

**(Anti-)Americanisms**

**2002 Conference**  
Vienna, Nov. 8-10

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## Conference Program

### Conference venue:

Institut für Anglistik und Amerikanistik

UniCampus AAKH, Hof 8

1090 Wien

### Friday, November 8, 2002

14:00 – *Registration* (Institut für Anglistik und Amerikanistik, 1<sup>st</sup> floor)

16:00 *AAAS Board Meeting* (room 1)

17:00 **Conference Opening** (Unterrichtsraum)

Arthur Mettinger (Vicepresident of the University of Vienna); Nikolaus Ritt (Chair of the Dept. of English and American Studies; Wolfgang Schmale (Dept. of History); Astrid M. Fellner (Secretary of AAAS)

18:00-19:30 **KEYNOTE LECTURES** (Unterrichtsraum)

Chair: Michael Draxlbauer

18:00-18:45 **Oliver RATHKOLB** (U of Vienna)

*“Pre-1945 Roots of Anti-Americanism in Post World War II Austria”*

18:45-19:30 **Paul LAUTER** (Trinity College, USA)

*"Is American Studies Anti-American?"*

20:00 **Reception at Amerika Haus**, hosted by John A. Quintus (American Embassy)

**Saturday, November 9, 2002**

9:00-10:30 KEYNOTE LECTURES (Unterrichtsraum)

Chair: Astrid M. Fellner

9:00-9:45 **Timothy CONLEY** (Bradley U, USA)

*"Ante-Americanisms: Friendly Critiques of the Emerging Nation"*

9:45-10:30 **Vincent KLING** (La Salle U, USA)

*"American Empire: The United States and Austrian Writers of the Twentieth Century"*

10:30-11:00 **Coffee Break**

11:00-12:30 KEYNOTE LECTURES (Unterrichtsraum)

Chair: Fritz Fellner

11:00-11:45 **Thomas FRÖSCHL** (U of Vienna):

*"Historical Dimensions of European Anti-Americanism: the 18<sup>th</sup> and 19<sup>th</sup> Centuries"*

11:45-12:30 **Günter BISCHOF** (U of New Orleans, USA)

*"Is There a Specific Austrian Anti-Americanism after World War II?"*

12:30-14:00 **Lunch**

14:00-16:00 **Graduate Student Forum**

16:00-16:15 **Coffee Break**

16:15-17:45 **Parallel Workshop Sessions – I, II, III**

18:00-19:30 **PANEL DISCUSSION "Anti-Americanism in Austria"**

Chair: John A. Quintus

Participants: Eugen Freund (ORF), Livia Klingl (*Kurier*)

20:00 **Heuriger**



**Sunday, November 10, 2002**

9:00-10:30 **Parallel Workshop Sessions – IV, V, VI**

10:30-10:45 **Coffee Break**

10:45-12:30 AAAS General Meeting

12:30-12:45 **Conference Closing**

13:00 Board Meeting and Lunch

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## **WORKSHOPS**

### **Workshop I: (Anti-)Americanisms in Literature**

**Paul Crumbley**, Utah State University

“The ‘Purple Democrat’: Emily Dickinson and the Sovereignty of Democratic Consent”

**Verena Klein**, University of Innsbruck

“Anti-Americanisms in Contemporary Canadian Fiction”

### **Workshop II: (Anti-)Americanisms and History**

**Christoph Schmetterer**, University of Vienna

“Monarchy and Republic - Austria and the United States, 19<sup>th</sup> Century”

**Roman Puff**, University of Vienna

“‘Again and Ever I Thank Heaven for the Atlantic Ocean’: Anti-Americanism in Austria-Hungary during World War I”

**Franz Mathis**, University of Innsbruck

“Poverty and Wealth: Reasons for Anti-Americanism in the Third World”

### **Workshop III: (Anti-)Americanisms and the Body**



**Greta Olson**, University of Freiburg

“Inarticulate, Violent, White, American Men”

**Louis Kern**, Hofstra University

“‘The Biologic Aspects of Immigration,’ ‘Racial Crime,’ and the Looming Threat of Cacocracy: Eugenics, Immigration Restriction, and the Reconstruction of Americanism in the 1920s”

**Carmen Birkle**, University of Mainz and Vienna

“Barbie's American Success Story”

#### **Workshop IV: (Anti-)Americanisms and Ethnicity**

**Sylvia Schiefer**, University of Vienna

“Americanisms Under the Critical Eye of African-American Poet, Writer, Singer and Musician Gil Scott-Heron: the ‘Movie’ Poems”

**Markus Heide**, University of Munich

“Ambivalent Vistas: Jose Martí's "Our America" (1891) and Contemporary Hemispheric American Studies”

#### **Workshop V: (Anti-)Americanisms and Popular Culture**

**Duco van Oostrum**, University of Sheffield

“The Black Athlete’s Battle Royal of the 1960s: Anti-American Protests in American Sport”

**Monika Messner**, University of Innsbruck

“‘On Behalf of a Proud, Determined, and Grateful Nation, ...’ Americanism in Sports”

**William Tate**, James Madison University

“‘this is not US’: Notes on Why McDonald’s is Anti-American”

#### **Workshop VI: (Anti-)Americanisms and Media**

**Andreas Weissenbäck**, University of Vienna



“Americanisms in European Car Advertisements”

**Claudia Schwarz**, University of Innsbruck

“Spin-ning Wheel America Americanism and Anti-Americanism Constructed by the Media”

**Markus Rheindorf**, University of Vienna

“Civilization(s): Rewriting History in Interactive Media”

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## **Graduate Student Forum**

**Holger Benz**, University of Vienna

"I do not invent my literary ancestors. If anything, they invented me." Gore Vidal's *American Chronicles*

**Gerwin Gallob**, University of Klagenfurt

traveling at the speed of thought. on the concepts and sonic fictions of the black electronic

**Alexandra Ganser**, University of Vienna

Haunting Hi/Stories: Memory, Identity, and the Construction of Heritage in Ken Kesey's *Last Go Round* and Leslie Marmon Silko's *Ceremony*

**Susanne Mettauer**, University of Innsbruck

The Artist in the Folk Storehouse: African-American Folklore in the Writings of Langston Hughes

**Eva Semmler**, University of Vienna

Screening Lesbians: Representations of Lesbian Desire

A vertical graphic on the left side of the page, featuring a blue field with white stars at the top and red and white horizontal stripes below, resembling the American flag.

**Peter Unger, University of Vienna**

"I tried to keep it real, never to sell the truth, but always to tell the truth."

Cultural Authenticity and Voices of Urban Reality in the Hip Hop Community