

CULTURES IN CONFLICT / CONFLICTING CULTURES

SANAS / AAAS JOINT CONFERENCE 9-10 NOVEMBER 2012
UNIVERSITY OF ZURICH

FRIDAY 9 NOV	Room KOL F-152	Room KOL G-217
10.00-11.00	Board meeting SANAS	Board meeting AAAS
11.00-12.00	AGM SANAS	AGM AAAS
12.00-13.00	PLENARY 1: Jonathan Lear What Is a Crisis of Intelligibility? (KOL F-152; chair Elisabeth Bronfen)	
13.00-14.00	Lunch break	
14.00-15.30 WAR & VIOLENCE Chair: Ralph Poole	“Appetite for Destruction: The Cult of the Specialist in Kathryn Bigelow’s <i>The Hurt Locker</i> ” <i>Andreas Leisner</i> “American Cultures and Conflicts: The Visual Strategies of the Iraq and Afghanistan Wars” <i>Agnieszka Soltysik</i> “Pitted Against Itself: Internal Conflict in/of Digital Action Cinema” <i>Johannes Binotto</i>	
15.30-16.00	Coffee break	
16.00-18.00 CONFLICTING MEDIA Chair: Deborah Madsen	“The Conflict of Voice in N. Hawthorne’s <i>Blithedale Romance</i> ” <i>Barbara Straumann</i> “Media in Conflict? Text-Picture Interactions in Comics” <i>Gabriele Rippl & Lukas Etter</i> “‘It’s called Hazing’: The Double Conflict of Sexual Violence against Males in Sports” <i>Ralph Poole</i> “Consuming Media: Conflicting Intermedial Relations in Film” <i>Barbara Laner</i>	
18.15-19.15	PLENARY 2: Barbara Klinger Cinema and Immortality: Hollywood Classics in an Intermediated World (KOL F-152; chair Christian Quendler)	
20.00	CONFERENCE DINNER	

CULTURES IN CONFLICT / CONFLICTING CULTURES

SATURDAY 10 NOV	Room KOL F-150	Room KOL F-153
09.00-11.00	THE CONFLICT OF THE POPULAR	CONFLICT AND RACE
/	Chair: Christina Ljungberg	Chair: Gabriele Rippl
	<p>“Terminal Cinema: Bertrand Tavernier’s <i>Death Watch</i> (1980)” <i>Christian Quendler</i></p> <p>“Masculinities at Stake: Conflicting Masculinities and the Vampire in Contemporary Popular Fiction and Film” <i>Aviva Köberlein</i></p> <p>“Conflicting Narrative Authorities in <i>Fight Club</i>” <i>Cornelia Klecker</i></p> <p>“... ‘controlled by the world’s greatest puppeteer’: Human marionettes and their metaleptic potential in <i>Being John Malkovich</i> and <i>Stranger Than Paradise</i>” <i>Roberta Hofer</i></p>	<p>“Colors in Conflict: Light vs. Dark Reloaded; or, the Commodification of (Black) Beauty” <i>Simone Puff</i></p> <p>“Conflict and Agency in Toni Morrison’s <i>A Mercy</i>” <i>Anna Iatsenko</i></p> <p>“The Mammy vs The Goddess of Storms: Conflicting Representations of Aging Women in African American Literary Works” <i>Saskia Fuerst</i></p> <p>“Listening to the Wind: Cultural Conflict and Identity in Michael Apted’s <i>Thunderheart</i>” <i>Alexa Weik</i></p>
11.00-12.00	PLENARY 3: Isabel Gil (KOL F-150; chair Deborah Madsen)	
12.00-13.00	Lunch	

CULTURES IN CONFLICT / CONFLICTING CULTURES

<p>13.00-15.00</p> <p>CONFLICTING COUNTER-CULTURES</p> <p>Chair: Philipp Schweighauser</p>	<p>“Conflicting Narratives: The Fight for Innocence in Marvel Comics’ <i>The ‘Nam</i>” <i>Martin Heusser</i></p> <p>“The relationship between Conflict and Aesthetic Production in Wolfe’s <i>The Electric Kool-Aid Acid Test</i>” <i>Bryn Skibo</i></p> <p>“The ‘Penis Trust’ and ‘Invasive Heism’ vs. the ‘Fucking Trust’: Free Love, Free Speech, Free Thought, Free Labor, and Feminism – the Social and Sexual Radicalism of Angela (Tilton) and Ezra Heywood” <i>Louis J. Kern</i></p> <p>“Movie Titles Moving Through the Air: The Immaterial Material Existence of Virtual Graphics” <i>Erwin Feyersinger</i></p>
<p>15.30-17.30</p> <p>CONFLICTING VISIONS</p> <p>Chair: Martin Heusser</p>	<p>“‘Based on Entirely Coincidental Resemblances’ - Claims, Disclaimers, and Authenticity in Hollywood Cinema” <i>Johannes Mahlkecht</i></p> <p>“‘Let Ahab beware of Ahab,’ Cultures in Conflict/Conflicting Cultures and the Creative Reception of Moby Dick in Film” <i>Martina Pfeiler</i></p> <p>“The Vancouver Special in the <i>City of Glass</i>: Imaginaries of Place as a Site of Contestation” <i>George Drennig</i></p>
	<p>CONCLUSION & GOODBYE</p>