



Austrian Association for American Studies
Österreichische Gesellschaft für Amerikastudien

AAAS Newsletter 2013/2014
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Edited by
Hanna Wallinger and
Karin Wohlgemuth

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1. AAAS BOARD 2013/2014

President	Stefan Brandt, Universität Graz stefan.brandt@uni-graz.at
Vice President	Ralph Poole, Universität Salzburg ralph.poole@sbg.ac.at
Secretary	Elisa Edwards, Universität Graz elisa.edwards_aaas@yahoo.at
Treasurer	Simone Puff, Universität Graz simone.puff@uni-graz.at
Regular Board Members	Astrid Fellner, Universität des Saarlandes fellner@mx.uni-saarland.de
	Christian Quendler, Universität Innsbruck christian.quendler@uibk.ac.at
	Reinhold Wagnleitner, Universität Salzburg reinhold.wagnleitner@sbg.ac.at
	Hanna Wallinger, Universität Salzburg hanna.wallinger@sbg.ac.at

2. EAAS REPORT 2013 (Ralph Poole, Salzburg)

EAAS Officers

President: Philip John Davies

Eccles Centre for American Studies, The British Library, 96 Euston Road, London NW1 2DB, Great Britain

Phone: +44 (0) 20 7412 7551 Fax: +44 (0) 20 7412 7792

E-Mail: president@eaas.eu / davies@eaas.eu; <http://www.bl.uk/ecclescentre>

Vice President and Board Member for ASAT: Meldan Tanrisal

Department of American Culture and Literature, Hacettepe University, 06532 Beytepe, Ankara, Turkey

Phone: +90 312 297 8500 8520 Fax: +90 312 299 2085

E-mail: vice-president@eaas.eu / tanrisal@eaas.eu

Treasurer and Board Member for RAAS: Adina Ciugureanu

Department of English and American Studies, Faculty of Letters, Ovidius University Constanta, Aleea Universitatii 1, Campus, Constanta, Romania

Phone: +40 241 551773 Fax: +40 241 543045

E-mail: treasurer@eaas.eu / adina.ciugureanu@seanet.ro

Secretary General and Board Member for BLASA: Gert Buelens

English Department, Ghent University, Rozier 44, 9000 Ghent, Belgium

Phone: +32 9 2643700 Fax: +32 9 2644184

E-mail: secretary-general@eaas.eu / Gert.Buelens@UGent.be

EAAS-L Distribution List

EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies by Jaap Verheul (University of Utrecht)

Info: <http://www.eaas.eu/publications/eaas-l-distribution-list>

EAAS Travel Grants

As of its Moscow Meeting in 2013, the Board of the EAAS decided to earmark a special conference travel fund within the EAAS budget for the purpose of supporting speakers at the biannual EAAS conference. Info: <http://www.eaas.eu/eaas-grants/travel-grants>

EAAS Networks

The EAAS board encourages new groups to publish their activity in the EAAS Networks pages. See for guidelines: <http://www.eaas.eu/eaas-networks>

European Journal of American Studies

The *European Journal of American Studies* is the official journal of the European Association for American Studies. <http://ejas.revues.org/>

EAAS 2014 Conference: "America: Justice, Conflict, War" in The Hague, Netherlands 3-6 April, 2014

Info and Workshops in latest **EAAS newsletter**: <http://www.eaas.eu/conferences/eaas-biennial-conferences/info-2014-the-hague>; <http://twitter.com/search/from%3Aeaas.eu>

Next **EAAS Conference Venue: 2016 Constanza, Romania.**

3. CONFERENCE REPORT

“American Utopias” 40th AAAS Conference Salzburg, November 8-10, 2013

The 40th Annual Austrian Association for American Studies Conference was held from November 8 to 10, 2013, at Schloss Leopoldskron, Salzburg. Ralph Poole and Hanna Wallinger organized a conference under the heading “American Utopias”. Saskia Fürst, Yvonne Kaisinger and Karin Wohlgemuth from the University of Salzburg’s Department of English and American Studies helped with the organization and the running of the conference.

After the welcoming remarks by Prof. Sylvia Hahn, Vice Rector of International Relations and Communication, and by Karin Schmid-Gerlich of the U.S. Embassy in Vienna, AAAS member Dorothea Steiner gave an overview of the history of the Austrian Association for American Studies. The Fulbright Prize 2013 was awarded by AAAS Vice President Silvia Schultermandl.

The conference was opened by Jaap Verheul, University Utrecht, with a talk on “The Utopian Persuasion: America as Model for Futurity.” The other keynote speaker was the late José Esteban Muñoz, Tisch School of Arts, NYU, with a lecture entitled “The Utopian Impulse in Queer Politics and Culture.” The theoretical and thematic foundation created by these contributions made for interesting interdisciplinary debates on both days of the conference. The thirty papers presented on the following days dealt with a wide variety of topics ranging from African American utopias, eco(dys)topias, early American utopias, utopias in popular media, ecological visions of utopia and dystopia, corporate utopias, utopian communities to transnational utopian connections and utopia and social change.

The conference was attended by more than 60 scholars and students from Austria, Germany, France, the United States, the Netherlands, and Switzerland. Clare Shine, Vice President and Chief Program Officer of the Salzburg Global Seminar located at Schloss Leopoldskron, the conference venue, contributed to the feeling of welcome and strongly encouraged further cooperation between the AAAS and the Salzburg Global Seminar.

In tune with the anniversary jubilee of the association and the utopian theme of the conference topic the event was carried by lively intellectual interchange, fruitful academic discussion and a festive spirit that lived up to the occasion and bears well for the future of the association.

Happy Birthday, Austrian Association for American Studies, or: 'our baby has grown big and it has grown old'

Thus the words of Brigitte Scheer, Prof.emer. of American Studies at Innsbruck, who sends her greetings to us all at this festive gathering. Her image of this child that has come of age is almost farcical and, truly, there is some abnormality to it from the start: it had three fathers and a mother.

In 1973, when Tyrus Hillway came to Salzburg to fill the newly created Chair in Amerikanistik, he came with a mission that was both idealistic and scholarly: to institutionalize American Studies in Austria by unifying those engaging in it: to form an ASSOCIATION FOR AMERICAN STUDIES. He had the full support of the U.S. Embassy, Cultural section, and the Fulbright Commission, and a wonderful conference venue, Schloss Leopoldskron.

It was the Salzburg Seminar (now Salzburg Global Seminar) that had a shaping influence on Austrian (and European) minds, with its unique spirit of rigor and grace, combining in its sessions hard thinking with free sharing of thought, tight schedule with borderless conversation and social gathering, and round-table democracy (even at meals) for all who dare to think new things or think them newly regardless of age, status, or affiliation.

The parents of this association were literature professors from the four universities: Tyrus Hillway, Salzburg, Herbert Foltinek, Wien, and Brigitte Scheer-Schäzler, Innsbruck, Jürgen Peper, Graz, and William J. Nemser, Klagenfurt. All of them were in a nexus with English Departments, while Fritz Fellner of Salzburg, came in with a particularly loud voice for the historians. After a first meeting at Leopoldskron, at exactly this time forty years ago at which no less than 28 persons were present (among them Walter Hölbling and Sonja Bahn), a "Committee on Possibilities" was formed to work on the functions and purposes of such an association and (with great assistance from Eva Turcu from the Embassy) to draft by-laws. The essence of these by-laws can still be found in the current version. The AAAS was not founded in a void, though. Because there already existed a EUROPEAN ASSOCIATION (since 1954), the AAAS joined the EAAS in 1977.

In the following years the AAAS had assert itself within old-style English Departments whose only associations had been the 'Anglistentag' (to which only people with Habilitation were graciously admitted). The Americanists were embarking on a small Revolution in Academia - by insisting that Amerikanistik be the equal partner of Anglistik in departmental name, structure, division of moneys and personnel, but above all, as entering the curricula with compulsory courses in 'Landes- und Kulturkunde' (American Civilization) as well as literary courses, and pushing American authors and titles into reading lists. As can be seen, AAAS was from the start not just an organization meeting annually in this wonderful privileged space, but it 'did politics'.

What else was on its agenda? And here I would like to sketch the development of AAAS as a continuous process of generating a style of its own, yet punctured by significant moments and stages of innovation. Let me give some examples. After the first five years, when conferences did not yet have

themes and speakers were provided and fully funded by the U.S. Embassy and Fulbright, the 1979 conference picked up the then novel trend of WOMEN's STUDIES which I had become acquainted with at the German conference the year before and which Brigitte Scheer now suggested to the acting president Fritz Fellner to be taken up. That this was not at all just a neutral kind of suggestion is indicated by the fact that Scheer writes to Fellner: "Ich bin mir im Klaren darüber, dass gewisse Herren die Haare aufstellen werden, wenn sie diesen Themenvorschlag lesen". At that conference I was granted – before my Habilitation – to give a lecture on Emily Dickinson. The year before, young Walter Hölbling had also been a main lecturer – in short, competence and commitment were valued as much as the formal qualification; we, 'Assistenten' in our early thirties were given full support. At the 1980 conference Arno Heller was the first to choose a conference theme and he also proposed that WORKSHOPS be introduced to give young Americanists more space at conferences. This became a common structural element at AAAS conferences from the mid-1980s, to which in 1993 the GRADUATE STUDENT FORUM was added. To acknowledge excellent work in American Studies by rewarding it publicly took longer with our association. AAAS members attending ASA Conferences were already familiar with prize-giving ceremonies, which seemed a very 'American' thing. Austrian academic culture is different; yet by 1994 (at the initiative of Franz Mathis as chair) AAAS was able to introduce the SIEMENS Austria Dissertation Prize. That prize (of 10.000 AS) was given jointly to Klaus Rieser for his film study and Miryam Leitner for her monograph on the Japanese American writer Janice Mirikitani. As can be seen from these titles, as also from the prizeworthy studies of the following years (like Astrid Fellner's Chicana study, Andrea Daska's on the fiction of Bharati Mukherjee or historian Hannelore Hohensinner's on the Genoveses as New York Mafia family) give evidence of the fact that Austrian Americanists fully engaged in literary as well as Cultural studies, which very significantly involved Americanist historians. This leads me to the question of the representation of fields. As is generally known, American Studies is interdisciplinary in its self-conception. However, as the case of AAAS shows (as does that of most European countries), the pillars of AS associations have been literature and history, sharing a common space in Cultural Studies.

Since the year 2000, the prize sponsor has been the Fulbright Commission. At that point it seemed feasible to open up applications for both doctoral and masters theses. This act of opening-up was one in a series of actions which had begun with the amending of the by-laws to admit non-university connected people to the AAAS and later to opt for conference mobility.

It almost sounds sacrilegious to say this here: after fifteen years of convening AAAS conferences at the Schloss, and partly due to the threat of rising costs here, Heller, in 1989, organized the first conference outside the Schloss, in Innsbruck, which was followed by conferences at Graz, Klagenfurt, and Vienna. University settings had the advantage of drawing more young people and admit non member-Amerikanistik students, to the public lectures. However, there was always a consent that AAAS wished to periodically return to its place of origin. It did so, naturally, for its 'Silver Jubilee' in 1999, the "American Studies and Peace" conference. I said earlier how much the AAAS has profited from its links with other American Studies associations as well as institutions. Coming back to the link with the

Salzburg Seminar, one special reverse impact needs to be mentioned. It was an example of a joint Austrian and European effort which then developed into a Salzburg Seminar-shaped international thing. After the great turnover in Europe in 1989, the theme of the 'new Europe' became virulent. The enlargement of the EAAS to integrate formerly Central and Eastern European associations was starting, a kind of 'stage rehearsal' for the unification process within the European Union. It was due to the initiative of AAAS (Dorothea Steiner) and EAAS (with its German president, Hans Bungert) to urge the Salzburg Seminar to reconsider its original mission for and in Europe - in view of the new Europe. Herbert Foltinek had just convened an AAAS conference on the theme "American Studies – a New European Discourse?" at which ten speakers from the formerly Eastern countries gave papers. What followed suit was the Graz initiative (of Walter Grünzweig) to help found an ASSOCIATION OF CENTRAL AND EASTERN EUROPEAN AMERICANISTS, with conferences in Graz and Olomouc, whose by-laws the AAAS adopted unanimously at the Klagenfurt Conference in 1994. Meanwhile the Salzburg Seminar had responded to our plea by inviting scholars from EAAS and eastern societies in 1992 and 1993 to form an AMERICAN STUDIES ADVISORY GROUP (with Steiner and, later, Hölbling as Austrian delegates) whose work led to the founding of the AMERICAN STUDIES CENTER in 1994 which then joined the EUROPEAN NETWORK OF AMERICAN STUDIES CENTERS and, in 2003, the founding of SSASAA, the Salzburg Seminar American Studies (Alumni) Association, whose prime mover, Marty Gecek, is an Honorary Member of AAAS. One could say that in the many years when American Studies continued very low-key at the Salzburg Seminar, European national associations and EAAS developed enormously and bloomed with initiatives. What seemed to bear the seed of competition, however, turned out as mutually beneficial collaboration. Young and mid-career Austrian Americanists still profit from the Salzburg Seminar and the network it opens up for them, and AAAS is acting as mediator for them to get these fellowships, just as it has mediated members' applications for Fulbright, ACLS, or John F.-Kennedy Institut scholarships.

The AAAS can look back on small beginnings when skeptics doubted that it would be able to frame an identity of its own. It has, however, developed its profile through stages of emancipation. Some of them were forced upon it, as when the 'financial Golden Age' (of the U.S. Embassy practically covering conference costs) ended abruptly in 1991, when fund-raising began, and costs for the EAAS delegate were no longer covered by EAAS. AAAS is to my knowledge the only association with an annual rotating system among the five universities, with chairs and boards newly elected every year. Its visibility is granted internationally through the information channels of EAAS and DGfA (Newsletter, Mitteilungsblatt), nationally through its own NEWSLETTER (since 1990) and its HOMEPAGE (since 1999), as well as through its publication series where conference volumes appear on a regular basis.

Dorothea Steiner

4. FULBRIGHT PRIZE 2013

Laudatio by Univ.-Prof. Ralph J. Poole, University of Salzburg

Mag. Michael Streif: “The Hollywood Conque(e)ror. Marlene Dietrich and the Representation of Gender Roles and (Homo)Sexuality in Classical American Cinema.”

Michael Streif has chosen one of the most fascinating and indeed for queer theory dearest phenomena of Hollywood history: Marlene Dietrich. That is to say, there has been a lot of excellent work done on this German actress who had a fabulous Hollywood film career and who became an international style and fashion icon. While following some of those paths, Michael Streif also opens new entryways into revaluating this star. He explicitly reconsiders Dietrich’s conquering the Hollywood film industry from the perspective of a queer theorist and as such he sheds a queer light on classical mainstream Hollywood cinema. His claim is that the figure of Dietrich was crucial in ironizing and subverting a strongly regulated, highly effective and above all strictly heteronormative system.

Needless to say, as a queer theorist, Streif includes in his thesis a chapter on fashion codes, which in highly sophisticated ways elaborates on the ways Dietrich stylized herself but also was stylized into the fashion icon we all have come to know. Here as well as in other chapters, for example on the use of song texts, Streif can show how Dietrich creates an intricate play of acting a role and performing herself, thus creating a complex and composite “Dietrich persona” whose distinctness and yet otherness mark her as fundamentally queer.

What is also remarkable is Streif’s counterpointing her well known early and iconic Sternberg-films like *Morocco*, *Blonde Venus* and *The Devil is a Woman* (all from the 1930s) with later less well-known films such as *Destry Rides Again*, *A Foreign Affair*, and *Rancho Notorious* as well as her last filmic appearance in 1978 in *Just a Gigolo*, where she sings the title song, which, as Streif claims, can be seen as her special signature of anti-heteronormative stardom.

Michael Streif has a deep understanding of how to queer Dietrich in the sense that besides looking at “single iconic moments” that we all know such as her famous androgynous masquerade in *Morocco*, we need to look at the broader picture so to say. He perhaps surprisingly casts a look at her male companions claiming that it takes a “masochist male” to perform a “femme fatale”. And it is particularly startling the way he reads her later, seemingly ‘straight’ films in this light unearthing non-normative gender roles and constellations such as the lavender marriage or the western floozy.

As such, this thesis is a brilliant reading of Dietrich's films, but even more it is a thorough rereading and revisioning of some of the most beloved genres of classical Hollywood cinema: melodrama, comedy and western. This opens up perspectives of scholarship moving beyond well-established studies on film genres, Hollywood cinema, and gender identity. Clearly, with this thesis, Michael Streif has already left behind the often self-inflicted hesitations of gaining a voice of his or her own that is so common with many of our young academics. I hope, and expect, to hear and read more from this strong scholarly voice. My sincere congratulations go to Michael for receiving this prize.

Ralph J. Poole

Laudatio by Ao. Univ.-Prof. Heinz Tschachler, University of Klagenfurt

**Dr. Simone Puff: "What's in a Shade? The Significance of Skin Color in Ebony Magazine."
(Fulbright Award for the best doctoral thesis in American Studies)**

Honored guests, colleagues, dear Simone,

A few weeks ago a student of mine showed me a kind of self-help manual, in which she pointed out to me a sentence that had aroused her curiosity: "When was the last time you did something for the first time?" At the time I did not really know what this sentence might have to do with me. Least of all did I guess that today I would be standing here, and in actual fact doing something for the first time. So when I see that student the next time, I'll be able to say, I just did, and with the greatest pleasure.

It is indeed with the greatest pleasure that I'll be saying a few words of praise in honor of Simone Puff, who has produced the best doctoral thesis in American Studies during the academic year 2012/2013.

I'm fully aware that my words will be inadequate. I'm also aware that there is not enough time to give you the full story, which began quite a few years ago when a colleague who was about to retire warned me that there'd be a student coming to see me about her diploma thesis. That colleague also said that I'd be delighted to work with that student. As indeed I have been ever since. At the time, I did not feel too comfortable: the diploma thesis was to be on black feminism, which is not exactly a field I'm at home in.

Simone was indifferent to my apprehensions. On the contrary, trusting in my capabilities, she'd come to see me every so often, and always bursting with questions and full of ideas. This kind of behavior, a sure sign of curiosity, if not of excellence in a student, eventually earned her the honorary title "MW" – which is short for "more work" (meaning both for

myself and for her). Needless to say, the diploma thesis was most impressive, and Simone went on to pursue graduate work. Of course I expected the topic of her thesis-to-be to be related to women. Perhaps it was going to be on “portraits of women on the currency,” something that I would have felt at least moderately comfortable with.

But no: Simone suggested “colorism,” which, as she patiently explained to me, denotes a complex of prejudices and preferences within the African-American community, or, to quote from her thesis, “the prejudicial or preferential treatment of same-race people.”

I dutifully signed the papers that made me her advisor and braced myself for yet another ride over thin ice. On hindsight, I’m happy to say that I’ve learned a great deal from the experience, which included Simone’s participation in my PhD research seminar, in which she was an enthusiastic and cheerful student, who would make valuable in-class contributions and submit work that always astonished me for its scholarly qualities.

(Let me say in parentheses that Simone spent about six months as a graduate scholar at Syracuse University, where she was able to secure the mentorship of faculty from the African American Studies Department.)

To her thesis: Simone Puff’s doctoral dissertation is an interdisciplinary study of representations of color prejudices in the African-American community. Drawing from theories developed in African American Studies, Black feminism, critical race theory, Cultural Studies, media studies and sociology, the thesis’ centerpiece is a critical discourse analysis of articles and advertisements published in Ebony magazine from the early 1970s through the present. Simone looks at “colorism” as a cultural practice that cannot be separated from power and domination: Take, for instance, poverty rates in the U.S., which today are in the range of 15% - on average, while the rate reaches some 27% in the African American community. Other examples are racial profiling as well as the over-representation of African Americans in jails.

Skin color, Simone has shown, is intricately connected to the themes of beauty, identity, and social status: Discourses touching on beauty, for instance, always retain markers of the dominance of white, Eurocentric standards (although the matter becomes more convoluted when standards of the former “Black is beautiful” movement are brought into play). Discourses touching on identity typically reveal the jarring of negative concepts of identity (the result of internalized racism) and positive concepts of identity (an index to self-love). Finally, discourses touching on social status revolve around the idea of “success,” both private and professional; more importantly, perhaps, real conditions of existence are in direct relation to shades of color from bright to dark.

“Colorism,” Simone has shown, is not static. In fact, there has been a development from “colorism” as a “problem” waiting for its solution to “colorism” as an “issue” within a public debate. This remarkable development is the direct result of an increased ability both for independent identity formation and for the constitution of genuinely “black” ideals of beauty. Make no mistake, though: “Skin color is still a problem in Black America because racism is still a problem in White America.” To these words by psychiatrist Alvin F. Poussaint Simone adds that the U.S. is neither “post-color” nor “post-race.”

In the interest of time, I will conclude my laudation by quoting a sentence from Simone’s thesis: “We should think about the ethics of our actions.” This eminently important statement touches on the ethical dimension of scholarship. In this instance, it raises the question whether or not one’s work will be used to reinforce or perpetuate domination. The statement, which can be found in the preface, serves as a kind of motto to Simone’s thesis, yet one can legitimately say that the whole thesis breathes that spirit: to work against a dominating system; to raise awareness for biases, both within and outside of the African American community, against skin color; and to see “colorism” as an excrescence of racial formation and racism. It is safe to say that through her ethical commitment, Simone, though an outsider to African American culture has been able to become a participant in the critical discourse that evaluates that culture’s productions.

Her thesis, as is well known, earned the highest grade. During her defense, the examiners would often ask themselves whether they’d actually pass the exam. We did, and so did Simone, again with the highest honors. I was most happy to learn that the reviewers concurred with the examiners’ estimation of Simone’s work. I wish to thank them for their decision to give to Simone Puff this year’s Fulbright Award for the best doctoral thesis in American Studies during the academic year 2012/2013.

I stand here empty-handed, though I would have loved to present Simone with a laurel wreath as a token of my appreciation. Regrettably the laurel bush in my garden did not survive the hot and dry summer, so laurels are not an option; the check from Fulbright, however, is for real and, under the circumstances, perhaps the preferred option. With that said, I wish to congratulate Simone on a consummate performance.

Dear Simone, I’m really proud of you. And, needless to say, you have all my good wishes for a brilliant career. Thank you ... and thank you all.

Heinz Tschachler

5. FULBRIGHT PRIZE 2014



Annual Fulbright Prize in American Studies

2014

in cooperation with Austrian Association for American Studies

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that it will grant an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association for American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2013-2014 academic year are encouraged to nominate distinctive work by their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis (as .pdf-document, max 2 MB) should be sent to

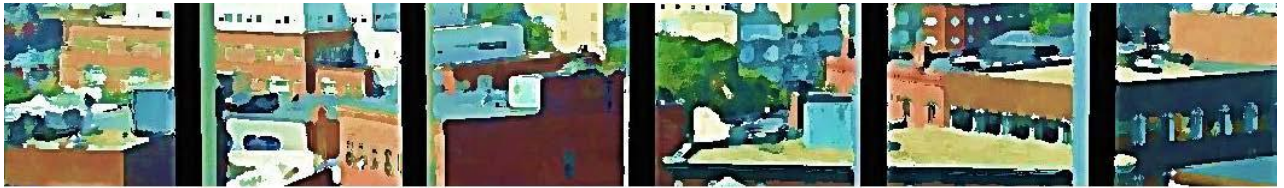
Silvia Schultermandl
Karl-Franzens-Universität Graz
Institut für Anglistik und Amerikanistik
Attemsgasse 25/II
A-8010 Graz
Email: silvia.schultermandl@uni-graz.at
<http://www.univie.ac.at/Anglistik/aaas/news.html>

The deadline for submissions is 1 May, 2014.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2014 will be announced at the next AAAS meeting.

See also <http://www.fulbright.at/fulbright-for-austrians/students/fulbrightprize.html>

6. ANNOUNCEMENTS



41st AAAS Conference in Graz / Nov. 21 - 23, 2014

SPACE ODDITIES

URBANITY, AMERICAN IDENTITY, AND CULTURAL EXCHANGE

When we think of American cities, we have a complex (and often contradictory) set of images in mind, possibly encompassing glimpses of the Boston Marathon bombings, postcard motifs of the One World Trade Center, and palm trees on Sunset Boulevard, L.A. In its various shapes and discourses, the American city functions as both a parameter and an expression of the complexities of U.S. social practice. At the same time, it also serves as a prism of overarching social and cultural transformation.

This conference is interested in tracking these recent changes by focusing on the 'oddities' of the American urban imaginary in the age of globalization and deterritorialization. "The city as we imagine it, the soft city of illusion, myth, aspiration, and nightmare," Jonathan Raban points out, "is as real, maybe more real than the hard city one can locate on maps, statistics, monographs on urban sociology, demography and architecture." Our line of inquiry reflects Raban's idea of the 'soft city,' but also follows Henri Lefebvre's premise in *The Production of Space* that every society produces its own space as a means of expressing its specificity and distinction from other societies.

Thus conceived, the city serves as a site of negotiation between America's 'lived space,' marked by the experience of transcultural encounter and ethnic heterogeneity, and the nation's 'abstract space,' defined by more ideological, mythological, and institutionalized patterns. Following Lefebvre's three modes of spatial production, namely perception, representation, and imagination, we will examine the conflicting genealogies, aesthetics, and functions of U.S. American urban space in recent years.

Possible targets of discussion include "real-and-imagined places" (E. Soja) such as Las Vegas and Los Angeles as well as more historically grounded metropolises such as New York City and Chicago. What all American cities seem to have in common is that they participate in a discourse that Edward Soja has put under the header of an "imaginative geography," that is, a form of cognitive mapping that constructs national and cultural identity along the lines of geographic borders. Special attention will be paid to three forms of American spatiality: a.) lived urban spaces (Atlantic/Pacific cities, transcultural modes of exchange, urban subcultures, etc.), b.) mapped spaces (city charts, Google maps, etc.), and c.) imaginary and mediated spaces (fake cities, simulacra such as Disneyland, literary and cinematic cities, etc.).



We invite scholars from various disciplines to submit proposals for papers and panels dealing with issues of spatiality and urbanity. Contributions could address – but are not limited to – the following topics and questions:

- **Affective spaces** – How can American cities be imagined in terms of affects and emotional involvement? How can urban space be visualized affectively (somatic rhythms, etc.)?
- **Commercial spaces** – In what way have spaces of capital (banks, malls etc.), in which identity is absorbed by commerce, influenced the organization of American urban space?
- **Gendered spaces** – To what extent are American cities still divided into separate spheres (sports stadiums, shopping malls, public parks, etc.)? How have these divisions changed?
- **Globalized spaces** – How are U.S. metropolises structured along what Appadurai calls “global ethnoscape” or what Soja has termed “thirdspace” (transnational areas within city life, etc.)?
- **Heterotopias** – In what way is American urban space permeated by “heterotopias” (Foucault), that is, utopias put into practice (asylums, prison houses, etc.)?
- **Liminal spaces** – How do border-crossing phenomena contribute to the production of American space (border cities, transcultural interchange between the U.S. and Canada/Mexico, etc.)?
- **Public spaces and counter-publics** – Which influence do subversive phenomena have upon the organization of urban space in the U.S. (Occupy, Gay Pride marches, etc.)?
- **Racialized spaces** – In what way are racialized/ethnicized spaces (Chinatown, ethnic subcultures, etc.) still inscribed into the American urban imaginary?
- **Stratified spaces** – To what extent can we find class hierarchies and social stratifications in the modern cityscape (ghettoes, suburbs, etc.)?
- **Spaces of ageing** – Is the category of age dominant in the appearance and representation of American cities (youth culture, etc.)?
- **Temporal spaces** – To what degree are rented and mobile spaces (hotels, cars, trains, etc.) involved in the construction of an aesthetics of fluid urban space?
- **Virtual spaces** – How have phenomena of digitalization (Facebook, Twitter, spaces of security, 3-D cities, etc.) shaped our understanding of urban territories in the U.S.?

Please send abstracts (or glowing pamphlets) of no more than 300 words, accompanied by a bio sketch of no more than 100 words, to elisa.edwards@uni-graz.at by May 26, 2014 (Monday).



In Memory of

José Esteban Muñoz (1967 – December 4, 2013)

When José Muñoz came to Salzburg last year in November, we met a wonderful person, lively, engaging, scholarly, intellectually astute. He gave a talk at the Department of English and American Studies at Salzburg University and then a keynote address at the “American Utopias” conference. José Muñoz’ interest in the particularly brown and queer world formed the background for his talk about “The Utopian Impulse in Queer Politics and Culture” that led to a lively discussion.

Muñoz wrote in the fields of performance studies, visual culture, queer theory, cultural studies, and critical theory. He published *Disidentifications: Queers of Color and the Performance of Politics* in 1999 and *Cruising Utopia: The Then and There of Queer Futurity* in 2009. He also co-edited *Pop Out: Queer Warhol* (1996) with Jennifer Doyle and Jonathan Flatley, and *Everynight Life: Culture and Dance in Latin/o America* (1997) with Celeste Fraser Delgado. He was Professor in, and former Chair of, the Department of Performance Studies at New York University’s Tisch School of Arts.

When death struck so unexpectedly on December 4, 2013, we were all shocked. We extend our sympathies and condolences to his friends, family, colleagues, and students. We all mourn the loss of a great scholar, teacher, and colleague. His contributions will continue to influence us.

Ralph Poole, AAAS President, and Hanna Wallinger, AAAS Secretary, 2012-13.

Important Message from your AAAS Treasurer

Dear AAAS members:

This is a reminder of some important novelties and new regulations with regards to our membership dues. At this point, I would also like to ask all members to please check whether or not you paid all membership dues up to 2014. As you may know from the discussions during our general meeting at Schloss Leopoldskron last year, we have annual expenses that we can only afford with the support of your membership fees.

1. IBAN / BIC mandatory for all transactions as of 2014:

Please take a note of our International Bank Account Number (IBAN) and the Bank Identification Code (BIC). New regulations require that you only use IBAN and BIC for all bank transactions, regardless of whether they are national or international.

Here are the details for payment:

Kontowortlaut/Name of Bank Account: Austrian Association for American Studies

Bankverbindung/Bank: Erste Bank

IBAN: AT822011128411414700

BIC: GIBAATWWXXX

2. Setting up a Standing Order ("Dauerauftrag") for paying your dues:

If you do not have an annual standing order ("Dauerauftrag") for paying your membership dues yet, now would be the best time to set one up. This will make sure that your dues are transferred regularly each year. Setting up such a standing order can be done easily by online banking.

I would also recommend setting the date for this "Dauerauftrag" to January 15 each year. Our association needs to pay its dues for the European Association for American Studies early every year, which is why your contributions are needed at that point. As far as I know, all existing standing orders ("Daueraufträge") need to be changed to include IBAN and BIC as well.

3. New Membership Fees as of 2014:

"Student/unwaged membership": EUR 15,-

for students and unwaged members (für studierende Mitglieder und Mitglieder ohne Erwerbstätigkeit)

"Full Membership pre-doc": EUR 30,-

for members without a Ph.D. (für Mitglieder vor Erwerb des Doktorates)

"Full Membership post-doc and retired": EUR 50,-

for members with a Ph.D. and members who retired from their positions (für Mitglieder mit Doktorat und Mitglieder im Ruhestand)

"Professorial Membership": EUR 70,-

for associate and full professors (für o. und a.o. ProfessorInnen)

The new categories are effective as of 2014. Please adjust your annual payments accordingly and thank you for your continued support of the AAAS.

Kind regards,
Simone Puff (AAAS Treasurer)

7. NEWS FROM THE DEPARTMENTS

GRAZ

Department of American Studies

Karl-Franzens-Universität

Attemsgasse 25/II

8010 Graz

Phone: + 43 (0) 316 380 2465

Fax: +43 (0) 316 380 9768

Email: [amerikanistik\(at\)uni-graz.at](mailto:amerikanistik(at)uni-graz.at)

<http://www.uni-graz.at/amst/>

NEWS

New colleagues: Stefan Brandt (professorship since February 2013, head of department since November 2013); Elisa Edwards (Universitätsassistentin mit Doktorat, since March 2013)

GUEST PROFESSORS

Prof. Magdalena Paluszewicz-Misiaczek (ERASMUS-Professor), University of Krakow, 13-17 May, 2013.

Prof. Frank Mehring (ERASMUS-Professor), Radboud Universiteit Nijmegen, 15-18 January, 2014.

GUEST LECTURES

John A. Kirk (Dalhousie University): "Black Liberation Movement." 7 May, 2013.

Randall Hyman (Home and Webster University): "The Lewis and Clark Expedition: In Our Own Image." 7 June, 2013.

Karen Keifer-Boyd (Pennsylvania State University): "Feminist Remix." 7 June, 2013.

Nenad R. Makuljevic (University of Belgrade): "Visual Culture and South-Eastern European Studies." 7 June, 2013.

Martin Bone (University of Copenhagen): "Immigration and Contemporary Fiction in the U.S. South." 14 November, 2013.

Berndt Ostendorf (LMU Munich): "New Orleans: Creolization and all that Jazz." 12 December, 2013.

Marion Rohrleitner (University of Texas): "Dialogues and Diasporas: Reflections of a Scholar in the Borderlands." 8 January, 2014.

Thiemo Strutzenberger (Schauspielhaus Wien): "'Queen Recluse': Bringing Emily Dickinson to the Austrian Stage." 9 January, 2014.

Frank Mehring (Radboud Universiteit Nijmegen): "Transnational Silhouettes and the Quest for a Universal Code of Communication." 16 January, 2014.

COURSES WS 2013/14

Brandt, Stefan: "Survey of American Literary History: Writing America: U.S. Literature from the Colonial Era to Postmodernism" (VO), "Literary Studies Seminar: American Short Fiction from Washington Irving to Stephen King" (SE), "Cultural Studies Seminar: 'I'll Be Back!' The Multiple Personalities of Arnold Schwarzenegger" (SE), "Master Research SE: New Developments in American Literary and Cultural Studies" (SE)

Edwards, Elisa: "Introduction to Literary Studies II" (PS), "American Cultural Studies: Black Space(s): Race and Science Fiction" (PS)

Fuchs, Michael: "Introduction to Literary Studies I" (PS)

Grünzweig, Walter: "Literary Studies Seminar: Walt Whitman's 1855 LEAVES OF GRAZ: Translation as Interpretation" (SE)

Koegeler-Abdi, Martina: "American Cultural Studies: Trauma in Contemporary US Popular Culture" (PS)

Kriebernegg, Ulla: "Literary Studies Proseminar: Reading Old Age" (PS)

Lippert, Leopold: "Literary Studies Proseminar: Contemporary American Performance" (PS), "American Cultural Studies: American Urban Imaginaries" (PS)

Maierhofer, Roberta: "Literary Studies Seminar: Lost in Translation: Intersectionality and Age" (SE), "Genres/Periods of American Literature: Topics and Themes of 20th Century American Literature" (VO), "Master Research SE: Concepts and Theories of Culture" (SE)

Rieser, Klaus: "Cultural Studies Vorlesung" (VO), "Cultural Studies Seminar: Gender and Visual Media" (SE)

Rieser, Susanne: "American Cultural Studies: 'Border Studies & Post-Nationalism: Globalization of the United States'" (PS); "Cultural Studies Seminar: Space, Place and Film" (SE), "American Culture: History and Society" (VO)

Schultermandl, Silvia: "Introduction to Literary Studies I" (PS), "Literary Studies Proseminar: 'The 'Border' in American Literature" (PS)

COURSES SS2014

Brandt, Stefan: "Cultural Studies Seminar: 'Surface, Surface, Surface...': Postmodernism and American Performance" (SE), "Literary Studies Seminar: The Literature of Terror: The Roots of American Gothic Fiction" (SE), "Literary Studies Seminar: The Gun and the Iceberg: Ernest Hemingway's Literary and Cultural Heritage" (SE)

Edwards, Elisa: "American Literature: Slave Narratives" (PS), "American Cultural Studies: Food and Identity" (PS)

Koegeler-Abdi, Martina: "Tutorium zur Fachprüfung amerikanische Literatur", "American Cultural Studies: Travelling Texts – Travelling Cultures: The Making of 'America' from a Transnational Perspective" (PS)

Kriebernegg, Ulla: "Introduction to Literary Studies I" (PS), "American Literature: Aging in Contemporary Fiction and Film" (PS)

Lippert, Leopold: "Introduction to Literary Studies I" (PS), "American Cultural Studies: The Stonewall Riots and the Emergence of Queer Politics in the U.S." (PS)

Maierhofer, Roberta: "Survey of American Literary History" (VO), "Literary Studies Seminar: Travelling Concepts: Putting Theory into Practice" (SE), "Genres/Periods of American Literature: 'Sentiment is the Devil': American Literary Naturalism from the 1890s to the 1940s" (VO), "Master Research SE: Narratives of Difference" (SE)

Rieser, Klaus: "Cultural Studies Seminar: Iconicity and Film" (SE), "Cultural Studies Vorlesung" (VO), "Master Research SE: Film and Culture"

Rieser, Susanne: "American Cultural Studies: New American Studies: Economic, Socio-Political & Cultural Changes 2 K." (PS), "American Culture: History and Society" (VO)

Schultermandl, Silvia: "Introduction to Literary Studies II" (PS), "American Literature: American Autobiographies" (PS)

GRAZ

Center for Inter-American Studies

University of Graz

Merangasse 18/II

8010 Graz

Phone: +43 (0) 316 380 8213 (Secretary)

Fax: +43 (0) 316 380 9767

Email: centeramericas@uni-graz.at

<http://interamerikanistik.uni-graz.at/>

NEWS

Honors: Ass.-Prof. Dr. Ulla Kriebnernegg - Recognition Award (Anerkennungspreis) „Lehre: Ausgezeichnet!“ University of Graz, Vice-Rector for Studies and Teaching, November 2013.

Grants: OENB – Österreichische Nationalbank – Grant for project: „Erzähltes Altern in Stadt und Land: Kulturelle Narrative, Prozesse und Strategien im Lebensverlauf“.

ERASMUS Intensive Program “Broadcasting the Americas: Academic Reflections and Media Practice on Politics and Culture.” Grant for Inter-American Summer School main coordinator Center for InterAmerican Studies, Bielefeld University, Germany. (Partners: University of Graz, Austria; University of Cologne, Germany; University of Ljubljana, Slovenia; University of Bern, Switzerland; University of Duisburg-Essen, Germany, University College Cork, Ireland, Ca'Foscari University of Venice, Italy, University of Coimbra, Portugal).

CEEPUS Network in Inter-American Studies CIII-AT-0503-03-1314 Coordinating Unit; Center for Inter-American Studies. University of Graz.

Projects in 2013: GUSEGG - Graz International Summer School Seggau 2013. “Collective Identities: Nationalism, Transnationalism – Europe & Beyond.” Seggau Castle, Leibnitz, Austria, 30 June - 13 July, 2013. (98 students, 21 lecturers, 10 seminar modules)

SiforAGE “Social Innovation on active and healthy ageing for sustainable economic growth” – 7th Framework Programme. Project participant through European Network in Aging Studies (ENAS)– home base University of Leida, Spain, 1 November, 2012 – 2 November, 2016. Establishing the **European Network in Aging Studies** as an **International Association (ENAS)** seat: Graz, April - October, 2013. (www.agingstudies.eu)

Announcement of Projects in 2014: GUSEGG – Graz International Summer School Seggau 2014. “Transformation and Change: Europe & Beyond”. Seggau Castle, Leibnitz, Austria, 29 June - 12 July, 2014. (80 students, 6 seminar modules)

Broadcasting the Americas: Academic Reflections and Media Practice on Politics and Culture. Bielefeld, Germany, 20 July- 1 August, 2014. (60 students, 4 seminar modules) project partners – see grants

GUEST PROFESSORS

Leni Marshall, University of Wisconsin-Stout, USA (30 June - 2 July, 2013).

Includes guest lecture at the summer school and teaching of a seminar module:
(30 June - 7 July, 2013)

Josef Raab, University of Duisburg-Essen, Germany

Marietta Messmer, University of Groningen, Netherlands

Alexia Schemien, University of Duisburg-Essen, Germany
Daniela Larion, I.A. Cuza University of Iasi, Romania
David Bates, Canterbury Christchurch University, UK
Guy Laforest, Université Laval, Canada

Includes guest lecture at the summer school and teaching of a seminar module:

(30 June - 13 July, 2013)

San Vicente Portes, Luis, Montclair State University, USA
Kresimir Krolo, University of Zadar, Croatia
Soren Keil, Canterbury Christchurch University, UK

Includes guest lectures at the summer school and teaching of a seminar module:

(7 - 13 July, 2013)

Simone Francescato, Ca'Foscari University, Venice, Italy
Isabel Caldeira, University of Coimbra, Portugal
James Balsingame, Arizona State University, USA
Peter Goggin, Arizona State University, USA
Robert Austin, University of Toronto, Canada
Johan Verstraeten, University of Leuven, Belgium
Stephen Katz, Trent University, Canada

Margaret Cruikshank, University of Maine, USA – Fulbright Specialist Program (5 October - 7 November, 2013).

GUEST LECTURES

Marc Prieue (University of Stuttgart, Germany): Brown Bag Lunch Series. "Of Words and Wounds: Textualizing Illness in Early America." 19 March, 2013.
Robert Tobin (Clark University, Worcester, Massachusetts, USA, Fulbright Visiting Professor of Psychoanalysis, University of Vienna, Austria): C.IAS Event. "Sexuality and Textuality: *Der Tod in Venedig* in Contemporary American Fiction." 19 March, 2013.
Mirna Radin-Sabados (University of Novi Sad, Serbia): Brown Bag Lunch Series. "Manly Men and Girly Girls – Icons of the Golden Era Revisited." 23 April, 2013.
Ludmilla Kostova (St. Cyril and St. Methodius University of Veliko Turnovo, Bulgaria): Brown Bag Lunch Series. "Love and Death Across Cultures: Richard Henry Savage's *In the Old Chateau* (1895)." 7 May, 2013.
Vanja Polic (University of Zagreb, Croatia): Brown Bag Lunch Series. "Does Gender Matter? Coping with Aging and Dementia in Two Canadian Short Stories." 14 May, 2013.
Chad Hamill (Northern Arizona University, USA): C.IAS Event. "Sounding Resistance in Indian Country." 22 May, 2013
Christabelle Sethna (University of Ottawa, Canada): Approaching Atwood: Concepts, Themes, and Theories Revisited. "Knitting Patterns: The "Radical Handmaids" and Pro-Choice Protests in Canada." 22 May, 2013
Judith McCombs (Maryland, USA): Approaching Atwood: Concepts, Themes, and Theories Revisited. "Accident or Concealed Murder? Alice Munro's 1992 'Wilderness Station'." 22 May, 2013.
Marta Cerezo Moreno (Universidad Nacional de Educación Distancia, Spain): "Scrutinizing Foucault's 'Medical Glance' in Margaret Atwood's *The Edible Woman*." 22 May, 2013.
Sieglinde Falkinger (University of Klagenfurt, Austria): C.IAS Event. „Der Teufel weint – Gott lacht! Kommt, wir wollen tanzen...“. Festive ceremonies in honor to Ignacio of Loyola celebrated by the Chiquitano population in the Bolivian Lowlands. Cooperation Event in the framework of "Lange Nacht der Kirchen". 24 May, 2013.
Charlotte Templin (University of Indianapolis, USA): Approaching Atwood: Concepts, Themes, and Theories Revisited. "Layers of Time: Margaret Atwood's Dystopias." 24 May, 2013.

- Tereza Nitisor (A.I. Cuza University of Iasi, Rumania): Brown Bag Lunch Series. "'This is my play's last scene:' Fracture and (Dis)Continuity in Contemporary American Drama." 11 June, 2013.
- Paul Williams (Counselor for Public Affairs, Canadian Embassy to Austria, Vienna): "Canada's Engagement in the Americas." 5 July, 2013.
- Lonnie Johnson (Director of the Austrian- American Educational Commission, Austria): "How to Apply for (Fulbright) Scholarships." 11 July, 2013.
- Ros Jennings (University of Gloucestershire, UK): C.IAS Event. "Popular Music at the Crossroads. Reflections on Popular Music and Ageing." 15 October, 2013.
- Jürgen Hoermann (Austrian-American Educational Commission, Austria & Margaret Cruikshank, University of Maine, USA, Fulbright Specialist): "Fulbright Informationsabend". 22 October, 2013
- Berndt Ostendorf (Prof. Emeritus, Ludwig Maximilian University of Munich, Germany): C.IAS Event and Book Talk "New Orleans. Creolization and all that Jazz." Cooperation event with the Department of American Studies, and the ÖAG. 12 December, 2013.
- Fabio Grobart Sunshine (Universidad de La Habana, Cuba): C.IAS Event. "Wissenschaft-Technik-Innovation: Herausforderungen und Perspektiven vor dem Hintergrund inter-amerikanischer Entwicklungen in Lateinamerika und im karibischen Raum". 17 December, 2013.
- Alina Ricalo Torres (Universidad de La Habana, Cuba): C.IAS Event. "La dimensión interamericana en el pensamiento de José Martí". Translation: Christian Cwik (University of the West Indies, Trinidad & Tobago). 17 December, 2013.

GUEST RESEARCHERS

- Hussein Al Zeidanin, Tafila Technical University, Jordan, 4 June, 2013 - 20 August, 2013.
- Flutur Troshani, University of Shkoder, Albania. 15 October, 2012 - 15 October, 2013.

COURSES SS2013 (taught by AAAS Members at C.IAS)

Center for Inter-American Studies

- Kriebennegg, Ulla et al.: "Transnationalism & Migration"; "Cultural Narratives of Longevity" (GUSEGG - Graz International Summer School)
- Mörtl, Heidrun et al.: "Indigenous Identities" (GUSEGG – Graz International Summer School); "(Re-)defining Indigeneity from an Inter-American Perspective" (Literary Studies Proseminar); "Negotiating Space in the Americas - European Perspectives" (Topics in Inter-American Studies)

Department of American Studies

- Kriebennegg, Ulla: "Locating Life: The Representation of Aging and Identity in US-American and Canadian Fiction" (Literary Studies Proseminar)
- Maierhofer, Roberta: "Intersectionality in American Literature" (Genres/Periods of American Literature); "Twists and Turns: Theories of Culture" (Cultural Studies Seminar); "Translating Cultures" (Master Research Seminar)

Other departments

- Kriebennegg, Ulla & Maierhofer, Roberta et al.: Interkulturelle Handlungskompetenz: Einführung und Übung. „Migration-Diversität-Globale Gesellschaften“ (fächerübergreifendes DoktorandInnenseminar)
- Maierhofer, Roberta: Interdisziplinäre Geschlechterstudien (SE für Mitglieder des Doktoratsprogrammes)

COURSES WS 2013/14

Center for Inter-American Studies

Mörtl, Heidrun: "Introduction to Inter-American Studies: Indigenous Identities in the Borderlands." (Inter-American Cultural Studies)

Department of American Studies

Krieburnegg, Ulla: "Reading Old Age" (Literary Studies Proseminar)

Maierhofer, Roberta: "Lost in Translation: Intersectionality and Age (Literary Studies Seminar)"; "Topics and Themes of 20th Century American Literature" (Genres/Periods of American Literature); "Concepts and Theories of Culture" (Master Research Seminar)

Other departments

Krieburnegg, Ulla & Maierhofer, Roberta et al.: „Gerontologie, Alter(n)stheorien und -bilder“

Maierhofer, Roberta: "Interdisziplinäre Geschlechterstudien" (PV für Mitglieder des Doktoratsprogrammes)

INNSBRUCK

Institut für Amerikastudien

Innrain 52/III

6020 Innsbruck

Phone: +43(0) 512 5074 171

Fax: +43(0) 512 5072 879

Email: amerikastudien@uibk.ac.at

<http://www.uibk.ac.at/amerikastudien>

NEWS

New FWF-project headed by Prof. Mario Klarer: "ESCAPE: Barbary Coast Captivity Narratives (1550-1780)"; project start: 01.03.2014.

New colleagues: Mag. Robert Spindler, FWF-project collaborator as of 1 April 2014; Matthias Mösch, PhD, senior lecturer as of SS 2014.

GUEST LECTURES

Lehmann-Haupt, Christopher (journalist, critic, novelist): "How to Read 5.000 Books a Year: Reflections of a Daily Book Reviewer." American Corner Innsbruck, 18 March, 2013.

Fry, Earl H. (Brigham Young University): "U.S. International Trade and Investment Policy." American Corner Innsbruck, 20 March, 2013.

Ressel, Magnus (Goethe Universität, Frankfurt am Main): "The Image of the Barbary Corsairs in European Scholarly Literature from 1600 to 1800". University of Innsbruck, 24 March, 2014.

Freeman, Donald C. (Myrifielt Institute for Cognition and the Arts, Heath, MA, USA): "Cognitive Metaphor and Poetic Form." University of Innsbruck, 30 April, 2013.

Freeman Margaret H. (Myrifielt Institute for Cognition and the Arts, Heath, MA, USA): "Momentary Stays, Exploding Forces: A Cognitive Linguistic Approach to the Poetics of Emily Dickinson and Robert Frost." University of Innsbruck, 30 April, 2013.

Scheiding Oliver (Johannes Gutenberg University, Mainz): "Reassessing Early American Poetry." University of Innsbruck, 7 May, 2013.

Sherman, Ben. "America's Original People." American Corner Innsbruck, 18 November, 2013.

Brandt, Stefan (Universität Graz): "The American in Chains: Enslavement and the Specter of North Africa in Early U.S. Barbary Narratives." 25 November, 2013.

Benesch, Klaus (Universität München): "Modern(s) Walking: Thoreau, Freud, Heidegger."
University of Innsbruck. 27 January, 2014.

COURSES WS 2013/14

Adrigan, Manuela: "American Gothic Literature - Mental Terror and Moral Horror" (PS)
Engel, Georg: "'The Decade from Hell?': From 9/11 to bin Laden's Assassination" (PS)
Feyersinger, Erwin: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU); "Einführung in die Medienanalyse: Media Analysis" (VU); "Hybrid Images" (PS)
Grabher, Gudrun: "American Literary Studies & Reading List: Survey of American Literature" (VO), "American Literature and Culture (mit Leseliste): American Drama in Cultural Context" (VO), "American Literature: 'Time is Money.' What Else?" (SE), "Research and Master Thesis/American Literature and Culture" (KO)
Klarer, Mario: "Research and Master Thesis/American Literature and Culture" (SE) "Introduction to American Literary Studies" (VO), "Escape in American Literature" (SE), "New Television Series in the United States" (SE)
Klecker, Cornelia: "Grundlagen der Literaturwissenschaft" (VO), "'All the World Is a Stage': An Overview of American Drama" (PS)
Koch, Wolfgang: "Theater Workshop" (AG)
Mahlknecht, Johannes: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL)
Puff, Simone: "American Literature: African American Women Writers: Texts and Contexts" (PS)
Quendler, Christian: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "American Cultures: Things" (PS)

COURSES SS2014

Engel, Georg: "American Cultures: Looking at America: Inside and Outside Perceptions" (PS)
Feyersinger, Erwin: "Einführung in die Medienanalyse: Media Analysis" (VU), "Discourse/Identity: American Cultures: Games and Gaming in the U.S." (PS)
Grabher, Gudrun: "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature and Culture (mit Leseliste): The American Novel in Cultural Context: From the Beginnings to 1900" (VO), "American Literature and Culture: American Crime Fiction" (SE2), "Contextualizing the Reading List" (AG)
Klarer, Mario: "Erfolgreich Präsentieren (auf Englisch)" (SE); "Introduction to American Literary Studies" (VO); "American Literature and Culture: Pirates of the Mediterranean: Barbary Coast Captivity Narratives" (SE), "Research and Master Thesis/American Literature and Culture" (KO)
Klecker, Cornelia: "American Literature: Criminals, Crooks, and Scoundrels in American Literature" (PS), "Critical Interfaces: American Cultures: 'The Root of all Evil': The Villain in American Film and Television" (PS)
Koch, Wolfgang: "Meetings leiten (auf Englisch)" (SE)
Mahlknecht, Johannes: "American Literature: The American Short Story" (PS), "American Literature: From Page to Stage to Screen - American Drama across the Media" (PS)
Mösch, Matthias: "Discourse/Identity: Alien-Nation - Zombies and American Popular Culture" (PS); "Concepts, Contexts, Theories of Cultural Studies: American Cultures" (VU)
Quendler, Christian: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL) (x2); "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "American Literature: Reading the Word/World" (SE); "American Film, Media and Culture: Camera Works" (SE)
Spindler, Robert: "Discourse/Identity: American Cultures: Film Production Through Metafilms" (PS)
Walser, Bertram: "Hands on Film" (AG)

KLAGENFURT

Alpen-Adria-Universität Klagenfurt

Anglistik und Amerikanistik

Universitätsstraße 65-67

9020 Klagenfurt

Phone: +43 (0) 463 2700 2501

Fax: +43 (0) 463 2700 2599

Email: anglistik@uni-klu.ac.at

<http://www.uni-klu.ac.at/iaa>

NEWS

Simone Puff was awarded with the Fulbright Prize for "Best Dissertation in American Studies" in the academic year of 2012/13 for the Ph.D. dissertation "What's in a Shade? The Significance of Skin Color in Ebony Magazine." In 2013 she became an Associated Researcher (Post-Doc) in the International Research Training Group "Diversity: Mediating Difference in Transcultural Spaces," funded by the German Research Foundation (DFG) with the partner universities of Saarland University (Germany), University of Trier (Germany) and the University of Montreal (Canada). Since February 2014 she is Assistant Professor in the Department of American Studies at the University of Graz.

Alexa Weik von Mossner became a member of the DFG Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." Together with Brigitte Hipfl from the Department of Communication and Media Studies she received an AAU Research Council Grant for "The 'Affective Work' of Climate Change Documentaries: An Explorative Study on the Social Relevance of Films with Sustainability Themes." She also initiated and coordinated the European branch of the Ecomedia Studies Network (ASLE/EASLCE).

GUEST LECTURES

Assoc. Prof. Dr. Bilge Mutluay Çetintaş (Hacettepe University, Ankara): "Alternative Narratives: Contemporary American Women Life Writing".

COURSES WS2013/14

Burton, Alan: "Focus on Culture: The Hollywood Critique of America" (SE)

Puff, Simone: "Focus on Literature: The Fiction of Toni Morrison" (PS), "Power, Privilege and (In)Visibility - The Social Construction of Whiteness in the U.S." (SE)

Rabitsch, Stefan: "Focus on Literature: (Hi)stories of the Final Frontier. Visualizing American Culture Studies in Science Fiction TV and Film" (SE)

Schallegger, René: "Topics in Culture: Snakes in Fridges. Contemporary Canadian Drama" (PS)

Tschachler, Heinz: "Research Forum: Student Projects in Culture Studies" (SE), "Introduction to Culture" (PK)

Weik von Mossner, Alexa: "Cultures in Context" (VL), "Focus on Literature: American Writers in Paris, 1920-1960" (SE)

COURSES SS2014

Schallegger, René: "Focus on Literature: Flowers in The Bush Garden - Discovering Canadian Literature" (SE)

Tschachler, Heinz: "Cutting Edge Research: American Masculinities" (KU), "Introduction to Culture" (PK)
Weik von Mossner, Alexa: "Topics in Culture: American Culture and the Environment" (PS),
"Issues in Culture: History of American Film" (VL)

SALZBURG

Fachbereich Anglistik und Amerikanistik
Paris-Lodron Universität Salzburg
Erzabt-Klotz-Straße 1
5020 Salzburg
Phone: +43 (0) 662 8044 4416
Fax: +43 (0) 662 8044 167
Email : firstname.lastname@sbg.ac.at
<http://www.uni-salzburg.at/ang>

NEWS

In the winter term 2013/14 Jeanne Holland (University of Nevada) was Fulbright Guest-Professor at our department.

In the summer term 2014 Ralph Poole is on sabbatical.

Saskia Fürst joined our staff as Ph.D. student.

GUEST LECTURES

Prof. Dr. Sylvia Mieszkowski (American University of Paris): "Gendering lan lan lang language l/anguish: Dis(re)membering "hauntologically" in Zong!" Salzburg, 11 April, 2013.
Prof. José Esteban Muñoz (Tisch School of Arts, NYU): "Queer Ecologies of Wildness." Salzburg, 8 November, 2013.
Timothy Cory / Jeanne Holland (Attorney-at-law, Las Vegas / Fulbright Professor University of Salzburg): "State Court Systems in America." Salzburg, 11 December, 2013.
George Ellenbogen (Prof. emer., Bentley College, Massachusetts, U.S.A, Canadian-American poet, critic, autobiographer): "Emergence of a Memoir", "The Writing of Poems and a Memoir." University of Salzburg, 29-30 April 2014.

COURSES WS2013/14

Holland, Jeanne: "Literature as Culture (American Political Institutions)" (PS), "Culture and Literature (Sigmund Freud's Impact on American Intellectuals)" (VO)
Kaisinger, Yvonne: "Academic Research Skills and Techniques in Literary Studies" (UE)
Parker, Joshua: "F. Scott Fitzgerald" (PS), "Understanding Drama and Film" (PS), "North American Civilization" (VO), "Literature in Practice (Creative Writing and Writing about the Arts)" (PS), "Understanding Fiction" (PS)
Poole, Ralph J: "Literature in the Arts Context" (VO), "North American Civilization" (VO), "Critical Approaches to Creative Industries (American TV-Cultures)" (VO), "Literature in Practice (Creative Writing)" (PS), "Seminar Masterarbeit / Seminar für DissertantInnen" (SE)
Walleringer, Hanna: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit" (SE), "Culture and Literature (American Realism and the Gilded Age)" (VO)

COURSES SS2014

Fürst, Saskia: "Understanding Fiction" (PS)
Kaisinger, Yvonne: "Academic Research Skills and Techniques in Literary Studies" (UE)

Parker, Joshua: "Understanding Fiction and Poetry" (PS), "Literature and Culture (The Party in American Literature)" (PS)
Wallinger, Hanna: "Fachdidaktik (Schwerpunkt AHS) (Literature in the EFL Classroom (mit Schulbesuchen))" (PS), "History of American Literature" (VO), "Cultural Dynamics of Literature (Migrant Memories: From Europe to the U.S.)" (SE)

WIEN

Institut für Anglistik und Amerikanistik

Unicampus, Hof 8

Spitalgasse 2-4

1090 Wien

Phone: +43 (0) 1 4277 42417

Fax: +43 (0) 1 4277 9424 (Hauptsekretariat)

E-Mail: canada-centre.anglistik@univie.ac.at; waldemar.zacharasiewicz@univie.ac.at

<http://www.univie.ac.at> http://www.univie.ac.at/Anglistik/Canada_Centre/

GUEST LECTURES

Proseminar Literature: "Reading American Literature" (Bieger, PS)

Literatures in English, Lecture: "Understanding American Culture: From Colonial Beginnings to Contemporary Concerns" (Bieger, VO)

Literature Course: "Race and Gender in the American Novel, 1900-2003" (Bieger, AR)

"MA Seminar for North American Topics" (Bieger, SE)

COURSES WS2013/14

Draxlbauer, Michael: Culture, Society and the Media, Lecture: "From Union to Homeland: The USA in the 21st Century" (VO), "Constructing Native American Icons: from Pocahontas to Geronimo" (PS)

Salzer, Ranthild: "Between the Visual and the Verbal: Comics as a means of Constructing Realities" (KO)

Zacharasiewicz, Waldemar: "Classic American Novels" (SE)

COURSES SS2014

Draxlbauer, Michael: "Puritan Literature" (PS), "Race and Race Relations in the USA" (VO)

Salzer, Ranthild: "What's a Man Gotta Do? Constructing Masculinities in Comics, Television and Film" (KO)

Zacharasiewicz, Waldemar: "Recent Southern Fiction" (SE), "Transatlantic Travelers Confronting Europe" (AR)

DEUTSCHLAND

DORTMUND

Institut für Anglistik und Amerikanistik

TU Dortmund

Emil-Figge-Straße 50

44221 Dortmund

Phone: +49 (0) 231 755 8209

Fax: +49 (0) 231 755 5450

Email: iaa@post.uni-dortmund.de

<http://englisch.tu-dortmund.de>; www.tu-dortmund.de

<http://www.iaawiki.tu-dortmund.de>

NEWS

Symposia: "2013 Ruhr PhD Forum in American Studies" (Ruhr-Universität Bochum/ TU Dortmund/ Universität Duisburg-Essen, January 2013); "Urban Transformations" Symposium (Kulturwissenschaftliches Institut Essen, April 2013)

Conference: "Comics Student Conference" (TU Dortmund, May 2013)

GUEST LECTURES

Stephanie Blalock (Iowa): "Using Periodicals Databases in Research and Teaching". May, 2013
Richard Martin (London/ Berlin): "Multidisciplinary Approaches to Spatial Questions", "The Architecture of David Lynch." May, 2013.

Jennifer Hansen-Glucklich (Virginia): "Holocaust Memorial Reframed: Museums and the Challenges of Representations." May, 2013.

Dallas Scouton-Johnson (Florida): "Ideological Indoctrination: Nazi Germany's Kinderlandverschickung Program, 1940-1945, from a U.S. Perspective." May, 2013.

John Norris (Washington): "Recent Advances in Task-Based Language Teaching." June, 2013.

Jeffrey Grossman (Virginia): "American Yiddish Poetry as Transnational Poetry." June, 2013.

Martin Murray (Ann Arbor): "Transnational Urbanism at the Start of the 21st Century: Challenges for Urban Theory and Planning Practice." September, 2013.

Karen Head (Atlanta): "The Architecture of Academic Papers: How To Build A Successful Research Text." December, 2013.

Gunter Süß (Mittweida): "'I'm in the Empire Business': Gender Regimes and Capitalism in Breaking Bad." December, 2013.

Asher Biemann (Virginia): "Martin Buber in America." December, 2013.

Sina Nitzsche (Dortmund): "Book Presentation: Hip-Hop in Europe." December, 2013.

COURSES WS2013/14

Erdogdu, Selma: "Culture and Technology" (PS), "Searching for Common Ground? Reading "Ethnic" Writers in the 20th and 21st Century" (HS)

Eßmann, Bernd: "*M*A*S*H* – The Novel, the Film, the TV Series" (PS)

Grünzweig, Walter: "Ästhetik und Demokratie: Jürgen Peppers Kulturtheorie und ihre interpretatorische Anwendung" (HS), "George McGovern: The Liberal Legacy" (HS)

Grünzweig / Holzmüller / Sattler: "Love and Marriage: Hollywood and German Dating and Wedding Rituals" (HS)

Gunzenhäuser, Randi: "Bodies Speaking of Risk: Narrativizing Danger and Catastrophe 1800-2013" (HS), "Contextualizing Gender since 1800" (HS), "The Whiteboard: Presenting Cultural Studies Research" (HS), "Comedy and Performance from the 19th until the 21st Century"

Holl, Rainer: "The Fiction of David Foster Wallace" (PS)

Kemmer, Iris: "How to Communicate with an Alien? Interculturality in *Star Trek*" (PS)

Klemm, Sibylle: "Toni Morrison" (HS)

Lutz, Christina: "Religion and Poverty" (PS)

Makeyeva, Svetlana / Twardowska, Marta: "Women Villains in American Literature and Film" (PS), "Gender, Sexuality and Blogs" (PS)

Mikó, Erika: "Urban Soundscapes" (PS)

Möller, Laura: "'Resistance is Futile': American Discourses of Technology" (PS)

Nitzsche, Sina: "*Dallas*: Watching TV in Contemporary American Culture" (HS)

Ogihara-Schuck, Eriko: "Receptions of *The Scarlet Letter* from the 19th Century to the Present" (HS)

Pfeiler, Martina: "'The Space of the Mind': Adaptations and American Studies" (HS)

Robbins, Timothy: "Walt Whitman, John Dewey, and the Progressive Tradition" (PS), "The 'Revolution of Reason: Literatures of American Freethought from Tom Paine to the New Atheists'" (HS)

Sattler, Julia: "The Past in the Present: Approaches to Public History" (HS)

Staff: "Herbert Marcuse's *One-Dimensional Man* at 50" (PS)

Sniezyk, Jessica: "Feminisms: Cultural Studies and Gender" (PS)

Ter Borg, Berend: "Imagining the New World: Second-Hand Representations of America" (PS), "Ways to *The Waste Land*: T.S. Eliot in the Context of German Culture" (PS)

Te Reh, Tazalika M: "Cast Off! Learning How to Navigate in the Black Atlantic" (PS)

COURSES SS2014

Berendt-Metzner, Barbara: "Beatific and Beautiful: The Beat Generation" (PS)

Cirakli: "Latecomers? Comparing (Post-)Modern American and Turkish Fiction" (HS)

Danneil, Sandra: "The Spectacle of Violence-Revenge in Films" (PS)

Eßmann, Bernd: "Coffee & Cafés – A Beverage & Its Cultural Impact", "Culture & Technology" (PS)

Grünzweig, Walter: "Democratic Canaan: Charles Sealsfield's America" (HS), "Emerson!" (HS), "German and European Cultural History" (HS), "Ralph Waldo Emerson and the Discourses of American Studies" (HS), "Oberseminar" (OS)

Grünzweig / Reicher / Sattler: "Ruhrbanität: Die Schönheit der großen Straße" (HS)

Gunzenhäuser, Randi: "Dark Romanticism" (HS)

Kemmer, Iris: "Mediators in Space: Dealing with Otherness in *Star Trek*" (PS)

Kumpf, Terence: "'Roots, Rhymes, and Real-ities' – Hip-Hop in Germany and the USA" (PS)

Laemmerhirt, Iris-Aya: "'V Was For Victory?' Investigating World War II from a Transnational Perspective", (HS), "'We Will Never Be Americans!' Hawaiian Literature and Culture" (HS)

Lutz, Christina: "Evangelicalism and Minorities" (PS)

Makeyeva, Svetlana / Twardowska, Marta: "Dictators in the United States of America" (PS)

Miko, Erika: "Urban Travel Writing" (PS)

Nitzsche, Sina: "Bubbles, Crunches, Crashes: Cultural Representations of the Economic Crisis" (HS)

Ogihara-Schuck, Eriko: "Shakespearean Tragedy in American Cinema" (HS)

Pfeiler, Martina: "From Typee to Billy Budd, Sailor: Herman Melville's Poetry and Prose" (HS)

Raymer / Lewis, Annalisa: "Appalachian Identity: Distinctive Region; Distinctive Culture" (HS)

Robbins, Timothy: "The New York School of Poets" (HS), "American Anarchisms" (HS)

Rückl, Hanna: "Translation, Creativity, and Literary Criticism" (PS)

Sattler, Julia: "Ruhr|Detroit: Post-Industrial Regions in Dialogue" (HS)

Staff: "Introduction to American Literary and Cultural History" (PS), "Intensivseminar" (PS)

Ter Borg, Berend: "A Macabre Fascination: Representations of National-Socialism in American Culture" (PS), "Kafka in America" (PS)

ESSEN

Department of Anglophone Studies
R12 S04 H97
Universitätsstraße 12
45141 Essen
Phone: + 49 (0) 201 183 3322
Email: georg.drennig@uni-due.de
www.uni-due.de

GÖTTINGEN

Seminar für Englische Philologie
American Studies
Georg-August-Universität Göttingen
Käte-Hamburger-Weg 3
37073 Göttingen
Phone: +49 (0) 551 39 7560
Fax: +49 (0) 551 39 9004
Email: susanne.hamscha@phil.uni-goettingen.de
<http://www.uni-goettingen.de/de/dr-susanne-hamscha/265529.html>

MARBURG

Philipps-Universität Marburg
Institut für Anglistik und Amerikanistik
Wilhelm-Röpke-Straße 6
35032 Marburg
Phone: +49 (0) 6421 2824 345
Fax: +49 (0) 6421 2824 343
Email: birkle@staff.uni-marburg.de
www.uni-marburg.de/fb10/iaa

GUEST LECTURES

Däwes, Birgit, Würzburg, Deutschland: "Dances with Salmon': Eco-Indians and Native Cultural Ecologies." 29 January, 2013.

COURSES WS2013/2014

Birkle, Susanne: "A Literary and Cultural History of America" (VL), "Trauma and Crisis in North America" (HS), "Crime Cultures" (HS), Colloquium (Coll), "Gender Studies: Independent Project" (PR) "Popular Cultures: Independent Project" (PR), "Media Studies: Independent Project" (PR)

COURSES SS2014

Birkle, Susanne: "Female Leadership in North America" (VL), "Utopia and Dystopia in North America" (HS), "Key Concepts in North American Studies" (HS), "Visual Cultures in North America" (HS, UE)

MÜNSTER

Englisches Seminar – WWU Münster

Johannisstraße 12-20

48143 Münster

Tel: +49 (0) 251 83 24508

Email: eric.erbacher@wwu.de

<http://www.uni-muenster.de/EnglishDepartment/Staff/Erbacher.shtml>

COURSES WS2013/2014

Erbacher, Eric. “American Photography” (S), “Harlem Renaissance” (S), “Communicating Texts and Theories: American Studies: *The Awakening* and *Beloved*” (Ü), “Authorship – Research Workshop” (Ü), “Harlem Renaissance” (S, Universität Osnabrück)

COURSES SS2014

Erbacher, Eric. “Literatur- und Kulturwissenschaftlicher Grundkurs II”, “Communicating Texts and Theories: American Studies: *The Scarlet Letter* and *Beloved*” (Ü)

SAARBRÜCKEN

Universität des Saarlandes

Fachrichtung 4.3 Anglistik, Amerikanistik, und Anglophone Kulturen

Professur für Nordamerikanische Literatur- und Kulturwissenschaft

Postfach 15 11 50

66041 Saarbrücken

Phone: +49 (0) 681 302 2330 or 681 302 2770

Fax: +49 (0) 681 302 2710

Email: amerikanistik@mx.uni-saarland.de

www.amerikanistik.uni-saarland.de

NEWS

Astrid Fellner is Principal Investigator in the DFG-sponsored International Research Training Group (IRTG) “Diversity: Mediating Difference in Transcultural Space,” which Saarland U is conducting with Trier and Montreal. With this IRTG Svetlana Seibel has a doctoral position at Saarland University.

In the winter term 2013/14, Astrid Fellner was on sabbatical. She was Visiting Scholar at Polytechnical University in Hong Kong.

Jennifer J. Moos was on leave from 1 March - 31 August, 2013, doing research at the University of Southern California.

Dr. Simone Puff had a post-Doc position at Saarland U from March 2013 to February 2014.

GUEST PROFESSORS

Prof. Paul D. Morris (Université de Saint-Boniface, Manitoba / Canada) served as guest professor at Saarland University in the summer term 2013. He taught a graduate seminar with the title “Within Canada across Cultures: Transcultural Canadian Literature.”

Prof. Bert Hornback (em. Prof. Ann Arbor) continued to serve as Guest Professor in North American Literary and Cultural Studies (NamLitCult).

GUEST LECTURES

The following guest lectures were organized by North American Literary and Cultural Studies (Prof. Dr. Astrid M. Fellner and Jennifer Moos, M.A.) in 2013/14:

- Lea Gerhards (Saarland University): "Gender and Sexuality in 'Urban Fantasy': The Postfeminist Agenda of Contemporary Vampire Romances." (Januar 2013)
- Leopold Lippert (University of Vienna): "Performing America Abroad: Transnationalism, Difference, Neoliberalism." (Januar 2013)
- Heike Mißler (Saarland University): "The Politics of Popular Feminism in Chick lit." (Januar 2013)
- Ilka Hofmann (Saarland University): "The City and the Body in Paul Auster's and Siri Hustvedt's New York." (Februar 2013)
- Dr. Marc Herold (Filmfreunde Saar): "Twin Peaks." (April 2013)
- Prof. Cathy M. Johnson (Williams College): "Obstruction by Design: Partisanship and the Contemporary U.S. Congress." (zusammen mit dem Deutsch-Amerikanischen Institut Saarbrücken, April 2013)
- Mag. Payman Rezwan (Saarland University): "Lost." (Mai 2013)
- Johanna Seibert (Saarland University): "Mad Men." (Mai 2013)
- Dr. Thomas Klein (Johannes Gutenberg University Mainz): "Six Feet Under." (Mai 2013)
- Prof. Paul D. Morris (Université de St. Boniface, Winnipeg): "Canada at the Border: The Literary Image of Canada within American Literature." (Juni 2013)
- Prof. Wendy Sutherland (New College of Florida): "Looking at the Overlooked': Stage Properties and the Table in Karl Lessing's *Die Mätresse*." (Juni 2013)
- Prof. Éamonn Ó Ciardha (University of Ulster): "'Ireland and Transsylvania have much in common: both are haunted by the undead': The Emergence of the Irish Gothic." (Juni 2013)
- Lise Dilling-Hansen (University of Aarhus): "Gaga 'Feminism': On the Gender and Body Performances of Lady Gaga." (Juli 2013)
- Somayeh Amin (Saarland University): "How Ibsen's *Nora* is changed in English, German and Persian Translations." (Juli 2013)
- Katharina Doudouktsidou (Saarland University): "American Pop-Culture in the 1950s and 60s: The Rise of the Independent Woman?!" (Juli 2013)
- Franka Heise (Justus-Liebig-University Gießen): "(Un-)Veiling the Bride: Post-Femininities and Bridal Fictions in Popular Culture." (Juli 2013)
- Katja Kohler-Golly (Saarland University): "'Location Is Everything' (*The Sportswriter*): The Concept of Space in John Updike's *Rabbit Tetralogy* and Richard Ford's *Bascombe Trilogy*." (Juli 2013)
- Claire Massey (Saarland University): "Running Hand in Hand: The Latino Renaissance and the Liberation of History." (Juli 2013)
- Prof. Paul D. Morris (Université de St. Boniface, Winnipeg): "After Multiculturalism? Canadian Nations and the Future of Diversity." (Juli 2013)
- Prof. Dr. Michael Dreyer (Friedrich Schiller Universität Jena): "Verfassung als Bürgerreligion – Politisches Denken zwischen Republik und Demokratie." (Oktober 2013)
- Prof. Dr. Winfried Fluck (Freie Universität Berlin): "American Classics: Eine Provokation? Von der Klassik zum Klassiker." (Oktober 2013)
- Dr. Werner Kremp (DAI Saarbrücken): "Generalprobe für Europa? 1787: Die Erfindung des Bundesstaats." (Oktober 2013)
- Prof. Dr. Stefanie Eberding (Hochschule für Technik und Wirtschaft des Saarlandes / Schule für Architektur Saar): "California Modern – Architektur und Lifestyle in der Mitte des 20. Jahrhunderts." (November 2013)
- Dr. Andrea Jahn (Stadtgalerie Saarbrücken): "'The Faraway Nearby' – Wie die moderne Kunst den Weg nach New York fand." (November 2013)
- Prof. Dr. Matthias Winzen (Hochschule der Bildenden Künste Saar): "Heiter? Die Pop Art." (November 2013)

Monika Treut (Hyena Films Hamburg): "Vortrag zu ihrem Film *Gendernauts* (1999)" (November 2013)

Prof. Dr. Jorge F. Coronado (Northwestern University Chicago): "On Photographic Portraiture in the Andes." (Dezember 2013)

Prof. Dr. Frank Kelleter (Freie Universität Berlin): "Fluss des Auftauchens und Verschwindens – Die Fernsehserien." (Dezember 2013)

Prof. Dr. Rolf Sachsse (Hochschule der Bildenden Künste Saar): "Vom Western zur Amerikanischen Nacht – Klassiker des Films." (Dezember 2013)

Dr. Sascha Seiler (Johannes Gutenberg University Mainz): "The Wire." (April 2013)

Dr. Soenke Zehle (Hochschule der Bildenden Künste Saar): "Iron Men, Invisible Women – Comic-Alltag zwischen Staatsverachtung und Gemeinschaftssehnsucht." (Dezember 2013).

Jens Barnieck (Pianist, Taunusstein): "Fanfare for the Common Man oder Europas 10. Sinfonie? Die klassische Musik". (Januar 2014)

Prof. Dr. Gerd Hurm (Universität Trier): "Ein verspäteter Klassiker? Edward Steichens epochale Fotoausstellung 'The Bitter Years' (1962)". (Januar 2014)

PD Dr. Olaf Steiglitz (Universität zu Köln): "Die Erfindung von Basketball. Eine Geschlechtergeschichte". (Januar 2014)

COURSES WS 2013/2014

Ankerstein, Carrie: "Phonetics with Listening Practice – American" (UE)

Fellner, Astrid M.: "Exam Colloquium" (Koll.)

Heissenberger, Klaus: "Countercultures: Transatlantic Roots and Routes of Protest, Critique, and Rebellion" (PS), "Fiction and Non-Fiction Texts at School" (PS)

Hornback, Bert: "Poets Together: Shared Lives: The Poetry of Donald Hall and Jane Kenyon" (HS)

von Lutz, Bruno: "Cultural Studies II: North America – American Identities" (UE)

Moos, Jennifer J.: "Queer Documentaries: Introduction to Film and Queer Studies" (PS), "The Poetics of Sleep(lessness): Walt Whitman to Edward Hirsch" (PS)

Puff, Simone: "The Fiction of Toni Morrison" (HS)

Rademacher, Henry: "Introduction to Cultural Studies North America" (VL)

Rezwan, Payman: "Cultural Studies II – North America: No Shirt, No Shoes, No Problems: America Through The Eyes Of Country Music" (UE)

Seibel, Svetlana: "Cultural Studies II – North America: 'If This Is Your Land, Where Are Your Stories?': (Self-)Representation of Native Peoples in North America" (UE)

Warken, Arlette: "Portraits of the Canadian Artist: Künstlerromane by Canadian Women Writers" (PS)

COURSES SS2014

Ankerstein, Carrie: "Phonetics with Listening Practice – American" (UE)

Fellner, Astrid M.: "Go West! Expansion, Myth and the Frontier in North American Cultures" (VL), "What is America?" Introduction to Cultural Studies North America" (VL), "Exam Colloquium" (Koll.), "Research Colloquium" (Koll.)

Heissenberger, Klaus: "Media Studies: Culture/Media/Images: Analyzing Media Visuality in Contemporary Culture" (UE), "Fiction and Non-Fiction Texts at School" (PS)

Hornback, Bert: "William Faulkner and Ernest Gaines" (HS)

von Lutz, Bruno: "Cultural Studies II: North America – From Independence to Multi-Culturalism in America" (UE)

Moos, Jennifer J.: "Road Movies Reloaded: From Thelma & Louise to The Most Fun I've Ever Had With My Pants On" (PS/UE), "Literary Representations of San Francisco and Los Angeles at the Turn of the Century" (PS)

Morris, Paul: "Anglophone Canadian Literature and the Representation of Francophone Canada" (HS)

Rademacher, Henry: "Cultural Studies II - North America: Rock/Pop Culture and its Roots" (UE)

Warken, Arlette: "Environmental Literature" (PS)

8. MEMBERS' ACTIVITIES

8.1 CONFERENCE ORGANIZATION

- BIRKLE, Carmen. Annual Conference of the German Association for American Studies. Universität Erlangen, 20 May - 2 June, 2013 (as part of the board).
- . *Usable Pasts, Possible Futures: The DGfA / GAAS at Sixty*. Marburg, 1-3 November, 2013.
- FELLNER, Astrid, Jennifer J. Moos. AStA Referat für Familie und Gleichstellung, Büro der Gleichstellungsbeauftragten, AStA Unifilm, Saarländisches Staatstheater: "Genderwoche" (Vortrag, Film mit anschl. Podiumsdiskussion, Queerer Drag Workshop, Party, 22-25 January 2013).
- , Anne Conrad (Theologie, Universität des Saarlandes), Dominik Schmitt (Optionalbereich, Universität des Saarlandes): "Gender Überall!? Einführung in die inter-disziplinäre Geschlechterforschung". Interdisziplinäre Ringvorlesung. Universität des Saarlandes, April - July 2013.
- , Werner Kremp (Deutsch-Amerikanisches Institut Saarbrücken), Filmfreunde Saar, Filmhaus Saarbrücken, VHS Saarbrücken: "Erfolg in Serie: Amerikanische TV Serien und die Kunst des Erzählens". Ringvorlesung. April - June 2013.
- , Werner Kremp (Deutsch-Amerikanisches Institut Saarbrücken), Kulturstadt der Landeshauptstadt Saarbrücken, Hochschule der Bildenden Künste Saar: "American Classics: Meisterleistungen der amerikanischen Kultur". Ringvorlesung. October 2013 - February 2014.
- FÜRST, Saskia. Mitorganisation *American Utopias*. 40th Annual Austrian Association for American Studies Conference. Schloss Leopoldskron, Salzburg, 8-10, 2013.
- . Mitorganisation: *Auteur TV*. Salzburg, KunstQuartier, 12-13 Dezember, 2013.
- KAISINGER, Yvonne. Mitorganisation *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- MOOS, Jennifer. Kino 8 ½ Saarbrücken, Queer Referat des AStA der Universität des Saarlandes: "Queer Documentaries". 4-teilige Filmreihe im Rahmen des gleichnamigen Seminars. Dezember 2013 - Januar 2014.
- PARKER, Joshua. *Traveling Narratives: Modernity and the Spatial Imaginary*. Universität Zürich, 29. November - 1. December, 2013.
- . Organisation: *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre Salzburg, 24-25 January, 2014.
- POOLE, Ralph J. Organisation *American Utopias*. 40th AAAS Conference, Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- . Organisation: *Auteur TV*. KunstQuartier Salzburg, 12-13 December, 2013.
- . Organisation: *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre Salzburg, 24-25 January, 2014.
- PUFF, Simone. Member of the local organizing committee for the 9th Biennial MESEA Conference (Multi-Ethnic Studies for Europe and the Americas) on "Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations". Saarbrücken, Germany, 29 May - 1 June, 2014.
- UNIVERSITÄT GRAZ. Symposium Visual Culture/s – From the Local to the Global. Kooperation mit dem Institut für Volkskunde und Kulturanthropologie und dem Institut für Geschichte. 7-8 June, 2013.
- WALLINGER, Hanna. Organisation: *American Utopias*. 40th AAAS Conference, Schloss Leopoldskron, Salzburg, 8-10 November, 2013.

8.2 WORKSHOP ORGANIZATION

- BRANDT, STEFAN, Erik Redling. Workshop. 60. Jahrestagung der Deutschen Gesellschaft für Amerikastudien (DGfA). Erlangen, 30 May - 2 June 2013.
- . Panel Chair: "Transnational Utopian Connections." *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 9 November, 2013.
- ERBACHER, Eric. Chair of Workshop (with Nicole Maruo-Schröder, Florian Sedlmeier, and Susanne Wegener) "Shifting Paradigms of the Machine in the Garden: The Economics of the Rural, the Pastoral, and the Technological." *Rural America*. 60th Annual Convention of the German Association for American Studies / Deutsche Gesellschaft für Amerikastudien (DGfA). Friedrich-Alexander-Universität Erlangen-Nürnberg, 1 June, 2013.
- . Panel Chair "Gentrification." *Poeticizing the Urban Apparatus: Scenes of Innovation*. Culture of Cities Centre Conference. Center for Social Innovation. New York, USA, 13 August, 2013.
- KRIEBERNEGG, Ulla & Roberta MAIERHOFER. Approaching Atwood: Concepts, Themes, and Theories Revisited. 24 May, 2013.
- . Organization der Plenary Discussion of the Humanities and the Arts Committee of the Gerontological Society of America of the Feature Film "Amour" with Helen Kivnick, James Vanden Bosch, Roberta Maierhofer and Rick Scheidt. 21 November, 2013.
- LIPPERT, Leopold. Panel Chair: "Queering the Family!? « and »Queere Perspektiven auf Kollektivität und Ökonomie" *Queerograd 2013: Das Begehren nach sozialer Transformation*. Graz, 26-28 September, 2013.
- MÖRTL, Heidrun Alena. Third Bi-Annual Conference of the International Association of Inter-American Studies, Co-Organizer, Pontificia Universidad Catolica, Lima, Perú. 15 April, 2013 - 30 August, 2014.
- PUFF, Simone. Co-Chair and organizer (with VaNatta S. Ford, Columbia College, South Carolina) of the panel "Interrogating the Essence of Not-so-Ebony Single Ladies: (W)rapping our Minds around Colorism in Past and Contemporary U.S. Music and Media." 10th International Conference of the Collegium for African American Research (CAAR). Agnes Scott College and Emory University in Decatur, Atlanta, Georgia, 13-16 March 2013.
- UNIVERSITÄT GRAZ. Symposium *Visual Culture/s – From the Local to the Global*. Kooperation mit dem Institut für Volkskunde und Kulturanthropologie und dem Institut für Geschichte, 7-8 June, 2013. Vorlesungsreihe "When I Talk about American Studies, I Talk about Transnationalism" (Wintersemester 2013/14).
- SCHULTERMANDL, Silvia. Panel Chair: "Eco(dys)topias" *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 9 November, 2013.
- WALLINGER, Hanna. Workshop Chair: "Empire at Home and Empire Abroad in the Turn-of-the-Twentieth-Century African American Writing", CAAR. *Dreams Deferred, Promises and Struggles: Perceptions and Interrogations of Empire, Nation, and Society by Peoples of African Descent*. Agnes Scott College, Atlanta, GA, USA, 13-16 March, 2013.
- WEIK VON MOSSNER, Alexa. Co-Chair and organizer (with Salma Monani, Gettysburg College) of the panel "From 'Other' to 'Us': Reclaiming the Eco-Cinematic Space." 10th Biennial Conference of the Association for the Study of Literature and the Environment (ASLE). University of Kansas, Lawrence, Kansas, USA, 28 May - 1 June, 2013.

8.3 GUEST LECTURE ORGANIZATION

- ERBACHER, Eric. Guest lecture by Sina Nitzsche, TU Dortmund: "'Will We Forget What Happened?': Photography, Genre, and Memory in Mel Rosenthal's *In the South Bronx of America* (2000)". WWU Münster, 15 January 2014.

- . Guest lecture by Mario Dunkel, TU Dortmund : "Autobiographical Positioning and Musical Ownership in the Whiteman Era". WWU Münster, 28 January 2014.
- GRABHER, Gudrun. Freeman, Donald C. (Myrifielt Institute for Cognition and the Arts, Heath, MA, USA): "Cognitive Metaphor and Poetic Form." University of Innsbruck, 30 April, 2013.
- . Freeman Margaret H. (Myrifielt Institute for Cognition and the Arts, Heath, MA, USA): "Momentary Stays, Exploding Forces: A Cognitive Linguistic Approach to the Poetics of Emily Dickinson and Robert Frost." University of Innsbruck, 30 April, 2013.
- . Scheiding Oliver (Johannes Gutenberg University, Mainz): "Reassessing Early American Poetry." University of Innsbruck, 7 May, 2013.
- HOLLAND, Jeanne. Timothy Cory / Jeanne Holland (Attorney-at-law, Las Vegas / Fulbright Professor University of Salzburg): "State Court Systems in America." Salzburg, 11 December, 2013.
- KLARER, Mario. Brandt, Stefan (Universität Graz): "The American in Chains: Enslavement and the Specter of North Africa in Early U.S. Barbary Narratives." 25 November, 2013.
- . Klaus Benesch (Universität München): "Modern(s) Walking: Thoreau, Freud, Heidegger." University of Innsbruck, 27 January, 2014.
- . Ressel, Magnus (Goethe Universität, Frankfurt am Main): "The Image of the Barbary Corsairs in European Scholarly Literature from 1600 to 1800." University of Innsbruck, 24 March, 2014.
- KRIEBERNEGG, Ulla, Roberta MAIERHOFER, Heidrun MÖRTL. Brown Bag Lunch Series. Summer Semester 2013.
- . C.IAS Events.
- . Atwood Workshop
- POOLE, Ralph, J. Prof. Dr. Sylvia Mieszkowski (American University of Paris): "Gendering lan lan lang language l/anguish: Dis(re)membering "hauntologically" in Zong!" Salzburg, 11 April, 2013.
- . Prof. José Esteban Muñoz (Tisch School of Arts, NYU): "Queer Ecologies of Wildness." Salzburg, 8 November, 2013.
- UNIVERSITÄT GRAZ. Vorlesungsreihe "When I Talk about American Studies, I Talk about Transnationalism" (Wintersemester 2013/14).
- WALLINGER, Hanna. George Ellenbogen (Prof. emer., Bentley College, Massachusetts, U.S.A, Canadian-American poet, critic, autobiographer). University of Salzburg, 29-30 April 2014.

8.4 GUEST LECTURES. CONFERENCE AND WORKSHOP PAPERS GIVEN

- BIRKLE, Carmen. "The Empire Plays Back: Of Music, Magic, and Migration in Sarah Orne Jewett's 'The Foreigner.'" Universität Augsburg, 15 January, 2013.
- . "Of Death, Dying, and Disease: The Short Story and American Heterotopian Illness Narratives." Tagung *Liminality and the Short Story*. Würzburg, 7-10 March, 2013.
- . „Utopie und Dystopie in der anglo-amerikanischen Literatur.“ Gesprächswoche Forum St. Stephan zum Thema "Utopie." St. Georgen, Österreich, 28 July - 4 August, 2013.
- . "Capitals of Medicine: North American Medical Women and Their Encounters with Europe (1850s-1930s)." International Conference *Narratives of Encounters in the North Atlantic Triangle*. Wien, 4-6 October, 2013.
- . „Narrative Praxis und diagnostische Interpretation: Literatur und Medizin in Amerika“. Tagung *Der Wert der Literatur in den Medical Humanities*. München, 7-8 October, 2013.
- . „Literarischer Kanon in feministischer Kritik am Beispiel der USA“. Tagung des Zentrums für Gender Studies und feministische Zukunftsforschung. *Ambivalenzen der Normativität in feministisch-kritischer Wissenschaft*. Universität Marburg, 25-26 October, 2013.

- . „Immigration und der amerikanische Multikulturalismus um die Jahrhundertwende 1880-1920“. Marburger Senioren-Kolleg e.V. *Das Europäische in der Identität der Amerikaner*. Marburg, 18 December, 2013.
- BRANDT, Stefan. “The American Revolution and Its Other: Indigenous Resistance as Performance.” Keynote Lecture. Społeczna Akademia Nauk (Warszawa, Polen), 24 May, 2013.
- . “‘Paste the West’, Or, How America Was Invented in Kötzschenbroda.” Conference “Europe and Its Worlds.” Radboud Universiteit (Nijmegen, The Netherlands), 17 October, 2013.
- DRENNIG, Georg. “Imagined Nature: Vancouver’s Trouble with Wilderness.” 2013 Ruhr PhD Forum. Bochum and Dortmund, 18 - 19 January, 2013.
- . “Rainbow Warriors in Lotusland: The Ambivalent Rhetorics of Early Greenpeace.” *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- EDWARDS, Elisa. “Exile, Place, and Home in Anna Winger’s *This Must Be the Place* (2008).” Pamla, San Diego, 1 November, 2013.
- ERBACHER, Eric. “Visual Strategies of Containment in Contemporary Ruin Photography.” Colloquium *Kunst und Wissenschaft im Gespräch*. Academy of Fine Arts. Muenster, 1 February, 2013.
- . “Re-Framing the Crises of Capitalist Spaces: Staking Claims in Days of Destruction, Days of Revolt.” *Claiming Space – Reconfigurations in Times of Crisis*. 60th International Graduate Conference. Graduate School of North American Studies. FU Berlin, 24 May, 2013.
- . “Visual Responses to the Challenged City: Detroit Photography Between Appropriation and Resistance.” International Conference. *Resistance and the City: Challenging Urban Space*. Paderborn University, 6 July, 2013.
- . “This Marx the Karl: Popular Music as a Catalyst for Social Innovation in Chemnitz, Germany.” *Poeticizing the Urban Apparatus: Scenes of Innovation*. Culture of Cities Centre Conference. Center for Social Innovation. New York, 15 August, 2013.
- FELLNER, Astrid M. “Grenzüberschreitende Kooperationsräume als Transregionen.” Border Studies Workshop *Grenzüberschreitende Kooperationsräume als Transregionen*. Otzenhausen, 20-21 February 2013.
- , Susanne Hamscha. “Distorted Traditions: Early American Roots of the Southern Grotesque.” Biennial Meeting of the Society of Early Americanists. Savannah, Georgia, 27 February - 1 March, 2013.
- . “Von der Prime Time Soap zum Quality TV: Ein Überblick über die Entwicklung amerikanischer Kultserien”. Ringvorlesung *Erfolg in Serie: Amerikanische TV Serien und die Kunst des Erzählens*. Filmhaus Saarbrücken, 16 April, 2013.
- , Jeffrey Hill (US Generalkonsulat Frankfurt). “Queer as Folk und The L-Word.” Ringvorlesung *Erfolg in Serie: Amerikanische TV Serien und die Kunst des Erzählens*. Filmhaus Saarbrücken, 11 June, 2013.
- . “Hemispheric Encounters: Settler Colonialism and the Making of Sex/Gender.” Gastvortrag an der Universität Tübingen, 12 June, 2013.
- . “‘A Progressive Sense of Place’: Theorizing Borderlands, Contact Zones, and Other Heterotopic Spaces.” IRTG Summer School. Otzenhausen, 1-9 October, 2013.
- . “Going Gaga: Fandom, Coolness, and Lady Gaga.” Gastvortrag an der Safarik University, Kosice/Slowakei, 15 October, 2013.
- . “‘To Live in the Borderlands Means ...’: The Transcultural Poetics of Lee Maracle.” Konferenz *Le Canada: une culture de métissage / Transcultural Canada*. Université de Saint-Boniface, Winnipeg, 24-25 October, 2013.
- . “Border *Utopias*: Literary Figurations of the U.S.-Mexican and the U.S.-Canadian Border.” 40th Conference of the Austrian Association for American Studies (AAAS), Salzburg, 8-10 November, 2013.
- . “A Century of Struggle: Women’s Rights and Abolitionism.” Gastvortrag an der Universität Trier, 12 November, 2013.

- . „Vom Weißen Wal zum Weißen Hai – Klassische Themen der amerikanischen Literatur“. Ringvorlesung *American Classics: Meisterleistungen der amerikanischen Kultur*. Deutsch-Amerikanisches Institut Saarbrücken, 13 November 2013.
- FEYERSINGER, Erwin. "Visual Abstraction, Schemas, and the Success of Animation." Society for Cognitive Studies of the Moving Image [SCSMI]. Berlin, 14. June, 2013.
- FÜRST, Saskia. "Multiple Ethnicities, Multicultural Identities and the Global Citizen." Global Citizenship: Ethics & Engagement, Global Citizenship Program 56. Salzburg, 24-31 March, 2013.
- . "Images of Older Black Women in Advertising: From the Asexual Aunt Jemima to the Sexualized Dove Pro-Age Campaign." *Images*. Austrian Association of University Teachers of English. Salzburg, 26-27 April, 2013.
- . "How Stella got her Groove Back through the Eroticized Exploitation of Jamaican Tourism and Black Masculinity." 37th Annual Conference, The Society for Caribbean Studies. University of Warwick. Coventry, UK, 3-5 July, 2013.
- . "The Utopian Matriarchy of Willow Springs in Gloria Naylor's *Mama Day*". *American Utopias* 40th Annual Austrian Association for American Studies Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- GRABHER, Gudrun. "What's the Pric(z)e for a New Face? Emmanuel Lévinas' Ethics of the Face and the Horizon of the Full Face Transplant." 3rd Annual Values in Medicine, Science, and Technology Conference. Dallas, 24 May, 2013.
- . "American Narratives on Facial Disfigurement: An Ethical Approach." CISLE: "New Frontiers in Research." Innsbruck, 19 July, 2013.
- . "'Singing through the Mask': The Invisible Voice of Facial Disfigurement in *The Phantom of the Opera*." Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association. St. Louis, 11 October, 2013.
- GRÜNZWEIG Walter. "Parasitic Simulacrum: Emerson, Richard Florida and the Creative Class." University of Iowa, April 2013.
- . „Luftwurzeln der Seele: Peter Henischs Peripherie und die Postkoloniale Theorie". Wien, September 2013.
- . „Zwischenorte und Peripherie: Lyrik als raumplanerischer Intertext". Dortmund, December 2013.
- HAMSCHA, Susanne. "Distorted Traditions: Early American Roots of the Southern Grotesque." Together with Astrid M. Fellner Society of Early Americanists. 8th Biennial Conference. Savannah, GA, 2 March, 2013.
- . "Aren't We All A Little Gaga? Crippling the Normal in Contemporary Pop Culture." Aarhus University, 15 April, 2013.
- . "Spectacles of Deformity: The Eventfulness of the Freakish Body in American Culture." Aarhus University, 15 April, 2013.
- . "Crip Theory and Disability Studies: Experiencing the World Differently". University of Goettingen, 21 May, 2013.
- . "The Dinosaur in the Garden: From Walden Pond to *Jurassic Park*." GAAS Conference "Rural America." Erlangen, 1 June, 2013.
- . "Crip Aesthetics: Failure, Negativity, and the Freakish Body." VariAbilities: A Conference on the History and Representation of the Body in all its Varieties. Atlanta, GA, 5 July, 2013.
- HOLLAND, Jeanne. "Poison Iv(or)y Towers." *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- HÖLBLING, Walter. "The Double-V Again? Frank Money's Journey from the Korean Front to the Domestic Struggle for Equality in Toni Morrison's Novel *Home*." CAAR Biennial Conference. Agnes Scott College, Atlanta, 13-16 March, 2013.

- KAISINGER, Yvonne. "Frogs as Fortuitous Canaries in our Coal Mines – The Issue of Species Extinction Using the Example of Amphibians in Mayra Montero's *In the Palm of Darkness*." Changing Nature: Migrations, Energies, Limits. ASLE 10th Biennial Conference. University of Kansas, Lawrence, 28 May - 1 June, 2013.
- . "The Treatment of Climate Change in the Creative Nonfiction of Rachel Carson." Futures of American Studies. Summer Institute, University of Dartmouth, NH, 17-23 June, 2013.
 - . "Textual Touristing in Caribbean Writing." 37th Annual Conference of the Society for Caribbean Studies. University of Warwick, Coventry, UK, 3-5 July, 2013.
 - . "The Desire for a Better Life: From *Silent Spring* to *Kaitiakitanga Pasifika*." *American Utopias*. 40th AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- KLARER, Mario. "Putting Television 'Aside': Novel Narration in House of Cards." *Rural America* Jahrestagung der Deutschen Gesellschaft für Amerikastudien [DGfA] 2013. Erlangen, 1 June, 2013.
- . "Escaping from White Slavery: Barbary Coast Captivity Accounts and the Emerging Novel" *New Frontiers in Research*. CISE. Innsbruck, 19 July, 2013.
 - . "Barbary Coast Captivity Accounts as Anti-Utopia." *American Utopias*. Austrian Association of American Studies (AAAS) Annual Conference 2013. Salzburg, 9 November, 2013.
 - . "Barbary Coast Captivity: German and English Narratives." Workshop und Forschungskoooperationstreffen *Kulturen in Kontakt*. Innsbruck, 27 November, 2013.
 - . "Novel Narration in Recent Quality Television Series." *Auteur TV* Conference, Salzburg, 12 December, 2013.
- KLECKER, Cornelia. "Rural Bliss in *The Village*." *Rural America*. Jahrestagung der Deutschen Gesellschaft für Amerikastudien [DGfA] 2013. Erlangen, 1 June, 2013.
- . "Empathy for the Serial Killer in Dexter." International Conference on Narrative 2013. Manchester, 28 June, 2013.
 - . "Narrating Utopia in Film: A Close Reading." *American Utopias*. Austrian Association of American Studies (AAAS) Annual Conference 2013. Salzburg, 9 November, 2013.
 - . "Narrative Manipulation in American Television: A Case Study." *Auteur TV*. Conference. Salzburg, 12 December, 2013.
- KRIEBERNEGG, Ulla. "Ending Aging in the Shteyngart of Eden: Challenging Biogerontological Discourse in a Super Sad True Love Story." MLA Conference. Boston, 5 January, 2013.
- . "'Long live the home: ' Intersections of Age and Space in Contemporary Canadian Literature and Film." *Aging, Memory, and Aesthetics*. The Jackman Humanities Institute Working Group. University of Toronto, 25 January, 2013.
 - . "Live to be a Thousand - The "de Greying" of Aging Studies?" Live to Be a Hundred: The Cultural Fascination with Centenarians. University of Maastricht. Maastricht, The Netherlands, 6 March, 2013.
 - . "How can I be without border?" Approaching Atwood's Abject Characters. Approaching Atwood: Concepts, Themes and Theories Revisited. Graz, 24 May, 2013.
 - . „Lebst du noch, oder wohnst du schon? Altern, Raum und Identität aus kulturwissenschaftlicher Sicht“. CASA_03 - Colloquium für Alterssozialarbeit, FH Joanneum. Graz, 5 June, 2013.
 - . "Cultural Narratives of Longevity: Gary Shteyngart meets Aubrey de Grey." Graz University Summer School Seggau. Seggau, Austria, 12 July, 2013.
 - . "Locating Life: Intersections of Old Age, Space and Place in Contemporary Canadian Nursing Home Narratives." Critical Issues: Space and Place. 4th Global Conference, Interdisciplinary Net. Oxford, UK, 12 September, 2013.
 - . Moderation der Podiumsdiskussion „Freiheit und Gleichheit unter den Bedingungen kultureller Vielfalt“. StrV Philosophie (Österreich). 29 October, 2013.

- . "‘I am by no means your sweetie’: The Care Home Novel and Narratives of Personal Control." Gerontological Society of America. New Orleans, 21 November, 2013.
- LIPPERT, Leopold. "Performing America Abroad: Transnationalism, Difference, Neoliberalism." Saarland University, Saarbrücken, 29 January, 2013.
- . "Performing Transnational Americanness in the Age of Neoliberalism." State(s) of American Studies: The 2013 Futures of American Studies Institute. Hanover, 17-23 June, 2013.
- MAHLKNECHT, Johannes. "The Countryside as Product Placement: Rural America and Hollywood Film Marketing." *Rural America*. Jahrestagung der Deutschen Gesellschaft für Amerikastudien [DGfA] 2013. Erlangen, 1 June, 2013.
- . "The Real America as Hollywood Utopia – Filming Locations and Film Tourism." *American Utopias*. Austrian Association of American Studies (AAAS) Annual Conference 2013. Salzburg, 9 November, 2013.
- MAIERHOFER, Roberta. "Mensch, Alte! Leben und Altern als Widerspruch? Eine kulturwissenschaftliche Einführung in Zeit und Erfahrung". DFG-Graduiertenkolleg "Generationenbewusstsein und Generationenkonflikte in Antike und Mittelalter". Universität Bamberg, 5 June, 2013.
- . "Mark Twain: The Man in White and His Autobiographies." Universität Bamberg, 6 June, 2013.
- . "Let's Talk About Age: Traces of Time and Experience." Center for Austrian Studies at the University of New Orleans, 20 November, 2013.
- . "Amour means Love - Michael Haneke and Love and Death in Paris." Plenary Discussion of the Humanities and the Arts Committee of the Gerontological Society of America of the Feature Film "Amour" with Helen Kivnick, James Vanden Bosch, Roberta Maierhofer and Rick Scheidt. Gerontological Society of America. New Orleans, 21 November, 2013.
- . "Finding a Common Language in Interdisciplinary Gerontological Research" Symposium: *Optimal Aging Through Collaborative Research*. The North American Network of Aging Studies. Gerontological Society of America. New Orleans, 23 November, 2013.
- . „Erzähl mir die Geschichte des Vergessens: US-amerikanische Diskurse der Altersdemenz im Kontext der narrativen Gerontologie Kultur(en) des Vergessens: Altersdemenz am Schnittpunkt von Medizinethik und Kulturwissenschaft“. Zentrum für Literatur- und Kulturforschung Berlin, 13 December, 2013.
- MÖRTL, Heidrun. Presentations: "Collective Identities – Nationalism, Transnationalism – Europe & Beyond," "Introduction to Inter-American Studies – the Americas Perspective," "Inter-American Perspectives - from Europe to the Americas." Teaching Stay at the University of Ljubljana (CEEPUS Network CIII-AT-0503-02-1213 Inter-American Studies), 10 - 16 January, 2013.
- . Presentations: "Indigenous Peoples in the Americas," "The Natives of North America," "Why do we study the Americas?" Teaching Stay at Paisii Hilendarski University of Plovdiv, Bulgaria 8 (CEEPUS Network CIII-AT-0503-02-1213 Inter-American Studies), 14 -20 March, 2013.
- . "Ojibwe Artwork Connecting Past and Present." 34th American Indian Workshop: Art of Indians - Indians of Art. University of Helsinki, 16 May, 2013.
- . "Intersection of Time and Aging: Anishinaabe People Setting an Example." Culture and the Canada-US Border. Straddling Boundaries: Hemispherism, Cultural Identity and Indigeneity, Algoma University. Sault Ste. Marie, Canada, 25 May, 2013.
- . "Representation of Time and Aging in American Indian Societies. Anishinaabe People Setting an Example." International Women, Ageing and Media Research Summer School, Centre for Women, Ageing and Media (WAM), University of Gloucestershire. Cheltenham, UK, 23 July, 2013.

- . "Old is Beautiful." *Indigenous Acceptance of the Aged Body*. NWSA Conference 2013. Negotiating Points of Encounter, National Women's Studies Association. Cincinnati, 9 November, 2013.
- . „Erfolgreiches Alter(n)?" Ein Vortrag am Beispiel Indigener Kulturen Nordamerikas. Nordamerika Native Museum (NONAM). Zürich, 22 November, 2013.
- MOOS, Jennifer. "trans*: Transsexuality, Transgender (Masculinities), and Drag King Performances." Vortrag im Rahmen der VL *Stars & Stripes & Gender Gaps: Theorizing Sex, Gender, and Desire in North America*. 22 Januar 2013.
- . „Filmeinführung zu *Gendernauts* (Film von Monika Treut, 1999)". Filmreihe "queer documentaries". Kino 8 ½, Saarbücken, 26 November, 2013.
- . „Filmeinführung zu *Boy I Am* (Film von Sam Feder & Julie Hollar, 2006)". Filmreihe "queer documentaries". Kino 8 ½, Saarbrücken, 3 December, 2013.
- . "American Gender Studies: Performing (Female) Masculinity in the U.S." Gastvortrag im Rahmen der VL "Sozial- und Kulturgeschichte der Geschlechterverhältnisse". Universität Freiburg, 9 Dezember, 2013.
- . „Filmeinführung zu *She's a Boy I Knew* (Film von Gwen Haworth, 2007)". Filmreihe "queer documentaries". Kino 8 ½, Saarbrücken, 10 December, 2013.
- . „Filmeinführung zu *Against a Trans Narrative* (Film von Jules Roskam, 2008)". Filmreihe "queer documentaries". Kino 8 ½, Saarbrücken, 14 January, 2014.
- PARKER, Joshua. "Spatial Metaphors in Postclassical Narratology: A Compensation for Setting's own 'Content?'" *Emerging Vectors of Narratology: Toward Consolidation or Diversification?* European Narratology Network. Paris, 30 March, 2013.
- . "How American Is It: The Auto in the Hetero-Image of Berlin." *Images*. Austrian Association of University Teachers of English. Salzburg, 26-27 April, 2013.
- . "James Baldwin and Hemingway." Round table hosted by the Hemingway Society, Modern Language Association, Boston, 2013.
- . "There was still beauty here: The African-American Experience of Postwar Berlin." *American Utopias*. 40th AAAS Conference, Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- . "The air of some enchanted island: Seaside Berlin in American Fiction". *Traveling Narratives: Modernity and the Spatial Imaginary*. Universität Zürich, 29 November - 1 December, 2013.
- . "Freudianism and its (Communist) American Discontents." *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre Salzburg, 24-25 January, 2014.
- PFEILER, Martina. "'A bugle wails the long recall': Warren M. Swenson and Luigi Nono's Artistic (Re-)Interpretations of Herman Melville's *Battle-Pieces and Aspects of the War*". 9th International Melville Society Conference, The George Washington University, USA, June 2013.
- . "Lyrik und Postmoderne: Mediale Ausdifferenzierung". Gastvortrag im Rahmen der Ringvorlesung: Literaturgeschichte, Institut für deutsche Sprache und Literatur. TU Dortmund, July 2013.
- . "Experimentelle Filme in den U.S.A. und im internationalen Kontext". Gastvortrag im Institut für deutsche Sprache und Literatur. TU Dortmund, December 2013.
- POOLE, Ralph J. "America is a Poem: Wunder und Wahrheit der puritanischen Bestseller Neuenglands". *Kulturen des Buches*. Ringvorlesung des IZMS im WS 2012/13. Salzburg, 7 January, 2013.
- . "Everybody Loves a Muscle Boi: Homos, Heroes, and Foes in Post-9/11 Spoofs of the 300 Spartans." *Stars & Stripes & Gender Gaps. Theorizing Sex, Gender, and Desire in North America*. Saarbrücken, 15 January, 2013.
- . "'The Body Can Become Conscious'. Robert Wilsons kinetisches Theater als postmodernes Gesamtkunstwerk". *Das Gesamtkunstwerk. Interdisziplinäre Perspektiven 2013*. Salzburg, 21 March, 2013.

- . "It's Flat, But it Isn't Flat. Zur Coolness von Alex Katz." Themenrundgang Museum der Moderne. Salzburg, 19 June, 2013.
- . "'Romance is Over, Welcome to Haiti'. The Tragicomedy of Female Sex Tourism in *Vers le sud*." Society for Caribbean Studies. Coventry, UK, 3-5 July, 2013.
- . "Precarious Masculinities in the New Turkish Cinema." American Media - European Cultures. Negotiations of Transnational Exchange 2013. München, 10-12 October, 2013.
- . „Königin und Hure: Dolly Partons Country-Erfolge zwischen Kitsch und Trash". *Kitsch und Nation*. Salzburg, 21-23 November, 2013.
- PUFF, Simone. "What's in a Shade? The Essence of Ebony Beauty in Black Magazines." *Dreams Deferred, Promises and Struggles: Perceptions and Interrogations of Empire, Nation, and Society by Peoples of African Descent*. 10 th International Conference of the Collegium for African American Research (CAAR). Emory University and Agnes Scott College. Atlanta, Georgia, 16 March, 2013.
- . "Revisiting the 'Invisible Knapsack' – Unlearning White Privilege in Austrian and German University Classrooms." *New Perspectives in a Posttrace World? Interrogating Critical Whiteness Studies*. Centrum for Postcolonial and Gender Studies (CePoG). University of Trier, Germany, 7 July, 2013.
- . "Traveling to the 'Primal American Subconscious': In Search of the Literary Imagination of Whiteness in Mat Johnson's Pym: A Novel." *Traveling Whiteness: Interchanges in the Study of Whiteness*. University of Turku, Finland, 19 October, 2013.
- . "En/Gendering Dialogue, Then and Now: Discussions of Colorism in Essence Magazine." *Gender, Race, and Representation in Magazines and New Media*. Africana Studies Department at Cornell University and the Women's and Gender Studies Department at Syracuse University. Cornell University. Ithaca, New York, 27 October, 2013.
- . "'What Better Place for Truth than Fiction?' Utopias and Dystopias in Mat Johnson's Pym." *American Utopias*. 40th Conference of the Austrian Association for American Studies (AAAS). Salzburg, 10 November, 2013.
- . "Representing Race in Scandal: Milestones, Missed Opportunities, and Failed Connections." *Connections*. 99th Annual Convention of the National Communication Association (NCA). Washington D.C., 21 November, 2013.
- . "Womentoring across Colorlines and Borders." *Connections*. 99th Annual Convention of the National Communication Association (NCA). Washington D.C., 21 November, 2013.
- QUENDLER, Christian. "Hand Held: Landscape Painting and the U.S. Film Avant-Garde." *Rural America*. Jahrestagung der Deutschen Gesellschaft für Amerikastudien [DGfA] 2013. Erlangen, 1 June, 2013.
- . "From Bawlfredonia to the Moon and Back to the USA: Early American Utopian Satires." *American Utopias*. 40th Annual Conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, 10 November, 2013.
- RABITSCH, Stefan. "'Wagon Train to the Stars' and 'Hornblower in Space': Star Trek's Transatlantic Double Consciousness." *weiter.wachsen*. 1. Tagung für NachwuchswissenschaftlerInnen an der Alpen-Adria-Universität Klagenfurt, 30 September, 2013.
- . "'Any Yet, Everything We Do is Usually Based on the English': Reassessing Star Trek's New Frontier Utopia for What it Really Is." *American Utopias*. 40th Annual Conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- REZWAN, Payman. "Lost." Ringvorlesung *Erfolg in Serie: Amerikanische TV Serien und die Kunst des Erzählens*. Filmhaus Saarbrücken, 14 May, 2013.
- . "Put Some Country in It: The Impact of Country Music on TV Series." International Country Music Conference. Nashville, TN, 23 May, 2013.

- RIESER, Klaus. „Spannende Geschichten: (un)männliche Helden, (un)glückliche Töchter und (un)gelöste Konflikte im Film“. Montagsakademie der Universität Graz, 6 May, 2013.
- . "Utopia, Insularity and Nature in Some Recent Films." *American Utopias*. 40th Annual Conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- SCHALLEGGER, René. "Hating Diversity and Synthesis – How Canadian Values Got Lost in Translation to US Gamers." 7th EST (European Society for Translation) Congress. Johannes Gutenberg Universität Mainz, Gernersheim, 30 August, 2013.
- SCHULTERMANDL, Silvia. "Academic Writing in an International Context." *Didaktik at High Noon*. University of Graz, 15 May, 2013.
- . "Introduction to Transnational American Studies." Center for Transnational American Studies. University of Copenhagen, Denmark, 3 December, 2013
- . "Mohsin Hamid's *The Reluctant Fundamentalist*: Performing Transnationalism through Narrative Ambivalence." Center for Transnational American Studies. University of Copenhagen, Denmark, 4 December, 2013.
- SEIBEL, Svetlana. "'What Do You Write? Legends, That Kind of Thing?': Genre Expectations and Native Writing in Drew Hayden Taylor's *alternatives*." Conference *Transcultural Canada*. Winnipeg, 24-25 October, 2013.
- . "'Erotic Visionaries and Revolutionaries': Vampirism as a Utopian State in African American Women's Writing." 40th Conference of the Austrian Association for American Studies (AAAS). Salzburg, 8-10 November, 2013.
- SPINDLER, Robert. "17th Century Captivity Narratives and the Puritans' Utopian Vision of the New World." *American Utopias*. 40th Annual Conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- STEINER, Dorothea. "Happy Birthday, Austrian Association for American Studies, or ,Our baby has grown big and it has grown old'". Festvortrag zum 40jährigen Bestehen der Österreichischen Gesellschaft für Amerikastudien. *American Utopias*. 40th International AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- TSCHACHLER, Heinz. "A Sound and Uniform Currency: Edgar Allan Poe's Monetary Utopia." *American Utopias*. 40th International AAAS Conference. Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
- WALLINGER, Hanna. "Sutton E. Griggs's Changing Views on the Future of the African American and the American Nation." CAAR. *Dreams Deferred, Promises and Struggles: Perceptions and Interrogations of Empire, Nation, and Society by Peoples of African Descent*. Agnes Scott College, Atlanta, GA, USA, 13-16 March, 2013.
- WEIK VON MOSSNER, Alexa. "Umweltrisiko und Utopie in der Populärkultur." Lecture series: "Societal Innovation". Ringvorlesung: *Gesellschaftliche Innovation*. Munich University of Applied Sciences (HM), 15 January, 2013.
- . "Natural Feelings: Cognitive Ecocriticism and the Emotional Brain." Opening Conference of the DFG Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." University of Freiburg, Germany, 11-13 March, 2013.
- . "Ecocriticism and Film Studies." Opening Conference of the DFG Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." University of Freiburg, Germany, 11-13 March, 2013.
- . "Strategic Empathy and the Literary Imagination: Kay Boyle's Cosmopolitan Strategies." *Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling*. Biennial SAUTE-Conference. University of Lausanne, Switzerland, 19-20 April, 2013.

- . "Speculative American Fiction and the Future of Ecological Citizenship." ASLE-sponsored panel "Narrative Ecologies: Contemporary American Fiction and the Environment". 24th Annual Conference of the American Literature Association (ALA). Boston, 22-26 May, 2013.
 - . "The Prettiest Place on Earth: Understanding Eco-Cinematic Space in Beasts of the Southern Wild." 10th Biennial Conference of ASLE (Association for the Study of Literature and Environment). Kansas University, Lawrence, KA, USA, 29 May - 1 June, 2013.
 - . "Die Vorstellung der Zukunft: Klima-Szenarien in Literatur und Film." Lecture series: "Ecology and the Arts" FU Berlin, Germany, 13 June, 2013.
 - . "A Cognitive Approach to Emotion and Cinematic Environment." Annual Conference of the Society for the Cognitive Studies of the Moving Image (SCSMI). Berlin University of the Arts, Germany, 12-15 June, 2013.
 - . "Shooting Back: The Revisionist Western and Its Representation of the Native American Experience." Keynote talk at the student symposium *The Western: Visions and Revisions*. University of Würzburg, Germany, 12 July, 2013.
 - . "Response: Narrative and the Environmental Imagination." Commentator on the panel "Narrative and the Environmental Imagination: Conceptualizing Human/Nature Connections from the 19th Century to the Present". Annual Meeting of the European Society of Environmental History (ESEH). Munich, 23 August, 2013.
 - . "American Eco(dys)topias and the Future of Ecological Citizenship." *American Utopias*. 40th Annual Conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, 8-10 November, 2013.
 - . "Speculative American Literature and the Future of Ecological Citizenship." 2nd Conference of the DFG Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." University of Siegen, Germany, 20-23 November, 2013.
 - . "Affective Ecologies: Cognitive Ecocriticism and the Emotional Brain." Guest lecture. University of Würzburg, Germany, 16 December, 2013.
- ZACHARASIEWICZ, Waldemar. "Inspiration at the Crossroads: North American Visitors on the Banks of the Danube in the 1920s and 1930s." International Conference *Narratives of Encounters in the North Atlantic Triangle*. ÖAW and Universität Wien, 5 October, 2013.
- The international conference *Narratives of Encounters in the North Atlantic Triangle*, sponsored by the Austrian Academy of Sciences, the Federal Ministry for European and International Affairs, Zukunftsfonds der Republik Österreich, by Wien Kultur, the University of Vienna and the Embassy of the United States took place in Vienna, 4-6 October, 2013. There were lectures by the following scholars: Aritha van Herk (CAN), Charles Hansford Adams (USA), Birgit Däwes (GER), Wynfrid Kriegleder (AUT), Carmen Birkle (GER), Gordon and Sue Lurie (USA), Franz Lackner (AUT), Oliver Rathkolb (AUT), Doris Corradini (AUT), Manfred Prisching (AUT), Martin Löschnigg (AUT), Waldemar Zacharasiewicz (AUT), Robert Brinkmeyer (USA), Hans Bak (NL), Christoph Irmscher (USA), Tim Youngs (UK), David Staines (CAN), Peter Klaus (GER), Sherrill Grace (CAN), Heinz Antor (GER), Kasia Boddy (UK), Jörg Türschmann (AUT), Fritz Peter Kirsch (AUT), Ursula Moser (AUT)

8.5 PUBLICATIONS

a. MONOGRAPHS

EDWARDS, Elisa. *Divided Nation/s: Germany's Partition in American Novels*. Heidelberg: Universitätsverlag Winter, 2014.

HAMSCHA, Susanne. *The Fiction of America: Performance and the Cultural Imaginary in Literature and Film*. Frankfurt/Main: Campus, 2013.

- KLARER, Mario. *An Introduction to Literary Studies*. 3. Aufl. London [etc.]: Routledge, 2013.
- . *Literaturgeschichte der USA*. München: C.H. Beck, 2013.
- TRUCHLAR, Leo. *Lichtmusik. Zur Formensprache zeitgenössischer Kunst*. Wien: LIT Verlag, 2013.
- TSCHACHLER, Heinz. *The Monetary Imagination of Edgar Allan Poe: Banking, Currency and Politics in the Writings*. Jefferson, NC: McFarland, 2013.
- WEIK VON MOSSNER, Alexa. *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination*. Cognitive Approaches to Literature and Culture Series. Austin: University of Texas Press, 2014.

b. EDITIONS

- BIRKLE, Carmen, Johanna HEIL, eds. *Communicating Disease: Cultural Representations of American Medicine*. Heidelberg: Winter, 2013.
- FELLNER, Astrid M., Susanne HAMSCHA, Klaus HEISSENBERGER, Jennifer J. MOOS, eds. *Is It 'Cause It's Cool? Affective Encounters With American Culture*. Münster & Wien: LIT Verlag, 2014.
- KRIEBERNEGG, Ulla, Roberta MAIERHOFER, eds. *The Ages of Life: Living and Aging in Conflict?* Aging Studies 3. Bielefeld: Transcript, 2013.
- NITZSCHE, Sina, Walter GRÜNZWEIG, eds. *Hip-Hop in Europe: Cultural Identities and Transnational Flows*. Münster: Lit, 2013.
- RIESER, Klaus, Michael Fuchs, Michael Phillips, eds. *ConFiguring America: Iconic Figures, Visuality, and the American Identity*. Bristol: Intellect Books, 2013.
- SATTLER, Julia, Walter GRÜNZWEIG, eds. *Abschiedskuss für Gott-Gedichte*. Bonn: Weidle, 2013.
- ZACHARASIEWICZ, Waldemar, Christoph Irmscher, eds. *Cultural Circulation: Dialogues between Canada and the American South*. Wien: Verlag der österreichischen Akademie der Wissenschaften, 2013.
- , Fritz Peter Kirsch, eds. „Immigration und Integration in Nordamerika: Kanadische und österreichische Perspektiven. Immigration and Integration in North America: Canadian and Austrian Perspectives.“ Göttingen: V&R unipress, 2014. [in press]

c. SPECIAL ISSUES OF A JOURNAL EDITED

- KLARER, Mario, Christina Ljungberg, eds. *Cultures in Conflict / Conflicting Cultures*. SPELL 29. Tübingen: Narr, 2013.
- MÖRTL Heidrun, Antonio Barrenechea, eds. *Comparative American Studies: An International Journal*. Special Issue: Hemispheric Indigenous Studies. 109-219.

d. ARTICLES IN JOURNALS

- DRENNIG, Georg. "Taking a Hike and Hucking the Stout. The Troublesome Legacy of the Sublime in Outdoor Recreation." *Culture Unbound*. 5. (2013): 551-568.
- KRIEBERNEGG, Ulla. *Ending Aging in the Shteyngart of Eden: Biogerontological Discourse in a Super Sad True Love Story*. *Journal of Aging Studies* 27,1 (2013): 60-71.
- MÖRTL, Heidrun Alena, Antonio Barrenechea. *Hemispheric Indigenous Studies: Introduction*. *Comparative American Studies* 11,2 (2013): 109-123.
- MOOS, Jennifer J. "Boy Bands, Drag Kings, and the Performance of (Queer) Masculinities." *Transposition. Musique et sciences sociales* 3 (2013): n. p. Web.
- PARKER, Joshua. "Emerging Vectors of Narratology: Towards Consolidation or Diversification? A Response." *Enthymema*. No. 9 (2013): 154-56.
- . "Absence as Presence, Presence as Absence: Museological Storytelling in Berlin." *Narrative Works* 3.1. (Spring 2013). <http://journals.hil.unb.ca/index.php/NW/article/view/21065/24310>.

- . "'This is our Armageddon': Berlin in Postwar American Fiction". *Amaltea: Journal of Myth Criticism*. Vol. 5. (October 2013). <http://pendientedemigracion.ucm.es/info/amaltea/revista/num5/parker.pdf>
- PFEILER, Martina. "Hunting Moby Dick: Melville in the Global Context of the American Studies Classroom." *Leviathan. A Journal of Melville Studies*. Ed. John Bryant. Baltimore: Johns Hopkins University Press, 15.3 (2013): 81-89.
- POOLE, Ralph J. "'It's Called Hazing, Asshole': Locker-Room Dramas of Sexual Violence Against Males." *Spell: Swiss Papers in English Language and Literature*. 29. Tübingen: Narr, 2013. 177-198.
- SCHULTERMANDL, Silvia. "Aestheticizing Absence: Representations of the Twin Towers' Shadow in 9/11 Literature and Film." *Interactions* 23.1-2 (fall 2013). Forthcoming.
- TSCHACHLER, Heinz. "Adoring with Tenfold Devotion: Edgar Allan Poe, America's Money and the 1849 Gold Dollar". *The Numismatist*. Colorado Springs, CO, 126:10 (October 2013). 32-39.
- WEIK VON MOSSNER, Alexa. "Confronting The Stone Face: The Critical Cosmopolitanism of William Gardner Smith." *African American Review* 45.1-2 (Spring/Summer 2012): 167-182. (published in 2013)
- . "Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's The Sheltering Sky." *ISLE: Interdisciplinary Studies in Literature and Environment* 20.2 (Spring 2013): 219-238.
- . "Troubling Spaces: Ecological Risk, Narrative Framing, and Emotional Engagement in Franny Armstrong's The Age of Stupid." *Ecology and Emotion*. Ed. Mick Smith. Special Issue of Emotion, Space and Society 6.1 (2013): 108-116.

e. CONTRIBUTIONS TO COLLECTIONS

- BIRKLE, Carmen. "Communicating Disease: An Introduction." *Communicating Disease: Cultural Representations of American Medicine*. Ed. Carmen Birkle, Johanna Heil. Heidelberg: Winter, 2013. ix-xxxiv.
- BRANDT, Stefan. „Sex, Lügen und Video-Clips: Szenarien krisenhafter Männlichkeit in der zeitgenössischen Populärkultur.“ *Die Krise als Erzählung: Transdisziplinäre Perspektiven auf ein Narrativ der Moderne*. Hrsg. Walburga Hülk, Uta Fenske, Gregor Schuhen. Berlin und Bielefeld: transcript, 2013, 189-204.
- . "Guy Maddin, *My Winnipeg* (2007)." *Film: Part II*. Eds. Susanne Peters, Klaus Stierstorfer, Dirk Vanderbeke, Laurenz Volkmann. Trier: WVT, 2013. 481-505.
- . "Scale, Media Transfer, and Bodily Space in 'Giant Movies' of the Fifties." *Transmediality and Transculturality*. Eds. Nadja Gernalzick, Gabriele Pisarz-Ramirez. Heidelberg: Carl Winter Verlag, 2013. 349-367.
- DRENNIG, Georg. "Eminem Rejects Ruin Porn: Imported from Detroit as a Construction of Motor City ,Cool'." *Is It 'Cause It's Cool: Affective Encounters with American Culture*. Eds. Astrid M. Fellner, Klaus Heissenberger, Susanne Hamscha, Jennifer Moos. Wien: LIT, 2013. 161-179.
- . "Fallujah Manhattan Transfer: The Sectarian Dystopia of DMZ." *Placing America: American Culture and Its Spaces*. Eds. Michael Fuchs, Maria-Theresia Holub. Bielefeld: transcript, 2013. 75-89.
- EDWARDS, Elisa. "The Double Self, Radicalism, and Ambiguity in Dave the Potter's Fourth of July Inscription." *Poet, Potter, Slave, Myth: Collected Essays on David Drake*. Ed. Michael Chaney. Oxford: Oxford UP, (forthcoming: 2014).
- FELLNER, Astrid M. "The Flavors of Multi-Ethnic North American Literatures: Language, Ethnicity and Culinary Nostalgia." *Culinary Linguistics: The Chef's Special*. Festschrift für Neal Norrick. Eds. Maximiliane Frobenius, Cornelia Gerhardt, Susanne Ley. Amsterdam: John Benjamins, 2013. 241-260.

- , Susanne Hamscha, Klaus Heissenberger, Jennifer J. Moos. "Introduction: Is American Culture Popular Because It's Cool? - Or Is It Cool Because It's Popular?" *Is It 'Cause It's Cool? Affective Encounters with American Culture*. Eds. Astrid M. Fellner, Susanne Hamscha, Klaus Heissenberger, Jennifer Moos. Wien: LIT Verlag, 2014. 9-22.
- . "Mondschein und Magnolien: Südstaatenklassiker von Margaret Mitchell, William Faulkner und Toni Morrison." *Klassiker Neu-Lektüren*. Eds. Ralf Bogner, Manfred Leber. Saarbrücken: Universaar, 2013. 211-228.
- GRABHER, Gudrun. "A Mother's Loss of Her Daughter's Face: Ethical Issues of Facial Disfigurement in Natalie Kusz's Memoir *Road Song*." *Disjointed Perspectives on Motherhood*. Ed. C. F. Florescu. Lanham, MD: Lexington Books, 2013. 1-20.
- GRÜNZWEIG, Walter, Julia Sattler. "People's Poetry: Translation as Collective Experience." *Modern American Poetry: Points of Access*. Eds. Kornelia Freitag, Brian Reed. Heidelberg: Winter, 2013. 157-176.
- HAMSCHA, Susanne. "Coolness Has a Number: The Americana Cool of *Beverly Hills, 90210*." *Is It 'Cause It's Cool? Affective Encounters With American Culture*. Eds. Astrid M. Fellner, Susanne Hamscha, Klaus Heissenberger, Jennifer Moos. Münster & Wien: LIT Verlag, 2014. 95-116.
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- . "Thirty Are Better Than One: Marilyn Monroe and the Performance of Americanness." *ConFiguring America: Iconic Figures, Visuality, and American Culture*. Eds. Klaus Rieser, Michael Fuchs, Michael Phillips. Bristol: Intellect Books, 2013. 115-132.
- KLARER, Mario. "Putting Television 'Aside': Novel Narration in *House of Cards*." *New Review of Film and Television Studies* (2014): 1-18.
- KLECKER, Cornelia. "'Are You Watching Closely?' The Conflict of Mind-Tricking Narratives in Recent Hollywood Film." *Cultures in Conflict / Conflicting Cultures*. SPELL 29. Eds. Mario Klarer, Christina Ljungberg. Tübingen: Narr, 2013. 65-78.
- KRIEBERNEGG, Ulla. "'It'll remain a shock for a while': Resisting Socialization into Long-Term Care in Joan Barfoot's Exit Lines." *Methoden der Alter(n)sforschung: Disziplinäre Positionen und transdisziplinäre Perspektiven. (Alter(n)skulturen)*. Eds. Andrea von Hülsen-Esch, Miriam Seidler, Christian Tagsold. Bielefeld: transcript 2013. 189-208.
- . "Locating Life: Intersections of Old Age, Space and Place in Contemporary Canadian Nursing Home Narratives." *Space and Place: Exploring Critical Issues*. Ed. Rob Fisher. 2013.
- , Roberta Maierhofer. "The Ages of Life: Living and Aging in Conflict?" *The Ages of Life: Living and Aging in Conflict*. Aging Studies 3. Eds. Ulla Kriebernegg, Roberta Maierhofer. Bielefeld: Transcript, 2013. 9-17.
- MAHLKNECHT, Johannes. "'Based on Entirely Coincidental Resemblances': The Legal Disclaimer in Hollywood Cinema." *Cultures in Conflict / Conflicting Cultures*. SPELL 29. Eds. Mario Klarer, Christina Ljungberg. Tübingen: Narr, 2013. 109-122.
- MAIERHOFER, Roberta. "Aging as Continuity and Change: Age as Personal and Social Transformation." *Identities on the Move*. Ed. Robert Cuellas 2013. 375-389.
- . „Das Selbst im Kontext des Lebens. Überlegungen zur Darstellung des Lebensverlaufs“. *Erinnern und Erzählen: Theologische, geistes-, human- und kulturwissenschaftliche Perspektiven*. Bamberger Theologisches Forum 14. Eds. Konstantin Lindner, Andrea Kabus, Ralph Bergold, Harald Schwillus. Münster: LIT 2013. 15-23.
- . „Auf den Schultern des "Scheinriesen". Das Plagiat als Simulacrum“. *Plagiat, Fälschung, Urheberrecht im interdisziplinären Blickfeld*. Eds. Dietmar Goltschnigg, Charlotte Grolleg-Edler, Patrizia Gruber. Berlin: Erich Schmidt Verlag, 2013. 113-118.

- MOOS, Jennifer. "Boy Band Culture, Transnational Exchange, and the Marketing of 'Uncool' Masculinity." *Is It 'Cause It's Cool? Affective Encounters with American Culture*. Eds. Astrid M. Fellner, Susanne Hamscha, Klaus Heissenberger, Jennifer J. Moos. Vienna: LIT Verlag, 2014. 225-253.
- LIPPERT, Leopold. "Queering Cowboys, Queering Futurity: The Re/Construction of American Cowboy Masculinity." *ConFiguring America: Iconic Figures, Visuality, and the American Identity*. Eds. Michael Fuchs, Michael Phillips, Klaus Rieser. London: Intellect Books, 2013. 133-148.
- . "Performing America Abroad: *No Name City* and the Haunted Spaces of Transnational America." *Placing America: American Culture and its Spaces*. Eds. Michael Fuchs, Maria-Theresia Holub. Bielefeld: Transcript, 2013. 19-37.
- POOLE, Ralph J. „Das Dilemma des Schweigens oder: Zum epistemologischen Enigma von Melvilles ‚Bartleby‘.“ *Tatort Kultur: Atelier Gespräche II*. Hg. Sabine Coelsch-Foisner. Salzburg: Anton Pustet, 2013. 124-133.
- . "‘Everybody Loves a Muscle Boi’: Homos, Heroes, and Foes in Post-9/11 Spoofs of the 300 Spartans." *Ancient Worlds in Film and Television: Gender and Politics*. Eds. Almut-Barbara Renger, Jon Solomon. Leiden und Boston: Brill, 2013. 95-122.
- . „(Kein) Cover in der Literatur? Literarische Cover-Strategien der Postmoderne.“ *Coverstrategien in der Populärmusik nach 1960*. Hg. Joachim Brügge. Freiburg i.Br. et al.: Rombach, 2013. 103-128.
- PFEILER, Martina. "Teaching and Learning from Slam Poetry." *Modern American Poetry: Points of Access*. Eds. Kornelia Freitag, Brian Reed. Berlin: Winter, 2013. 195-210.
- PUFF, Simone. "Colors in Conflict: Light vs. Dark Reloaded; or, the Commodification of (Black) Beauty." *Cultures in Conflict / Conflicting Cultures*. SPELL: Swiss Papers in English Language and Literature 29. Eds. Christina Ljungberg, Mario Klarer. Tübingen, Germany: Narr, 2013. 159-176.
- . "Modern Acts of Passing: How Stereotypes Make African American Women Yearn for 'Lightness' in the Twenty-First Century." *From Theory to Practice 2012: Proceedings of the Fourth International Conference on Anglophone Studies*. Eds. Gregory Jason Bell, Katarína Nemčoková, Bartosz Wojcik. Tomas Bata University, Zlín, Czech Republic, 2013. 187-198.
- QUENDLER, Christian. "A Series of Dated Traces: Diaries and Film." *Biography: An Interdisciplinary Quarterly*, 36.2 (2013): 339-58.
- . "Camera." *The Routledge Encyclopedia of Film Theory*. Eds. Edward Branigan, Warren Buckland. New York: Routledge, 2014. 56-62.
- . "Apparatus Theory (Baudry)." *The Routledge Encyclopedia of Film Theory*. Eds. Edward Branigan, Warren Buckland. New York: Routledge, 2014. 14-20.
- . "Blending and Film Theory." *The Routledge Encyclopedia of Film Theory*. Eds. Edward Branigan, Warren Buckland. New York: Routledge, 2014. 69-74.
- RIESER, Klaus. "Introduction: Theorizing Iconic Figures." *ConFiguring America: Iconic Figures, Visuality, and the American Identity*. Eds. Klaus Rieser, Michael Fuchs, Michael Phillips. Bristol: Intellect Books 2013. 1-21.
- . „Männer, Väter, Töchter: Gender und Familien im Film“. *Spannungen*. Eds. Johanna Rolshoven, Christian Friedl. Graz: Grazer Universitätsverlag 2013. 145-166.
- . „Daddy's Girl and Father of the Bride: Father-Daughter Relations in Film.“ *Geschlecht als kulturelle Handlung*. Eds. Andreas Langenohl, Anna Schober. 2013. (accepted for publ.)
- SCHULTERMANDL, Silvia. "Transnational Sensibility in Feminist Theory and Practice." *Between History and Personal Narrative: East European Women's Stories of Migration in the New Millennium*. Eds. Maria-Sabina Draga Alexandru, Mădălina Nicolaescu, Helen Smith. Vienna: LIT Verlag, 2013. 269-83.

- . "Of Princesses Pari and Fox Girls: Nora Okja Keller's Transnational Performance of Korean Histories and Myths." reprinted in *Contemporary Literary Criticism* 340. Ed. Jeff Hunter. Detroit, MI: Thomson-Gale, 2013. 71-80.
- . "The Politics of Transnational Identity in and of Maxine Hong Kingston's *The Woman Warrior*." *The Legacy of Maxine Hong Kingston: The Mulhouse Book*. Eds. Sämi Ludwig, Nicoleta Alexoae Zagni. Berlin: LIT Verlag, 2013. (forthcoming)
- WALLINGER, Hanna. "Sutton E. Griggs against Thomas Dixon's 'Vile Misrepresentations': *The Hindered Hand* and *The Leopard's Spots*." *Jim Crow, Literature, and the Legacy of Sutton E. Griggs*. Eds. Tess Chakkalakal, Kenneth W. Warren. Athens, GA: U of Georgia P, 2013. 167-185.
- WEIK VON MOSSNER, Alexa. "Hope in Dark Times: Climate Change and the World Risk Society in Saci Lloyd's *The Carbon Diaries* 2015 and 2017." *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers*. Eds. Carrie Hintz, Balaka Basu, Katherine A. Broad. London: Routledge, 2013. 69-83.
- ZACHARASIEWICZ, Waldemar. "Canadians as Passionate Pilgrims to the Temples of European Music and Art." *Europe – Canada: Transcultural Perspectives, Perspectives Transculturelles*. Eds. Klaus Ertler, Martin Löschnigg, Yvonne Völkl. Frankfurt: Peter Lang, 2013. 37-52.
- . "Introduction." *Cultural Circulation: Dialogues between Canada and the American South*. Eds. Waldemar Zacharasiewicz, Christoph Irmscher. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2013. 11-19.
- . "Transcending Southern Borders: Writing Home from Europe." *Unsteadily Marching On. The U.S. South in Motion*. Ed. Constante González Groba. Publicacions de la Universitat de València, 2013. 225-34.
- . „Bilder der neuen Welt im deutschsprachigen Raum im späten 18. Jhdt.“ *Joseph Haydn und die „Neue Welt“: Musik- und kulturgeschichtliche Perspektiven*. Eds. Christine Siegert, Walter Reicher, 2014. [ms. 14 pp.] [in press]
- . "North American Travelers in the Rhine Valley: Revisions of Their Perspectives on the Landscape and on Sites of Memory in the Contested Region:" *Romantic Nationalism: the Rhine and Its Neighboring Regions*. Eds. Manfred Beller, Joep Leerssen. Amsterdam: Rodopi 2014. [ms. 24pp.]
- . „Transkulturelle Erfahrung und Migration in der anglophonen kanadischen Literatur.“ *Transkulturelle Dynamiken*. Ed. Jutta Ernst, 2014. [ms. 16pp.]

f. REVIEWS / PEER REVIEWS

- KRIEBERNEGG, Ulla. *The Gerontologist*, Gerontological Society of America, 23 December, 2013.
- . *Review for Journal Age, Culture and Humanities*, Journal Age, Culture and Humanities (USA), 30 April, 2013.
- MÖRTL, Heidrun Alena, Kerstin Knopf, eds. *North America in the 21st Century Tribal, Local, and Global*. Trier: Wissenschaftlicher Verlag, 2011., in: Arbeiten aus Anglistik und Amerikanistik 38,2 (2013).
- . *Ein europäischer Blick in die Amerikas: Inter-Amerikanische Studien*, anderer Beitragstyp, in: Medieninhaber & Herausgeber: Bundesministerium für Wissenschaft und Forschung (BMWF), Abt II/7: Wien 2013.

8.6 RESEARCH

a. RESEARCH TRAVELLING

- FELLNER, Astrid. ERASMUS guest professor at Kosice University / Slovakia in October 2013. Seminar ("Popular Culture and Gender").
- HAMSCHA, Susanne. Invitation to the Department of Aesthetics and Communication, Aarhus

- University, by Britta Timm Knudsen and Lise Dilling-Hansen, for two guest lectures on the current research project, April 2014.
- KRIEBERNEGG, Ulla. Research stay at the Institute for Life Course and Aging. University of Toronto, 6 January - 3 February, 2013.
- . Research stay at the Department of English at Arizona State University. Tempe, USA, 5-18 November, 2013.
- MAIERHOFER, Roberta. Research stay at the Department of English at Arizona State University. Tempe, USA, 5-18 November, 2013.
- MOERTL, Heidrun. Research Stay at the Newberry Library, D'Arcy McNickle Center for American Indian Studies. Chicago, 25 July - 31 August, 2013.
- MOOS, Jennifer. Fulbright scholarship (Fulbright-Stipendium für DoktorandInnen) to USC from 1 March -31 August, 2013.

b. CURRENT RESEARCH

- EßMANN, Bernd: Demokratisierende bzw. anti-demokratisierende Einflüsse von Technologien auf die amerikanische Kultur (AT).
- FELLNER, Astrid M., Anne Conrad, and Jennifer J. Moos, eds. *Gender überall?! Beiträge zur interdisziplinären Geschlechterforschung*. SOFIE: Schriftenreihe zur Geschlechterforschung an der Universität des Saarlandes. St. Ingbert: Röhrig.
- , and Horst Tonn, eds. *The Space of U.S. Latino/a Culture Revisited: Essays in Memory of Juan Bruce-Novoa*. Inter-American Studies / Estudios Interamericanos. Trier: WVT; Tempe: Bilingual Press.
- . "“Ugly Betties and Beautiful Babes’: The Politics of Style in Recent TV Series.” *Latino/a Images for the 21st Century*. Ed. Josef Raab. Inter-American Studies / Estudios Interamericanos. Trier: WVT; Tempe: Bilingual Press.
- . "Border Spaces: Centers, Margins, and the Spaces of the In-Between in Guillermo Verdecchia’s *Fronteras Americanas* (1993) and Karen Tei Yamashita’s *Tropic of Orange* (1997)." *Beyond Borders: Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas*. Eds. Josef Raab, María Herrera-Sobek. Inter-American Studies / Estudios Interamericanos. Trier: WVT; Tempe: Bilingual Press.
- . "South by Southwest, Or When the Southwest is North: Transhemispheric Configurations of the Space of U.S. Latino/a Literature." *The Space of U.S. Latino/a Culture Revisited: Essays in Memory of Juan Bruce-Novoa*. Eds. Astrid M. Fellner, Horst Tonn. Trier: WVT; Tempe: Bilingual Press.
- . "“To Live in the Borderlands Means ...’: The Transcultural Poetics of Lee Maracle." *Le Canada: une culture de métissage / Transcultural Canada*. Ed. Paul Morris.
- . "Subaltern Knowledges in the Borderlands: Drawing the Sexual Boundaries of the Early United States." *Hemispheric Encounters*. Interamericana. Inter-American Literary History and Culture / Historia literaria interamericana y sus contextos culturales. Eds. Markus Heide, Gabriele Pisarz-Ramirez. Frankfurt a. M.: Peter Lang.
- . "Camping Indigeneity: The Queer Politics of Kent Monkman." *The Dark Side of Camp – Queer Economy of Dust, Dirt, and Patina*. Eds. Franziska Bergmann, Fabio Cleto, Ingrid Hotz-Davis, Georg Vogt.
- . "Chicano/ a Poetry." *A History of American Poetry: Contexts – Developments – Readings*. Eds. René Dietrich, Oliver Scheiding, Clemens Spahr. Trier: WVT- Handbücher zum literaturwissenschaftlichen Studium.
- BRANDT, Stefan. "The American Revolution and Its Other: Indigenous Resistance as Performance." *Rage, Rebellion, Revolution*. Ed. Malgorzata Milczarek. Article for anthology.
- . "The City as Liminal Space: Urban Visuality and Aesthetic Experience in Postmodern U.S. Literature and Cinema." *Urban Landscape (Critical Concepts in Built Environment)*. Ed. Anita Berrizbeitia. New York, London: Routledge. Article for anthology.

- HÖBLING, Walter. „Vorstellungen von Krieg und Frieden in der US-amerikanischen Romanliteratur“. *Zeitschrift für Literatur- und Theatersoziologie* 9 (March 2014), in print.
- . “A Warrior Nation? The Discourse of War in U. S. Culture.” *War and US Identity*. Ed. David Ryan. Dublin, 2014 (in print).
- . “*Flags of Our Fathers: Making & Unmaking Heroes.*” *Festschrift for Gönül Pultar*. Ed. Mustafa Pultar. Istanbul, 2014 (in print).
- . “‘What My Country Can Do to Me:’ U. S. Soldiers in Recent American Wars.” Journal Article.
- KRIEBERNEGG, Ulla. “Locating Life: Intersections of Age and Space in North American Fiction.” <http://interamerikanistik.uni-graz.at/en/menupunkt1/alternswissenschaften/locating-life-intersections-of-age-and-space/>.
- MÖRTL, Heidrun. “Representation of Time and Aging in Indigenous Cultures.” <http://interamerikanistik.uni-graz.at/en/research/inter-american-studies/representation-of-time-and-aging-in-indigenous-cultures/>.
- POOLE, Ralph J. *Gender and Comedy in the Age of the American Revolution* (Forschungsprojekt).
- . *Writing the Caribbean: Literarischer Synkretismus als transkulturelle Schreibweise* (Forschungsprojekt).
- . *Domestic Melodrama and Romantic Comedy* (Forschungsprojekt).
- . *Television Cultures* (Forschungsprojekt Kunst & Wissenschaft, Universität Salzburg).
- , Andreas Langenohl, Manfred Weinberg, eds. *Transkulturalität*. Bielefeld: transcript. Im Erscheinen 2014.
- , Yvonne KAISINGER, eds. *Manifeste: Speerspitzen in Kunst und Wissenschaft*. Heidelberg: Winter. Im Erscheinen 2014.
- PUFF, Simone. “Light vs. Dark: Eine visuelle Analyse der Bedeutung von Hautfarbe in der afro-amerikanischen Zeitschrift *Ebony*.” (“‘Light vs. Dark’: A Visual Analysis of the Significance of Skin Color in the African American Magazine *Ebony*.”) *Klagenfurter Beiträge zur visuellen Kultur*. Band 1: Visuelle Medien. Eds. Jörg Helbig, Rainer Winter, Arno Russegger. Köln: Herbert von Halem Verlag, 2014.
- . “Writing about Color: Reflections on Skin Color Prejudice and Privilege in *Ebony* Magazine.” *Black States of Desir*. Volume 2: Black and Sexual Geographies of Community-Building. Eds. Guillaume Marche, Jean-Paul Rocchi. To be published in a special issue of *Sexualities* (SAGE Publications), 2014.
- . “Difference, Diversity, and the Discourse(s) of Color: Re-Reading Colorism in the African American Press.” Papers from the 2012 MESEA Conference, Barcelona. To be published in a special issue of *Atlantic Studies* (Taylor & Francis).
- . “Writing (about) the Black Female Body: An Exploration of Skin Color Politics in Advertising within *Ebony* and *Essence*.” *Black Women and Popular Culture: The Conversation Continued*. Eds. VaNatta S. Ford, Adria Goldman, Alexa Harris, Natasha Howard. New York: Lexington Books.
- SCHULTERMANDL, Silvia. “Nature and the Oppressed Female Body in Nora Okja Keller’s Ecofeminist Aesthetics.” Under consideration for publication in *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*. Ed. Christine Battista and Robert J Tally, Jr.
- . “Writing the Self Beyond the Nation-State: The Transnationalism of Olaudah Equiano’s *Interesting Narrative*.” Under consideration for publication in *European Journal of Life Writing*.
- . “Popular Culture on the Move in the Late Eighteenth-century Transatlantic World.” Under consideration for publication in *The Journal of Popular Culture*.
- . “Of Literary Letters and IMs: American Epistolary Fiction as Regulative Fictions.” Thematic chapter for *Click and Kin: Transnational Identity and Quick Media*.
- WALLINGER, Hanna, John Cullen Gruesser, eds. Sutton E. Griggs: *The Hindered Hand*. A Critical Edition. West Virginia University Press.

ZACHARASIEWICZ, Waldemar. FWF-Project: Canadian Literature: Transatlantic, Transcontinental, Transcultural (2009-2014)

- . Zacharasiewicz is chair of an interdisciplinary committee at the Austrian Academy of Sciences, focusing on "The North Atlantic Triangle: Social and Cultural Exchange Between the USA, Canada, and Europe." Among its members are the historians Gerald Stourzh and Siegfried Beer, the philosopher Herta Nagl, the sociologist Manfred Prisching, and several other Americanists and Canadianists including Werner Sollors (Harvard). The committee currently prepares the publication of the proceedings of the October 2013 conference and has begun the preparation of three international symposia, one to be convened in Graz in June 2014, on "North America, Europe and the Cultural Memory of the Great War" (convenor Martin Loeschnigg), another one on Robert Pippin's reflections on the aesthetics of American film and its contribution to the American collective identity (convenor Ludwig Nagl), in Vienna in November 2014, and a third one on the transatlantic transit(ion) of scholars in the Classics (convenor Danuta Shanzer), in Vienna in December 2014.
- . The collection of essays based on 2012 Conference on "Immigration to and Integration in Canada" with 9 essays by Canadian, German and Austrian contributors has gone to press.

8.7 HABILITATIONS IN PROGRESS

EDWARDS, Elisa. "The Hotel in American Literature and Culture." (Graz)

HAMSCHA, Susanne. "Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture." (AT) (Göttingen)

KRIEBERNEGG, Ulla. "Locating Life: Intersections of Age and Space in North-American Fiction." (AT) (Graz)

LAEMMERHIRT, Iris-Aya. "The Literature of the 1940s." (AT) (Dortmund)

OGIHARA-Schuck, Eriko. "Growing Old: Transnational Perspectives on the Culture of Aging, 1776 to the Present." (AT) (Dortmund)

PFEILER, Martina. "The Creative Reception of *Moby-Dick* in Popular Culture." (AT) (Dortmund)

SATTler, Julia. "Ruhr/Detroit: Urban Planning and American Cultural Studies." (AT) (Dortmund)

SCHULTERMANDL, Silvia. "States of Ambivalence: Aesthetics of Transnationalism in American Literature from the Revolution to 9/11." (Graz)

STRUBE, Miriam. "Making Sense of the U.S.A.: Pragmatism in American Culture." (AT) (Dortmund)

PARKER, Joshua. "Tales of Berlin: Berlin in U.S. Fiction." (AT) (Salzburg)

9. STUDENTS' ACTIVITIES

a. DOCTORAL THESES COMPLETED

GRAZ

EDWARDS, Elisa. "This once-divided city reminds me of myself": Germany's Partition in the American Literary Imagination." Bochum (completed: February 2013)

INNSBRUCK

LANER, Barbara. "Cinematic Cannibalism: Instances of Media Cannibalism in Film History."

DORTMUND

BRAN, Ramona. "‘A Lifelong Pregnancy’? An Analysis of Jhumpa Lahiri’s Fiction."

KLEMM, Sibylle. "A Walk on a Tight Rope: Edith Anderson – Protagonistin im Kulturaustausch DDR-USA."

NITZSCHE, Sina. "Space out of Control: The Bronx in Literature, Film, and Hip-Hop, 1978-1984."

SAARBRÜCKEN

NOVAKOVA, Viera. "Gender Identities in Contemporary American Pop Culture: Lesbian Latinas in U.S. Television Series." (Kosice/Slovakia)

WIEDLACK, Katharina. "‘We’re Punk as Fuck and Fuck Like Punks:’ Queer-Feminist Counter Cultures, Punk Music and the Anti-Social Turn in Queer Theory." (Wien).

b. DOCTORAL THESES IN PROGRESS

GRAZ

AUGMAIER, Corina & JANTSCHER, Doris. "A Handbook for Students on American Culture and Literature."

KOEGELER, Martina. "Auto-Orientalism and the Emerging Transnational Aesthetics of Arab American Women’s Literature."

KRAXNER, Kathrin. "Poverty and the Red Threat."

KUCKENBERGER, Verena Chiara. Bakk.phil., MA. „Die Pornofrauen. Konzepte weiblicher Sexualität und Identifikation als Rezeptionserlebnis?“

LIPPERT, Leopold. "Performing America Abroad."

REISINGER, Alexandra. "From Motherhood to Combat. Women and/in the U. S. Military".

TSAROS, Angelika. "Power Relations and Gender in Popular Media Representations of Sadomasochism."

UNTERKÖFLER, Mario. "Yes, the Counter Culture, and the Ideological Function of Music."

CIAZ GRAZ

GISSAUF, Elisabeth. "The Representation of Old Age in Atlantic Canadian Fiction." (AT) (Maierhofer)

KROMJAK, Laura. "Trauma and Memory: Stories of Displacement." (AT) (Maierhofer)

MEYER, Alexandra. "Coming of Age in 19th Century American Literature." (AT) (Maierhofer)

MÖRTL, Heidrun. "Representations of Time and Aging in American Indian Culture. Anishinaabe People Stating an Example." (AT) (Maierhofer)

PREM, Sabine. "The Translational Turn in Higher Education: A Transatlantic Comparison." (AT) (Maierhofer)

INNSBRUCK

ADRIGAN, Manuela. "New Women, Old Problems - Gender Issues in Contemporary Gothic Horror Film."

GRÜNER, Patrick. "Of Butterflies and Other Metamorphoses Ethical Issues in American Narratives on Early-Onset Alzheimers's Disease."

HINTERLEITNER, Georgina. "Medical Issues in Video Game Narratives."

LESKY, Carina. "An Urban Touch: Making Sense of Cinema and Metropolis."

NAGEL, Christine. "What Makes a Serial Killer? The Development of Innocent Children Into America's Most Cruel Serial Killers."

RAINER, Carmen. "May Swenson: Poetry as Religion."

KLAGENFURT

RABITSCH, Stefan. "Wagon Train to the Stars' and 'Hornblower in Space': The Thematic Makeup of the Star Trek Continuum." (AT) (Helbig)

SALZBURG

DANZL, Heidi. "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism." (AT) (Steiner)

FARGHALY, Nadine. "Unleashing the Beast and Claiming the Human: Reoccurring Instances of Zoophilia and Bestiality and Their Meaning in Genre Fiction." (AT) (Poole)

FÜRST, Saskia. "The 'Invisible' Woman: Aging and Women in African American Film and Literature." (AT) (Poole)

HIRSCH, Sarah. "Uncle Sam Is Writing: Reflections on American War Autobiography." (AT)(Poole)

KAISINGER, Yvonne. "The Role of Language and Literature in the Formation of Island Space and Knowledge: A Postcolonial and Ecocritical Analysis of Caribbean and Pacific Islands Literature." (Poole)

ŞİMŞEK, Elif. "Elif Shafak and Emine Sevgi Özdamar: Nomadic Journeys, Diasporic Inscription, and the Language of the Other." (AT) (Poole)

SOMMERFELDT, Rachida. "Cormac McCarthy – Reconstructing the Myth of the American Hero." (AT) (Poole)

ZAGOZDZON, Agnieszka. „Von 're-creation' bis 'glorification' - zur musikalischen Inszenierung des historischen Broadway-Sounds in amerikanischen Musicals des späten 20. Jahrhunderts.“ (AT) (Poole, Zweitbetreuer)

WIEN

DUTA, Laura-Violeta. "Jack Hodgins's 'Reifungsromane' with a Take on the Aesthetics of New Beginnings." (Zacharasiewicz)

NUSSDORFER, Katerina. "A Pot of Melting Identities: Examining Food and Eating Practices of 21st Century American Texts." (Zacharasiewicz)

PAL, Anita. "Making the Unfamiliar Familiar: Ghosts, Myths and Gods in Hiromi Goto and Other East Asian Canadian Authors." (Zacharasiewicz)

DORTMUND

BAARSEN, Joost. "Narrations of Negotiation: 'Europe' and anti-Europeanism in Post Cold-War America." (AT)

BERKEMEIER, Moritz. "The American Small Town and American Suburbia in Popular Culture." (AT)

DANNEIL, Sandra. "Liminal Spaces in the Carnavalesque: The *Simpsons* as Animated Transgression." (AT)

DUNKEL, Mario. "The Politics of Jazz Historiography." (AT)

EßMANN, Bernd. „Demokratisierende bzw. anti-demokratisierende Einflüsse von Technologien auf die amerikanische Kultur.“ (AT)

FEIER, Johanna. "Naturally Alaskan: Envisioning Alaska Natives on the Environmental Frontier." (AT)

FURLANETTO, Elena. "Narratives from the Ottoman American Empire: Introducing Turkish American Literature." (AT)

ISOM, Matthew. "Frank Zappa." (AT)

KEMMER, Iris. „Interkulturelle Kommunikation in *Star Trek*“. (AT)

KOLAT, Erkan. "Turkish-German and Chicano Literature." (AT)

KROSA, Sandra. „Pacifica Radio: Alternatives Radio und amerikanische Kultur“. (AT)

LUTZ, Christina. "American Evangelicalism and the Left." (AT)

MAKEYEVA, Svetlana. "Coverage of the American Presidential Election 2008 in the Political Blogosphere: The Candidates' Racial and Gender Tickets to the White House." (AT)

MÄRTIN, Angela. "Hair in African American Literature and Culture." (AT)
 MIKÓ, Erika. "New York's Urban Transformation from an Ethnic Hungarian Perspective." (AT)
 RÜCKL, Hanna. "City and Translation – Creative Writing." (AT)
 SCHLUSEN, Katrin. „Das Amerikabild von Friedrich Schönmeyer". (AT)
 TE REH, Tazalika M. "Between Architecture, Space and Race – Black Geographies in American Metropolises." (AT)
 TIELENS, Saskia. "The Ritualization of Mormon History." (AT)
 TWARDOWSKA, Marta. "Unsilenced: Female War Reporters in the Contested Gender Arena." (AT)

MARBURG

ABU HAIJA, Izza. "Writing Beyond the Self; an Analysis of the Image of the 'Other' in Three Novels by Arab Muslim Authors." (AT)
 BEIN, Britta. "The Unknowable in Siri Hustvedt's Work." (AT)
 BRASSE, Stefan. "The American Trauma – Communication, Absence and Representation in U.S. American Trauma Fiction from the Civil War to 9/11." (AT)
 DAANEN, SUSAN. "Rock Is a Battlefield: Religion and Rock Music in the United States." (AT)
 FACKINER, Wulf Gero. "Boxing in American Literature." (AT)
 FALLY, Johanna. "American Horror and Eric Kripke's Supernatural." (AT)
 FOBER, Magdalena. „Vom (Über)schreiben imaginativer Grenzen: Darstellungen des Konzentrationslagers Auschwitz in der amerikanischen Literatur". (AT)
 HEISSENBERGER, Klaus. "White Masculinities in Recent American Culture." (AT)
 HÖCK, Sandra. "Selling Beauty: A Linguistic Communicational Investigation of the Female Beauty Ideal of Advertising Campaigns in an International Comparison." (AT)
 KOCH, Christina Maria. "Envisioning the Body in Graphic Medicine." (AT)
 LI, Qianqian. "Settling down in a Foreign Country: A Comparison between U.S. and German Immigration Policies and Their Consequences." (AT)
 MALKMES, Johannes. "Americanization or Globalization of Contemporary German Consumer Culture." (AT)
 MÜLLER, Andree. "A Pixelated Metropolis: Simulating/Narrating the American City in Videogames." (AT)
 ROJEK, Janina. "American TV Seriality." (AT)
 SALMAN, Mehtap. "Fantasy Literature." (AT)
 WEINREICH, Johannes. "The Literary Democracy of Mark Twain and William Dean Howells: Fiction and Fact at the Intersection of Popular Literature, Culture, and Political Theory during the Gilded Age in the United States of America." (AT)
 ZÜRZ-BÖSHERZ, Christina. "Categories of Hunger in Suzanne Collins's Hunger Games Trilogy." (AT)

MÜNSTER

ERBACHER, Eric. "Representations of Gentrification in the U.S." (Georgi-Findlay, TU Dresden)

SAARBRÜCKEN

BEN-OTTMANE, Nadja. "Changing Discourses of Femininity in American Literature." (AT) (Fellner, Vienna)
 DOUDOUKTSIDOU, Katharina. "American Pop-Culture in the 1950s and 60s: The Rise of the Independent Woman?!" (AT) (Fellner, Saarbrücken)
 FENNESZ, Katrin. "The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction." (AT) (Fellner, Wien)
 GERHARDS, Lea. "Gender and Sexuality in 'Urban Fantasy': The Postfeminist Agenda of Contemporary Vampire Romances." (AT) (Fellner, Saarbrücken)
 HOFMANN, Ilka. "The City and the Body in Paul Auster's and Siri Hustvedt's New York." (AT) (Fellner, Saarbrücken)

- KOHLBERGER, Judith. "The Formula for Cool: Contemporary US-American Popular Culture and Its Shifting Notions of Coolness in Recent Representations of Science." (AT) (Fellner, Wien)
- KOHLER-GOLLY, Katja. "'Location Is Everything' (*The Sportswriter*): The Concept of Space in John Updike's *Rabbit Tetralogy* and Richard Ford's *Bascombe Trilogy*." (AT) (Fellner, Saarbrücken)
- LIPPERT, Leopold. "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages." (AT) (Fellner, Vienna)
- MOOS, Jennifer. "The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture." (AT) (Fellner, Saarbrücken)
- REZWANPANAH-POSHTEH, Payman. "This Ain't Tennessee: The Cultural Politics of New Country." (AT) (Fellner, Saarbrücken)
- SEIBEL, Svetlana. "Spectral Presences: Liminal Spaces and Entities in Contemporary Canadian First Nations Literatures." (AT) (Fellner, Saarbrücken)
- TUTSCHEK, Elisabeth. "Dimension *lapisée*: Revised Subjectivity in Canadian Women's Literature." (AT) (Fellner, Saarbrücken)

c. M.A. AND DIPLOMA THESES COMPLETED

GRAZ

- FELSBERGER, Olivia. "The Oppression of Women in *The Awakening* and 'The Yellow Wallpaper'."
- FÜRNRATH, Florian. "Herman Melville's *Battle Pieces* and Aspects of the War."
- HAGER, Julia. "Who can fix the Great Machine? Democracy and Vigilantism in *Ex Machina*."
- HASENHÜTL, Lisa. "Strategies of female empowerment in *Persepolis* and *Mail Order Bride*."
- JANISI, Rabia. "How does Film Tell a Story? A Narratological Film Analysis of *Enter the Void*."
- KASSL, Petra. "Avatar in the Classroom. Interpretation of the Movie and Preparation of Teaching Units."
- KASTBERGER, Susanne. "The American 'Flapper.' Male Fiction or Real Emancipated Women of the 1920s?"
- KLIEN, Lisa. "The Mexican American Dream. An Analysis of Selected Plays by Luis Valdez."
- KOEGELER, Eva-Maria. "Engendering Spatiality – The Dichotomy of Public and Private Spheres in Perkins Gilman, Freeman, Atwood and Piercy."
- MUMINAGIĆ, Darija. "Seeing Sin: Visuality and Narrative in Roland Joffé's *The Scarlet Letter*."
- PATHIRANA, Sithara. "Otherness and Urbanism in Robert Frank's Photography."
- POMMER, Julia. "Meeting B'r'er Rabbit and the Hoodoo Priests. African Mythological Figures in the Literature of Toni Morrison, Gloria Naylor and Rudolph Fisher."
- PRANGL, David. "Purge the Alien: The Other and the Subject in *Warhammer 40,000*."
- RADER, Mario. "Toward the Post-Millennial Family Novel: A Study of Jonathan Franzen's *Freedom* and the Metamodern Transcendence of Socio-Cultural Entropy."
- SILLDORFF, Ingrid. "Russian American Literature after the Transnational Turn: The Ambivalence in Transnational Aesthetics and Identity."
- SOMMER, Nina. "The Figure of the Suffering Jew in Philip Roth's Work."
- TROFAIER, Markus. "Masculinity in *Brokeback Mountain*."
- WEBER, Christiane. "Black Males as Oppressors in Black Women's Writing: The Slave Narrative as Artistic Context in Selected Works of Hurston, Walker and Morrison."

CIAS GRAZ

- HAIGER, Julia. "Comic Book Superheroes." (AT) (Maierhofer)
- HEINISCH, Anneliese. "Old and New American South." (AT) (Maierhofer)
- HOFER, Christoph. "Literature of Migration in the US and Canada." (AT) (Maierhofer)
- SIEGL, Kristina. "Cultural Constructions of Dementia (Alzheimer's Disease) in the Media."

STREMPFL, Julia. "American Society on Screen – How life in New Mexico is Portrayed in the TV Series Breaking Bad." (AT) (Maierhofer)

TAYEBI, Hamed. "Postmodern American Fiction." (AT) (Maierhofer)

TURKER, Sabine. "Depiction of Youth and (Old) Age in the Later Lovels Philip Roth." (AT) (Maierhofer)

INNSBRUCK

AUBÖCK, Tobias. "Easier 'Imagined Than Described: Femininity and Fictionality in American Barbary Coast Captivity Narratives.'" (AT) (Maierhofer)

HASLINGER, Verena. "The Civil Rights Movement in the United States as Reflected in Film. An Analysis of *The Vernon John's Story*, *The Long Walk Home* and *Mississippi Burning* and How to these Movies in Massroom."

HERZOG, Simone. "Obsessed with Success: Autobiographies by Famous American Athletes."

HOFER, Roberta Elvira. "'... Controlled by the World's Greatest Puppeteer': Human Marionettes on the Borders of Fiction in film, Literature, and Performance."

KRUGER, Martin. "The Psychologic and Social Changes of the Great Depression and Their Impact on the American Horror Film of the 1930s."

GIACOMOZZI, David. "Overcoming Nada: The Quest for Immortality in Hemingway's *The Sun Also Rises*, *For Whom The Bell Tolls*, and *The Old Man And The Sea*."

SALZBURG

BINDER, Sonja. "The Functions of Music in the Romantic Comedy." (Poole)

DAU, Gabriele. "'Illness as Metaphor' and 'The Political Is the Personal': HIV/AIDS between Politics and Aesthetics in South Africa." (Steiner)

DAUSER, Daniela Maria. "Gender and Race in Selected Writings of Kate Chopin and Grace King." (Wallerger)

GRASBÖCK, Katharina. "The Tragic Mulatto Stereotype: Exploring Howells's *An Imperative Duty*, Harper's *Iola Leroy, Or Shadows Uplifted* and Chesnutt's *The House Behind the Cedars*." (Wallerger)

HARTINGER, Julia. "Henry David Thoreau in Nature: Contradiction and Diet." (Wallerger)

KAPPLMÜLLER, Katharina. "Cultural and Religious Encounters: Novels by Muslim American Women Writers: *The Girl in the Tangerine Scarf* by Mohja Kahf, *Neither This Nor That* by Aliya Husain, *Saffron Dreams* by Shaila Abdulla." (Wallerger)

KECA, Darija. "Fact and Fiction in Jim Crow Riots: Wilmington 1898 and Atlanta 1906." (Wallerger)

KLUTH, Anna. "Hemigway's Artistic Dialogues with Paris and Africa." (Steiner)

KROISS, Anna-Katharina. "Torn between Chinese Tradition and the Wisdom of the New: An Analysis of Sui Sin Far's Short Fiction." (Wallerger)

KROOK, Paul. "American Pastoral Revisited: Hemigway's *Nick Adams Stories*, an Ecocritical Analysis." (Steiner)

LERPERGER, Eduard Andreas. "Dimensions of Character in Doctor Who: A Study on Genre, Identity and Mythology." (Poole)

LOPITSCH, Teresa. "Representing the Holocaust in Literature." (Poole)

MÜHLBACHER, Elisabeth. "Dynamic, Vivid, Genuine: The Brothers Torres by Coert Voorhees and the Power of Multicultural Young Adult Literature." (Wallerger)

NEDWED, Paul. "The Significance of History in Pauline E. Hopkins's Novels." (Wallerger)

PETACKA, Blagica. "The Significance of Humor for the Situation Comedy: Humor Analysis of South Park and The Simpsons." (Poole)

PFATSCHBACHER, Nina. "Homelessness and Marginality in Jean Rhys's Fiction." (Poole)

PRILLINGER, Barbara. "The Pre-Apartheid Search for Identity in the Literature of White South Africans." (Steiner)

QUECHENBERGER, Elisabeth. "Sexuality, Gender, and the Queer: The HBO Hit Show True Blood Embedded in the Culture (and Literature) of the Southern Gothic." (Poole)
 REITER, Bettina. "The Depiction of Women in Romantic Comedies." (Poole)
 SAGEDER, Verena. "The Concept of Love and Its Cinematic Realization in the Movie *Moulin Rouge!*" (Poole)
 VINCE, Abigail Ruth. "'Still the Wind Blows': Genre Limitation and Its Effect on *Gone With the Wind*." (Wallinger)
 WEIßMAYR, Daniel. "The Emancipation of Gay Characters in Film and TV Compared to the Emancipation of Women and African American Females." (Poole)
 WONNEBERGER, Mariane. "Boston as the World's Greatest Irish City: Irish Immigrants in Boston." (Wallinger)

WIEN

ECKER, Katharina. "Narrative Space in Selected Works of Edgar Allan Poe." (Zacharasiewicz)
 EDHOFER, Katharina. "Culture in a Nutshell: The Representation of the American Region 'New England' in Contemporary Guidebooks." (Zacharasiewicz)
 HESCHL, Matthias. "Notes of a Dirty Old Man: Bukowski. The Sixties. The Beats." (Zacharasiewicz)
 MAZZUCATO, Carina. "The Representation of Segregation in *The House Behind the Cedars*, *Cane* and *Black Boy*." (Zacharasiewicz)
 VALENTA, Leo. "From Concord to Moab: Ecocritical Backgrounds and Parallels in the Works of Henry David Thoreau and Edward Abbey, and their Effects on the Green Movement."
 ZULUS, Kristina. "Issue of Crime and Immorality in Selected American naturalist Novels of the 1890s".

MARBURG

BEDOLLA, Nadja Vallaster. "Perspectives on Science and Technology in the Steampunk Genre." (Staatsexamen)
 BURKHARDT, Anna. "Candace Bushnell and 21st-Century Feminism." (MA)
 DABER, Birthe. "The Pirate in Popular Culture: The Example of *Pirates of the Caribbean*." (Staatsexamen)
 EGOROVA, Svetlana. "Mythology in Selected North American Fiction." (MA)
 FRIESE, Ina. "From Outlaw to Icon: Billy the Kid, Jesse James, Calamity Jane." (Staatsexamen)
 GARAFEEVA, Diana. "Visual Arts in Siri Hustvedt's Novels." (MA)
 GLOSEMEYER, Quentin. „Die Postmoderne in ausgewählten Werken von Paul Auster". (Staatsexamen)
 GSCHWENG, Christian Martin. "Constructing New Creatures in Christ: The Ex-Gay-Movement and Its Conversion Narratives." (Staatsexamen)
 GROOS, Markku. "*Coming of Age* in Amerika: Stephen Kings *The Body* und S. E. Hintons *The Outsiders*." (Staatsexamen)
 HALBACH, Wiebke. „Mädchen und Frauen in Walt Disneys Märchenadaptationen." (Staatsexamen)
 JAKOBI, Lina. „Das Frauenbild in ausgewählten Werken der amerikanischen Literatur des 20. Jahrhunderts". (Staatsexamen)
 JESCHE, Theresa. "'We're Going to California': The American Dream in Selected Fiction and Film." (Staatsexamen)
 JOCHHEIM, Janina. "Ticky-Tacky Little Boxes: American Suburbia in *Weeds*." (Staatsexamen)
 KINDT, Steve. „Heldenmythos im Weißen Haus: Abraham Lincoln und John F. Kennedy". (Staatsexamen)
 KOCK, Philipp. "The Representation of Ancient Sparta in Contemporary Anglophone Literature." (Staatsexamen)
 KOWALEWSKI, Vera. "The Butterfly Myth in American Literature." (Staatsexamen)
 KRAHMER, Nadine. „Die Figur der Mammy in *Uncle Tom's Cabin* und *The Help*." (Staatsexamen)
 KRAIGER, Jana. „School Shootings' und die Medien Amerikas".

LEICHTFUSS, Charles (MA). "American Vigilantism as Means of Empowerment."
 MAHMUDY, Nasanin. "The Image of Canada in *How I Met Your Mother*." (Staatsexamen)
 MENZEL, Marlene. "Consumer Culture in *Gossip Girl*." (Staatsexamen)
 MISCHKE, Sebastian. „Das Bild der Frau in ausgewählten Erzählungen von Edgar Allan Poe“. (Staatsexamen)
 OLEYNICZAK, Jana. "Self-Help and the 'Next Generation of Spiritual Thinkers' in 21st-Century America." (Staatsexamen)
 PRITZKOW, Senta. „*Twilight* aus didaktisch-pädagogischer Perspektive.“ (Staatsexamen)
 QUÄSCHLING, Philipp. „Vom Roman zum Film: Charles Webbs *Die Reifeprüfung* und seine filmische Umsetzung.“ (Staatsexamen)
 REGELMANN, Corinna. "Imagery in F. Scott Fitzgerald's *The Great Gatsby*." (Staatsexamen)
 SAHIN, Yesim. "'Wherever the Counterculture Spread, Musik Was There': Protest and Music in 1960s America. Bob Dylan and Joan Baez." (Staatsexamen)
 SCHWEINITZ, Friedrich von. "Athletic Capitalism: The Example of H.G. Bissinger's *Friday Night Lights*." (Staatsexamen)
 SEBENS, Sabrina. "Voice in N. Scott Momaday's *House Made of Dawn*." (Staatsexamen)
 SEUFFERT, Nina. "From the 1960s to *Shades of Grey*: A Backlash to Women's Emancipation?" (Staatsexamen)
 SEUFFERT, Petra. „Das Bild des Mondes in ausgewählten Gedichten von Sylvia Plath“. (Staatsexamen)
 SIMON, Eduard. „Funktionen des Sports in Philip Roths *Nemesis* und H.G. Bissingers *Friday Night Lights*“. (Staatsexamen)
 STATT, Sarah. "The Construction of Worlds in American Fantasy TV: The Examples of *Buffy* and *Supernatural*." (Staatsexamen)
 STAUSS, Melanie. "Museums as Sites of Memory in Native American History: The Example of the National Museum of the American Indian." (Staatsexamen)
 STRACKE, Christine. "Postwar America and the Suburban Housewife." (Staatsexamen)
 STROCKA, Mareike. "The American Dream in Multicultural America: An Analysis of Selected Works of American Fiction." (Staatsexamen)
 TERÖRDE, Rasmus. "The Function of Language in Anthony Burgess's *A Clockwork Orange*." (Staatsexamen)
 TRAUTVETTER, Isabelle. "Rupturing the Mother-Daughter Relationship: An Analysis of Selected Novels by Toni Morrison." (Staatsexamen)
 VÖLCK, Andrea. "*True Blood*: Of Vampires, Women, and the South." (Staatsexamen)
 WIEDECKE, Marita. "Fragmented Identities in Siri Hustvedt's *The Blindfold* and *What I Loved*." (Staatsexamen)
 WILKE, Madlen. „Karriere, Kinder, Kapital: Die moderne Frau in *Lipstick Jungle*“. (Staatsexamen)
 WOLFF, Alexandra. "'Aren't I a Woman?' Slave Narratives and the Female Perspective." (Staatsexamen)
 ZICKELKAU, Laura. "Home In-Between: Immigrants from Puerto Rico and the Dominican Republic in New York City." (Staatsexamen)
 ZÜRZ, Christina. "Vamps, Wizards, and Women: Gender Stereotypes in Harry Potter and Twilight." (Staatsexamen)

SAARBRÜCKEN

FUHRMANN, Kerstin. "The Woman in the Wilderness: Catharine Parr Traill *The Backwoods of Canada* and Letitia MacTavish Hargrave *The Letters of Letitia Hargrave*."
 GADACZ, Sandra. "Wearing Heavy Boots in Foer's *Extremely Loud and Incredibly Close* in Comparison to Daldry's Film Adaptation."
 GRAZIANO, David. "The Evolution of World Building in Contemporary Fantasy Literature."
 JAKOB, Deria. "Idle No More: A Modern Day Grassroots Movement."
 JOPPICH, Alexander. "Nonconformity on American Television."

KAHVECI, Özlem. "Slave Narratives of Douglass and Stowe."
 MASLOH, Julia. "Diaristic Accounts: Female Presence and Beat History Writing."
 REBOLD, Julia-Maria. "From Rags to Riches: Representations of the American Dream in F. Scott Fitzgerald's *The Great Gatsby*, TC Boyle's *The Tortilla Curtain* and Sam Mendes' *American Beauty*."
 SCHIEFNER, Michael. "Trauma and Its Impact – A Study of American World War I Literature."

10. MISCELLANEA

Graz

Memberships in committees: **Stefan Brandt** is President of the Austrian Association for American Studies (AAAS); Organizer and reviewer for the Fulbright Prize(s) in American Studies, 2013/14.

Elisa Edwards is secretary of the AAAS.

Martina Koegeler-Abdi is board member, Austria's Young Americanists (from November 2013); GEWI Stipendium for her research project on Auto-Orientalism in Arab American Literature, 1830s -2010s.

Leopold Lippert is board member of Austria's Young Americanists (until November 2013).

Silvia is Vice-President of the AAAS.

CIAS Graz

Kriebner, Ulla. Canadian Studies Association, University of Graz (Austria). Advisory Board.

- . European Network in Aging Studies. Executive Board. Treasurer.
- . Member of the Aging and Ageism Caucus of the National Women's Studies Association (USA).
- . Member of the Women's Studies Caucus of the Modern Language Association MLA (USA).
- . International Journal of Communication Research, Reviewer/Referee.
- . Revista Postmodernism(e). Editorial Board Member.
- . Member of the Jackman Humanities Working Group "Aging, Old Age, Memory and Aesthetics", University of Toronto, Canada.

Maierhofer, Roberta. International Association of Inter-American Studies. Advisory Board.

- . European Network in Aging Studies. Advisory Board.
- . Austrian-American Educational Commission (Fulbright). Committee Member.
- . Humanities and Arts Committee of The Gerontological Society of America (USA).
- . Member of the Doctoral Program Doctorado en Estudios Filológicos de la Facultad de Filología de la UNED (Spain).
- . Scientific Board of the program Tourism and Literature (Italy).
- . Member of the Doctoral Program "Lingüística, Literatura y Traducción", University of Málaga (Spain).
- . Member of the International Advisory Board at Mercy College (USA).
- . Member of the University Council of the University of Bamberg (Germany).
- . Member of the Advisory Board of the Institute for Research in Identities and Society (IRIS) (Spain).
- . Member of the Aging and Ageism Caucus of the National Women's Studies Association (USA).
- . Review Board African American Review.
- . Journal - Age, Culture, Humanities. Review Board.
- . Journal - Ageing & Society. Review Board.
- . QS World University Rankings. Academic Peer Reviewer.
- . Times Higher Education World University Rankings. Academic Peer Reviewer.

Mörtl, Heidrun. International Association of Inter-American Studies. Executive Board. Treasurer.

- . European Network in Aging Studies. Executive Board. Executive Director.
- . American Indian Workshop. Steering Committee.

Innsbruck

Christian Quendler was board member of the AAAS as of November 2012.

Klagenfurt

Simone Puff continues to be the treasurer of the Austrian Association for American Studies. **Weik von Mossner, Alexa** continues to be the treasurer of the European Association for the Study of Literature, Culture, and Environment (EASLCE)

Alexa Weik von Mossner was appointed International Curatorial Fellow at the Rachel Carson Center for Environment and Society at the University of Munich.

Salzburg

Poole, Ralph J. Mitarbeit am Studiengang MA Komparatistik, am Zentrum für Jüdische Kulturstudien am Wahlfach Gender Studies und Migration Studies; Koordinator für das Austauschprogramm mit der Universität Maine; Koordinator für das Austauschprogramm mit der Universität Minnesota, Koordinator für das Austauschprogramm mit der Eskişehir Osmangazi Üniversitesi; Koordinator für das Austauschprogramm mit der Concordia University, Irvine, Kalifornien.

Wallinger, Hanna. Koordinatorin des ISEP Programms und der Partnerschaft mit der Ohio University in Athens; Akademische Direktorin des Austauschprogrammes mit der Bowling Green State University.

Wien

Birgit Daewes, University of Mainz, has accepted the call to the professorship for American Studies at the University of Vienna and will begin teaching in March 2014. So will several members of her new team.

Dortmund

Walter Grünzweig ist Koordinator eines gemeinsamen MERCUR Forschungsprojektes der Amerikanisten aus Bochum, Dortmund und Duisburg-Essen, das "Urban Transformations" in den USA untersucht. In der ersten Jahreshälfte 2013 war Walter Grünzweig Gastwissenschaftler an der University of Iowa, Iowa City.

Göttingen

Susanne Hamscha was awarded a postdoctoral research scholarship by the German Research Foundation (12 months). As of 1 April, 2014, she will be a Visiting Scholar at the Department of English and Comparative Literature at Columbia University, New York, for archival research.

Marburg

Carmen Birkle ist seit Oktober 2012 Präsidentin des Bowdoin Clubs Deutschland e.V.; Mitglied des Internationalen wissenschaftlichen Komitees des Internationalen Amerikanistenkongresses (2009); Vizepräsidentin der International Society for Travel Writing (2008-); Fulbright Vertrauensdozentin der Philipps-Universität Marburg – ab November 2008; Vizepräsidentin der DGfA (2011-14).

Münster

Erbacher, Eric. Non-Academic Lectures: „Minimalistische Märchenwelten“. Opening talk, exhibition "Es war einmal zu Ostern - Hyun-Gyoung Kim", Kunst- und Kulturverein Drensteinfurt. 17 March, 2013.

---. „Von Mondrian zum erweiterten Kunstbegriff.“ Conference *Was ist Postmoderne?* Katholische Akademie Die Wolfsburg. Mülheim, 4 April, 2013.

----. Non-Academic Publications: Erbacher, Eric. „Minimalistische Märchenwelten“. *Es war einmal zu Ostern*. Exhibition catalogue. Hg. Hyun-Gyoung Kim. Bönen: Kettler, 2013. 15-16.

Saarbrücken

Astrid M. Fellner is board member of the Austrian Association of American Studies (AAAS) and together with Hanna Wallinger and Klaus Rieser series-editor of the book series *American Studies in Austria* (LIT Verlag). She is also board member of the German American Institute (DAI) in Saarbrücken. Prof. Fellner is member of the advisory board of the Canadian journal *Vita Traductiva* (York University, Toronto / Canada).

Jennifer Moos was awarded a Fulbright scholarship (Fulbright-Stipendium für DoktorandInnen) to USC from 1 March - 31 August, 2013.