

## NEWSLETTER

AAAS Newsletter 2007 No. 17

AAAS Board 2006/07.....	2
Announcements.....	3
AAAS Conference Announcement 2007 (Org. Dorothea Steiner & Hanna Wallinger, Salzburg)	3
IASA Conference Announcement 2007	4
Postgraduate Forum of the DGFA	5
Call for Papers: 28 <sup>th</sup> American Indian Workshop	6
Report by the EAAS Delegate	7
EAAS Conference Announcement	7
Fulbright Prize 2006	8
Annual Fulbright Prize in American Studies 2006	9
American Studies in Austria (series)	12
New Members	12
News from the Departments.....	14
Graz	14
Innsbruck	14
Klagenfurt	15
Salzburg	15
Wien	16
Dortmund, Germany	18
Members' Activities.....	19
Lecturing and Conference Presentations	19
Professional Travelling / Research	24
Publications	25
Monographs	25
Articles in Collections of Essays	25
Articles in Journals, Magazines and Newspapers	28
Book Reviews	29
Books Edited by Members of the AAAS	29
Addenda 2005	30
Forthcoming Publications, Publications in the Press	30
<i>Habilitations</i> in Progress	32
Current Research	33
Students' Activities.....	35
Doctoral Theses Completed	35
Doctoral Theses in Progress	35
MA Theses Completed	38
MA Theses in Progress	41
Other Activities.....	45
Members (as of December 2006).....	46



**AAAS BOARD 2006/07**

President: Dorothea Steiner, University of Salzburg  
Dorothea.Steiner@sbg.ac.at

Vice-President: Astrid Fellner, University of Vienna  
astrid.fellner@univie.ac.at

Secretary: Hanna Wallinger, University of Salzburg  
Hanna.Wallinger@sbg.ac.at

Treasurer: Eugen Banauch, University of Vienna  
eugen.banauch@univie.ac.at

**REGULAR BOARD MEMBERS**

Mario Klarer, University of Innsbruck

Klaus Rieser, University of Graz

Heinz Tschachler, University of Klagenfurt

Zacharasiewicz, Waldemar, University of Vienna

**EAAS DELEGATE**

Reinhold Wagnleitner, University of Salzburg

**AAAS Newsletter**

No 17, 2007

<http://www.univie.ac.at/Anglistik/aaas>

Edited by Christina Kargl

Photos by Eugen Banauch and Dorothea Steiner

Printed by Repa Copy, Wien

## AAAS – CONFERENCE 2007 (ORG. DOROTHEA STEINER AND HANNA WALLINGER, SALZBURG)

---

### "AMERICAN STUDIES-in-AUSTRIA" WORKSHOP

*WHEN?* 2. November (early afternoon) to  
3. November 2007 (late afternoon)

*WHERE?* at Exerzitienhaus der  
Barmherzigen Schwestern, GRAZ,  
Mariengasse 6

(8 min. from the train station)

We have made a reservation for 30 single  
rooms /wi. breakfast at EUR 35,--;

there is a cafeteria in the building; we will  
take our meals in nearby restaurants.

Available are 1 room for 70 people and 1  
room for 25; Overhead (no beamer);

Participants are kindly asked to make their  
own reservations with Sister Vera by 1  
September 2007 at [bhsexerzitien@aon.at](mailto:bhsexerzitien@aon.at),  
tel. (0316) 71 60 20;

The date for CONFERENCE REGISTRATION is also 1 September 2007

(please register with [Hanna.Wallinger@sbg.ac.at](mailto:Hanna.Wallinger@sbg.ac.at))

The idea is to engage in intensive self-reflexion about our dealing with the field of American Studies in our research and teaching. The state-of-the-art, as viewed and practiced in European American Studies and in our national academic framework.

WORKING PANELS (no parallel sessions):

1. Teaching 'American Studies' in English and American Studies Departments: Literature and Cultural Studies  
structural questions: proportion, cooperation and competition with English Literature and British Studies; what is our claim to the New Literatures? the place of American lit. in Introductions to the Study of Literature; do we teach American Civ. or North American Civ.? what are the basics that we teach? what textbooks do we use? the status of anthologies: surveys (Norton/Heath; Breidlid), special areas; status of Reading Lists;
2. Teaching within / against departmental constraints  
How much AS can be offered – in History, Geography, Political Science, Philosophy, Ethnology, Economics, Translation Studies, Communication, Media Studies, etc.?  
What are the possibilities for cooperation with Amerikanistik in the different universities?
3. The place of American English in English Departments and in schools  
(how much? how organized? is it part of a departmental policy?  
what do Am. lectors offer?)
4. Amerikanistik im Studienplan; B.A. English / American Studies  
(Literary Studies, Reading List, Cultural Studies; American English, Linguistics, Gender Studies, Media Studies, Fachdidaktik)

5. American Studies as / and Postcolonial Studies:  
(Shall we leave the anglophone world to British Studies?  
the possibilities of comparative studies, transatlantic (incl. Africa), intra-North American Studies: the Canadian component, Chicano/a); the chances and limits of a global engagement; what 'area studies' make the most sense – the Caribbean, the Americas?

6. American Studies projects / The Graduate Student Forum (GSF)

Workshop panels should be organized by a chair and have 2-3 speakers focusing on particular aspects; prepared statements are to be circulated among panelists in the preparatory phase and by Oct.15 sent to the AAAS Secretary for the purpose of distribution via the AAAS Homepage; theme sheets / overhead presentations at the conference

## **CONFERENCE ANNOUNCEMENT: INTERNATIONAL AMERICAN STUDIES ASSOCIATION (IASA) 2007**

---

### **Interactive Dimensions between Transatlantic and Transpacific American Studies**

Lisbon, September 20-23, 2007

Seminar Organizer: Professor Tatsushi Narita, Nagoya City Univ.

Description:

"Transpacific" American studies appears to have been marginalized despite an indispensable role it is expected to play. Even the prevalent sphere of Transatlantic studies would seem needing redirection. This seminar addresses those issues which underlie both of admirable Transatlantic studies and emerging Transpacific studies. The crucial point is: In what way does Transatlantic studies give serious impact on Transpacific studies? And vice versa, obviously: Does Transpacific studies in a state of ferment generate impetus for redirection of the prevalent Transatlantic studies? This seminar seeks those theoretical and particular explorations which answer directly or indirectly to either of the two crucial questions posed.

Topics of this seminar include, but are not limited to:

- Theorizing of transpacific studies in connection with transatlantic studies
- Enhancement of Transatlantic studies by introducing part of Transpacific studies.
- Enhancement of Transpacific studies and its role in relativizing the academic situation of prevailing Euro-American studies
- "Asia Pacific" and "Euro-American Atlantic" relations
- An exploration of "Transpacific Columbus"
- The historical roles of Transpacific Spanish Galleon Trade and Transatlantic explorations
  
- Ragtime, jazz and others and Transoceanicity
- Explorers and their Transoceanic encounters

- Transoceanic men of letters (like William Dampier, James Cook, and Lafcadio Hearn)
- Movies/Comics/Haiku and transpacific and transatlantic encounters

#### QUICK LINKS

- IASA Homepage: <http://www.iasaweb.org/conferences.html>
- IASA-Lisbon World Congress Details: <http://www.iasa2007.eu/presentation.html>
- Abstracts to be submitted to Prof. Narita: [tinarita@hum.nagoya-cu.ac.jp](mailto:tinarita@hum.nagoya-cu.ac.jp)
- His Web: <http://home.att.ne.jp/yellow/narita>

## **CONFERENCE ANNOUNCEMENT: POSTGRADUATE FORUM (PGF) OF THE GERMAN ASSOCIATION FOR AMERICAN STUDIES (DGFA)**

---

In early November 2007, the Postgraduate Forum (PGF) of the German Association for American Studies (DGfA) will hold its annual conference at the University of Erlangen-Nürnberg. Organized by Alexandra Ganser, Katharina Gerund, and Christina Hein, the conference is open for participants from other countries as well and might be of interest for Austrian doctoral and post-doctoral students as well.

Further details will be announced per e-mail in mid-2007.

## Call for Papers

### 28th American Indian Workshop

Organized in conjunction with the exhibition  
**Premières Nations, Collections Royales**  
at the  
**Musée du quai Branly, Paris**  
**10–12 May 2007**

"Premières Nations, Collections Royales" showcases a selection from the world's single largest group of seventeenth- and eighteenth-century Native American artifacts from eastern North America. Originally part of the collections of the kings of France and of the nobility, they

reflect the French colonial interest in Canada and Louisiana and provide a rare view of early styles of skin painting, quillwork, and textile arts as well as of other aspects of the ethnography of the North American Woodlands, Subarctic, and Plains.

Related to the subject matter of the exhibition, the 28th American Indian Workshop will be devoted to the discussion of the following themes:

#### **1. Collections and Artifacts from eastern North America prior to 1800**

Early ethnographic material from eastern North America remains a vastly understudied field of research. Widely scattered in European and American museums and often insufficiently documented, these precious documents not only present serious problems of interpretation, but also offer often surprising insights into stylistic change and cultural adaptation. Contributions of 30 minutes are invited, which relate either to individual collections or collectors, regional traditions of early collecting, or artifact types of early, historically collected material from North America east of the Rocky Mountains.

#### **2. Native Americans and Museums**

The European and Euro-American collecting and display of Native American material cultural documents has a long history reflecting changing attitudes and modes of representation of Otherness. The more recent interest of Native American communities in self-representation through the adaptation of the Western model of the museum poses interesting questions regarding the role of objects in the constitution of cultural memory and the reflection about the past. Papers of 30 minutes are invited that deal with either Native American or Western concerns and practices in relation to archaeological and ethnographic material as well as works of art from indigenous North America, including the reflection of these issues in literature and the arts.

#### **3. Current Research**

The Workshop's traditional Current Research session provides a forum for brief presentations (20 minutes) of recent research in all fields relating to Native American history, languages, literature, arts, and culture

Proposals for presentations, including a title and abstract of up to 100 words, may be submitted to Christian Feest ( <a href="mailto:christian.feest@chello.at">christian.feest@chello.at</a> ) before 15 March 2007.
--

## REPORT BY THE EAAS DELEGATE

---

Report by EAAS delegate Reinhold Wagnleitner

New EAAS Board

President: Marc Chénétier

Vice President and Board Member for SANAS: Martin Heusser

Treasurer and Board Member for DGfA: Hans-Jürgen Grabbe

Secretary General and Board Member for BAAS: Jenel Virden

<http://www.eaas.info/board.htm>

### European Journal of American Studies (EJAS)

Submissions of articles are welcome:

<http://ejas.revues.org/document1006.html>

New Editors of the European Journal of American Studies:

Editor for literature, culture, the arts and "American Studies": Pawel FRELIK

[ejas-lit@eaas.info](mailto:ejas-lit@eaas.info)

Editor for history, social sciences and international relations: Cornelis A. van MINNEN

[rsc@zeeland.nl](mailto:rsc@zeeland.nl)

**Continuation of travel grants:** Two kinds of grants are available: the Transatlantic Grant and the Intra-European Grant. It is expected that three scholarships will be available this year. The maximum single award granted may amount to EUR 2,000.

[http://www.eaas.info/travel\\_grants.htm](http://www.eaas.info/travel_grants.htm)

**National Postgraduate Representatives:** the regional young scholars conference is developing. Austrian representatives needed

**All books for EAAS-Book Reviews** should be sent to **Theodora Tsimpouki**, editor of the Book Reviews section. Address: HELAAS,

University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece.

Fax +30 1 72 48 979

E-mail: [tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)

**European Library for American Studies** in development

**Application from Bulgaria:** a Bulgarian delegate will attend the Wittenberg Board Meeting with a view to finalizing the entry of Bulgaria into EAAS.

**New Statutes**, last amended at Cambridge, UK, April 15, 2005

<http://www.eaas.info/articles.htm>

**Membership accuracy**

All **suggestions and complaints** should go through country representatives

**EAAS Website**

<http://www.eaas.info/index.html>

**EAAS Newsletter Issue No. 57, October 2006**

<http://ejas.revues.org/sommaire193.html>

**Next Board Meeting** at Wittenberg, 12-15 April, 2007

**Board Meeting 2009 in Zurich**

---

## EAAS CONFERENCE ANNOUNCEMENT

---



**Next Biennial Conference** in Oslo, Norway:

9–12 May 2008

Conference Theme:

**"E Pluribus Unum" or "E Pluribus Plura"?**

Further information and all deadlines under

<http://www.eaas.info/events/oslo08.htm>





**Annual Fulbright Prize in American Studies, 2007  
in cooperation with  
AAAS Austrian Association for American Studies**

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that the Public Affairs Section of the U.S. Embassy in Vienna has agreed to provide an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program's mandate to promote mutual understanding between the peoples of Austria and the United States of America.

The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master's thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian

universities in the course of the 2006-2007 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor, his/her evaluation of the thesis, and a copy of the thesis should be submitted by e-mail as files (Word format) to

**Priv.-Doz. Dr. Astrid M. Fellner at  
astrid.fellner@univie.ac.at by May  
15, 2007.**

In her function as AAAS Vice President, she will review applications, select the semi-finalists in agreement with the AAAS Board, submit them to external review, and nominate the finalists. The winner of the Fulbright Prize in American Studies 2007 will be recognized at the next AAAS meeting.

For information on the Fulbright Program, please consult the website of the Austrian-American Educational Commission at <http://www.fulbright.at>.



## FULBRIGHT PRIZE 2006 FOR ASTRID KOBLMÜLLER

---



*Astrid Koblmüller, winner of the 2006 Fulbright Award, and Lonnie Johnson*

Vienna, 17. November 2006, AAAS Conference, Mag. Astrid Koblmüller received the Fulbright Prize 2006.

Mag. Astrid Koblmüller has been awarded the Fulbright Award in American Studies 2006 for her thesis "Swordswomen and Urban Warriors: The Female Hero in Maxine Hong Kingston's *The Woman Warrior* and Sara Paretsky's *Idemity Only*, *Deadlock*, and *Killing Orders*" (supervised by Hanna Wallinger).

Mag. Astrid Koblmüller attended secondary commercial school and worked as an office assistant before she went back to attend classes in English, German and French at the University of Salzburg. She worked as a Studienassistent at the Department of English and is largely responsible for the timely completion and excellent layout of the conference volume of the 2004 AAAS conference in Salzburg. She is currently working as a project manager with a wholesaling company in Salzburg. She is thinking about doing a Ph.D. thesis on gender norms and gender troubles.

After attending a seminar on "Race and Ethnicity in American Women Writers," Astrid Koblmüller decided to write about Maxine Hong Kingston's novel in relation to the figure of the Fa Mu Lan warrior. In her presentation she compared the

character in Kingston and the Walt Disney movie *Mulan* and showed that interesting and intertextual comparisons are possible. In a later presentation she gave a report on the history of female soldiers in the U.S. army (which later helped her differentiate between warriors and soldiers) and mastered the critique leveled at her by some of her fellow students that she dealt with this subject because she wanted to glorify war. At that time, there was quite some discussion about the role of U.S. soldier Lyndie England. She then decided to follow up on this topic with the rather unusual combination of pairing Kingston, a Chinese American writer, and Sara Paretsky, a bestselling crime fiction writer whose successful detective figure is of Polish and Italian immigrant background.

Koblmüller conducted intensive research about basic and important topics. She did not just write about the hero and the warrior without but presented well-researched background definitions that carried her over Chinese mythology (the xia warrior), the Amazons, European ideals of the heroic, and the American cowboy and detective hero, the relevance of the concept of the female warrior for the feminist movement in the United States of the 1970s. She decided then to use the term "female hero" (rather than heroine) and the term "warrior" (despite its highly polarized and ideologized use) in her title. She argued: "The female warrior --- is neither the romantic protagonist, who deserves the hero at the end of the story, nor an exceptional blend of the latter. She is neither outstandingly masculine nor extremely unfeminine. She is a warrior who happens to be female" (ii). She understands the role of the female warrior as one who accepts standard norms of male and female behavior only to subvert them in many subtle ways: "[The female warrior's] historical, literary and medial existence challenges the dominance of conventional male warrior/hero ideology by negotiating and undermining gender stereotypes in terms of sex-linked traits,

behavior, patterns, and societal status. Accordingly, the woman warrior is not an exception to the rule, she is just dismissed as exceptional, and this makes all the difference" (15).

In her chapter about the character of Fa Mu Lan in Kingston's novel, Koblmüller saw the warrior as a woman who sets out to conquer the world and does so by adopting male norms. She has to adapt these norms to fit her purposes because the woman warrior challenges the concept that physical strength, courage, or steadfastness are essentially male prerogatives. At the same time the notion of the female warrior challenges conventional constructions of femininity. In turn, Paretsky's hard-boiled detective V.I. Warshawski becomes an urban warrior

who is always aware of the fact that she is walking the tightrope between aggressiveness (often ascribed to men) and an ability to pull the strings and rely on networks of friends and family (often considered female).

This well-written and wonderfully researched thesis proves that intertextuality and cross-cultural criticism is rewarding, it also shows that feminist criticism is the right tool for this type of research.

Hanna Wallinger

## FULBRIGHT PRIZE 2006 FOR ARMIN ERGER

---



*Armin Erger, winner of the Fulbright Prize 2006, at the opening day of the AAAS conference in Vienna*

Mag. Armin Erger has been awarded the Fulbright Prize in American Studies for his MA thesis "Revolution in Military Affairs: Mode of Warfare, Transformation und die US-amerikanische Debatte," written at the Institute of Political Sciences and Sociology and supervised by Alan Scott.

After graduating from Realgymnasium in Innsbruck Armin Erger studied economics at the University of Innsbruck. During his

studies he developed a keen interest in international affairs and participated in the Arbeitskreis "Wissenschaft und Verantwortlichkeit" (WuV), which gave him the opportunity to interview several leading experts in the area of his thesis: Martin van Creveld, Martin Shaw, and the late Paul Hirst. He is currently working as a Projektleiter for "Wirtschafts- und Arbeitsforschung" at the Zukunftszentrum Tirol.

Analysts of defense strategies describe the theory that, due to the incorporation of advanced technologies in the weaponry of modern armies, the way wars are being conducted has been revolutionized and that thus the nature of war itself has been completely changed. This development is referred to by the term "Revolution in Military Affairs" (RMA). Armin Erger's thesis analyses the effects of this new-found belief in the efficiency of "high technology war" and the concomitant "re-legitimation of war," making reference to a range of debates that are central in

current literature: to Martin Shaw's analysis of "post-military society" and to the already mentioned possible "re-legitimation of war"; as well as to Mary Kaldor's analysis of "New Wars", which discusses a number of new types of warfare qualitatively different from wars between states: wars of insurgence that are the product of the breakdown of the monopoly of legitimate violence vested in the state; wars that are manifestations of "identity politics."

Armin Erger discusses the political attractions RMA holds for politicians who argue for military intervention. Since the technologies available can diminish Western military casualties to almost zero, while avoiding large-scale (foreign) civilian casualties, the political costs for the use of military force have been significantly lowered. By so doing, the political freedom of action in the use of force has been extended, and military means appear to be appropriate and politically "cheap" when dealing with threats to the national security.

This argument points to another of the major themes in Armin Erger's thesis: the importance of realism vs. idealism in the formulation of international relations. This, he explains, is characterized by the division between realists (from Machiavelli to and beyond Max Weber) and those who argue that politics is the expression of beliefs, and that false beliefs have a causal impact on political events (e.g. John Dunn

*The Cunning of Unreason*). Erger leans towards the latter view (RMA is policy discourse), but does not lose sight of the importance of material and power interests.

In this carefully researched and carefully argued thesis, which avoids polemics and moralisms as well as easy anti-Americanism, Armin Erger has come to the conclusion that the "complex structure and the multiple global entanglements of the war of today make it unlikely that high-tech military systems can provide what RMA proponents expect of them. The political danger is that decision-makers may draw the wrong conclusions from the very few conventional wars that are still fought." He adds that from "a tactical point of view these are challenges that require an approach much different from a strictly military one. Political, economic, and ideological aspects of conflicts must be taken into account much more than ever before."

The diploma paper was revised and published as "Futurismus im Pentagon: Neue Kriegsformen – Revolution in Military Affairs" by Braumüller Verlag in 2005 with a foreword by Anton Pelinka (Central European University, Budapest) and Martin Shaw (Prof. of International Relations, University of Sussex, UK).

## AMERICAN STUDIES IN AUSTRIA (SERIES)

---

### American Studies in Austria (LIT Verlag)

As all paid-up AAAS members you are entitled to the conference volume that was sent out to you before Christmas. Edited by Hanna Wallinger, *Transitions: Race, Culture, and the Dynamics of Change* is a wonderful collection of articles and Vol. 5 in our series. I hope that you not only read the collection with pleasure but that you will also order it for your university libraries, recommend it to friends and colleagues, and write reviews. Our series

"American Studies in Austria" needs to be established more fully in the academic world. You could help us make it a success. Vol. 4 in the series is *US Icons and Iconicity*, edited by Walter W. Hölbling, Klaus Rieser and Susanne Rieser, which you received last year. Vol. 6 *Theories Applied to Texts - By Students, For Students* is shaping up nicely and will be published soon.

Astrid M. Fellner (for the Editorial Team)

## NEW MEMBERS

---

The AAAS welcomes six new members:

### Karin Arnold

In 2004 Karin Arnold graduated from the University of Graz in English and German Studies. (MA thesis: 'Creating a Communal Story' Narrative Structure and Storytelling in Louise Erdrich's North Dakota Novels.) During her studies she was an exchange student and TA for German at Williams College (MA). In 2004/05 she spent a year as graduate student and TA for German at Binghamton University (NY). She is currently a PhD candidate and tutor at the Department of American Studies in Graz. Her interests in literature are the twentieth century, ethnic literatures, and literary theory.

### Elisabeth Damböck

Elisabeth Damböck has studied Comparative Literature and English & American Studies. She is currently writing her PhD thesis at the English & American Studies Department at the University of Vienna: "Writing Back from the Center: South-Asian Literature in North-America between Memory and Globalization" with a special focus on aspects of regionalism and the construction of identities and stereotypes. She is working as a research assistant for the FWF Project "Transatlantic Exchanges: The American South and Europe and Europe in the American South" by Prof. Waldemar Zacharasiewicz at the University of Vienna.

### **Georg Drennig**

Georg Drennig has graduated from the University of Vienna in 2005 and is currently English teacher in a middle-school project for immigrant youths, TA at the Department for Communications Science at the University of Vienna, and working on his dissertation on the American Pacific Northwest in the 1990s, in which he will examine the region's specific role and dynamics within North American culture at the time. His other academic projects include papers to be presented at the HELAAS conference in March and the conference *Comics as a Nexus of Culture* in Mainz in May.

### **Evelyne Goger**

Evelyne Goger graduated in the field of English and American Studies at the University of Vienna in 2004, with her MA thesis focusing on the fiction of Southern woman writer Doris Betts and her portrayal of male-female relationships. She is currently working as a research assistant in the FWF project "Transatlantic Exchanges – Europe in the American South, the American South in Europe" by Prof. Waldemar Zacharasiewicz at Vienna University, and on her PhD project on selected fiction by contemporary Southern women writers.

### **Christina Kargl**

Christina Kargl is a PhD candidate in English and American Studies at the University of Vienna. After her graduation in Japanese Studies and English and American Studies from the University of Vienna, she is currently working as a research assistant for the FWF Project "Transatlantic Exchanges: The American South in Europe and Europe in the American South" led by Prof. Waldemar Zacharasiewicz. Among her research interests in North American Literature are the literature and culture of the American South, Canadian literature, and the effects of globalization on the literatures and cultures of North America.

### **Margarete Karl-Goodwin**

Margarethe Karl-Goodwin is currently working as a research assistant at the Department of American Studies/ University of Innsbruck from which she graduated in 2005. After her graduation she spent seven months working as a German teaching assistant in central France. During the academic year of 2005/06 she held a Fulbright TA scholarship and was teaching German at Bowling Green State University, Bowling Green, Ohio. During that time she was also enrolled as a graduate student at BGSU and earned her Master's degree in English Literature in the fall of 2006. At the 2006 AAAS Conference she presented her paper "Two-Spirit People Today: Gender, Sexuality and Spirituality in Contemporary Native American Cultures" in the graduate student forum.

## GRAZ

---

Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25/II  
8010 Graz, Austria

Phone: +43 (0) 316 / 380-2465

Fax: +43 (0) 316 / 380-9768

E-mail: [amerikanistik@uni-graz.at](mailto:amerikanistik@uni-graz.at)

E-mail: [firstname.lastname@uni-graz.at](mailto:firstname.lastname@uni-graz.at)

<http://www-gewi.uni-graz.at/amst/index.html>

Head of Department: Univ.-Prof. Mag. Dr. **Walter Hölbling**

Concerning the still vacant chair for American Studies at the University of Graz, the first-placed candidate (Prof. W. Grünzweig, Dortmund) had to revoke his application after two years of waiting (during which time the University got a new Rector and a new UOG, with the attendant legal obscurities, etc.). After some insistence by the Institute negotiations have recently reopened with the second-placed candidate (Prof. G. Grabher, Innsbruck). A first personal interview of Prof. Grabher with the Rector and the Dean has taken place towards the end of October.

A "Center for American Studies at the Karl-Franzens-University Graz" is taking on concrete form. A first center coordination point is to be established at the Institute by spring 2007.

**Klaus Rieser's** Habilitation Colloquium has taken place in May 2006. His talk was on the topic "Amerikanistik: A Brokeback Discipline?" and he is now ao. Univ. Prof. with the Venia "Amerikanistik (Film)"

**Siegfried Beer** has been appointed to an adjunct guest-professorship at the School of International and Public Affairs of Columbia University in the City of New York for the spring and fall terms 2007.

**Stephen Richard Newton** (NJ, USA) was guest professor for the winter semester 2005/06.

**Katherine Ann Hoffmann** (NH, USA), **Satyam S. Moorthy** (UT, USA), and **Antal Bókay** (Pécs, Hungary) were guest professor for the summer semester 2006.

**Péter Szaffkó** (Debrecen, Hungary) will be guest professor for the winter semester 2006/07.

**Steven Rowan** (WA, USA) and **Gabriele Dietze** (Berlin, Germany) will be guest professor for the summer semester 2007.

## INNSBRUCK

---

Institut für Amerikastudien  
Leopold-Franzens-Universität Innsbruck  
Innrain 52/III  
6020 Innsbruck, Austria

Phone: +43 (0)512 / 507-4171

Fax: +43 (0)512 / 507-2879

E-mail: [amerikastudien@uibk.ac.at](mailto:amerikastudien@uibk.ac.at)

E-mail: [firstname.lastname@uibk.ac.at](mailto:firstname.lastname@uibk.ac.at)

<http://www.uibk.ac.at/amerikastudien>



As of September 30, 2006, **Brigitte Scheer** is Professor emeritus of American Studies.

The department is establishing an "American Corner"; official opening in June 2007.

In October 2006, **Evelyn Kluber**, a graduate of the department, was awarded the Canada Prize for her M.A. thesis on „Connecting the Past with the Present to Achieve Wholeness: An Analysis of Margaret Atwood´s Novels *Alias Grace* and *Cat´s Eye*," supervised by Gudrun Grabher.

On December 13, 2006 **Arno Heller** presented his new book *Amerikanischer Südwesten: Geschichte, Kultur, Mythos* to a large audience on the premises of the University of Innsbruck.

## **KLAGENFURT**

---

**Institut für Anglistik und Amerikanistik  
Alpen-Adria Universität Klagenfurt  
Universitätsstraße 65-67  
9020 Klagenfurt, Austria**

**Phone: +43 (0)463 / 2700-2500**

**Fax: +43 (0)463 / 2700-2599**

**E-mail: [anglistik@uni-klu.ac.at](mailto:anglistik@uni-klu.ac.at)**

**<http://www.uni-klu.ac.at/iaa/>**

**Heinz Tschachler** has been a board member of the Fulbright Commission (Austrian-American Educational Commission) since 1998. He served as Chairman of the Board for 2002. He also works part time as a track and field coach, and he engages in various art projects, including "ameisen reisen zeilenweise," "punica granatum," and "SolySombra" (see respectively <http://www.ameisen-art.at/projekt.html>, <http://www.granatapfel.com/>, and <http://www.solysombra.at/medien/>).

## **SALZBURG**

---

**Fachbereich Anglistik  
Universität Salzburg  
Akademiestraße 24  
5020 Salzburg, Austria**

**Phone: +43 (0)662 / 8044-4416**

**Fax: +43 (0)662 / 8044-167**

**E-mail: [anglistik@sbg.ac.at](mailto:anglistik@sbg.ac.at)**

**E-mail: [firstname.lastname@sbg.ac.at](mailto:firstname.lastname@sbg.ac.at)**

**<http://www.sbg.ac.at/ang/>**

From January to July 2006, **Dorothea Steiner** chaired the Search Committee for a person to fill the full professorship in "American Studies" ("Amerikanistische Literatur- und Kulturwissenschaft").

American Studies Guest lectures were offered by **Leland S. Person** (University of Cincinnati, Ohio), **Rennie Simson** (Syracuse University), and **Carter Revard** (Washington University), Intercultural Anglophone Studies lectures by **Maria Löschnigg** (Canadian Studies, Graz) and **Edwin Hees** (South Africa Focus, Stellenbosch University).



Two persons served as lectors for "American English": **Sari Fordham** (University of Minnesota) in SS 2006 and **Courtney Johnson** (Bowling Green State University) in WS 2006/7.

**Hanna Wallinger** was Secretary of CAAR (Collegium of African American Research) and is member of the conference committee of the next CAAR conference on "Blackness and Modernities" in Madrid (March 18-21, 2007).

**Dorothea Steiner** coordinated the exchange programs with the University of Minnesota and Stellenbosch (South Africa) and the university cooperation with the Salzburg Seminar.

**Hanna Wallinger** continues to work as Academic Director of the Bowling Green State University Exchange Program and coordinated the ISEP Program.

**Hanna Wallinger** was a fellow of two Salzburg Seminar sessions: Salzburg Seminar American Studies Alumni Association: "Redefining America: Race, Ethnicity and Immigration" (Sept. 7-10, 2006) and Session 434 "The 'Telling of Lives': Biography as a Mirror on Society" (Sept. 30 - Oct. 6, 2006).

#### **Fachbereich für Geschichte und Politikwissenschaft**

**Paris-Lodron Universität Salzburg**

**Rudolfskai 42**

**5020 Salzburg, Austria**

**Phone: +43 (0)622 / 8044-4730**

**Fax: +43 (0)622 / 8044-413**

**<http://www.sbg.ac.at/ges/>**

**Reinhold Wagnleitner** organized the symposium *Satchmo Meets Amadeus* together with Günther Bischof, Wolfgang Pillinger (University Mozarteum) and Alfred Winter (Kulturelle Sonderprojekte/Schatzkammer Land Salzburg), Salzburger Museum Carolino Augusteum, September 28 – October 1, 2006.

<http://www.sbg.ac.at/hai/sma/home2.html>

## **WIEN**

---

**Institut für Anglistik und Amerikanistik**

**Universitätscampus, Hof 8**

**Spitalgasse 2-4**

**1090 Wien, Austria**

**Phone: +43 (0)1 / 4277-42401**

**Fax: +43 (0)1 / 4277-9424**

**E-mail: [american.studies.anglistik@univie.ac.at](mailto:american.studies.anglistik@univie.ac.at)**

**<http://www.univie.ac.at/Anglistik>**

From Sept. 28th to Oct. 1st 2006 an international colloquium was co-organized by **Richard Gray**, Fellow of the British Academy, and **Waldemar Zacharasiewicz**, for the Austrian Academy of Sciences, on the premises of the Academy. Its theme was: „Transatlantic Exchanges: The American South in Europe – Europe in the American South.“

Generous support by the two Academies and additional funding permitted the participation of 35 speakers, distinguished experts in the fields of history, literary and cultural studies, and music, with an interest in the transatlantic cultural exchange, in the intricate historical

relations between the South and various European countries. Twelve American scholars were joined by eleven British scholars, and a dozen experts from continental Europe and Japan. The proceedings of this colloquium are currently being prepared for publication by the Austrian Academy of Sciences Press.

The members of the Austrian Association of American Studies resident in Vienna were also responsible for the annual conference, which was preceded by a Canada Day, and chaired by **Christian Feest** and **Waldemar Zacharasiewicz**, both events being devoted to indigenous cultures in North America: „Native Americans and First Nations: A Transnational Challenge.“ Among the keynote speakers were native writers and critics, such as Drew Hayden Taylor and Gerald Vizenor, as well as art historians (Ruth B. Phillips, Ottawa), and experts of indigenous literatures and cultures from Canada, the US, continental Europe and the UK, such as Hartwig Isernhagen, Hartmut Lutz, Mick Gidley, Karsten Fitz, etc. Among the other 40 speakers and contributors to workshop sessions were also colleagues from 12 countries of the European Union and the rest of Europe. The proceedings of this conference, which was supported by the University of Vienna, the Austrian Ministry for Education, Science and Culture and received generous assistance from the Canadian Embassy and the Embassy of the United States, are currently being prepared for publication. The volume will include a selection of the papers given.

**Astrid M. Fellner** finished her "Habilitation", *Bodily Sensations: The Female Body in Late-Eighteenth-Century American Culture* (venia docendi "Amerikanistik") in the fall of 2006. In November she was elected Vice President of the AAAS.

From April 7-10 2006, she organized a workshop together with Markus Heide on "Making National Bodies: (Non-)Conformism and the Early Republic" at the 2006 EAAS conference in Nicosia, Cyprus.

**Waldemar Zacharasiewicz** was president of the Austrian Association for American Studies for 2006. He continues as the Director of the Centre for Canadian Studies at the University of Vienna (founded 1998) and is one of the Vice Presidents of the International Society of Travel Writing which has convened several international conferences.

**Eugen Banauch** continues to function as treasurer of the Austrian Association for American Studies.

**Michael Draxlbauer** was secretary of the Austrian Association for American Studies.

**Nancy Hargrove** (Mississippi State University) was Fulbright guest professor for American Studies for the winter semester 2005/06.

**John Moss** (University of Ottawa) was guest professor for Canadian Studies for the summer semester 2006.

**Carmen Birkle** (University of Mainz) has been appointed guest professor for American Studies with an emphasis on Gender Studies (winter semester 2006/07 – summer semester 2007).

**Institut für Geschichte**

**Universität Wien**

**Dr. Karl Lueger Ring 1**

**1010 Wien, Austria**

**Phone: +43 (0)1 / 4277-40810**

**Fax: +43 (0)1 / 4277-9408**

**E-mail: [Geschichte@univie.ac.at](mailto:Geschichte@univie.ac.at)**

**<http://www.univie.ac.at/Geschichte/>**

**Max Paul Friedman** (Florida State University) presented a paper within the lecture series "Geschichte am Mittwoch" of the Department of History on the 22 November 2006: "The Function of Anti-Americanism in Transatlantic Relations during the Vietnam War."

**Herbert Kleinlercher** (Vienna) presented a paper on the 6 December 2006: "Europäische Monarchie-Projekte in der Neuen Welt, 1807–1867" with a comment by **Thomas Fröschl**.

## **DORTMUND, GERMANY**

---

**Institut für Anglistik und Amerikanistik  
Fakultät für Kulturwissenschaften  
Universität Dortmund  
Emil-Figge-Straße 50  
44227 Dortmund, Germany**

**Phone: +49 (0)231 / 755-2911**

**Fax: +49 (0)231 / 755-5450**

**E-mail: [iaa@pop.uni-dortmund.de](mailto:iaa@pop.uni-dortmund.de)**

**<http://www.englisch.fb15.uni-dortmund.de>**

## LECTURING AND CONFERENCE PRESENTATIONS

---

**BADER-ZAAR, Brigitta.** Conference Presentation, "Women's Suffrage and War: World War I and Political Reform in a Comparative Perspective," paper presented at the international conference "Suffrage, Gender and Citizenship. International Perspectives on Parliamentary Reforms," University of Tampere/Finland, October 16-17, 2006.

**BAHN, Sonja.** "South Africa before, during and after Apartheid." Summer Academy, Bad Leonfelden, Upper Austria, July 4-13, 2006.

**BEER, Siegfried.** "Zwischen 'Rollback' und Ohnmacht. Die vormaligen 'österreichischen' Besatzungsmächte Großbritannien und USA in der Ungarnkrise 1956." Talk held on October 5, 2006 at the symposium "Die Steiermark und der ungarische Volksaufstand 1956" in the Steiermärkischen Landesarchiv, Graz.

**BIRKLE, Carmen.** "Going Native: Native-White Relations in Emily Carr's Work." Annual Meeting of the Austrian Association for American Studies (AAAS) and Canada Day, Vienna, November 16, 2006.

\_\_\_\_\_. "Rewriting American History: The Example of August Wilson." Nijmegen, Netherlands, September 19, 2006.

\_\_\_\_\_. "Traveling and the Discourse of Economy in Nancy Prince's Travel Narrative." "Borders and Crossings": International Conference on Travel Writing. Palermo, Italy, September 7-10, 2006.

\_\_\_\_\_. "Traveling Nurses: Mary Seacole and Florence Nightingale and the Transatlantic Stories of Their Lives." MESEA-Conference in Pamplona, Spain, May 2006; International Auto/Biography Association-Conference in Mainz, July 2006.

\_\_\_\_\_. "Infecting the City upon a Hill: American Plague Narratives." Bamberg, December 2, 2005; Salzburg, June 30, 2006.

\_\_\_\_\_. "Surviving the City: 'Ethnic Trouble' in New York City." Meeting of the European Association for American Studies (EAAS). Nicosia, Cyprus, April 7-10, 2006.

\_\_\_\_\_. "Going Native: Emily Carr's Road to Regeneration." Erlangen, Germany, January 19, 2006.

**CORTIEL, Jeanne.** "Conformist Non-Conformists: Douglass and Whitman in 1855." Conference of the European Association of American Studies (EAAS). Workshop 12: The American Artist 1800-1865: Problems of Conformity and Non-Conformity, Cyprus, April 2006.

\_\_\_\_\_. "Alice in Nanospace: The Rescue of the Female Child in *The Diamond Age*." 4th European Meeting of SLSA (Society for Science, Literature, and the Arts), "Close Encounters: Science Literature Arts" Amsterdam School for Cultural Analysis, June 13-16, 2006.

\_\_\_\_\_. "Child of Pharaoh: Ethnicity and Egypt in Frederick Douglass' *My Bondage and My Freedom*." Guest Lecture, Universität Münster, June 19, 2006.

\_\_\_\_\_. "Candace, Queen of Ethiopia: Reading Race, Ethnicity and the Bible in Stowe's *Dred*." Society for the Study of American Women Writers, Third International Conference, Philadelphia, November 8-11, 2006.

**DRAXLBAUER, Michael.** "Kateri Tekakwitha – The Construction of a Saint." at the American Indian Workshop, University of Swansea, March 29-31, 2006.

\_\_\_\_\_. "Tekakwitha at Kahnawake." at the Canada Day 2006, University of Vienna, November 16-17, 2006.

**ECKHARD, Petra.** "The Urban Uncanny in Toni Morrison's *Jazz*." At the 13th Olomouc Colloquium of American Studies September 3-7, 2006, Palacky University Olomouc, Czech Republic.

**FELLNER, Astrid M.** "Of Amazons and Angels: The Debate on Women in the

1790s". Humboldt University, Berlin, June 27, 2006.

\_\_\_\_\_. "The Gendered Nature of Liberty in the Early United States." Ringvorlesung "Freiheit und Geschlecht—Offene Beziehungen, Prekäre Verhältnisse." University of Vienna, December 7, 2006.

\_\_\_\_\_. "Decolonizing Theory: Critical Paradigms of Xicanisma." University of Vienna, December 12, 2006.

\_\_\_\_\_. "Revolutionary Bodies: The Politics of Embodiment in American Culture." University of Tübingen, December 15, 2006.

**FLUDERNIK, Monika.** Chair, Panel on Prison in the Eighteenth Century. ASECS Meeting, Montreal, Canada, April 2006.

\_\_\_\_\_. "Semantic Networking in Narrative." Contemporary Narratology Plenary Session III: The Explicit and the Implicit. Narrative Conference of the Society for the Study of Narrative Literature (SSNL), Ottawa, Canada, April 2006.

\_\_\_\_\_. Chair, Panel on Metaphoric Narratives. Narrative Conference of the Society for the Study of Narrative Literature (SSNL), Ottawa, Canada, April 2006.

\_\_\_\_\_. "Cognitive Structures in Narrative and Metaphor." Panel on Cognitive and/or Empirical Approaches to Short Fiction. Ninth International Conference on the Short Story in English, Lisbon, Portugal, June 2006.

\_\_\_\_\_. Chair, Panel on Narratology: The State of the Art. ESSE 8, London, U.K., August/September 2006.

\_\_\_\_\_. "Carceral Metaphors in 19th Century Fiction: How Imagery Pictures Spaces of Confinement." Panel on Imagology and the Mechanics of the Image. ESSE 8, London, U.K., August/September 2006.

\_\_\_\_\_. "Is There a Postcolonial Sublime?" Panel on Postcolonial Aesthetics. Anglistentag, Halle, Germany, September 2006.

\_\_\_\_\_. Chair, Panel on Narrative and Metaphor. IALS IV (International Association of Literary Semantics),

Krakow, Poland, October 2006.

**GANSER, Alexandra.** "Blackfeet Natives, German Painters, and the Promotion of Glacier National Park." Native Americans and First Nations: A Transnational Challenge. Annual AAAS conference, Vienna, November 17-19, 2006.

\_\_\_\_\_. "'Quick Flight to the Border of Reality': Drugs in North American Women's Writings after the Beats." *Drogas in the Americas / Drugs Entre Las Americas*, interdisciplinary conference, University of Erlangen-Nürnberg, June 30-July 1, 2006.

\_\_\_\_\_. "Erika Lopez, Tomato Rodriguez und die Flaming Iguanas: Queer Textual Politics." Invited Lecture, University of Hamburg, Lecture Series "Jenseits der Geschlechtergrenzen," June 21, 2006.

\_\_\_\_\_. "Cruises and Crusades: Productions of Urban Space in *Taxi Driver* and *Mean Streets*" (with Karin Höpker). Site of Passage: The City as a Place of (Non)Conformity in Contemporary American Multicultural Literature, Art, Theater, and Film. Workshop 11, 2006 EAAS Biennial Conference "Conformism, Non-Conformism, and Anti-Conformism in American Culture," Nicosia, Cyprus, April 7-10, 2006.

**GERHARDT, Christine.** "Green Books: Literature in the Age of Environmental Crisis." Univ. Freiburg/Carl-Schurz Haus, November 2006.

\_\_\_\_\_. "Race, Region, Reconstruction: Das Ende der Sklaverei im amerikanischen Roman." University of Göttingen, July 2006.

\_\_\_\_\_. "'Earth adhering to their roots': The Ecology of Bookmaking." DGfA Jahrestagung, University of Göttingen, June 2006.

\_\_\_\_\_. "Sounding Together: Whitman's and Dickinson's Oceanic Ecotones." Biennial Conference of the Association for the Study of Literature, Culture and the Environment (EASLCE), University of Klagenfurt, April 2006.

**GRABHER, Gudrun.** "Languages of Silences in the Context of Pain and

Disease: Three American Literary Examples." 37th Annual Conference of the College English Association (CEA), San Antonio, Texas, April 6–8, 2006.

\_\_\_\_\_. "Metaphysical Poetry and the Paradoxes of Disease and Dying: Margaret Edson's *Wit* and Gail Godwin's *The Good Husband*." Annual Conference of the South Atlantic Modern Language Association (SAMLA), Charlotte, North Carolina, November 10–12, 2006.

\_\_\_\_\_. "Within and Without the Boundaries of Pain": Emily Dickinson's Economies." Emily Dickinson International Society (EDIS) Annual Meeting: "The Economy of Pain," University of Maryland, Baltimore, August 4–6, 2006.

**GRÜNZWEIG, Walter.** "Science-in-Fiction: Carl Djerassi's Literary Deconstruction of Discourses in the Sciences." American Chemical Society, National Meeting, San Francisco, Presidential Session on Carl Djerassi, September 2006.

\_\_\_\_\_. "Charles Sealsfield und Karl Maria Kertbeny: Der Vormärzautor im frühen sexualwissenschaftlichen Diskurs," Charles Sealsfield Symposium, Solothurn, September 2006.

**HELLER, Arno.** "Walker Percy's Novel *The Thanatos Syndrome* and Eric Voegelin's Political Philosophy." Conference "Transatlantic Exchanges: The American South in Europe - Europe in the American South," Österreichische Akademie der Wissenschaften & British Academy, Vienna, September 28–October 1, 2006.

\_\_\_\_\_. "The Juvenile Delinquent as Popular Culture Hero: The Many Resurrections of Billy the Kid in American Film." EAAS Biennial Conference: "Conformism, Non-Conformism and Anti-conformism in the Culture of the United States," Nicosia, Cyprus, April 7-10, 2006.

**HÖLBLING, Walter.** "America - The Free City Upon a Hill Forever Under Siege. A European Perspective." Rider University, Lawrenceville, NJ, October 2006.

\_\_\_\_\_. "The Long Shadow of the Hun: Continuing German Stereotypes in U. S.

Literature and Film." Conference on "»Huns« vs. »Corned Beef«. Representations of the Other in American and German Literature and Film on World War I". University of California, Los Angeles, October 2006.

\_\_\_\_\_. Chair of the workshop Workshopleitung "Democracy from Above? Individual Rights, Religion, and the 'Common Good' in the Contemporary USA." European Association for American Studies Biennial Conference, University of Nicosia, Cyprus, April 2006.

\_\_\_\_\_. Chiring "Literary Historians Shoptalk." European Association for American Studies Biennial Conference, University of Nicosia, Cyprus, April 2006.

\_\_\_\_\_. "Divided We Stand": Current American Studies in Europe and Austria". Symposium, Japanese Association for American Studies, Tokyo, March 2006.

\_\_\_\_\_. Poetry Reading "PASSWORD"-Presentation Airport Gallery Graz, January 19, 2006.

\_\_\_\_\_. Poetry Reading, *JAWS* No. 12 presentation. Propeller, Graz, November 2006.

\_\_\_\_\_. Poetry Reading and Book Presentation *Think Twice*. Afro-Asiatisches Institut, Graz, November 2006.

**KARL-GOODWIN, Margarethe.** "Two-Spirit People Today: Gender, Sexuality and Spirituality in Contemporary Native American Cultures." Graduate Student Forum at the AAAS Annual Conference: "Native Americans and First Nations: A Transnational Challenge," Vienna, September 18, 2006.

**QUENDLER, Christian.** "Bodies of Letters: National, Literary, and Gender Identities in Epistolary Fiction of the Early Republic." EAAS Biennial Conference: "Conformism, Non-Conformism and Anti-conformism in the Culture of the United States," Nicosia, Cyprus, April 7-10, 2006.

\_\_\_\_\_. "Strategies of Controlling Imagination: Novel Framings in the Early Republic." Presentation at the Colloque Société des amis d'inter-textes "Cadres, cadrages, encadrements," S.A.I.T.



Conference (Société des amis d'inter-textes): "Frames & framing," Institute of English Studies, University of Paris III (Sorbonne Nouvelle), March 17-18, 2006.

**SCHWARZ, Claudia.** "Coming of Age: The Cyberkid at the End of the Web." EAAS Biennial Conference: "Conformism, Non-Conformism and Anti-conformism in the Culture of the United States," Nicosia, Cyprus, April 7-10, 2006.

\_\_\_\_\_. "Möglichkeiten und Methoden für die Vertiefung und Ausweitung des multi-disziplinären Lehrangebotes in den 'American Studies.'" (Project Presentation, Advanced Training Course "Lehren Lernen"), University of Innsbruck, April 24, 2006.

**STEINER, Dorothea.** Organization of A Dialog Conference on J.M. Coetzee South African Nobel Prize Winner, J. M. Coetzee (Salzburg, June 22-24, 2006), sponsored by the "Schwerpunkt Wissenschaft und Kunst", a cooperation program of the University of Salzburg and University Mozarteum (with an intercultural panel on the Nobel laureates Toni Morrison, Nadine Gordimer, and Gabriel Garcia Marquez) and a video presentation of Phil Glass' Opera, "Waiting for the Barbarians" (prod. of Theater Erfurt), based on Coetzee's novel.

**TSCHACHLER, Heinz.** "The Redskin and the Buck: Representations of Native Americans on American Paper Money." Austrian Association for American Studies 2006 Conference, University of Vienna, Austria, November 17-19, 2006.

\_\_\_\_\_. "The Louisiana Dix Note, the Territorialization of American Paper Money, and the Mythification of the South as 'Dixieland'." 30th AEDEAN conference, Huelva, Espana, December 14-16, 2006.

**TUNKEL, Nora.** Paper at the Graduate Forum of the Annual conference of the Austrian Association of American Studies (AAAS) "Native Americans and First Nations: A Transnational Challenge" entitled "Appropriations of Voice Transnationalism, Transculturalism and (Alter)Natives." November 16-19, 2006.

\_\_\_\_\_. Paper at the 15th European Seminar

for Graduate Students in Canadian Studies (organized by the ENCS – European Network of Canadian Studies) at the University of Graz entitled "Historical Fiction in the Light of Globalization Transnationalism, Transculturalism & Identity." September 28 – October 1, 2006.

**WAGNLEITNER, Reinhold.** Salzburg Seminar, ISP 16, "Informance: Jazz – the Classical Music of Globalization." (with Günter Wagnleitner, Piano) January 7, 2007.

\_\_\_\_\_. Heffterhof Salzburg, Seminar series GLOBALE DIMENSIONEN (Südwind Agentur, Politische Akademie, Renner-Institut, Grüne Bildungswerkstatt, Institut für Umwelt – Friede – Entwicklung) "Globalisierung – wovon reden wir eigentlich?" November 24, 2006.

\_\_\_\_\_. Haus der Musik Wien, Woche der sozialen Innovation, Navreme: Interkulturelle Bildung, Weltbürgerschaft und Multiple Identitäten, „Jazz – die klassische Musik der Globalisierung“ accompanied on the piano by Günter Wagnleitner, October 11, 2006.

\_\_\_\_\_. ORF-Landesstudio Tirol, Festvortrag zur Eröffnung des 8. Innsbruck New Orleans Festival 2006, „Satchmo Meets Amadeus“ accompanied on the piano by Tom McDermott (New Orleans), 18. Juli 2006.

\_\_\_\_\_. University of New Orleans Summer School, University of Innsbruck "Jazz – the Classical Music of Globalisation" presentation accompanied on the piano by Tom McDermott (New Orleans), July 19, 2006.

\_\_\_\_\_. Salzburg Seminar Alumni Summer Festival, A Mozart Exploration, "Satchmo Meets Amadeus," August 7, 2006.  
<http://www.salzburgseminar.org/documents/SummerFestival06.pdf>

\_\_\_\_\_. "The United States of America and the World: Views from a Distance," International Study Program 12, Salzburg Seminar, April 19, 2006.

\_\_\_\_\_. International Study Program 10, Salzburg Seminar, "The United States of



America and the World: Views from a Distance," January 3, 2006.

**WALLINGER, Hanna.** "The Word Magician: Toni Morrison's Nobel Lecture." A Dialog Conference on J.M. Coetzee: South African Nobel Prize Winner (Intercultural Panel on Nobel laureates J.M. Coetzee, Toni Morrison, Nadine Gordimer, and Gabriel Garcia Marquez) June 22, 2006.

\_\_\_\_\_. "Eighteenth- and Nineteenth-Century German Writers and the Discussion of Racism." *Crossovers. African Americans and Germany*, Münster, March 25, 2006.

\_\_\_\_\_. Chair, Graduate Student Forum, "Native Americans and First Nations: A Transnational Challenge" AAAS Conference, Vienna, November 17-19, 2006.

**ZACHARASIEWICZ, Waldemar.** "The Theory of Climate and Images of the North in Anglophone Literatures", keynote lecture (February 24, 2006) at the conference "Images of the North" of the Reykjavik Academy, February 23-28, 2006.

\_\_\_\_\_. Chair of a panel at the conference "Flannery O'Connor and Other Georgia Writers" at Georgia State College and University, Milledgeville, March 30 – April 1, 2006.

\_\_\_\_\_. "Der Traum von der Freiheit im amerikanischen Denken"; at the

interdisciplinary "Werkwoche" "Die materielle Bedingtheit des Menschen" of the Forum St. Stephan in St. Georgen / Längsee (August 7-13, 2006; lecture August 12, 2006).

\_\_\_\_\_. "Transatlantic Academic and Artistic Travelers: Southern Visitors to Continental Europe", at the international conference "Borders and Crossings" at the University of Palermo, Italy, September 7-9, 2006.

\_\_\_\_\_. "Antecedents and Trajectories of Two Twentieth-Century Writers from Georgia in Europe", at the ÖAW (Austrian Academy of Sciences) (September 28, 2006) in the course of the international colloquium organized together with Richard Gray, British Academy, "Transatlantic Exchanges: The American South in Europe – Europe in the American South." September 28 – October 1, 2006.

#### **ADDENDA 2005**

**ZACHARASIEWICZ, Waldemar.** Interdisciplinary "Lehrerfortbildungsveranstaltung," November 19, 2005: „Anglophone Erzähler in den Regionen der multikulturellen kanadischen Gesellschaft," Vienna.

\_\_\_\_\_. "Canada, the `Other` America" contribution to a Canadian "Ringvorlesung," Graz, November 24, 2005.

## PROFESSIONAL TRAVELING / RESEARCH

---

**BANAUCH, Eugen.** Research visit (August 2006) to Canada (Faculty Enrichment Program, grant by the Canadian government). Research at the University of Victoria, BC, UBC, and Simon Fraser University.

**EDL, Andrea.** Research visit (May 2006-February 2007) in New York City (Public Library, NYC) for PhD Studies.

**GERHARDT, Christine.** As part of her Lise-Meitner Habilitation grant, Christine Gerhardt spent three months of research, January-March 2006, at the University of Iowa.

**SCHEER, Brigitte.** Research Trip U.S.A (topic: "Literature and the Environment") from July 27 to September 6, 2006.

**SCHWARZ, Claudia.** Research Stay in the U.S.A. (and EAAS Transatlantic Travel Grant): MIT, Harvard, Library of Congress, Stanford, UCLA: July-September 2006.

**TUNKEL, Nora.** Research grant from the University of Vienna and the ÖFG (Österr. Forschungsgemeinschaft) for a research visit to the University of Victoria, University of British Columbia and Simon Fraser University (Vancouver) in August 2006 .

\_\_\_\_\_. Canadian Studies Center field trip to Universities in Montreal, Ottawa and Toronto sponsored by the GKS (German Association for Canadian Studies) and the Austrian Centers of Canadian Studies as well as the Universities of Graz, Innsbruck and Vienna. 19. – 29. March 2006.

**ZACHARASIEWICZ, Waldemar.** About 10 weeks were spent as a Research Fellow at the Institute for Southern Studies at the University of South Carolina, Columbia. Considering the unique manuscript and library holdings from the Antebellum in the South Caroliniana and in the Special Collections of the University Library, the focus was on transatlantic cultural relations in the 19th century. He spent one week in Milledgeville, GA, where he chaired one section at the conference "Flannery O'Connor and Other Georgia Writers" at the Georgia College and State University (March 30, 2006). After several weeks of research in Princeton, where he was at the University Center for Human Values, he had a COWLES Fellowship at the Harry Ransom Humanities Research Center at the University of Texas in Austin, TX. June – July 2006.

## PUBLICATIONS

---

### Monographs

- Fludernik, Monika. *Einführung in die Erzähltheorie*. Darmstadt: WVT, 2006.
- Heller, Arno. *Amerikanischer Südwesten: Geschichte, Mythos, Kultur*. Innsbruck: Innsbruck University Press, 2006.
- Hölbling, Walter and Gabriele Pötscher. *Think Twice*. Maribor: Mariborska literarna družba, 2006.
- Klarer, Mario. *Präsentieren auf Englisch. New Business Line*. 3rd Ed. Frankfurt am Main: Redline Wirtschaftsverlag, 2006.
- Klein, Verena. *Mothering Her Self: Mothers and Daughters in Ethel Wilson's Work*. Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte 28. Trier: WVT, 2006.
- Rieser, Klaus. *Borderlines and Passages: Liminal Masculinities in Film*. (Arbeiten zur Amerikanistik 38) Essen: Die Blaue Eule, 2006.
- Troshani, Flutur. *Structured Chaos: Postmodern Metaphor and the Modernist Heritage*. Shkoder, Albania: Camaj-Pipa, 2006.
- Truchlar, Leo. *Schwelle, Passage, Verwandlung: Ein Interpretationsentwurf*. Austria: Forschung und Wissenschaft – Literatur 3 Wien: Lit Verlag, 2006.

### Articles in Collections of Essays

- Bader-Zaar, Birgitta. "Austro-Hungarian Emigrants in the South 1900-1914, as Perceived by Austro-Hungarian Diplomats." *Aspects of the Transatlantic Exchange: The American South in Europe – Europe in the American South*. Impressions of an interdisciplinary field trip and academic interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV, 2006. 21-31.
- \_\_\_\_\_. "Austro-Hungarian Women in the American South: Ida Pfeiffer's and Maria Leitner's Impressions and Assessments in a European Context." *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South*. Impressions of an interdisciplinary field trip and academic interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV, 2006. 265-275.
- Banauch, Eugen. "´Bad Luck and trouble's my only friend´ - Blues as chiffre in contemporary Austrian culture and literature." *Aspects of the Transatlantic Exchnage: The American South in Europe – Europe in the American South*. Wien: WUV, 2006. 329-41.
- Birkle, Carmen. "Nicky Silver, *The Food Chain*." *Teaching Contemporary Literature and Culture: Drama II*. Eds. Susanne Peters, Klaus Stierstorfer, and Laurenz Volkmann. Trier: WVT, 2006. 459-75.
- \_\_\_\_\_. "Lorde, Audre(y) Geraldine." *Greenwood Encyclopedia of American Poets and Poetry*. 7 Vols. Ed. Jeffrey H. Gray, James McCorkel, and Mary Balkun. Westport, CT: Greenwood, 2006. 3: 963-66.
- \_\_\_\_\_. "Interview with Valerie Wilson Wesley." *Transitions: Race, Culture, and the Dynamics of Change*. Ed. Hanna Wallinger. Münster: Lit, 2006. 174-82.
- Cortiel, Jeanne. "The Oriental Mother: Race and Egypt in Frederick Douglass' *My Bondage and My Freedom*." *America and the Orient*. Eds. Ulfried Reichardt and Heike Schäfer. American Studies Monograph Series. Heidelberg: Winter Verlag, 2006. 103-123.

- Damböck, Elisabeth. "The Construction of a National Myth: *On the Bus With Rosa Parks.*" *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South.* Impressions of an Interdisciplinary Field Trip and Academic Interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV-Verlag, 2006. 135-49.
- Fellner, Astrid M., "'Other Places': The Concept of Borderlands as a Paradigm of Transnational Territoriality in Chicana Literature." *Borderline Identities in Chicano Culture.* Eds. Michele Bottalico and Salah el Moncef bin Khalifa. Venezia: Mazzanti Editori, 2006. 67-77.
- Frantz, Klaus. "Private gated Neighbourhoods: A Progressive Trend in US Urban Development." *Private Cities: Global and Local Perspectives.* Eds. Glasze, G., Webster, Ch., and Frantz, K. London: Routledge, 2006. 64-75.
- \_\_\_\_\_. "Factors that Promote and Hinder the Development of the Economy of Indian Reservations in the USA." *Conference Reader of the 3<sup>d</sup> International Conference "Rural Space and Local Development."* Cluj-Napoca, 2006. 47.
- Ganser, Alexandra. "Racing the Road: Nomadic Migrations in Diane Glancy's *Claiming Breath* and *The Voice That Was in Travel.*" *Transitions: Race, Culture, and the Dynamics of Change.* Ed. Hanna Wallinger. Wien et al.: LIT, 2006. 243-260.
- \_\_\_\_\_. "The Voice That Was In Travel (by Diane Glancy)," "Claiming Breath (by Diane Glancy)." *The Encyclopedia of American Indian Literature.* Eds. Alan Velie and Jennifer McClinton-Temple. New York: Facts on File, 2006.
- Gerhardt, Christine. "Literature, Nature, and the Crux of Consciousness Raising." *Ecodidactics: Perspectives on English Language, Literatures and Cultures.* Ed. Sylvia Mayer and Graham Wilson. Trier: WVT, 2006. 223-233.
- \_\_\_\_\_. "'The red aborigines, Leaving natural breaths': Native Americans and Nature in Walt Whitman's Poetry." *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism.* Eds. Catrin Gersdorf and Sylvia Mayer. Amsterdam and New York: Rodopi, 2006. 209-228.
- Glasze, Georg, Chris Webster, and Klaus Frantz. "Introduction: Global and Local Perspectives on the Rise of Private Neighbourhoods." *Private Cities: Global and Local Perspectives.* Eds. Glasze, G., Webster, Ch., and Frantz, K. London: Routledge, 2006. 1-8.
- Goger, Evelyne. "'No Beating Around the Bush, Please' - How Southern Woman Writer Dorothy Allison Talks about Sex." *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South.* Impressions of an Interdisciplinary Field Trip and Academic Interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV-Verlag, 2006. 107-115.
- Grünzweig, Walter. "Imperialism." *A Companion to Walt Whitman.* Ed. Donald D. Kummings. Malden, MA: Blackwell. 151-163.
- \_\_\_\_\_. "1000 Meilen sind keine Entfernung: Mobilität und die Entwicklung amerikanischer Identität." *Mobilität – Raum – Kultur. Erfahrungswandel vom Mittelalter bis zur Gegenwart.* Eds. Karl-Siegbert Rehberg et al. Dresden: Thelem, 2005. (ersch. 2006). 189-205.
- \_\_\_\_\_. "My home is my classroom: A critical approach to Internationalization at Home." *Internationalization at Home: A global perspective.* Ed. Hanneke Teekens. The Hague: Nuffic, 2006. 49-60.
- Heller, Arno. "Local vs. Global: New Regionalism in Contemporary Southwestern Literature." *Transitions: Race, Culture and the Dynamics of Race.* Ed. Hanna Wallinger. Wien: LIT-Verlag, 2006. 225-242.

- \_\_\_\_\_. "Reinventing Bill the Kid: The Juvenile Delinquent as Icon." *US Icons and Iconicity*. Eds. Walter Hölbling, Klaus Rieser, and Susanne Rieser. Wien: LIT-Verlag, 2006. 259-276.
- Hölbling, Walter. "Refracted Realities: Sergio Leone's 'Spaghetti Western' and the Vietnam Years." *Information Warfare*. Ed. Artur Pelka. Göttingen, 2006.
- \_\_\_\_\_. "Introduction." (with Klaus Rieser and Susanne Rieser) *US Icons and Iconicity*. Eds. Walter W. Hölbling, Klaus Rieser, and Susanne Rieser. Wien: LIT Verlag, 2006. 17-19.
- \_\_\_\_\_. "'Divided We Stand': U.S. Rhetoric of Defence and Defensive European Politics." *The United States and Europe: Beyond the Neo-Conservative Divide?* Eds. John Baylis and Jon Roper. London: Routledge, 2006. 216-228.
- \_\_\_\_\_. "America - The City on the Hill Forever Under Siege: A European Perspective". *America in the Course of Human Events*. Eds. Josef Jarab et. al. Amsterdam: VUU Press, 2006. 143-158.
- Kargl, Christina. "Flannery O'Connor as a Reader of French and European Philosophers and Theologians and the Reflection of her Reading in her Fiction." *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South*. Impressions of an Interdisciplinary Field Trip and Academic Interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV-Verlag, 2006. 83-96.
- Klarer, Mario. "Die mentale Imago im Mittelalter: Geoffrey Chaucers Ekphrasen." *Die poetische Ekphrasis von Kunstwerken.: Eine literarische Tradition der Großdichtung in Antike, Mittelalter und früher Neuzeit*. Ed. Christine Ratkowitsch. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2006. 77-96.
- Quendler, Christian. "Frame Analysis and Its Contribution to a Historical and Cultural Theory of Literary Fiction. A Comparison of Initial Framings in James Fenimore Cooper's *The Spy* and Gertrude Stein's *The Making of Americans*." *Framing Borders in Literature and Other Media*. Eds. Werner Wolf and Walter Bernhart. Amsterdam: Rodopi, 2006. 229-262.
- Rieser, Klaus. "Introduction." (with Walter W. Hölbling and Susanne Rieser) *US Icons and Iconicity*. Eds. Walter W. Hölbling, Klaus Rieser, and Susanne Rieser. Wien: LIT Verlag, 2006. 17-19.
- \_\_\_\_\_. "Preface: Icons as a Discursive Practice." *US Icons and Iconicity*. Eds. Walter W. Hölbling, Klaus Rieser, and Susanne Rieser. Wien: LIT Verlag, 2006. 7-16.
- \_\_\_\_\_. "Men in Context: Masculinity in *Matewan* and *Men with Guns*." *Sayles Talk: New Perspectives on Independent Filmmaker John Sayles*. Eds. Diane Carson and Heidi Kenaga. Detroit: Wayne State University Press, 2006. 174-193.
- Tschachler, Heinz. "Dollar Bill." *American Icons: An Encyclopedia of the People, Places, and Things that Have Shaped Our Culture*. Eds. Dennis R. Hall and Susan Grove Hall. Westport, CT: Greenwood Press, 2006. vol. I: 205-12.
- \_\_\_\_\_. "'In God We Trust' or, How Dollar Bills Constitute and Represent the American Nation – An Attempt in Cultural Iconography." *US Icons and Iconicity*. Eds. Walter Hölbling, Klaus Rieser, and Susanne Rieser. American Studies in Austria. Vol. 4. Wien: LIT Verlag, 2006. 41-61.
- Tunkel, Nora. "Reflections on the 'Backward Glance' in Recent Southern Historical Fiction." *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South*. Impressions of an Interdisciplinary Field Trip and Academic Interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV-Verlag, 2006. 173-82.



- Wagnleitner, Reinhold. "Introduction." *Satchmo Meets Amadeus*. Ed. Reinhold Wagnleitner. Innsbruck, Wien, Bozen: Studienverlag, 2006. 16-33.
- \_\_\_\_\_. "Jazz – the Classical Music of Globalization." *Satchmo Meets Amadeus*. Ed. Reinhold Wagnleitner. Innsbruck, Wien, Bozen: Studienverlag, 2006. 280-322.
- \_\_\_\_\_. "Michael P. Smith und Satchmo treffen Amadeus." *Vor dem Sturm: The Soul of New Orleans. Fotografien von Michael P. Smith*. Eds. Günter Bischof and Erich Marx. Salzburg: Salzburger Museum Carolino Augusteum, 2006. 11-20.
- \_\_\_\_\_. "Jazz – die klassische Musik der Globalisierung" *Macht Musik: Musik als Glück und Nutzen für das Leben*. Ed. Gerhard Kilger. Köln: Wienand Verlag, 2006. 84-93.
- Wallinger, Hanna. "Introduction." *Transitions: Race, Culture, and the Dynamics of Change*. Ed. Hanna Wallinger. Wien: Lit Verlag, 2006. 9-17.
- Zacharasiewicz, Waldemar. "Aspects of the Transatlantic Exchange.", "Collective Identities in the South and the Transatlantic Experience.", and "The 'Real Thing' in Mississippi: Jack Hodgins' Emancipation from 'Oxford.'" *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South*. Impressions of an interdisciplinary field trip and academic interaction, March 18 - April 1, 2005. Ed. Waldemar Zacharasiewicz. Wien: WUV-Verlag, 2006. 11-20, 33-42, and 185-194.
- \_\_\_\_\_. "Progress from Poverty: Education and Self-Improvement in Rural Regions." *Poverty and Progress in the U.S. South since 1920*. Ed. Suzanne Jones and Mark Newman. Amsterdam: VU Press, 2006. 13-26.
- \_\_\_\_\_. "Transatlantic Memories and Ethnic Encounters in Canadian Literature." *Mosaics of Words. Essays on the American and Canadian Literary Imagination in Memory of Professor Nancy Burke*. Eds. Agata Preis-Smith, Ewa Luczak and Marek Paryz et al., Warsaw: Institute of English Studies, University of Warsaw, 2006. 45-53.

## Articles in Journals, Magazines and Newspapers

- Banauch, Eugen. "Henry Kreisel." *The Literary Encyclopedia* 9 Oct. 2006. The Literary Dictionary Company. <<http://www.litencyc.com/php/speople.php?rec=true&uid=2560>>
- Birkle, Carmen. "Orientalisms in *Fin-de-Siècle* America." *Asian American Studies in Europe*. Eds. Mita Banerjee, Carmen Birkle, and Wilfried Raussert. Special Issue of *Amerikastudien / American Studies* 51.3 (2006): 324-52.
- Birkle, Carmen (with Mita Banerjee and Wilfried Raussert). "Introduction." *Asian American Studies in Europe*. Eds. Mita Banerjee, Carmen Birkle, and Wilfried Raussert. Special Issue of *Amerikastudien / American Studies* 51.3 (2006): 311-21.
- Fellner, Astrid. "'Talking Home': Transnational Ethnicity in Writings by U.S. American and German Women of Color." *Voices: San Antonio College Multicultural Journal* (2006): 51-62.
- \_\_\_\_\_. "Que(e)r durch den Mainstream?: *The L Word* und die Probleme der Normalität". [*sic!*] *Forum für Feministische Gangarten* (Oktober 2006): 18-20.
- Ganser, Alexandra. "On the Asphalt Frontier: Women's Road Narratives, Spatiality, and Transgression." *Journal of International Women's Studies (JIWS)* 7.4 (2006): 153-167.
- Ganser, Alexandra, Julia Pühringer, and Markus Rheindorf. "Bakhtin's Chronotope on the Road: Space, Time, and Place in American Road Movies since the 1970s." *Facta Universitatis, Series Linguistics and Literature* 4.1 (2006): 1-17.
- Gerhardt, Christine. "'Often seen—but seldom felt': Emily Dickinson's Reluctant Ecology of Place." *The Emily Dickinson Journal* 15.1 (2006): 56-78.

Rieser, Klaus. "Verweiblichte Männer?" *Denken und Glauben*. Graz (Dec 05/Jan 06): 11-12.

Toelken-Mettauer, Susanne. "American Studies in Austria." *European Journal of American Studies*, EJAS 2006, [Online], put online Jan. 11, 2006. URL : <http://ejas.revues.org/document212.html>. Consulted on Dec. 18, 2006.

## Book Reviews

Birkle, Carmen. "Allen F. Stein, *Women and Autonomy in Kate Chopin's Short Fiction*, Modern American Literature: New Approaches 45, gen. ed. Yoshinobu Hakutani (New York: Lang, 2005)." *Amerikastudien / American Studies* 51.3 (2006): 444-46.

\_\_\_\_\_. "Esther Fritsch, *Reading Gossip: Funktionen von Klatsch in Romanen ethnischer amerikanischer Autorinnen* (Trier: WVT, 2004)." *Amerikastudien / American Studies* 51.3 (2006): 451-53.

\_\_\_\_\_. "Georg Schmid, *Profiling the American Detective: Parker's Prose on the Coded Game of Sleuth and Rogue and the Tradition of the Crime Story* (Frankfurt/Main: Lang, 2004)." *Amerikastudien / American Studies* 51.2 (2006): 240-42.

\_\_\_\_\_. "Fatim Boutros, *Revision als Illusion? Die Aufarbeitung der Sklaverei in neueren Romanen der anglophonen Karibik*, Studien zur `Neuen Welt` 10, ed. Wolfgang Binder (Würzburg: Königshausen & Neumann, 2004)." *Amerikastudien / American Studies* 51.2 (2006): 247-49.

Fludernik, Monika. "Tom Kindt and Hans-Harald Müller (eds.), *What is Narratology? Questions and Answers Regarding the Status of a Theory* (Berlin: Walter de Gruyter, 2003)." *Arbitrium* 1/2005 [erschienen 2006]: 11-14.

\_\_\_\_\_. "Frank Palmieri, *Satire, History, Novel: Narrative Forms, 1665-1815* (London: Associated Univ. Presses, 2003)." *Eighteenth-Century Fiction* 18.2 (Winter 2005/06): 255-7.

\_\_\_\_\_. "Francis O'Gorman and Katherine Turner (eds.), *The Victorians and the Eighteenth Century. Reassessing the Tradition* (Aldershot/Burlington, VT: Ashgate, 2004)." *Dickens Quarterly* 23.3 (September 2006): 196-9.

Ganser, Alexandra. "Linda K. Kerber and Jane Sherron de Hart (eds.), *Women's America. Refocusing the Past*. 6th ed." *American Studies Today* 15 (September 2006): 42-43.

Zacharasiewicz, Waldemar. "Jean O'Grady and David Staines, *Northrop Frye on Canada*, [Collected Works of Northrop Frye, vol. 12] (Toronto: University of Toronto Press, 2003)." *Canadian Literature* 189 (Summer 2006): 168-169.

\_\_\_\_\_. "Celeste Ray, (ed.) *Southern Heritage on Display: Public Ritual and Ethnic Diversity within Southern Regionalism*. (Tuscaloosa: University of Alabama Press, 2003)." *American Studies/Amerikastudien American Studies/Amerikastudien* 51.3 (2006): 461-462.

## Books Edited by Members of the AAAS

Birkle, Carmen, Mita Banerjee, and Wilfried Raussert. (eds.) *Asian American Studies in Europe*. Special Issue of *Amerikastudien / American Studies* 51.3 (2006).

Frantz, Klaus. (ed.) *Factors that Promote and Hinder the Development of the Economy of Indian Reservations in the USA*. Conference reader of the 3<sup>rd</sup> International Conference "Rural Space and Local Development" (2006) Cluj-Napoca (Abstract), 2006.



- Frantz, Klaus and Stanley Brunn. (eds.) "Gated Communities: An Emerging Global Urban Landscape." *GeoJournal – An International Journal of Human Geography* (Special Issue) 66/1-2 (2006).
- Glasze, Georg, Chris Webster, and Klaus Frantz. (eds.) *Private Cities: Global and Local Perspectives*. London: Routledge, 2006.
- Hölbling, Walter, Klaus Rieser, and Susanne Rieser. (eds.) *US Icons and Iconicity*. Wien: LIT Verlag, 2006.
- Wagnleitner, Reinhold. (ed.) *Satchmo Meets Amadeus*. Innsbruck, Wien, Bozen: Studienverlag, 2006.
- Wallinger, Hanna. (ed.) *Transitions: Race, Culture, and the Dynamics of Race*. American Studies in Austria 5. Wien: Lit Verlag, 2006.
- Zacharasiewicz, Waldemar. (ed.) *Aspects of the Transatlantic Exchange: The American South in Europe - Europe in the American South*. Impressions of an interdisciplinary field trip and academic interaction, March 18 - April 1, 2005. Wien: WUV-Verlag, 2006.

## Addenda 2005

- Beer, Siegfried, Karin Moser, and Wolfgang Müller. „Kalter Krieg im österreichischen Kino 1945-1955." *Grenzen und Grenzüberschreitungen*. Europäisches Forum Alpbach 2004. Ed. Erhard Busek. Wien: Verl. Österreich, 2005. 432-39.
- Hölbling, Walter. "The Unspeakable Other: American 'Braves' and the Discourse of Indian Captivity Narratives." *America: Home of the Brave*. Eds. Matthew Sweney and Michal Peprnik. Olomouc: Palacky University Press, 2005. 35-50.
- Klein, Verena. "Healing the Native Canadian Soul: Three Accounts of Spiritual Homecoming." *Contemporary Aboriginal Literature in North America*. Eds. Klara Kolinska and Brigitte Georgi-Findlay. Litteraria Pragensia 30.15. Praha: University of Karlova, 2005. 35-51.
- Tschachler, Heinz. "Lewis Mumford." *Germany and the Americas: Culture, Politics, History*. Ed. Thomas Adam. Santa Barbara, CA: ABC-CLIO, 2005. 793-95. November 7, 2005 <<http://ebooks.abc-clio.com/?1-85109-633-7>>.

## FORTHCOMING PUBLICATIONS, PUBLICATIONS IN THE PRESS

- Banauch, Eugen. "Book review: Hebel/Kohl (eds.) *Visual Culture in the American Studies Classroom*." US Embassy Teacher Academy, 2005 [forthcoming in *Amerikastudien/American Studies* 51/4 (2006)].
- Fellner, Astrid M. "'On the Equality of the Sexes': Geschlechterdebatten im ausgehenden 18. Jh. in den USA." *Querelle des Femmes* Vol. 3. Ed. Friederike Hassauer. Göttingen: Wallstein Verlag, forthcoming.
- \_\_\_\_\_. "The Wounded Male Body: Cecile Pineda's *Face*." *Critical Essays on Cecile Pineda*. Ed. Juan Bruce Novoa, forthcoming.
- \_\_\_\_\_. (ed.) *Body Signs: The Body in Latino/a Cultural Production*. Wien: LIT Verlag, forthcoming 2007.
- \_\_\_\_\_. "'Subversive Bodily Acts': The Photography of Laura Aguilar." *Body Signs: The Body in Latino/a Cultural Production*. Ed. Astrid M. Fellner. Wien: LIT Verlag, forthcoming.

- \_\_\_\_\_. "Sexing the Body': Sentiment, Desire and the Politics of the Erotic in Early American Culture." *Sex and Sexuality: Exploring Critical Issues*. Ed. Alejandro Cervantes-Carson and Nick Rumes. Inter-Disciplinary Press. forthcoming.
- Ganser, Alexandra. "Good Girls Go to Heaven, Bad Girls Go Everywhere Else!? Mothers and Daughters in American Road Movies." *Screening Gender / Gendered Screens: Geschlechterszenarien im gegenwärtigen US-amerikanischen Film und Fernsehen*. Ed. Heike Paul and Alexandra Ganser. Wien, Münster: LIT (forthcoming 2007).
- \_\_\_\_\_. "War Wounds: Bodily Inscriptions of Trauma and Cultural Memory in Silko's *Ceremony*." *Body Signs: The Body in Latino/a Cultural Production*. Ed. Astrid M. Fellner. Wien, Münster: LIT (forthcoming).
- \_\_\_\_\_. "Review: *Public Space, Private Lives. Race, Gender, Class and Citizenship in New York, 1890-1929*." Ed. William Boelhower and Anna Scacchi." *American Studies / Amerikastudien* (forthcoming).
- \_\_\_\_\_. "Erika Lopez' *Flaming Iguanas: An Illustrated All-Girl RoadNovel Thing*." *The Encyclopaedia of American Ethnic Literature: Hispanic American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File (forthcoming).
- Ganser, Alexandra and Heike Paul. (eds.) *Screening Gender / Gendered Screens: Geschlechterszenarien im gegenwärtigen US-amerikanischen Film und Fernsehen*. Wien, Münster: LIT (forthcoming 2007).
- Ganser, Alexandra and Vigha Aurora. (eds.) *EcoCultures. Reconstruction: Studies in Contemporary Culture 7.4* (April 2007). Special Issue on Ecocriticism.
- Grabher, Gudrun M. "At a Loss for Words?: Communicating Pain through the Language of Silence in Susan Dodd's *The Mourners' Bench*." *Feeling in Others: Essays on Suffering and Empathy in Modern Culture*. Ed. Nieves Pascual Soler.
- \_\_\_\_\_. "De-cartesianizing the Universe: May Swenson's Design of Wor(l)ds." Utah State University Press. Conference Volume on the May Swenson Symposium, Utah Sate University in Logan, June 10-12, 2004. To be published in 2007.
- \_\_\_\_\_. "In Search of Words for Moon-Viewing: The Japanese Haiku and the Scepticism towards Language in Modernist American Poetry." Conference Volume *Transgressing Boundaries and Strategies of Reticence in American Poetry*, Salamanca, 2006.
- \_\_\_\_\_. "Playing Hide and Seek in the Nothing that Is: `Silent´ Meaning and Order in the Poetry and Aesthetics of John Cage." *Ideas of Order in Contemporary American Poetry*. Ed. Oliver Scheiding and Diana von Finck. Heidelberg: Universitätsverlag C. Winter, 2007.
- Hölbling, Walter. "Multiculturalism, Postcolonialism, and the Teaching of American Studies: A View from the Periphery" (updated and revised). *America Across Cultures: Europe and Beyond*. Ed. Yonka Krasteva (In print, 2006).
- \_\_\_\_\_. "The `City Upon a Hill´ and its Enemies: Political Rhetoric and Real Politics." *Transnational American Studies*. Eds. Fluck, Winfried, Michael Brandt, and Ingrid Thaler. Sonderband *REAL: Yearbook of Research in English and American Literature*, Bd. 23 (forthcoming 2007).
- Rieser, Klaus. "For Your Eyes Only: Some Thoughts on the Descriptive in Film." *Description in Literature and Other Media*. Eds. Werner Wolf & Walter Bernhart (Studies in Intermediality 2) Amsterdam/New York: Rodopi, 2006. (accepted for publication)
- Tschachler, Heinz. "Dixies and Dollars or, The Louisiana Dix Note, the Territorialization of American Paper Money, and the Mythification of the South as 'Dixieland'." *CrossRoads: A Southern Culture Annual*, vol. 4, 2007.
- Zacharasiewicz, Waldemar. *Images of Germany in American Literature*, Iowa City: University of Iowa Press 2007.

- \_\_\_\_\_. *Transatlantic Exchanges: The American South in Europe – Europe in the American South*, ed. together with Richard Gray, Wien: Verlag der Österreichischen Akademie der Wissenschaften 2007.
- \_\_\_\_\_. "Antecedents and Trajectories of Two Twentieth-Century Writers from Georgia in Europe", to appear in *Transatlantic Exchanges, The American South in Europe – Europe in the American South*. Ed. Waldemar Zacharasiewicz and Richard Gray, Wien: Verlag der Österreichischen Akademie der Wissenschaften 2007.
- \_\_\_\_\_. "The Theory of Climate and Images of the North in Anglophone Literatures." to appear in *Images of the North*, Ed. Sverrir Jakobsson et al., Reykjavik 2007.
- \_\_\_\_\_. "Carson McCullers." and "Walker Percy." to appear in *Kindlers Literaturlexikon*, 3<sup>rd</sup> ed., ed. Heinz Ludwig Arnold, Stuttgart 2007.
- \_\_\_\_\_. "Southern Alumni of German Universities. Fashioning a Tradition of Excellence." to appear in *The German Presence in the U.S.A., Now and Then*, ed. Josef Raab und Jan Wirrer, 2007.
- \_\_\_\_\_. "Loss as Liberation: Jack Hodgins's 'The Concert Stages of Europe'." to appear in *The Canadian Short Story: Interpretations*. Ed. Reingard M. Nischik. Camden House 2007.
- \_\_\_\_\_. "German Ethnicity in the American South and the Permeability of Ethnic Borders." to appear in the proceedings of the Southern Studies Forum Conference Thessaloniki, October 16-19, 2003. Ed. Youli Theodosiadou, *Ethnicity in the American South*, Thessaloniki 2007.
- \_\_\_\_\_. "The Rise and the Demise of German and Hybrid German-English in American (Popular) Culture." to appear in the proceedings of the international symposium of the University of Mainz (Fifty Years of American Studies), *Intercultural America*. Eds. Alfred Hornung, W. Herget et al., 2007.
- \_\_\_\_\_. "Mapping Central Europe in American Discourse, 1830-1936." to appear in *America Across Cultures. Europe and Beyond*. Eds. Ludmilla Kostova and Yonka Krasteva, Veliko Turnovo 2007.
- \_\_\_\_\_. "Book Review: Michael O'Brien, *Conjectures of Order: Intellectual Life and the American South, 1810-1860*, 2vols. (Chapel Hill: University of North Carolina Press 2004.)" *American Studies* (2007).

## **HABILITATIONS IN PROGRESS**

---

- Alber, Jan. "Perverse Temporalities, Impossible Settings, Monstrous Characters, and Horrible Voices: The Deconstruction of Traditional Narrative Parameters in Postmodernist Fiction and Film." (Freiburg)
- Cortiel, Jeanne. "With a Barbarous Din: At the Crossroads of Race and Ethnicity in Mid-Nineteenth Century Literature." (WT, Habilitation, Dortmund)
- Draxlbauer, Michael. "The Construction of Pocahontas." (Wien)
- Fest, Kerstin. "Spectacle and Identity Formation in Eighteenth-Century British Drama." (Freiburg)
- Gerhardt, Christine. "Nature and Ecology in Walt Whitman's and Emily Dickinson's Poetry." (WT, Habilitation, Dortmund)
- Olson, Greta. "Stigmatized Criminals from Shakespeare to Conrad: Animalistic Representations of Criminals in Literature and the Rise of Positivist Criminology." (Freiburg)

## CURRENT RESEARCH

---

### GRAZ

#### INNSBRUCK

##### Gudrun M. Grabher

Pain and Disease in American Literature and Culture.

Aesthetics of the Unsayable: The Languages of the Arts in American Literature.

#### KLAGENFURT

##### Heinz Tschachler

"Lewis Mumford, American Civilization and German Kultur: The Rites of Assent," a comparative analysis of the function of national narratives.

"Fit Allies for the Nazis': Lewis Mumford's Germany and the Rhetoric of American Exceptionalism." (book project)

'In God We Trust, All Others Pay Cash': A Cultural Study of American Paper Money. (book project)

#### SALZBURG

##### Leo Truchlar

Book-length studies on contemporary literatures and the other arts.

##### Dorothea Steiner

Conference volume on J. M. Coetzee

Jewish Writing in South African and the United States

American Studies and/as Postcolonial Studies

##### Hanna Wallinger

"Unspeakable Things Playing in the Dark: Toni Morrison's Literary Criticism." *Cambridge Companion to Toni Morrison*. Ed. Justine Tally (Cambridge UP, 2007; forthcoming)

"Nineteenth-Century German Writers and the Discourse on Race." *Crossovers*. Ed. Maria Diedrich et al. (Lit Verlag 2007).

"Fictions of Race": *Cambridge History of African American Literature*. Ed. Maryemma Graham and Jerry Ward. (Cambridge UP, 2008).

#### WIEN

##### Fellner, Astrid M.

(with Stefan Brandt) *Making National Bodies*. Peter Lang (in preparation).

"Changing Sex Across the Atlantic: Early American Cross-Dressing Narratives." *Comparatively Queer: Crossing Time, Crossing Cultures*. Ed. Margaret Higonnet, William J. Spurin und Jarrod Hayes.

## **Waldemar Zacharasiewicz**

Research project funded by the Austrian Science Fund, FWF, "Transatlantic Exchanges: The American South in Europe and Europe in the American South." (since February 2006)

"What is there? Transatlantic Accommodations and the Construction of New Collective Identities in Anglophone Canadian Literature" was officially completed as a FWF research project. Work in this field continues.

Expatriate writers and traveling artists.

## **DORTMUND**

### **Cortiel, Jeanne**

*With a Barbarous Din: At the Crossroads of Race and Ethnicity in Mid-Nineteenth Century Literature* (Habilitation)

### **Gerhardt, Christine**

"Nature and Ecology in Walt Whitman's and Emily Dickinson's Poetry" (WT, Habilitation)

## **FREIBURG**

### **Fludernik, Monika**

Monika Fludernik is conducting a research project funded by the Deutsche Forschungsgemeinschaft (DFG) on "Prozesse der Kriminalisierung und die Erfahrung von Gefangenschaft: Räume, Körper, Identitäten, Topoi, Metaphern." The project is being carried out in cooperation with Prof. Dr. Hans-Jörg Albrecht (Max-Planck-Institut für ausländisches und internationales Strafrecht, Freiburg) and Prof. Dr. Hans-Helmuth Gander (Philosophisches Seminar der Universität Freiburg).

## **MAINZ**

### **Carmen Birkle**

"`The Sea Is History´: Exploring the Atlantic" (Buchprojekt mit Nicole Waller).

"The Road to Independence: American Travel Narratives" (Buchprojekt).

"Emily Carr: Painter and Writer in British Columbia."

"Media Iconicity: From Pocahontas to Elvis Presley."

"Literature and Medicine: American Plague Narratives."

"Early American Drama."

---

## ▶ ▶ ▶ STUDENTS' ACTIVITIES

---

### DOCTORAL THESES COMPLETED

---

#### GRAZ

TROSHANI, Flutur. "Constructed Chaos: Postmodern Metaphor and the Modernist Heritage." (Hölbling)

#### INNSBRUCK

QUENDLER, Christian. "Framing Fiction: Initial Framings in the History of the American Novel. 1790-1900." (Wolf, Graz)

#### KLAGENFURT

#### SALZBURG

#### WIEN

FRESACHER, Mary. "Aspects of Mark Twain's Fiction: Emotional Intelligence in Character Portrayal." (Zacharasiewicz)

THURNER, Bettina. "'The Ties that Bind' – Identity and Alterity in three Autobiographical Novels of Thomas Wolfe. *Of Time and the River, The Web and the Rock* and *You Can't Go Home Again* read through the lens of Cultural Studies and Charles Taylor's *Politics of Recognition*." (Zacharasiewicz)

#### DORTMUND

#### FREIBURG

### DOCTORAL THESES IN PROGRESS

---

#### GRAZ

BICMAN, Vida. "Slovene American Writers After 1945." (Hölbling)

BUSHGJOKAJ, Arben. "Religion in Emily Dickinson's Poetry." (Hölbling)

D'ALLESSANDRO-HÖLBLING, Heinz-Peter. "U.S. Intelligence Services and the Presidency in American Foreign Relations since 1947." (Beer)

ECKHARD, Petra. "(De-)Constructing Metropolis: The American City in Contemporary Fiction." (Hölbling)

ERNST, Maria. "'I is not for Indian': Self-Portraits in Native American Autobiographies." (Hölbling)

HORVATH, Petra. "Generation of Xtremes - Adolescent Obsessions in Contemporary American Culture." (Hölbling)

KOLLMITZER, Andrea. "Storifying Experience: Women's Voices in the Works of Barbara Kingsolver." (Hölbling)

- LIPP, Martina. "Alternative Female Spaces: The Postmodern Heroine in Contemporary U. S. Fiction and Film." (Hölbling)
- MAGELE, Barbara Heike. "American Identities in George Lukas' *Star Wars* Movies." (Hölbling)
- MAREICH, Judith. "X-raying Generation X: Self-Presentations, Prejudices, Fictions and Realities in/of Popular Culture." (Hölbling)
- MLAKAR, Heike. "Merely being there is not enough': Women's Roles in Autobiographical Texts by Female Beat Writers." (Hölbling)
- PLAUDER, Oliver. "Die Rolle der amerikanischen, britischen und irischen Geheimdienste im Nordirlandkonflikt. Strategien und Taktiken im Kampf gegen die IRA." (Beer)
- RAINER, Stephanie. "Living in Two Worlds: Native American Cultures in Contemporary Los Angeles." (Hölbling)
- SKAZEDONIG, Helene. "Feminist Theory & Female Practice: Women in Contemporary American Novels." (Hölbling)
- SORAL, Karina. "Development or Change? A Neo-Marxist Critique of Toni Morrison's Fictional (Hi)-Stories." (Hölbling)

## **INNSBRUCK**

- ANTRETTTER, Martina. "'Earth Your Dancing Place': May Swenson's Eco-poetic Vision." (WT) (Grabher)
- BLASL, Lucia Birgit. "Humanity/Humanism in Medicine and the Medical Humanities." (WT) (Grabher)
- HARTL, Martina. "Krankheit als Herausforderung in der amerikanischen Literatur." (WT) (Grabher)
- JÄGER, Markus. "American Activism against American War-Waging: Joan Baez and the Relevance of the Peace Movement in the USA." (WT) (Klarer)
- KÖLL, Walpurga. "(Violent) Death in American Culture and the American Legal System." (WT) (Grabher)
- RAINER, Carmen. "May Swenson and the Influence of Mormonism." (WT) (Grabher)
- RÖTHLIN-MAIR, Ursula. "Tracing Women's Voices in Holocaust Narratives." (WT) (Scheer)
- SCHMIED, Iris. "The Hero's Journey as Depicted by Film Music." (WT) (Grabher)
- SCHWARZ, Claudia. "The Ethics of Storytelling in American Media and Literature: The Creative Power of a Nation Committed to 'The Truth.'" (WT) (Grabher)
- TOELKEN-METTAUER, Susanne. "The Blues in African American Culture." (WT) (Grabher)

## **KLAGENFURT**

- JESCHOFNIG, Michael. "American Indian Running Discourses." (Tschachler)
- LASSNIG, Kathrin. "The U.S. presidential Elections and the Internet." (Tschachler)
- STAUDACHER, Hermann. "Running and Being in the U.S." (Tschachler)
- STROHMAIER, Petra. "TV Talk Shows." (Tschachler)

## **SALZBURG**

- BORZAGA, Michela. "J. M. Coetzee." (Steiner)



- DORN, Karina. "Truer than Fiction: Nadine Gordimer Writing in Post-Apartheid South Africa." (Steiner)
- EDL, Andrea. "Crossing Borders: Toward a Theory of Place and Space from an Ecocritical Perspective." (Wallinger)
- WALLINGER, Brigitte. "Contemporary Asian Pacific American Poetry." (Wallinger)

## WIEN

- BACHLER, Maria. "Literature and Psychology: A Study of Binnie Kirshenbaum's and Zeruya Shalev's Novels." (Birkle)
- BANAUCH, Eugen. "Jewish Exile, Diaspora and Transculturation: Third Reich Exile Writers in Canada." (Zacharasiewicz)
- DAMBÖCK, Elisabeth. "Writing Back from the Center: South-Asian Literature in North-America between Memory and Globalization." (Zacharasiewicz)
- FALLY, Johanna. "American Horror and Eric Kripke's Supernatural." (Birkle)
- GOGER, Evelyne. "Contemporary Women (Fiction) Writers from the American South." (Zacharasiewicz)
- HEISSENBERGER, Klaus. "*Real* American Men? Ambivalent Reconstructions of Straight White Masculinity in Recent American Films, Popular Music, and Literature." (Birkle)
- HOLZMANN, Maria. "The Search for Identity in African American Plays." (Birkle)
- ILOWSKA, Izabela. "The Image of the Body in Margaret Atwood's *The Edible Woman*, *Lady Oracle*, and *Bodily Harm*, Joyce Carol Oates's *Blonde*, and Alice Walker's *Possessing the Secret of Joy*." (WT) (Zacharasiewicz)
- KAMAUF, Ulrike. "Aspects of Religion in Lee Smith's Fiction." (WT) (Zacharasiewicz)
- KOZAKEVYCH, Lidiya. "Travels in High Altitudes: North American Accounts of Journeys to High Mountains." (Zacharasiewicz)
- NEUKIRCHNER, Dawn Grace. "The Situation of the African-American Youth in Chicago (in autobiographical texts)." (Zacharasiewicz)
- STERRER-HAUZENBERGER, Ingeborg. "Self-Sacrifice, Compassion and Beauty: The Vision of Humanity in the Novels of David Adams Richards." (Zacharasiewicz)
- TUNKEL, Nora. "Recent Historical Fiction in North America." (WT) (Zacharasiewicz)
- WENZL, Bernhard. "Memory in Ivan Doig." (WT) (Zacharasiewicz)

## FREIBURG

- BOEHM, Katharina. "The Familiar Alien in the Nursery — Representations of the Healthy and Diseased Child's Body in Victorian Literature." (Fludernik, co-supervisor with Dr. Jo McDonagh, University of Oxford)
- CHRIST, Birte. "How Does 'Popular Feminism' Work? Conflicting Demands of the Popular and the Progressive in Novels and Serial Short Fiction by Dorothy Canfield, Zona Gale, and Inez Haynes Irwin." (Fludernik)
- DABERGER, Eva. "Perspektive und Geschlecht: Die narrative Inszenierung von Männlichkeit in Texten von Ingeborg Bachmann und Marion Haushofer." (Fludernik, co-supervisor with Prof. Dr. Sabina Becker, University of Freiburg)
- HERLYN, Anne. "Dialogue and Narrative Structures in Middle English Verse Romances." (Fludernik)

- KAPOOR, Rydhma. "Modernist Literature and Consumerism." (Fludernik)
- KUBOWITZ, Hanna. "Stages of Queerness: British Drama Between 1960 and 2000." (Fludernik)
- MEINKING-GUIMARAES, Luciana. "King Arthur as a Vehicle of Ecclesiastical Interests in Eleventh- and Twelfth-Century Wales and Brittany." (Fludernik)
- O'DONOGHUE, Neal. "Beckett and the Sublime." (Fludernik)
- SCHWARZ, Johanna. "Mythos als philosophisches und literarisches Problem." (Fludernik)

## MA THESES COMPLETED

---

### GRAZ

- FAUSTMANN, Sigrid. "Anorexia and Bulimia in Contemporary American Fiction." (Hölbling)
- FEIER, Johanna. "Rewriting the Hollywood Cliché: Recent Movies by Native American Filmmakers." (Hölbling)
- GROSS, Sabine. "Anomie in American Novels of the 1920s: Ernest Hemingway's *The Sun Also Rises* and F. Scott Fitzgerald's *The Great Gatsby*." (Hölbling)
- HOCHKOFER, Oliver. "The Matrix Trilogy as a Postmodern Puzzle." (Hölbling)
- JESSE, Christine. "The American Dream: A Comparative Study of F. S. Fitzgerald's Life and Works." (Hölbling)
- REISINGER, Alexandra. "Pandora's Box: Criminal Profiling of Killers in U. S. Literature and Culture." (Hölbling)
- ROSENZOPF, Silke. "Women in the U.S. Military Services." (Hölbling)
- SCHELLANDER, Marlies. "Jewish-American Holocaust Fiction of the Second Generation: Art Spiegelman's *Maus*." (Hölbling)
- SKINA, Nicole. "Non-realistic Elements in the Novels of Toni Morrison and Gloria Naylor." (Hölbling)
- URFERER, Bettina. "Shaping a New World. Feminist and Social Aspects in Ch. P. Gilman's Novels *Moving the Mountain*, *Herland*, and *With Her in Ourland*." (Hölbling)
- WALCH, Klaudia. "'Heroes are made, not by their deeds, but by the stories that are told about them.' Heroic Characters in German and American Literature of World War II." (Hölbling)

### INNSBRUCK

- ALBRECHT, Katharina. "Chicana Feminist Spirituality as a Source of Resistance in Ana Castillo's *So Far from God*." (Grabher)
- BADER, Kathrin. "'Such Stuff as Poems & Dreams Are Made on': The Concept of the Dream in the Poetry of E. E. Cummings." (Grabher)
- DELUCCA, Martin. "'Native Sons or Invisible Men?': The Afro-American Search for Identity in 20th Century America as Portrayed in Richard Wright's *Native Son* and Ralph Ellison's *Invisible Man*." (Grabher)
- DONÀ, Miriam. "Women and Madness in Margaret Gibson's Short Stories." (Grabher)
- KIRCHER, Barbara. "The Notion of 'Home' in Three Asian American Novels and its Didactic Application in TESL." (Grabher)

- KRALER-BERGMANN, Doris. "The Other Sylvia Plath: The Visual and the Verbal Arts." (Grabher)
- MARHELLI, Evelyn. "American Dream or American Nightmare? The Corruption of the American Dream in F. Scott Fitzgerald's *The Great Gatsby*, Arthur Miller's *Death of a Salesman*, and Upton Sinclair's *The Jungle*." (Grabher)
- MONZ, Birgit. "Teaching Intercultural Competence in Foreign Language Learning." (Klarer)
- RAINER, Carmen. "They Shut me up in Prose – : Rejection of Social and Literary Authorities in Emily Dickinson's Poetry and Life." (Grabher)
- SPEISER, Margit. "Ennobling the Trivial: Susan Sontag's *The Volcano Lover: A Romance*." (Grabher)
- SPRENGER, Simone. "'She Who Learns Must Suffer': *Disturbances in the Field* by Lynne Sharon Schwartz and *The Good Husband* by Gail Godwin (and Dealing with Death and Grief in School)." (Grabher)
- STARK, Evelin. "The Aesthetics of Violence in American Martial Arts Films." (Klarer)
- SUMMER, Carmen. "Pattern or Coincidence? Thornton Wilder's *The Bridge of San Luis Rey* James Redfield's *The Celestine Prophecy*." (Grabher)
- THALER, Michaela. "Sartre and Identity – An Analysis of Marsha Norman's *'night, Mother*, Flannery O'Connor's 'A Good Man is Hard to Find,' and Joyce Carol Oates's 'Convalescing.'" (Grabher)

## **KLAGENFURT**

- FAMISARAN, Heidi. "Stop Lewis and Clark – Native American Protest." (Tschachler)
- WOHLGEMUTH, Bettina. "Representation of Indianness in Sherman Alexie's Work." (Tschachler)

## **SALZBURG**

- EBNER, Viktoria Johanna. "To Be or What to Be? An Interdisciplinary Exploration of the Embroiled Conception of Identity and Responsibility in Iain Banks' *The Wasp Factory*." (Bachinger)
- HACKL-LEHNER, Erich. "American Beauty - The Demystification of the American Dream." (Wallinger)
- LACHNER, Manuela. "Sexuality and Identity in Feminist Science Fiction: A Study of Triton and the Female Man." (Bachinger)
- LEITNER, Leander. "The Problem of Alcoholism in Native American Communities, Leslie Marmon Silko's *Ceremony* and Louise Erdrich's *Love Medicine*." (Wallinger)
- LINDINGER-PESENDORFER, Rosmarie. "Michael Moore: Populism, Power and Politics." (Wallinger)
- SPIESSBERGER, Elisabeth. "The Representation of the 'New Nueva York' in Recent Works by Puerto Rican American Writers in New York City." (Wallinger)
- STINGL, Stefan. "The Cold War and Hollywood Cinema." (Truchlar)
- VOGEL, Heidelinde Katharina. "New York auf dem Weg zu einer Metropole – Welche Faktoren zu dem enormen Anwachsen einer kleinen Handelsbastion führten." (Wagnleitner)

WALLNSTORFER, Karin. "Die Entschlüsselung der Enigma und deren Auswirkungen auf den Zeiten Weltkrieg." (Wagnleitner)

ZEHETNER, Sabine. "The Overland Trail – Trail to a New Womanhood?" (Bachinger)

## WIEN

GENG, Judith. "The Image of the Dutch Yorkers in Fiction by Washington Irving and James Kirke Paulding." (Zacharasiewicz)

GRADWOHL, Eva Maria. "Chicana Identity Construction through the Presentation of Female Characters in Sandra Cisneros' Fiction." (Zacharasiewicz)

HUBAUER, Birgit Adelheid. "Contrastive Literary Satire in Anglophone Literatures [John Dryden, Vladimir Nabokov, V. S. Naipaul]." (Zacharasiewicz)

JORDAN, Doris. "Major Themes and Characters in Ellen Glasgow's Novels *Barren Ground* and *The Sheltered Life*." (Zacharasiewicz)

KARGL, Christina. "Richard Ford as a Southern Writer 'Heading West': Family and Community versus Freedom and Independence described as an Opposition between South and West." (Zacharasiewicz)

KRAJASICH, Barbara. "Presentation of Characters and Major Themes in Ernest Gaines' *Of Love and Dust* and *A Gathering of Old Men*." (Zacharasiewicz)

NIMMERVOLL, Birgit. "Ernest J. Gaines, *A Lesson Before Dying* and *A Gathering of Old Men*: Human Dignity and the Dilemma of Afro-Americans in the Modern Deep South." (Zacharasiewicz)

PLATZER, Julia. "The Image of Venice in the Early Fiction of William Dean Howells." (Zacharasiewicz)

RADINGER, Carina. "Autobiographical Impulse and the Evocation of the Private and Collective Past in Two Books by Michael Ondaatje: *Running in the Family* and *Anil's Ghost*." (Zacharasiewicz)

WAGNER, Andrea. "The Presentation of Jewish American Identity in the Fiction of Cynthia Ozick and Philip Roth." (Zacharasiewicz)

## FREIBURG

BUSCHMANN, Arno. "The Nineteenth-Century Sensation And Detective Novel: A Comparison." (Fludernik)

CANGERI, Francesca. "Oscar Wildes Ästhetizismus in den Werken *The Picture of Dorian Gray* und *Lady Windermere's Fan*." (Fludernik)

DUDA, Renata. "Frauen im Mythos im indischen Roman in englischer Sprache anhand von ausgewählten Texten." (Fludernik)

KOHLMANN, Benjamin. "Mandarin Politics. The Writings of Henry Green." (Fludernik)

KRAÄWINKEL, Sandra. "The Representation of Women in Selected Short Fiction by Anjana Appachana and Shashi Deshpande." (Fludernik)

MOOS, Jennifer. "Rebellious Bodies in Jeanette Winterson's *Sexing the Cherry* and Will Self's *Cock and Bull*." (Fludernik)

REHBERG, Christina. "The Short Stories of Nadine Gordimer." (Fludernik)

## MA THESES IN PROGRESS

---

### GRAZ

- ARGASEALA, Cristiana. "The Demonic Lover: An Analysis of the Vampire's Attractiveness and Sexuality in Contemporary Movies." (Rieser)
- DORN, Elisabeth. "Alternate Realities and Mental Confusion in American Film." (Rieser)
- EBNER, Elisabeth. "Education, Experience, Authenticity. Native American Identities in the Works of N. Scott and Natasher Momaday." (Hölbling)
- ERTL, Christina. "Hispanics in US Film: Persistence and Metamorphosis of Stereotypes." (Rieser)
- FLAC, Ana. "Multiculturalism in *Do the Right Thing* and *LA Crash* – Between Dream and Reality." (Rieser)
- FUCHS, Michael. "Simpsons, the postmodern American family." (Rieser)
- ISOLA, Antonia. "David Lynch." (Rieser)
- KOGLER, Daniel. "Going the Distance: Shifting Socio-cultural Perceptions in Rocky 1 – Rocky V." (Rieser)
- KOREN, Eva. "The Eye/I of the Beholder: Female Black Beauty and White Role Models in the Works of Z. N. Hurston and Toni Morrison." (Hölbling)
- MAROLLO, Luca. "From Sport to Myth: Baseball and Football in American Life and Culture." (Heller)
- MÖRTL, Heidrun. "Coping with the White World: Lakota and Navajo Survival Strategies in the 21st Century." (Hölbling)
- ÖTTL, Stefanie. "Contemporary Epressions of U.S. and Canadian Indigenous Cutures: Sherman Alexie and Joanne Cardinal-Schubert." (Hölbling)
- PIRKER, Barbara. "Mord als Botschaft. Eine vergleichende Studie der Serienmörder Theodore Robert Bundy und Jack Unterweger." (Hölbling)
- PLESCHBERGER, Petra. "Branding Personalities." (Rieser)
- PRETTERHOFER, Clara. "Women in Animated Film." (Rieser)
- RANZENHOFER, Veronika. "John Barth's *Lost in the Funhouse*. Beyond the Artist's Novel." (Hölbling)
- RIGO, Klaudia. "U.S. Presidential Election Campaign 2000: Strategies and Issues." (WT) (Hölbling)
- RÜCK, Martina. "Creation of Ethnic Identity Among Mexican Americans in Southern California." (Hölbling)
- SCHWARZ-HÖNIGMANN, Alexander. "Beneath a Sky Noir: Fiction and Reality in Urban Detective Novels." (Hölbling)
- SCHWEIGHOFER, Michaela. "Graphic Art and the Holocaust – an utterly impossible pairing? Forms of Representation in Art Spiegelman's *˘Maus˘*." (Rieser)
- TSAROS, Angelika. "Hermaphrodites & Intersex: Gender Identities in Jeffrey Eugenides *Middlesex*." (Hölbling)
- WERSCHITZ, Max. "The (In)human in US sci-fi lit and film." (Rieser)

## INNSBRUCK

- ABDULLAH, Sabih. "The Unpardonable Sin in Nathaniel Hawthorne's Short Stories from a Christian and an Islamic Perspective." (WT) (Grabher)
- ADRIGAN, Manuela. "´Femme Femininity´ as an ´Un-Filled´ Sign System and its Representation in Film." (WT) (Klarer)
- BRANTNER, Angela. "The Myth of the South: *Gone With the Wind* versus Reality." (WT) (Grabher)
- BRUN, Astrid. "Writers of the American Mid-West: From Willa Cather to Garrison Keillor." (WT) (Grabher)
- ELSLER, Evelyn. "From the Old World to the New World: The Immigrants' Search for Identity in Italian-Canadian Novels." (WT) (Grabher)
- GERHARTZ, Sabine. "African-American Protest: From Violence to Non-Violence." (WT) (Grabher)
- GRABER, Sarah. "Hispanic Culture and the Southwest of America." (WT) (Grabher)
- GRUPCHEVA, Marina. "The Figure of the Child in Selected Pieces of American Literature." (WT) (Grabher)
- GUENTHER, Johanna. "Narratology in Film Noir." (WT) (Klarer)
- ISELE, Julia. "America's Response to Terrorism: The Wounded Nation Fights Back." (WT) (Grabher)
- JERKOVIC, Andrea. "Women in HipHop Culture – Self-Abasement or Emancipation?" (WT) (Grabher)
- KAGER, Jutta. "Mythology and Folklore in Chicano Literature." (WT) (Grabher)
- LEISNER, Andreas. "The Function of Dreams and Time in Richard Linklater's *Waking Life* and Alan Lightman's *Einstein's Dreams*." (WT) (Grabher)
- LUSSER-Mazzalai, Michaele. "Cultural Implications of Food in Amy Tan's *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Bonesetter's Daughter*." (WT) (Grabher)
- MADERSBACHER, Claudia. "Female African American Identity in the Context of Family and Society: Maya Angelou and Her Autobiographical Novels." (WT) (Grabher)
- NAGEL, Christine. "Criminal Profiling: Looking into the Minds of America's Most Cruel Serial Killers." (WT) (Grabher)
- NARZT, Michael. "Creator or Creation? The Theme of Mad Scientists and Doctors in Nathaniel Hawthorne's Short Stories." (WT) (Grabher)
- OCHSENREITER, Barbara. "Confessions of a Malfunctioning Mind: Floyd Skloot, the Author and His Illness-Experience." (WT) (Grabher)
- ÖHLINGER, Christine. "´It Just Begins to Live´: A Multiartistic Piece on Emily Dickinson and Her Attitude towards Writing and Fate." (WT) (Grabher)
- PAULUS, Andrea. "Le Guin's Earthsea Cycle – Coming of Age." (WT) (Grabher)
- PETTINGER, Nina. "First Nations in and around Vancouver." (WT) (Grabher)
- PIFFER, Valentina. "Exploring through a Feminist Lens the Iconoclastic Behavior of Joyce Johnson and Other Beat Women Writers." (WT) (Grabher)
- PRANTL, Philip. "A Quest for Justice: The American Jury System." (WT) (Grabher)
- SAGMEISTER, Martina. "Mormon Family Life." (WT) (Grabher)
- SCHARNTHANER, Harald. "The Change of Genre Specific Aesthetics and Psychological



- Advertising Strategies in Feature Films Using Movie Trailers as Examples." (WT) (Klarer)
- STECHER, Katrin. "Making Sense of Death and Dying: American Poetry on the Tsunami, December 26, 2004 (and Application to the English Class in High School)." (WT) (Grabher)
- STIEBELLEHNER, Julia. "Memory in Canadian Autobiographical Fiction." (AT) (Klarer)
- WALSER, Betram. "The Development of Guitar Blues." (AT) (Grabher)
- WEHINGER, Monika. "One Nation under God: Religion in Present-Day American Politics with an Approach to a Classroom Adaptation of the Topic." (AT) (Grabher)
- WOLF, Monika. "The Image of Animals in Native American Traditional Literature: Wolf, Coyote, Bear." (AT) (Grabher)
- ZIMMER, Laura. "Voodoo: Historical Background, its Presence in New Orleans, and Teaching about it in the Classroom." (AT) (Grabher)
- ZWERGER, Martina. "Identity Crisis and the Formation of a New (Cultural) Identity in Three Chicano Novels: *Bless Me Ultima* by Rudolfo Anaya, *Memories of the Alhambra* by Nash Candelaria, and *The Autobiography of a Brown Buffalo* by Oscar 'Zeta' Acosta." (AT) (Grabher)

## KLAGENFURT

- BADER, Birgit. "Black Eroticism." (Tschachler)
- DANNER, Bernadette. "Identity and Difference in Selected Native American Fiction." (Tschachler)
- FLAMME, Daniel. "09/11 - the Pleasure of the Spectacle." (Tschachler)
- HANNESSCHLÄGER, Petra. "Political Rhetoric in the Bush Inauguration of 2001." (Tschachler)
- PUFF, Simone. "African American Culture." (WT) (Tschachler)
- WALLNER, Elisabeth. "The Cultural Work of the U.S. Flag." (Tschachler)

## SALZBURG

- ALKIN, Claudia. "Black and White Women in the American Plantation Novel." (Wallinger)
- DEKUM, Tamara. "Illusions and the American Dream: A Comparative Study of Anne Petry's *The Street* and Richard Wright's *Native Son*." (Wallinger)
- GEIER, Theresa. "John Irving: *The Cider House Rules*." (Wallinger)
- GLÜCK, Christina. "Gish Jen." (Wallinger)
- GRADNITZER, Stefanie. "Images of Women in Short Stories." (WT) (Wallinger)
- LANDERTINGER, Michaela. "Slave Mothers and Heroism." (Steiner)
- PLÖCKINGER, Thomas. "William Wells Brown and the History of Slavery." (Wallinger)
- STROBL, Carina. "Jean Rhys, *Wide Sargasso Sea*." (Steiner)
- STROHBACH, Julia. "Death and Dying in Novels by Maria Cummins, Louisa May Alcott, Emma Dunham Kelley." (Wallinger)

## WIEN

- BLANK, Christine. "Lyrics, Jazz, Class." (Birkle)
- BRUNNER, Astrid. "Resistant Femininity and Feminism in Postmodern Times." (Birkle)
- EBERSBERGER, Theresa. "On the Chinese-Canadian Author Wayson Choy." (WT) (Zacharasiewicz)
- GRADL, Daniela. "The Presentation of Characters and Major Themes in Three Novels by Kaye Gibbons: *Ellen Foster, A Virtuous Woman, Divining Women*." (Zacharasiewicz)
- HAIDA, Christian. "Presentation of Characters and Settings in Harry Crews' Early Books." (WT) (Zacharasiewicz)
- KALTENBACHER, Gudrun E. „J. K. Toole – *A Confederacy of Dunces*." (WT) (Zacharasiewicz)
- KOGLBAUER, Michaela. "Postmodernism in Don DeLillo." (WT) (Zacharasiewicz)
- NAGEL, Jennifer. "Ethnic Literature: Asian-Canadian Fiction Writers." (Zacharasiewicz)
- PÜHRINGER, Julia. "The Revival of American Film Noir in the 1990s." (Birkle)
- RADLER, Elisabeth. "The Presentation of Female Characters and Marriage in Frederick Philip Grove's *Settlers of the Marsh* in connection with André Gide's *La porte étroite*." (Zacharasiewicz)
- SEMMEYROCK, Nicole. "The Emmett Till Case – Its impact on American literature and society and its treatment and representation in literary works." (WT) (Zacharasiewicz)
- SZAKATS, Julia. "Border Consciousness in Chicano/a Literature" (Fellner)
- STABAUER, Christina. "The Presentation of the Prairie Landscape: James Fenimore Cooper and 19th Century Writers." (Zacharasiewicz)
- STEPAN-TAGHIZADE, Patricia. "Characters, language and major themes in Toni Morrison's *Sula* and *Song of Solomon*." (Zacharasiewicz)
- STERRER, Elisabeth. "Construction of Identities and Presentation of Characters in André Brink's *A Dry White Season* and Achmat Dangor's *Bitter Fruit*." (Zacharasiewicz)
- VASILJEVIC, Ivana. "Jewishness in Bernard Malamud's Short Stories." (Zacharasiewicz)
- WELZL, Agnes: "The Visual Arts in 20<sup>th</sup>-Century American Short Stories." (Birkle)
- WINKLER, Edith. "Gender Roles in John Irving's Novels: An Analysis of His Depiction of Male and Female Characters." (Zacharasiewicz)

---

## ▶ ▶ ▶ OTHER ACTIVITIES

---

**Gudrun M. Grabher** is President of the Emily Dickinson International Society (since summer 2004).

**Gudrun M. Grabher** is President of the Harvard Club of Austria (since November 2005).

**Gudrun M. Grabher** as President of the Emily Dickinson International Society was responsible for the Running of the Board Meeting and the Mini-Retreat at the Annual Meeting: "The Economy of Pain", University of Maryland, Baltimore, August 4-6, 2006.

**Margarethe Karl-Goodwin**. M.A. (English Literature) at Bowling Green State University, Bowling Green, Ohio, U.S.A.

**Reinhold Wagnleitner** has been, since January 2003, more than a dozen times Faculty Member at the Salzburg Seminar, International Study Program – *Global Citizenship: America and the World*.

**Waldemar Zacharasiewicz** was interviewed by the Icelandic TV on the occasion of the conference "Images of the North" held in Reykjavik on 25. February 2006. In May 2006 he was again interviewed for the *Forschungsnewsletter der Universität Wien* on the topic of "Europäische Vorstellungen von Dixieland."

Zacharasiewicz, Waldemar, Bernd Engler, Kurt Müller et al.: *Beiträge zur englischen und amerikanischen Literatur* (Paderborn: Ferdinand Schöningh).

Zacharasiewicz, Waldemar, M. Weaks-Baxter et al.: *SSSL Bibliography*, Checklist of Scholarship on Southern Literature (Mississippi State University).

---

▶ ▶ ▶ MEMBERS (AS OF DECEMBER 2006)

---

Franz Adlgasser  
Institut für Geschichte  
Universität Salzburg  
Rudolfskai 42  
5020 SALZBURG  
AUSTRIA  
franz.adlgasser@sbg.ac.at

Martina Antretter  
Kirschtalergasse 22  
6020 INNSBRUCK  
AUSTRIA  
martina.antretter@uklibk.ac.at

Karin Arnold  
Friedrich-Hebbel-Gasse 10/9  
8010 GRAZ  
AUSTRIA  
karin.arnold@gmx.at

Katrina Bachinger  
Fachbereich Anglistik  
Universität Salzburg  
Akademiestrasse 24  
5020 SALZBURG  
AUSTRIA  
katrina.bachinger@sbg.ac.at

Birgitta Bader-Zaar  
Institut für Geschichte  
Universität Wien  
Dr. Karl Lueger-Ring 1  
1010 WIEN  
AUSTRIA  
birgitta.bader-zaar@univie.ac.at

Sonja Bahn  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
sonja.bahn@uibk.ac.at

Eugen Banauch  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
eugen.banauch@univie.ac.at

Markus Bayer  
Büro für Außenbeziehungen  
Universität Salzburg  
Kapitalgasse 6  
5020 SALZBURG  
AUSTRIA  
markus.bayer@sbg.ac.at

Sigfried Beer  
Institut für Geschichte  
Universität Graz  
Heinrichstraße 26  
8010 GRAZ  
AUSTRIA  
siegfried.beer@uni-graz.at

Carmen Birkle  
FB 14, Amerikanistik  
Johannes Gutenberg-Universität  
Mainz  
Jakob Welder-Weg 18,  
55128 MAINZ  
GERMANY  
birkle@uni-mainz.de

Günter Bischof  
Eisenhower Center for American  
Studies  
University of New Orleans,  
Lakefront  
LA 70148 NEW ORLEANS  
USA  
gjbischo@uno.edu

Andrea B. Braidt  
Bennogasse 29/14  
1080 WIEN  
AUSTRIA  
andrea.braidt@univie.ac.at

Jeanne Cortiel  
Institut für Anglistik und  
Amerikanistik  
Universität Dortmund  
Fakultät 15  
44221 DORTMUND  
GERMANY  
jeanne.cortiel@uni-dortmund.de

Herbert Czermak  
Redtenbachergasse 81/36  
1170 WIEN  
AUSTRIA  
herbert.cermak@chello.at

Elisabeth Damböck  
Schaumbergberg.1/1/12a  
1040 WIEN  
AUSTRIA  
elisabeth.damboeck@chello.at

Maureen Devine  
Institut für Anglistik und  
Amerikanistik  
Universität Klagenfurt  
Universitätsstrasse 65-67  
9020 KLAGENFURT  
AUSTRIA  
maureen.devine@uni-  
klu.ac.at

Corinna Dirisamer  
c/o Mag. Dunst  
Stainachstrasse 64  
5102ANTHERING  
AUSTRIA  
c.dirisamer@bmwgroup.at

Michael Draxlbauer  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
michael.draxlbauer@  
univie.ac.at

Georg Drennig  
Grimmelshauseng. 12/32  
1030 WIEN  
AUSTRIA  
georg@drennig.com

Andrea Edl  
andrea.edl@sbg.ac.at

Alexandra-Katharina Elbling  
Tivoligasse 69  
1120 WIEN  
AUSTRIA  
elbling@aspr.ac.at

Georg Engel  
Leiblfing 159  
6410 PETTNAU  
AUSTRIA  
georg.engel@uibk.ac.at

Bernd Essmann  
Institut für Anglistik und  
Amerikanistik  
Universität Dortmund  
Fakultät 15  
44221 DORTMUND  
GERMANY  
bernd.essmann@  
uni-dortmund.de

Christine Farwick  
Tischlerweg 19  
48161 MÜNSTER  
GERMANY

Christian F. Feest  
Museum für Völkerkunde  
Neue Burg  
1010 WIEN  
AUSTRIA  
christian.feest@chello.at

Astrid M. Fellner  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
astrid.fellner@univie.ac.at

Fritz Fellner  
Neustiftgasse 47/5  
1070 WIEN  
AUSTRIA

Ingrid Fierlinger  
Rossmanngasse 6  
8010 GRAZ  
AUSTRIA

Dagmar Fink  
Franzeng. 13/17  
1050 WIEN  
AUSTRIA  
kniff@aon.at

Monika Fludernik  
Englisches Seminar  
Albert-Ludwigs-Universität  
Freiburg  
Rempartstrasse 15  
79085 FREIBURG/BREISGAU  
GERMANY  
monika.fludernik@anglistik.uni-  
freiburg.de

Herbert Foltinek  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
herbert.foltinek@univie.ac.at

Klaus Frantz  
Institut für Geographie  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
klaus.frantz@uibk.ac.at

Gerwin Gallob  
C.-M.-Wieland-Strasse 10/1  
9020 KLAGENFURT  
AUSTRIA  
gerwin@rhizome.org

Alexandra Ganser  
Erberger Lände 10/9  
1030 WIEN  
AUSTRIA  
alexandraganser@hotmail.com

Martha Gecek  
(Salzburg Seminar)  
Plainfeld 179  
5325 Plainfeld  
AUSTRIA  
mgecek@salzburgseminar.org

Christine Gerhardt  
Institut für Anglistik und  
Amerikanistik  
Universität Dortmund  
Fakultät 15  
44221 DORTMUND  
GERMANY  
christine.gerhardt@uni-  
dortmund.de

Evelyne Goger  
Storkgasse 11/28  
1050 WIEN  
AUSTRIA  
evelyne.goger@gmx.net

Gudrun M. Grabher  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
gudrun.m.grabher@uibk.ac.at

Margarete Grandner  
Institut für Geschichte  
Universität Wien  
Dr.-Karl-Lueger-Ring 1  
1010 WIEN  
AUSTRIA  
margarete.grandner@univie.a  
c.at

Christa Grassauer  
Lesing 3  
8642 ST. LORENZEN  
AUSTRIA  
christa.grassauer@uni-graz.at

Walter Grünzweig  
Institut für Anglistik und  
Amerikanistik  
Universität Dortmund  
Fakultät 15  
44221 DORTMUND  
GERMANY  
walter.gruenzweig@  
uni-dortmund.de

Jennifer Gully  
Kaiser-Ebersdorfer-Straße  
88/7/48  
1110 WIEN  
AUSTRIA

Roswitha Haller  
Strozzig. 33-35/67  
1080 WIEN  
AUSTRIA  
Roswitha.haller@chello.at

Gert Haubehofer  
Krottendorferstr. 86a  
8052 GRAZ  
AUSTRIA  
gert.haubehofer@stadt.graz.  
at

Klaus Heissenberger  
Degengasse 67/13  
1160 WIEN  
AUSTRIA  
klaus.heissenberger@  
univie.ac.at

Arno Heller  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
arno.heller@uibk.ac.at

Walter Hölbling  
Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25  
8010 GRAZ  
AUSTRIA  
walter.hoelbling@uni-graz.at

Angelika Ilg-Schobel  
Salzmannngasse 5  
6800 FELDKIRCH  
AUSTRIA  
angelika.ilg@utanet.at

Peter Jacoby  
515 1/2 17th Ave. East  
WA 98112 SEATTLE  
USA

Christina Kargl  
Mohsgasse 31/39  
1030 WIEN  
AUSTRIA  
christina.kargl@reflex.at

Margarete Karl  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
margarethe.karl@uibk.ac.at  
Louis Kern  
Hofstra University, Hempstead,  
NY  
619 Macon Place  
NY 11553 UNIONDALE  
USA  
hisljk@mail1.hofstra.edu

Bernhard Kettemann  
Institut für Anglistik  
Karl-Franzens-Universität Graz  
Heinrichstrasse 36/II  
8010 GRAZ  
AUSTRIA  
bernhard.kettemann@  
uni-graz.at

Mario Klarer  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
mario.klarer@uibk.ac.at

Verena Klein  
Kranebitter Bodenweg 23/24  
6020 INNSBRUCK  
AUSTRIA  
verena.klein@uibk.ac.at

Michaela Koglbauer  
Reinprechtsdorferstr 53/14  
1050 WIEN  
AUSTRIA  
mikavember@gmail.com

Elisabeth Kraus  
Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25  
8010 GRAZ  
AUSTRIA  
elisabeth.kraus@uni-graz.at

Klaus Lehrhofer  
Am Rinnergrund 17  
8101 GRATKORN  
AUSTRIA

Miryam Leitner-Rudolph  
Arzler Str. 40 a  
6020 INNSBRUCK  
AUSTRIA

Astrid Leutmezer  
Holzplatz 8  
3550 LANGENLOIS  
AUSTRIA  
astrid.leutmezer@gmx.at

Martina Lipp  
Ringsteinerweg 46/6  
8075 HART bei Graz  
AUSTRIA

Roberta Maierhofer  
Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25/II  
8010 GRAZ  
AUSTRIA  
roberta.maierhofer@uni-graz.at

Eva Manske  
Carl-Schurz-Haus  
Kaiser-Joseph-Strasse 266  
79098 FREIBURG  
GERMANY  
direktion@carl-schurz-haus.de

Franz Mathis  
Institut für Geschichte  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
franz.mathis@uibk.ac.at

Monika Messner  
Schallerweg 6  
6068 MILS  
AUSTRIA  
moni.messner@aon.at

Susanne Mettauer  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
susanne.mettauer@uibk.ac.at

Susanne Moser-Ramsauer  
Hervicusgasse 9/1/14  
1120 WIEN  
AUSTRIA  
susanne.moser.ramsauer@  
schule.at

Wolfgang Obenaus  
Institut für Englische Sprache  
Wirtschaftsuniversität Wien  
Augasse 9  
1090 WIEN  
AUSTRIA  
wolfgang.obenaus@  
wu-wien.ac.at

Anton Pelinka  
Institut für Politikwissenschaft  
Universität Innsbruck  
Universitätsstrasse 15  
6020 INNSBRUCK  
AUSTRIA  
anton.pelinka@uibk.ac.at

Jürgen Peper  
Albert-Schweitzer-Weg 11  
78126  
KÖNIGSFELD/Schwarzwald  
GERMANY



Heidemarie Petermichl  
Leharstrasse 8  
4020 LINZ  
AUSTRIA  
h.petermichl@eduhi.at

Ernst Peutl  
Pötzleinsdorferstraße 170  
1180 WIEN  
AUSTRIA

Ingrid Pfandl-Buchegger  
Institut für Anglistik  
Karl-Franzens-Universität Graz  
Heinrichstrasse 36  
8010 GRAZ  
AUSTRIA  
ingrid.pfandl-buchegger@uni-  
graz.at

Gabriele Pötscher  
Institut für theoretische und  
angewandte  
Translationswissenschaft  
Karl-Franzens-Universität Graz  
Merangasse 70  
8010 GRAZ  
AUSTRIA  
gabriele.poetscher@uni-graz.at  
Christian Quendler  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
christian.quendler@uibk.ac.at

Oliver Rathkolb  
Österr. Ges. für Zeitgeschichte  
Österr. Institut für  
Zeitgeschichte  
Rotenhausgasse 6  
1090 WIEN  
AUSTRIA  
oliver.rathkolb@univie.ac.at

Susanne Reichl  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
susanne.reichl@univie.ac.at

Markus Rheindorf  
Arsenal Objekt 5/4/1  
1030 WIEN  
AUSTRIA  
markus.rheindorf@univie.ac.at

Klaus Rieser  
Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25  
8010 GRAZ  
AUSTRIA  
klaus.rieser@uni-graz.at

Susanne Rieser  
Institut für Amerikanistik  
Karl-Franzens-Universität Graz  
Attemsgasse 25  
8010 GRAZ  
AUSTRIA  
susanne.rieser@univie.ac.at

Brigitte Scheer-Schälzer  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
brigitte.scheer@uibk.ac.at

Sylvia Schiefer  
Zwinzstrasse 19/32/11  
1160 WIEN  
AUSTRIA  
a8908534@unet.univie.ac.at

Sigrid Schmid  
Institut für Germanistik  
Universität Salzburg  
Akademiestrasse 20  
5020 SALZBURG  
AUSTRIA  
sigrid.schmid@sbg.ac.at

Karin Schmidlechner-Lienhart  
Institut für Geschichte  
Karl-Franzens-Universität Graz  
Heinrichstrasse 36  
8010 GRAZ  
AUSTRIA  
karin.schmidlechner@uni-graz.at

Claudia Schwarz  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
claudia.schwarz@uibk.ac.at

Monika Seidl  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
monika.seidl@univie.ac.at

Dorothea Steiner  
Fachbereich Anglistik  
Universität Salzburg  
Akademiestrasse 24  
5020 SALZBURG  
AUSTRIA  
dorothea.steiner@sbg.ac.at

Petra Strohmaier  
Institut für Anglistik und  
Amerikanistik  
Universität Klagenfurt  
Universitätsstrasse 65-67  
9020 KAGENFURT  
AUSTRIA  
petra.strohmaier@uni-  
klu.ac.at

William Tate  
8, Woodrow Avenue  
VA 24401 STAUNTON  
USA  
tatewl@jmu.edu

James Thompson  
Windhover Farm  
SR 550, Box 14574  
OH 45701 ATHENS  
USA  
sail@frognet.net

Bettina Thurner  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
bettina.thurner@univie.ac.at

Brigitta Tranker  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
brigitta.tranker@univie.ac.at

Flutur Troshani  
Fakulteti Gjuheve te Huajq  
University of Shkodra  
Luigj Guvakuqi  
SHKODER  
ALBANIA  
ftroshani@yahoo.com

Leo Truchlar  
Fachbereich Anglistik  
Universität Salzburg  
Akademiestrasse 24  
5020 SALZBURG  
AUSTRIA  
leo.truchlar@sbg.ac.at

Heinz Tschachler  
Institut für Anglistik und  
Amerikanistik  
Universität Klagenfurt  
Universitätsstrasse 65-67  
9022 KLAGENFURT  
AUSTRIA  
heinz.tschachler@uni-klu.ac.at

Nora Tunkel  
Gottfried-von-Einem Stiege Tür  
12, Michaelertrakt  
1010 WIEN  
AUSTRIA  
a9947044@unet.univie.ac.at

Reinhold Wagnleitner  
Institut für Geschichte  
Universität Salzburg  
Rudolfskai 42  
5020 SALZBURG  
AUSTRIA  
reinhold.wagnleitner@sbg.ac.at

Brigitte Wallinger  
Dorfstraße 165  
5423 ST. KOLOMAN  
AUSTRIA  
brigitte\_wallinger@hotmail.com

Hanna Wallinger  
Fachbereich Anglistik  
Universität Salzburg  
Akademiestrasse 24  
5020 SALZBURG  
AUSTRIA  
hanna.wallinger@sbg.ac.at

Barbara Weitgruber  
Eroicag 41  
1190 WIEN  
AUSTRIA  
barbara.weitgruber@  
bmbwk.gv.at

Dagmar Wernitznig  
Dollhopfgasse 31  
9500 VILLACH  
AUSTRIA  
dwernitz@edu.uni-klu.ac.at

Eleonore Wildburger  
Institut für Anglistik und  
Amerikanistik  
Universität Klagenfurt  
Universitätsstrasse 65-67  
9020 KLAGENFURT  
AUSTRIA  
eleonore.wildburger@  
uni-klu.ac.at

Hildegard Wolfmeyer  
Institut für Amerikastudien  
Universität Innsbruck  
Innrain 52  
6020 INNSBRUCK  
AUSTRIA  
hilde.wolfmeyer@uibk.ac.at

Waldemar Zacharasiewicz  
Institut für Anglistik und  
Amerikanistik  
Universität Wien  
Univ.-Campus AAKH/ Hof 8,  
Spitalgasse 2  
1090 WIEN  
AUSTRIA  
waldemar.zacharasiewicz@  
univie.ac.at