

CALL FOR PAPERS

MEDIATING MOUNTAINS

Mountains confront us in many guises. They visualize space and provide geopolitical orientations that address questions of historical, cultural, social, national, and individual identity. Mountains are subjects of philosophical reflections, environmental meditations, and ecocritical ontologies. They serve as means of spiritual invigoration, scientific experimentation, medical therapy, and recreation. They are also the sources and resources of technological and artistic innovations, of human and non-human exploitations. Mountain spaces are often borderlands and contested zones of war and migration. They are sites of tourism and industrialization, deposits of waste, and repositories of cultural memory. This polymorphous and fluid nature turns mountains into a “dynamic medium” (W.J.T. Mitchell) that both reflects and grounds subjectivities. Mountains are not only objects of reflection that mirror, archive, and project human and cultural investments, but they can also be conceived of as “hyperobjects” (Timothy Morton) that affect the ways we come to think about existence, earth, and society.

The conference “Mediating Mountains” sets out to explore mountains as objects and agents of mediation in all artforms and media, including painting, literature, theater, music, film, television, performance and video art, video gaming, photography, and architecture.

CONTRIBUTIONS

Possible areas for contributions may include but are not limited to

- mountain imaginaries that analyze the ramifications of viewing mountains as romantic wilderness, national parks, sporting sites, material resources, etc.;
- mappings that locate and translate mountains in national, imperial, post-colonial, and global discourses as well as in theories of gender, media, and mobility;
- landscape research and the material, perceptual, emotional, and social ecologies of mountain images;
- the temporality of mountains in historiographic, media-archeological, and eco-critical theories.

While the focus of this conference is on American cultures, we also invite contributions from transnational and global perspectives and interdisciplinary approaches in comparative mountain studies.

ORGANIZATION

The conference is organized by the Austrian Association for American Studies (represented by Christian Quendler and Cornelia Klecker, University of Innsbruck) in cooperation with Appalachian State University, North Carolina. It will take place at the University of Innsbruck in the heart of the Austrian Alps.

CONFIRMED KEYNOTE SPEAKERS

Sean Cubitt

Professor of Film and Television in the Department of Media, Communications and Cultural Studies, Goldsmiths, University of London

Jennifer Peterson

Associate Professor, Chair of the Department of Communications, Woodbury University, California

Sascha Pöhlmann

Interim Professor of North American Literature and Culture, University of Konstanz

Plenary Panel on Appalachia

Jessie Blackburn

Associate Professor and Assistant Chair of English, Appalachian State University

Cameron D. Lippard

Professor and Interim Chair of Sociology, Appalachian State University

Bruce Stewart

Associate Professor of History, Appalachian State University

MISCELLANEOUS

In order to integrate students, we will organize a **graduate student forum** as a section of the conference program and, as usual, the **annual Fulbright Prize in American Studies** will also be awarded.

SUBMISSIONS

Proposals for entire panels are more than welcome. The deadline for submissions of complete panels as well as individual paper proposals is **May 19, 2019**. Please go to our conference website and follow the instructions:

www.uibk.ac.at/amerikastudien/aktuelles/veranstaltungen/aaas-konferenz-2019.html

AAAS Conference 2019 – “Mediating Mountains”

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