian Reservation – Land Use Conflicts and Aspects of Socioeconomic Change on the Outskirts of Metro-Phoenix, Arizona." *GeoJournal* 77.6 (2012): 777-790.
- MAHLKNECHT, Johannes. "The Hollywood Novelization: Film as Literature or Literature as Film Promotion?" *Poetics Today*. 33.2 (2012): 137-168.
- PARKER, Joshua. "In Their Own Words: On Writing in Second Person." *Connotations*. Vol. 21.2-3. (2011/12). (online)
- . "Metalepsis at its Most Discreet: A New Form?" *Amsterdam International Electronic Journal for Cultural Narratology*. No. 6. (2012). (online)
- . "Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction". *Journal of Transnational American*. Vol. 4/2. (2012). (online)
- PFEILER, Martina. "'Between Man and Place': insegnare *Moby-Dick* ne contesto della globalizzazione." Giorgio Mariani and Sonia Di Loreto. Eds. *Glocal Melville. Ácoma. Rivista Internazionale di Studi Nordamericani*. Nuova Serie N.2, Roma: Editori Internazionali Riuniti, 2012. 25-38.
- QUENDLER, Christian. "Autopsy and Autography in the First Decades of Cinema." *Arbeiten aus Anglistik und Amerikanistik* 37.2 (2012): 161-83.
- . Rev. of *Doubting Vision: Film and the Revelationist Tradition*, by Malcolm Turvey. *The New Review of Film and Television Studies* 10,2 (2012), 299-304.
- SCHALLEGGER, René. "Unidentified Human Remains - Brad Fraser's Theatre of Alienation." *Zeitschrift für Kanada-Studien*. 32.1 (2012): 88-109.

- SCHWARZ, Claudia and Theo Hug. "Media Activism in Search of 'Truth'? Questioning the Mission to Restore Sanity." *Activist Media and Biopolitics: Critical Media Interventions in the Age of Biopower*. Eds. Wolfgang Sützl et al. Innsbruck University Press, 2012. 137-148.
- . and Theo Hug. "Media Activism in Search of 'Truth'? Questioning the Mission to Restore Sanity". *Journalism and Mass Communication*. 2.1 (2012): 271-278.
- WEIK VON MOSSNER. "Visceralizing Ecocide in Science Fiction Films: *The Road* and *Hell*." *The Invention of Eco-Futures: Ecocriticism and Science Fiction*. Ed. Ursula Heise. Special Issue of *Ecozona: European Journal of Literature, Culture, and Environment* 3.2 (Fall 2012): 42-56.
- . and Christoph Irmscher. "Dislocations and Ecologies: An Introduction." *Dislocations and Ecologies*. Eds. Alexa Weik von Mossner and Christoph Irmscher. Special Issue of *European Journal of English Studies* 16.2 (Summer 2012): 91-97.
- . "The Human Face of Global Warming: Varieties of Eco-Cosmopolitanism in Climate Change Documentaries." *Ecocriticism in English Studies*. Eds. Carmen Flys Junquera and Juan Ignacio Oliva. Special Issue of *Revista Canaria de Estudios Ingleses* 64 (April 2012): 145-160.
- . "Rising Waters: Submersion and Survival in Yung Chung's *Up the Yangtze*." *On Water: Perceptions, Politics, Perils*. Eds. Marc Landry and Agnes Kneitz. Special Issue of *RCC Perspectives* 2 (2012): 12-17.
- . "Angst vor der Sonne: Der Film *Hell* erzählt von einer zerstörten Welt." *Kultur & Technik: Das Magazin aus dem Deutschen Museum* 2 (2012): 26-31.

#### **e. CONTRIBUTIONS TO COLLECTIONS**

- BIRKLE, Carmen et al. "Emanzipation und feministische Politiken: Verwicklungen, Verwerfungen, Verwandlungen. Eine Einleitung." *Emanzipation und feministische Politiken: Verwicklungen, Verwerfungen, Verwandlungen*. Ed. Carmen Birkle et al. Sulzbach/TS: Ulrike Helmer Verlag, 2012. 7-23.
- . "Von Hausfrauen, Powerfrauen und Pathologinnen: Neue (?) Frauenrollen in US-amerikanischen TV-Serien." *Emanzipation und feministische Politiken: Verwicklungen, Verwerfungen, Verwandlungen*. Ed. Carmen Birkle et al. Sulzbach/TS: Ulrike Helmer Verlag, 2012. 204-21.
- . "Of Cancer, Canada, and the Caribbean: Margaret Atwood's Narrative of Crisis." *Narratives of Crisis – Crisis of Narrative*. Ed. Martin Kuester et al. Augsburg: Wißner, 2012. 157-73.
- DRENNIG, Georg. "Challenges to the Spatial Order: Smashed: Smashed Windows in *Do the Right Thing* and the Battle of Seattle." *Contact Spaces of American Culture*. Eds. Petra Eckhard, Klaus Rieser, and Silvia Schultermandl. Wien: LIT, 2012. 189-201.
- ECKHARD, Petra. "Localizing Global Phenomena of American Culture: Contact, Space, Representation." *Contact Spaces of American Culture: Localizing Global Phenomena*. Münster: LIT Verlag, 2012. 7-22.
- FELLNER, Astrid M., Eugen Banauch and Susanne Hamscha. "Networlds: Localizing Silicon Valley." *Contact Spaces of American Culture: Localizing Global Phenomena*. Ed. Petra Eckhard, Klaus Rieser and Silvia Schultermandl. Wien: LIT, 2012. 229-44.
- FEYERSINGER, Erwin. "The Conceptual Integration Network of Metalepsis." *Blending and the Study of Narrative*. Eds. Ralf Schneider, Marcus Hartner. Berlin: de Gruyter, 2012. 173-198.
- FUCHS, Michael. "Of Blitzkriege and Hardcore BDSM: Revisiting Nazi Sexploitation Camps." *Nazisploitation! The Nazi Image in Low-Brow Cinema and Culture*. London, New York: Continuum, 2012. 279-294.
- . "Play it Again, Sam ... and Dean: Temporality and Meta-Textuality in SUPERNATURAL." *Time in Television Narrative: Exploring Temporality in Twenty-First-Century Programming*. Jackson: University Press of Mississippi, 2012. 82-94.
- . "Evolution, Chaos und/oder Turn(s) im Horrorfilm: Natur- und formalwissenschaftliche Modelle im kulturwissenschaftlichen Diskurs." *Kategorien zwischen Denkform, Analysewerkzeug und historischem Diskurs*. Heidelberg: Universitätsverlag Winter, 2012. 177-193.

- GANSER, Alexandra. "The Pirate Ship as a Black Atlantic Heterotopia: Maxwell Philip's *Emmanuel Appadocca*." *Contact Spaces in American Culture: Globalizing Local Phenomena*. Ed. Petra Eckhard, Klaus Rieser, and Silvia Schultermandl. Wien, Berlin: LIT, 2012. 51–75.
- . with Heike Paul and Katharina Gerund. "Introduction." *Pirates, Drifters, Fugitives: Figures of Mobility in the US and Beyond*. Ed. Heike Paul, Alexandra Ganser, and Katharina Gerund. Heidelberg: Winter, 2012. 11–27.
- . "'That the *Enchantments* of the Sea, may not have too strong and quick a Force upon some:' Seafaring Mobilities in Transatlantic Narratives of Piracy around 1700." *Pirates, Drifters, Fugitives: Figures of Mobility in American Culture and Beyond*. Ed. Heike Paul, Alexandra Ganser, and Katharina Gerund. Heidelberg: Winter, 2012. 31–52.
- . "Specters of Slavery, Phantoms of Luxury: Utopian Economics in A. O. Exquemelin's *Buccaneers of America* (1678/84)." *American Economies*. Ed. Eva Bösenberg, Reinhard Isensee, and Martin Klepper. Heidelberg: Winter, 2012. 303–25.
- . "Rituals of Citizenship in Winold Reiss's Indian Portraits: A Transnational Reading." *Visual Representations of Native Americans: Transnational Contexts and Perspectives*. Ed. Karsten Fitz. Heidelberg: Winter, 2012. 237–54.
- GRÜNZWEIG, Walter. "Science in Poetry? Science Fiction and the Metaphysical Tradition." *The SciArtist. Carl Djerassi's Science in Literature in Transatlantic and Interdisciplinary Contexts*. Ed. Walter Grünzweig. Münster: Lit, 2012. 169–181.
- . "Begegnung": *Lehre als Abenteuer. Anregungen für eine bessere Hochschulbildung*. Hg. Matthias Klatt, Sabine Koller. Frankfurt/New York: Campus, 2012. 44–47.
- HÖBLING, Walter. "Introduction." *The Literature of War. vol. 1. Approaches*. St. James, MO, USA: St. James Press /Gale Cengage Learning, 2012. 23–24.
- HOLUB, Maria-Theresia. "Language Borders/Border Languages." *Transnationalism and Resistance: Experience and Experiment in Women's Writing*. Eds. Adele Parker and Stephenie Young. Amsterdam and New York: Rodopi, 2012. 211–233.
- LIPPERT, Leopold. "Transnational Imagined Communities? Retelling the Stonewall Myth in Vienna." *Participating Audiences, Imagined Public Spheres: The Cultural Work of Contemporary American(ized) Narratives*. Eds. Sebastian M. Herrmann, Carolin Alice Hofmann, Katja Kanzler, Frank Usbeck. Leipzig: Leipziger Universitätsverlag, 2012. 115–130.
- . "Playing Indian in Austria: Waterloo and the Transnational Performance of America." *Contact Spaces of American Culture: Globalizing Local Phenomena*. Eds. Petra Eckhard, Klaus Rieser and Silvia Schultermandl. Wien: LIT Verlag, 2012. 245–65.
- . "Writing Transnational Queer Histories, or Stonewall in Wien." *Import-Export-Transport: Queer Theory, Queer Critique, and Activism in Motion*. Eds. Sushila Mesquita, Maria Katharina Wiedlack, and Katrin Lasthofer. Wien: Zaglossus, 2012. 247–60.
- PARKER, Joshua. "Hemingway's Lost Presence in Baldwin's Parisian Room." *Hemingway and the Black Renaissance*. Eds. Gary Edward Holcomb and Charles Scruggs. Columbus: Ohio State University Press, 2012. 38–54.
- . "Symbolic Geography in the Novels of Henry James." *The Geography, Politics and Architecture of Cities: Studies in the Creation and Complexification of Culture*. Eds. Michael A. Mcadams, et. al. New York: Edwin Mellen Press, 2012.
- POOLE, Ralph J. "Breton auf Haiti: Magischer Realismus und transatlantische Avantgarde." *Realismus nach den europäischen Avantgarden: Ästhetik, Poetologie und Kognition in Film und Literatur der Nachkriegszeit*. Kultur und Medientheorie. Hg. Claudia Öhlschlager, et. al. Bielefeld: transcript, 2012. 41–62.
- . "'But what a lovely curse!' Die Unsterblichkeit des Vampirs als Seifenoper." *Unsterblichkeit: Vom Mut zum Ende*. Wissenschaft und Kunst. Hg. Dimitar Daphinoff und Barbara Hallensleben. Heidelberg: Winter, 2012. 185–205.



- . "Everybody Loves a Muscle Boi: Homos, Heroes, and Foes in Post-9/11 Spoofs of the 300 Spartans." *Ancient Worlds in Film and Television*. Gender and Politics. Eds. Almut- Barbara Renger and Jon Solomon. Leiden und Boston: Brill, 2012. 95-122.
- . Einleitung: "Kann die Migrantin sprechen?" *Migration und Geschlechterverhältnisse. Kann die Migrantin sprechen?* Hg. Ralph J. Poole, et. al. Wiesbaden: Springer VS, 2012. 7-21.
- PUFF, Simone. "Light vs. Dark: Eine visuelle Analyse der Bedeutung von Hautfarbe in der afro-amerikanischen Zeitschrift *Ebony*." *Visualität, Kultur und Gesellschaft*. Ed. Jörg Helbig, Arno Rußegger, and Rainer Winter. Köln: Herbert von Halem Verlag, 2013. In press.
- QUENDLER, Christian. "The Conceptual Integration of Intermediality: Literary and Cinematic Camera-Eye Narrative." *Blending and the Study of Narrative*. Eds. Ralf Schneider, Marcus Hartner. Berlin: de Gruyter, 2012. 199-228.
- SCHULTERMANDL, Silvia "Remembering what to forget: Memory as Transnational Practice in Jamaica Kincaid's *Lucy*." *The Transnationalism of American Culture: Literature, Film, and Music*. New York: Routledge, 2012, 44-53.
- TSCHACHLER, Heinz. "Visual Studies and America's Money." *Visualität, Kultur und Gesellschaft*. Ed. Jörg Helbig, Arno Rußegger, and Rainer Winter. Köln: Herbert von Halem Verlag, 2013. In press.
- . "Paper, Silver, Gold: The Question of America's Money from the Panic of 1837 through the Civil War." *The Backyard of the U.S. Mansion*. Alcalá de Henares: Instituto Franklin Press, 2013. In press.
- WEIK VON MOSSNER, Alexa. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." Ed. James B. Haile. *Philosophical Meditations on Richard Wright*. Lanham (MD): Lexington Books, 2012. 121-139.
- . "Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception." *American Environments: Climate-Cultures-Catastrophe*. Eds. Christof Mauch and Sylvia Mayer. Heidelberg: Universitätsverlag Winter, 2012. 97-115.
- . "Troubling Spaces: Ecological Risk, Narrative Framing, and Emotional Engagement in Franny Armstrong's *The Age of Stupid*." *Ecology and Emotion*. Ed. Mick Smith. Spec. issue of *Emotion, Space and Society*. Published ahead of print online (2012): <http://www.sciencedirect.com/science/article/pii/S1755458612000242>.
- ZACHARASIEWICZ, Waldemar. "Collective Identities and Stereotyping in North American Discourses." *Identity-building in the English-speaking world*. Ed. Krisztina Kodo, Anna Jakabfi and Borbala Richter. Saarbrücken: LAP Lambert Academic Publishing, 2012, 169-201.
- . "Transplanted to Foreign Lands: Immigrant Women in Western Canada." *Narratives of Crisis - Crisis of Narrative*. Ed. Martin Kuester, Francoise Le Jeune, Anca-Raluca Radu and Charlotte Sturges. Augsburg: Wißner-Verlag 2012, 42-56.
- . "The Life You Save May Be Your Own: Some Reflections on Catholic Writers from the American South." *The Culture of Catholicism in the United States*. Ed. Hermann Josef Schnackertz and Saskia Hertlein. Heidelberg: Universitätsverlag Winter 2012, 279-292.
- . Review. "Günter Leypoldt, Bernd Engler (eds). *American Cultural Icons: The Production of Representative Lives*." Würzburg: Königshausen & Neumann, 2010, *Anglia* 130:3 (2012), 455-459.

## f. RESEARCH TRAVELLING

FELLNER, Astid M., served as ERASMUS guest professor at Kosice University / Slovakia in April 2012 and taught a seminar ("Mad Men and California Grrrls: Popular Culture and the Technologies of Gender").

KAISINGER, Yvonne. Workshop: "Imperialism, Narrative, and the Environment". Rachel Carson Center for Environment and Society. München, October 11-13, 2012.

---. "Shrinking, Sinking, Resurfacing: Small Islands and Natural Hazards in Historical and Current Perspective". Rachel Carson Center for Environment and Society. München, November 22-24, 2012.

#### **g. CURRENT RESEARCH**

FELLNER, Astrid M., Susanne Hamscha, Klaus Heissenberger, and Jennifer Moos, eds. *Is It 'Cause It's Cool? Affective Encounters with American Culture. Conference Proceedings of the 38<sup>th</sup> Annual Conference of the Austrian Association of American Studies*. Vienna: LIT Verlag. Forthcoming 2013.

---. and Horst Tonn, eds. *The Space of U.S. Latino/a Culture Revisited: Essays in Memory of Juan Bruce-Novoa*. Heidelberg: Winter.

---. "The Flavors of Multi-Ethnic American and Canadian Literatures: Language, Ethnicity and the Politics of Food." *Culinary Linguistics (The Chef's Special)*. Ed. Maximiliane Frobenius, Cornelia Gerhardt und Susanne Ley. Amsterdam: John Benjamins. Forthcoming 2013.

---. "'Ugly Betties and Beautiful Babes': The Politics of Style in Recent TV Series." *Latino/a Images for the 21<sup>st</sup> Century*. Ed. Josef Raab. Tucson: Bilingual Press.

---. "Border Spaces: Centers, Margins and the Spaces of the In-Between in Guillermo Verdecchia's *Fronteras Americanas* (1993) and Karen Tei Yamashita's *Tropic of Orange* (1997)." *Spaces—Communities—Discourses: Charting Identity and Belonging in the Americas*. Ed. Josef Raab. Tucson: Bilingual Press.

---. "South by Southwest, Or When the Southwest is North: Transhemispheric Configurations of the Space of U.S. Latino/a Literature." *The Space of U.S. Latino/a Culture Revisited: Essays in Honor of Juan Bruce-Novoa*. Ed. Astrid M. Fellner and Horst Tonn. Heidelberg: Winter.

---. "Mondlicht und Magnolien: Südstaatenklassiker von Margaret Mitchell, William Faulkner und Toni Morrison." *Klassiker Neu-Lektüren*. Ed. Ralph Bogner and Manfred Leber. Saarbrücker Literaturwissenschaftliche Ringvorlesungen. Saarbrücken: Universaar. Forthcoming 2013.

---. "Subaltern Knowledges in the Borderlands: Drawing the Sexual Boundaries of the Early United States." *Hemispheric Encounters: The Early United States in a Transnational Perspective*. Ed. Gabriele Pisarz-Ramirez and Markus Heide. Lewisburg, PA: Bucknell Press.

---. "Chicano/a Poetry." *A History of American Poetry: Contexts – Developments – Readings*. Ed. Oliver Scheiding, René Dietrich and Clemens Spahr. Trier: WVT-Handbücher zum literaturwissenschaftlichen Studium.

HAMSCHA, Susanne. "Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture."

MOOS, Jennifer. "Boy Bands, Drag Kings, and the Performance of (Queer) Masculinities." *Transpositions: Musique et Sciences Sociales* 3 (2013). Forthcoming.

---. "Boy Band Culture, Transnational Exchange, and the Marketing of 'Uncool' Masculinity." *Is It 'Cause It's Cool? Affective Encounters with American Culture*. Ed. Astrid M. Fellner, Susanne Hamscha, Klaus Heissenberger, and Jennifer Moos. Vienna: LIT Verlag. Forthcoming 2013.

POOLE, Ralph J. "Writing the Caribbean: Literarischer Synkretismus als transkulturelle Schreibweise" (Forschungsprojekt).

---. "Domestic Melodrama and Romantic Comedy" (Forschungsprojekt).

---. "Television Cultures" (Forschungsprojekt Kunst & Wissenschaft, Universität Salzburg).

TSCHACHLER, Heinz. *'Nature Reproducing Herself': Louis Daguerre's Invention, Edgar Allan Poe's Phantasms and the Virtual Movements of the Landscape Writings* (monograph)

ZACHARASIEWICZ, Waldemar: The research project sponsored by the Austrian Science Fund (FWF): "Kanadische Literatur: Transatlantisch, Transkontinental, Transkulturell", begun in 2009, continues.

---. (chairman) A new committee at the Austrian Academy of Sciences concerned with the "North Atlantic Triangle: Social and Cultural Exchange between the USA, Canada and Europe" was established in June 2012, with W. Zacharasiewicz as chairman. Within the current project, an international colloquium on "Narratives of Encounters" is being prepared.

## **h. HABILITATIONS IN PROGRESS**

HAMSCHA, Susanne. "Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture."

PARKER, Joshua. "Tales of Berlin: Berlin in U.S. Fiction" (AT). Salzburg.

PFEILER, Martina. "The Creative Reception of *Moby-Dick*" (AT)

## **14. STUDENTS' ACTIVITIES**

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### **a. DOCTORAL THESES COMPLETED**

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#### **GRAZ**

ERNST, Maria. "'I' Is Not for Indian: Female Self-Portraits in Contemporary Native American Autobiographical Writing." (Hölbling)

FUCHS, Michael. "When the Repressed Returns in a Funhouse: Meta-Referentiality and the Horror Film." (Rieser)

#### **KLAGENFURT**

PUFF, Simone. "What's in a Shade? The Significance of Skin Color in *Ebony* Magazine."

SCHALLEGGER, René. "Joyful Games of Meaning-Making: Role-playing Games and Postmodern Notions of Literature."

#### **SALZBURG**

KREUZENBECK, Nora. "'Common Country of the Black Race': African Americans and Emigration to Haiti, 1850 – 1865." (Poole, Zweitbetreuer)

WEGENER, Susanne. "Restless Subjects in Rigid Systems: Risk and Speculation in Millennial Fictions of the North-American Pacific Rim." (Poole)

#### **MARBURG**

SCHMIDT, Silke. "(Re-)Framing the Arab: Mediated Memory in Arab American Life Writing."

#### **SAARBRÜCKEN**

BAUCH, Marc. "Europäische Einflüsse im amerikanischen Musical." (Prof. Fellner, Saarbrücken)

HINTERKÖRNER, Maria. "'Kiwi' Masculinities in New Zealand Short Stories." (Prof. Fellner, Vienna)

## **b. DOCTORAL THESES IN PROGRESS**

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### **GRAZ**

- ARNOLD, Karin. Border Crossing – Crossing Borders? Literatures of Migration and Contemporary Caribbean Identity in the USA. Graz. (Hölbling)
- HOFSTÄTTER, Birgit. *Twilight Hype* (AT). Graz. (Rieser)
- HORVATH, Petra. Generation of Xtremes: Adolescent Obsessions in Contemporary American Culture. Graz. (Hölbling)
- KOLLMITZER, Andrea. Storifying Experience: Women's Voices in the Works of Barbara Kingsolver. Graz. (Hölbling)
- KRAXNER, Karin. Poverty and the Red Threat. Graz (Rieser)
- MAGELE, Barbara Heike. George Lucas' *Star Wars* as an American Epic. Graz. (Hölbling)
- MAREICH, Judith. X-Raying Generation X: Self-Presentations, Prejudices, Fictions, and Realities in/of Popular Culture. Graz. (Hölbling)
- SORAL, Karina. Development or Change? A Neo-Marxist Critique of Toni Morrison's Fictional (Hi)Stories. Graz. (Hölbling)
- TSAROS, Angelika. S/M. Graz. (Rieser)
- UNTERKÖFLER, Mario. "Yes, the Counterculture and the Ideological Function of Music." Graz. (Hölbling)
- URCH-FRIEDL, Christine. "Just another damsel in distress? The adolescent heroine of 21st century romantasy." Graz. (Hölbling)

### **INNSBRUCK**

- GRÜNER, Patrick. "Of Butterflies and Other Metamorphoses Ethical Issues in American Narratives on Early-Onset Alzheimers's Disease."
- HINTERLEITNER, Georgia. "Medical Issues in Video Game Narratives."
- LESKY, Carina. "An Urban Touch: Making Sense of Cinema and Metropolis."
- LANER, Barbara. "Incorporation as a Metaphor for Intermediality. The Meta-Cinematic Implications of the Cannibal Act in Movies."
- NAGEL, Christine. "What Makes a Serial Killer? The Development of Innocent Children into America's Most Cruel Serial Killers."
- RAINER, Carmen. "May Swenson: Poetry as Religion."

### **KLAGENFURT**

- RABITSCH, Stefan. *"Wagon Train to the stars" and "Hornblower in space": The thematic makeup of the Star Trek continuum* (AT).

### **SALZBURG**

- DANZL, Heidi. "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism" (AT). (Steiner) 2/10.
- FARGHALY, Nadine. "Unleashing the Beast and Claiming the Human: Reoccurring Instances of Zoophilia and Bestiality and Their Meaning in Genre Fiction" (AT). (Poole) 11/10.
- HIRSCH, Sarah. "Uncle Sam Is Writing: Reflections on American War Autobiography" (AT). (Poole) 9/12.
- KAISINGER, Yvonne. "The Role of Language and Literature in the Formation of Island Space and Knowledge: A Postcolonial and Ecocritical Analysis of Caribbean and Pacific Islands Literature" (AT). (Poole) 10/12.
- ŞİMŞEK, Elif. "Elif Shafak and Emine Sevgi Özdamar: Nomadic Journeys, Diasporic Inscription, and the Language of the Other" (AT). (Poole) 11/10.
- SOMMERFELDT, Rachida. "Cormac McCarthy – Reconstructing the Myth of the American Hero" (AT). (Poole) 06/09.



ZAGOZDZON, Agnieszka. "Von 're-creation' bis 'glorification' - zur musikalischen Inszenierung des historischen Broadway-Sounds in amerikanischen Musicals des späten 20. Jahrhunderts" (AT). (Poole, Zweitbetreuer) 01/13.

## WIEN

DUTA, Laura-Violeta: "Jack Hodgins's Reifungsromane with a Take on the Aesthetics of the New Beginnings." (W. Zacharasiewicz)

## MARBURG

ABU HAIJA, Jizza: "Writing beyond the Self; an Analysis of the Image of the 'Other' in Three Novels by Arab Muslim Authors" (AT). Marburg.

BEIN, Britta. "The Unknowable in Siri Hustvedt's Work" (AT). Marburg.

BRASSE, Stefan: "The American Trauma – Communication, Absence and Representation in U.S. American Trauma Fiction from the Civil War to 9/11" (AT). Marburg

FAKINER, Wulf Gero. "Boxing in American Literature" (AT). Marburg.

FALLY, Johanna. "American Horror and Eric Kripke's *Supernatural*" (AT). Wien.

FOBER, Magdalena. „Vom (Über-) Schreiben imaginativer Grenzen: Darstellungen des Konzentrationslagers Auschwitz in der amerikanischen Literatur“ (AT). Marburg.

HEISSENBERGER, Klaus. "White Masculinities in Recent American Culture" (AT). Wien.

HÖCK, Sandra. "Selling Beauty: A Linguistic Communicational Investigation of the Female Beauty Ideal of Advertising Campaigns in an International Comparison" (AT). Marburg.

LI, Qianqian. "Settling down in a Foreign Country: A Comparison between U.S. and German Immigration Policies and Their Consequences" (AT). Marburg.

MALKMES, Johannes. "Americanization or Globalization of Contemporary German Consumer Culture" (AT). Marburg.

MÜLLER, Andree. "A Pixelated Metropolis: Simulating/Narrating the American City in Videogames" (AT). Marburg.

ROJEK, Janina. "American TV Seriality" (AT). Marburg.

WEINREICH, Johannes. "The Literary Democracy of Mark Twain and William Dean Howells: Fiction and Fact at the Intersection of Popular Literature, Culture, and Political Theory during the Gilded Age in the United States of America" (AT). Marburg.

## SAARBRÜCKEN

BEN-OTTHMAN, Nadja. "Changing Discourses of Femininity in American Literature" (AT). (Prof. Fellner, Vienna).

DOUDOUKTSIDOU, Katharina. "American Pop-Culture in the 1950s and 60s: The Rise of the Independent Woman?!" (AT). (Prof. Fellner, Saarbrücken).

FENNESZ, Katrin. "The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction" (AT). (Prof. Fellner, Vienna).

GERHARDS, Lea. "Gender and Sexuality in 'Urban Fantasy': The Postfeminist Agenda of Contemporary Vampire Romances" (AT). (Prof. Fellner, Saarbrücken).

HOFMANN, Ilka. "The City and the Body in Paul Auster's and Siri Hustvedt's New York" (AT). (Prof. Fellner, Saarbrücken).

KOHLBERGER, Judith: "The Formula for Cool: Contemporary US-American Popular Culture and Its Shifting Notions of Coolness in Recent Representations of Science" (AT). (Prof. Fellner, Vienna).

LIPPERT, Leopold. "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages" (AT). (Prof. Fellner, Vienna).

MIßLER, Heike. "The Politics of Popular Feminism in Contemporary Female Confessional Narratives" (AT). (Prof. Fellner, Saarbrücken).

MOOS, Jennifer. "The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture" (AT). (Prof. Fellner, Saarbrücken).

- NOVAKOVA, Viera. "Gender Identities in Contemporary American Pop-Culture" (AT). (Prof. Fellner, Kosice / Slovakia).
- REZWANPANAH-POSHTEH, Payman. "This Ain't Tennessee: The Cultural Politics of New Country" (AT). (Prof. Fellner, Saarbrücken).
- SEIBEL, Svetlana. "Spectral Presences: Liminal Spaces and Entities in Contemporary Canadian First Nations Literatures" (AT). (Prof. Fellner, Saarbrücken).
- TUTSCHEK, Elisabeth. "*Dimension lapsisée*: Revised Subjectivity in Canadian Women's Literature" (AT). (Prof. Fellner, Saarbrücken).
- WIEDLACK, Katharina. "How Queer Is Punk? Aesthetic, Political and Ideological Intersections Between the Subculture Phenomenon 'punk' and Queer Theory and Activism" (AT). (Prof. Fellner, Vienna).

### **c. M.A. AND DIPLOMA THESES COMPLETED**

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#### **GRAZ**

- DANEDER, Claudia. "What I Sell Is the American Dream: Portrayal of Stepfamily in *The Stepfather*." (Rieser)
- FELDNER, Maximilian. "Genre and Gender in Bigelow's *Near Dark*." (Rieser)
- GRADISNIK, Maria. "Talk Fast, Time is Short: Humor and Femininity in the Television Series *Gilmore Girls*." (Rieser)
- HABERSACK, Roland. "The Making of Howard Stern: An Analysis of the Duality of a Star." (Rieser)
- HEBER, Tanja. "Partner in Crime: The corpse-as-signifier in popular crime fiction." (Hölbling)
- HOFSTÄTTER, Birgit. "Representations of Gender Relations in Stephanie Meyer's *The Twilight Saga*." (Rieser)
- JASEVSKI, Rajko. "African-American Music and the Development of Folk Protest Songs in the US: Lyrics, Cultural Roles and the Social Impact on the Popular Front Era." (Rieser)
- KROPF, Christina Astrid. "Diaspora, Hybridity and Homelessness in Nella Larsen's 'Quicksand.'" (Hölbling)
- OLBRICH, Kathrin. "Porn Sells: A Case Study Approach to the Use of Pornographic Features in Advertising." (Rieser)
- PAULUSBERGER, Eva Sophie. "The intercultural dialogue - its limits and possibilities in selected Anglo-Indian Short Stories." (Hölbling)
- POETLER, Elisabeth. "The Bride's Revenge: The Many Faces of *Kill Bill*'s Heroine." (Rieser)
- PUNTIGAM, Michaela. "Career Woman or Housewife? Educational Aims and Conceptions of Woman-hood at Wellesley College in the 1950s." (Hölbling)
- TOMANTSCHGER, Inga. "The right to die - female suicide as expression of self-determination in Anglo-American literature." (Hölbling)
- TOMIC, Marin. "Typically American". Bill Bryson's 'Notes from a Big Country' as a critique of American society." (Hölbling)

#### **INNSBRUCK**

- ADRIGAN, Michaela Christa. "Vampires in Contemporary American Gothic Literature, Film, and Television."

- GIEßLER, Ulrike. "The Impact of Education on the Formation of Identity in Two Native American Autobiographies: Basil H. Johnston's *Indian School Days* and Adam Fortunate Eagle's *Pipestone: My Life in an Indian Boarding School*."
- HÖLZL, Romana. "Color Symbolism and Identity in *Beloved*, *The Color Purple* and for colored girls who have considered suicide/when the rainbow is enuf."
- HULLER, Daniel Crispin. "The Modern American Horror Film and Its Remakes. A Statement to the Contemporary Political and Socio-Cultural Environment of the U.S.A?"
- KIRNBAUER, Stephen. "American Transcendentalism and *Dead Poets Society*: Transcendentalist Principles of Self-Reliance and Nonconformity in Selected Works of Ralph Waldo Emerson, Henry David Thoreau and Walt Whitman and Their Analysis within the Novel *Dead Poets Society* and a Didactic Approach to the Topic."
- KLEINLERCHER, Elisabeth Katharina. "The Feminine Mystique in Sylvia Plath's *The Bell Jar* & Mary McCarthy's *The Group*."
- MAYR, Bernhard. "Let Photography be Literary."
- MÖSENER, Julia Pamina. "Shame and Failure, Fame and Gold. The Journey of the Anti-Hero in Lost Generation Literature."
- MULSER, Maria. "Angels of Happiness: In Search of Their Footsteps in Three American Short Stories with a Didactic Approach to the Topic."
- SIMEONI, Nadja Margarethe. "Law of Man or Lady Justice? Sexual Politics in the U.S. Legal System as Reflected in Selected Examples of American Film and Literature."
- STEIDL, Manuela. "Love, Suffering and the Appreciation of the Moment. Concepts of the Meaning of Life in Thornton Wilder's *The Bridge of San Luis Rey*, *The Woman of Andros* and *Our Town* Including a Didactic Approach."
- STOLZ, Christina. "A Visible Mark. Strategies of Coping with the Stigma of Disfigurement in Natalie Kusz's *Road Song*, Jothy Rosenberg's *Who Says I Can't* and Tennessee Williams' *The Glass Menagerie*."
- VACLAVICEK, Maria. "Framing Invisibility in the Visible: Narrating Post-traumatic Stress Disorder in Post 9/11 Hollywood (Anti-)War Film."
- VERDORFER, Kathrin. "Outcasts and Anti-Heroes in Flannery O'Connor's 'A Good Man is Hard to Find,' William Faulkner's 'A Rose for Emily,' and Katherine Anne Porter's 'He'; and a Didactic Approach to the Topic."

## **KLAGENFURT**

- KARPF, Corinna. "Sailing between fact and fiction - Representations of pirates in 20th century narrative media and historical reality." Diploma Thesis.
- SADJAK, Patrick. "Stewart/Colbert: The most trusted names in Fake News" – U.S. Politics, Satire and the New Political Media. M.A. Thesis in progress.

## **SALZBURG**

- DAVENPORT, Susanne. "George S. Schuyler and the African American Satirical Novel *Black No More*." (Wallinger)
- ENZINGER, Katharina. "Laura Ingalls Wilder's Little House Series between Fiction, History, and Ideology." (Wallinger)
- KAISINGER, Yvonne. "The Treatment of Climate Change in Creative Nonfiction." (Poole)
- SPERR, Martina. "J. K. Rowling, Stephenie Meyer and Young Adult Fantastic Fiction in the EFL Classroom." (Wallinger)

- STREIF, Michael. "The Hollywood Conque(e)ror: Marlene Dietrich and the Representation of Gender Roles and (Homo)Sexuality in Classical American Cinema." (Poole)
- SÜMEGI, Beata. "A Sense of Place: Memory and Environmental Imagination in the Poetry of Lorine Niedecker and Amy Clampitt." (Steiner)
- WEBER, Miriam. "Wilderness and Civilization in Jack London's Adventure Stories." (Wallinger)

## WIEN

- BUCHINGER, Flora: "Atwood's *Alias Grace* and *Blind Assassin*." (Rubik)
- ECKER, Katharina: "Narrative Space in Selected Works of Edgar Allan Poe." (Zacharasiewicz)
- EDHOFER, Katharina: "Culture in a Nutshell: The Representation of the American Region 'New England' in contemporary Guidebooks." (Zacharasiewicz)
- HESCHL, Matthias: "Notes of a Dirty Old Man: Bukowski. The Sixties. The Beats." (Zacharasiewicz)
- GÖTZL, Stephanie Flora: "Feminist Fairy-Tale Poetry: Sara Henderson Hay, Anne Sexton and Olga Broumas." (Rubik)
- INKILÄ, Kirsi Marjukka: "Problems of Acculturation and Distinctiveness in Canadian Immigrant Literature." (Zacharasiewicz)
- MAIER, Johannes: "The hardships of explorers searching for an overland Northwest Passage in the late 18th and early 19th century." (Zacharasiewicz)
- MAZZUCATO, Carina: "The Representation of Segregation in *The House Behind the Cedars*, *Cane* and *Black Boy*." (Zacharasiewicz)
- MALY, Florian: "Aspects of immorality in the depiction of urban Central European settings in the fiction by North American writers (1918 - 1939)." (Zacharasiewicz)
- PIEHLINGER, Valerie-Kristin: "Portrayals of Urban Jewish Communities in U.S. American and Canadian Immigrant Fiction in Selected Texts by Anzia Yezierska and Adele Wiseman." (Zacharasiewicz)
- POP, Anda-Raluca: "Coming to Terms with Slavery in Three Modern novels: *Butler's Kindred*, *Martin's Property* and *Perkins-Valdez's Wench*." (Rubik)
- WOCHLE, Nikola: "Ecological and Ethical Dystopia in Atwood's *Oryx and Crake* and *The Year of the Flood*." (Rubik)
- ZALTO, Anna: "The Presentation of Urban and Rural Society and Gender Roles in Selected Short Stories by Elizabeth Spencer." (Zacharasiewicz)
- ZOIDL, Franziska: "The Absent Father in Modern American Drama." (Rubik)
- ZULUS, Kristina: "Issue of crime and immorality in selected American naturalist novels of the 1890s"

## MARBURG

- APELL, Miriam (Staatsexamen). "Coming of Age as Native Canadian Women: Eden Robinson's *Monkey Beach* and Beatrice Culleton Moisionier's *In Search of April Raintree*."
- BECKER, Isabell (Staatsexamen). "'we write as indigenous people of this land': Die Darstellung der Reservatserfahrungen in den Autobiographien indigener Frauen in Australien."
- BURKHARDT, Anna (Master). "Candace Bushnell and 21<sup>st</sup>-Century Feminism."
- BUTTLER, Börn (Staatsexamen). "*Star Trek*: Reflecting American Culture."
- BRANDEBUSEMEYER, Pia (Staatsexamen). "The Family in *Gilmore Girls*."
- CIPOLLA, Paolo (Staatsexamen). "*Mad Men* and Gender Roles of 1950s and 1960s America."
- FREIENSTEIN, Kristina (Staatsexamen). "Familie und Gender in der amerikanischen TV Serie *How I Met Your Mother*."
- HEINEMANN, Elisa Kerstin (Staatsexamen). "Gender and Identity in the American TV-Series *Sex and the City*."

- JAKOB, Andreas (Magister). "To the 5 Boroughs: Hip Hop as Cultural Movement in New York City."
- KOCH, Christina Maria (Staatsexamen). "'Some sort of all-purpose *symbol*'? (Un)Masking Politics from *V for Vendetta* to Occupy."
- KRONEBERG, Anna (Staatsexamen). "Ausbruch aus der Gesellschaft? Frauenrollen in der amerikanischen Literatur des 20. Jahrhunderts."
- LI, Qianqian (Master). "The Roll of Mass Media in American Democracy."
- LINZ, David (Staatsexamen). "A Feminist Critique of Neoliberalism in Candace Bushnell's Work."
- SCHÄFER, Sarah (Staatsexamen). "Rewriting American History in Selected Plays by August Wilson and Susan-Lori Parks."
- SCHILDKNECHT, Jan (Staatsexamen). "Politik und Gesellschaft in amerikanischen Fernsehserien am Beispiel von *The West Wing*."
- SCHWARZ, Jana (Staatsexamen). "Darstellung des Afro-Amerikanischen Selbstbildes in ausgewählten Biographien des 20. Jahrhunderts."
- SCHAAF, Jan-Philipp (Staatsexamen). „Masculinity in Frat-Pack Movies."
- SCHÜTZ, Eva (Staatsexamen). "The Everlasting Love of Vampires: *The Twilight Series* and *The Vampire Diaries*."
- SOPI, Donjeta (Staatsexamen). "'You Must Not Tell Anyone': Chinese Americans in Maxine Hong Kingston's *The Woman Warrior* and Amy Tan's *The Joy Luck Club*."
- STATT, Sarah (Staatsexamen). "The Construction of Worlds in American Fantasy TV: The Examples of *Buffy* and *Supernatural*."
- TRAUTVETTER, Isabelle (Staatsexamen). "Rupturing the Mother-Daughter Relationship: An Analysis of Selected Novels by Toni Morrison."
- WOLFF, Alexandra (Staatsexamen). "'Aren't I a Woman?' Slave Narratives and the Female Perspective."

## SAARBRÜCKEN

- ANKEN, Katja. "Living in Two Worlds: How Autism Has Been Portrayed in American Movies from 1989 – 2010." (Staatsexamensarbeit)
- DIEHL, Norman. "The 'Noble Savage' and the 'Primitive Mind': The Depiction of North American Tribes." (Staatsexamensarbeit)
- FRIES, Kathrin. "Memory, Trauma and the Exposure to 9/11: Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." (M.A. Thesis)
- GADACZ, Sandra. "'Wearing Heavy Boots' in Foer's *Extremely Loud and Incredibly Close* in Comparison to Daldry's Film Adaptation." (Staatsexamensarbeit)
- HACKERT, Andreas. "*Law & Order Means Im Namen des Gesetzes*: On the Relation of 'Appropriations' Across Borders." (Staatsexamensarbeit)
- MASLOH, Julia. "Women of the Beat Generation." (Staatsexamensarbeit)
- MANZ, Mario. "The Motif of the Double in American Gothic Literature." (Staatsexamensarbeit)
- RABER, Julia. "The Depiction of Irishness in Farrell's *Young Lonigan*, McCourts's *Angela's Ashes* and McCann's 'Sisters'." (Staatsexamensarbeit)
- REINHARD, Ann-Kristin. "The Roaring Twenties: A Generation Lost in Contradiction between Prosperity and Depression." (M.A. Thesis)
- SEIBEL, Svetlana. "Tales from the Human Path: Humanness, Spirituality and the Fantastic in Recent American Vampire Literature." (M.A. Thesis)
- SCHMITT, Melanie. "Coming of Age in Chinese American Fiction: *Mona in the Promised Land* and *Girl in Translation*." (Staatsexamensarbeit)
- VOGT, Jennifer. "The Image of Vampires in the TV Series *The Vampire Diaries*." (Staatsexamensarbeit)



## **15. MISCELLANEA**

**Carmen Birkle** ist seit Oktober 2012 Präsidentin des Bowdoin Clubs Deutschland e.V.; Mitglied des Internationalen wissenschaftlichen Komitees des Internationalen Amerikanistenkongresses (2009-); Mitglied des *Advisory Board* der Society for the Study of American Women Writers (2008-); Mitglied des *Steering Committee* der International Society for Travel Writing (2008- ); Fulbright Vertrauensdozentin der Philipps-Universität Marburg – ab November 2008; Vizepräsidentin der DGfA (2011-14).

**Astrid M. Fellner** is board member of the Austrian Association of American Studies (AAAS) and together with Hanna Wallinger and Klaus Rieser series-editor of the book series *American Studies in Austria* (LIT Verlag). She is also board member of the German American Institute (DAI) in Saarbrücken. She is Principal Investigator in the DFG-sponsored International Research Training Group "Diversity: Mediating Difference in Transcultural Space", which Saarland U is conducting with Trier and Montreal. Prof. Fellner is member of the advisory board of the Canadian journal *Vita Traductiva* (York University, Toronto / Canada).

**Alexandra Ganser** ist seit März beratendes Mitglied im wissenschaftlichen Beirat, Association of Young Researchers on Anglophone Studies (ASYRAS), Spanien. Sie erhielt den "Award for Best Article" in *Amerikastudien/American Studies* Jahrgang 56 (2011/12) für "Lap Dancing for Mommy: Queer Intermediality, Chick Lit, and Trans-Generational Feminist Mediation in Erika Lopez's Illustrated Narratives."

**Walter Grünzweig** ist in der ersten Jahreshälfte 2013 Gastwissenschaftler an der University of Iowa, Iowa City. Er ist Vorstandsmitglied des Kulturwissenschaftlichen Instituts Essen und Koordinator eines gemeinsamen MERCUR Forschungsprojektes von Amerikanisten aus Bochum, Dortmund und Duisburg-Essen, das "Urban Transformations" in den USA untersucht.

**Susanne Hamscha** is a member of the "AG Geschlechterforschung" at the University of Göttingen; was awarded a Post-Doc scholarship (24 months) by the Dorothea-Schlözer-Programm of the University of Göttingen.

**Yvonne Kaisinger** was awarded a performance grant by the KGW-Fakultät of the University of Salzburg in recognition of her excellent performance as a student.

**Mario Klarer** was president of the AAAS, November 2011-November 2012.

**Cornelia Klecker** was jury member of "Los Gurkos Short Film Festival," 25.05.-26.05.2012. Recipient of the Fulbright Prize (Preis der Austrian Association) for her dissertation "Spoiler Alert! Mind-Tricking Narratives in Contemporary American Film."

**Andreas Leisner** was Secretary of the AAAS, November 2011-November 2012; board member of the AAAS as of November 2012.

**Johannes Mahlke** received the Fulbright Prize (Preis der Austrian Association) for his dissertation "Writing on the Edge: Paratexts in Narrative Cinema."

**Jennifer Moos** was awarded a Fulbright scholarship (Fulbright-Stipendium für DoktorandInnen) from March 1st 2013 till August 31st 2013.

**Martina Pfeiler** forschte im März 2012 mit Genehmigung der "Melville Society" im "Melville Society Archive" in New Bedford sowie in der "Houghton Library" der Harvard University. Im Oktober 2012 moderierte sie das Kolloquium "Was macht den Poesiefilm zum Poesiefilm?" Mit Antje Quast, Tom Konyves, Reynold Reynolds und Michael Roes (auf Einladung der



Literaturwerkstatt Berlin). 6. *Internationales ZEBRA Poetry Film Festival*, Babylon Kino, Berlin, 20. Oktober, 2012.

**Ralph Poole** is coordinator of the exchange programs with the universities of Maine and Minnesota.

**Simone Puff** was awarded a scholarship of excellence for women researchers by Alpen-Adria-Universität Klagenfurt (Excellentia-Stipendium zur Frauenförderung).

**Christian Quendler** is board member of the AAAS as of November 2012; jury member of "Los Gurkos Short Film Festival," May 25-26, 2012; jury member of the film festival "Filmfest Rejected" May 21-24, 2012.

**Heinz Tschachler** was on sabbatical leave in the summer semester 2012.

**Hanna Wallinger** is coordinator of the exchange program with Ohio University and coordinator of the ISEP Programs; Academical director of the exchange program with Bowling Green State University.

**Alexa Weik von Mossner** was awarded a one-year Fellowship for Advanced Researchers, Swiss National Science Foundation (SNSF). Host institution is the University of California, Los Angeles; was appointed treasurer and member of the Executive Board of the European Association for the Study of Literature, Culture, and Environment (EASLCE); joined the editorial board of *Ecozona: European Journal of Literature, Culture and Environment*, EASLCE's official journal

**Waldemar Zacharasiewicz** continues as the Director of the Canadian Studies Center and is a member of the Austrian Academy of Sciences, of Academia Europaea (London) and of the European Academy of Sciences and Arts (Salzburg). He also continues serving on the advisory board of the European Forum Alpbach.

**Sarah Zehentner**, M.A. (Bowling Green State University, OH) continued to serve as lector for American English in the academic year 2012/13.