

Abstracts

Transitions

Race, Culture, and the Dynamics of Change

AAAS Conference

Nov. 5-7, 2004

University of Salzburg, Austria

Workshop Schedule Group I

Workshop 1) Changes in the Media 1, Parker Hall Chair: Klaus Rieser		Workshop Group I: Saturday 9:00-10:30
Sherman Fleming	Self-Effacing: Chrono-Racial Politics of Prince and Michael Jackson	
Markus Rheindorf	Transitions in early film theory: The politics of Siegfried Kracauer as émigré intellectual	
Page Laws	Witness to/for the Persecution: Of Race, Religion, Mel Gibson and Stirred-up Passions	
Workshop 2) September 11, SR 1 Chair: Louis Kern		
Alasdair Spark	Symmetries and Asymmetries: Spectacles of 9/11 and the War on Terror	
Klaus Heissenberger	The changing Geography of Race after "9/11": Whiteness in Spike Lee's 25th Hour	
Alham Albassam	Arab and English Poets' Attitudes to US Political Strategies in Middle East	
Workshop 3) Transitions in Art and Architecture 1, Gallery Chair: Georg Engel		
Sally Hoople	Frank Gehry: Transitional Architect	
William Tate	Shifting the Pegs architecture: authenticity: america:+ beyond	
Kai Wood Mah	Architecture and Self: Coloured Schools in Late Nineteenth-Century Philadelphia	

Workshop Schedule Group II

Workshop 4) Changes in the Media 2, Parker Hall Chair: Klaus Rieser		Workshop Group II: Saturday 11:00- 12:15
Brian W. Chanen	Negotiating the Web: The Tension Between Cyberspace and Textspace in John Barth's <i>Coming Soon!!!: A Narrative</i>	
Nevena Dakovic	Accented Cinemas: Hollywood Balkans	
Klaus Rieser	The Mainstreaming of Racialized Characters in Film	
Workshop 5) Transitions in Arts and Architecture 2, Gallery Chair: Heinz Tschachler		
Monika Seidl	Cutting Edge Laughter	
John P. Bowles	The Racialized Self in Transition: Adrian Piper and the Myth of American Whiteness	
Workshop 6) Transitions in Literature, SR 1 Chair: Jeanne Cortiel		
Christine Gerhardt	"The red aborigines, Leaving natural breaths": Race and Nature in Walt Whitman's Poetry	
Robin Hoople	Henry James and Metropolis: The Transition to the Modernist Ethos	
Klara Szmanko	The Black-Korean American Conflict in Chang-rae Lee's Native Speaker.	

Workshop Schedule Group III

Workshop 7) Regional Perspectives, SR 1 Chair: Arno Heller		Workshop Group III: Saturday 14:15- 15:45
Robert Lewis	The Louisiana "French" and Optional Ethnicity	
Rhonda Jerkins Armstrong	Affrilachians and Hillbillies: Poetry and the Evolution of a Regional Identity	
Arno Heller	Glocal vs. global: New Aspects of Regionalism	
Potter Deimel Raeschelle	Surviving the Centuries: Amazing Discoveries in Oral History within a Native American Intertribal Community - The Texas Lumbee	
Workshop 8) Transitions and Migrations, SR 2 Chair: Carmen Birkle		
Kul B. Rai and David F. Walsh	Sources of Racial, Ethnic, and Religious Diversity in the United States	

Ljubov Bugaeva	Migratory Artists and National Identity	
Roberta Maierhofer	The Endless Transition: Death and Dependence in American Culture	
Alexandra Ganser	Racing the Road: Nomadic Migrations in Diane Glancy's <i>Claiming Breath</i> and <i>The Voice That Was in Travel</i>	
Workshop 9) The Racial Dynamics of African American Cultural Change, SR 3 Chair: Christopher Mulvey		
Christopher Mulvey	African American Ambassadors in Europe: Pre-Civil War Race Representations	
Mar Gallego	Revisiting the 50s and 60s: Race, Gender and Class in Paule Marshall's <i>Reena</i> and Other Stories	
Claude Julien	Story, History, Consciousness: Sherley Ann Williams's <i>Dessa Rose</i>	
Tunde Adeleke	Gloracialization: The Response of Pan-Blackists to Globalization	

Graduate Student Forum

Graduate Student Forum, Gallery Chair: Monika Seidl		Graduate Forum Saturday 16:15-17:30
Maria Grounidou	The Image of Austria in English and American Gothic Fiction	
Stefan Stingl	Resonances of History and Representations: Hollywood Cinema and the Cold War	
Lucia Birgit Blasl	Beyond Good Doctor, Bad Doctor: Aspects of AIDS in the Memoirs of Two Physicians Working with HIV-Infected Patients	

Workshop Schedule Group IV

Workshop 10) Discourse and Theory, SR 1 Chair: Brigitte Scheer-Schäzler		Workshop Group III: Sunday 10:45-12:00
Carsten Schinko	From Soul to Post-Soul: Cultural Discourses beyond the Hermeneutics of Memory?	
Troshani Flutur	"Convulsive Department": Splitting the Sign into its Recalcitrant Components	
Bernhard Kettemann	A Critical Analysis of American Christian Fundamentalist Discourse	

Workshop 11) Historical Changes, SR 2
Chair: Brian Hendley

John Drabble	The FBI, COINTELPRO-WHITE HATE and the Decline of Ku Klux Klan Organizations in Alabama, 1964-1971
Ole O. Moen	Enduring Freedom' or 'Infinite Justice'? 'Liberty and Justice for All' in Contemporary American Political Rhetoric

