

AUSTRIAN ASSOCIATION FOR AMERICAN STUDIES
2006 CONFERENCE

& CANADA DAY



**NATIVE AMERICANS AND FIRST NATIONS:
A TRANSNATIONAL CHALLENGE**

CANADA-DAY

THURSDAY, NOVEMBER 16, CANADA DAY

Aula, University Campus, Hof 1

14.00 *Opening, Canada Day*

14.30–16.00 *First Nations Literature and Art*

Dominique Legros (Concordia University, Montreal)

Globalization, Cosmopolitanism, and Local Solidarities: Indigenous Oral Literature in the 21st Century

Ute Lischke (Wilfrid Laurier University, Waterloo)

Conjoining Mindscape and Landscape in the Recent Writings of Louise Erdrich

David T. McNab (York University, Toronto)

Conjoining Mindscape and Landscape: the Borders of Knowledge in Indigenous Thought and the Written Word of Ezhaaswe (William A. Elias (1856-1929))

Coffee Break

16.30–17.30 *First Nations Politics and Art*

Sandra Busatta and Flavia Busatta (Padova)

Moby Dick in the Strait of Juan de Fuca: The Multicultural Construction of the Nootkan Body Politic

Carmen Birkle (Johann-Gutenberg-Universität Mainz)

Going Native: Native-White Relations in Emily Carr's Work

18.00–19.00 *First Nations Literature Reading*

Drew Hayden Taylor (Toronto)

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FRIDAY, NOVEMBER 17

Aula, University Campus, Hof 1

9.00–10.30 Native American History

Nancy L. Bunge (Michigan State University, East Lansing)

The Wheeler Family and the Middle Ground

Louis Kern (Hofstra University, Hempstead, N.Y.)

‘Our Information is Altogether From Indians Collected at Different Times and Entitled to Some Credit’: The Failed Ethnographic Visions of the Lewis and Clark Expedition and Reciprocal Native Peoples’ Vision of the ‘Corps of Discovery’

Bartosz Hlebowicz (Florence)

Let’s make them Cherokees. The Delawares’ fight for survival and identity, 1886-2006

Coffee Break

11.00–13.00 Modern Native America

Maurizio Gatti (Université de Québec a Montréal)

"Quand les auteurs amérindiens du Québec "choisissent" leur langue d'écriture"

Klára Kolinská (Masaryk University, Brno)

“Music Unites (First) Nations:” (Im)Possible Soundscapes in Tomson Highway’s plays

Rose and Ernestine Shuswap Gets Her Trout

Irena Pribylova (Masaryk University, Brno)

Music is the Medicine: From Talking Drums to Hip Hop

Alexandra Ganser (University of Erlangen-Nürnberg)

See America’s Indians First! Blackfoot Natives and the Promotion of Glacier National Park

Lunch Break

14.30–16.30 The Iroquois: Between Nation States—Across Borders

Michael Draxlbauer (Universität Wien)

Kateri Tekakwitha: The Construction of a “Saint”

Stanley Nadel (University of Portland, Salzburg Center)

The Seneca on the Borders

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Franci Taylor (University of Leiden)

A Complicated Crossing: How Canada and the United States differ in their interpretation of the 1794 John Jay Treaty in a post-9/11 World

Urszula Piasta (SUNY at Buffalo)

The 1848 Revolution of the Seneca Nation

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Friday, November 17

17.30 Official Opening of the AAAS Conference

Amerikahaus, 1010 Wien, Friedrich –Schmidt-Platz 2

18.00 Ruth Phillips (Carlton University, Ottawa)

Inside-Out and Outside-In: Re-presenting Native North America at the Canadian Museum of Civilization and the National Museum of the American Indian

19.00 Gerald Vizenor (University of New Mexico, Albuquerque)

The Character of Survivance: Native American Indian Narratives

SATURDAY, NOVEMBER 18

Institut für Anglistik und Amerikanistik, University Campus, Hof 8

Parallel Sessions

9.00–10.30 Native American Literature I

Laura Castor (University of Tromsø)

“L’arbre de la vie”: Rita Mestokosho’s Politics and Poetry of Memory

Susan E. Gray (Arizona State University)

“Three Sisters: Mixed-Race Representation and Identity in the Writings of Etta S. Wilson, Jessie W. Hilton, and Stella M. Champney”

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9.00–10.30 Contemporary Native America

- Katarina Klapstová (Náprstek Museum, Prague)
Native Americans in Arizona Today and Tomorrow
- Michael Schlottner (Frankfurt am Main)
Two Worlds – One Music
- Raeschelle Potter-Deimel (Vienna) and Trace A. DeMeyer (Greenfield, Mass.)
Transnational Resurrection of Freedom after Forced Transculturation –Articulating
Freedom in Prose and Color

Coffee Break

11.00–13.00 Native American Literature II

- Sanja Runtic (University of Osijek)
Collective Identity in Leslie Marmon Silko's *Storyteller*
- Ewelina Bańka (The John Paul II Catholic University of Lublin)
Indians (In)visible in the City: Sherman Alexie's *Ten Little Indians* and Lynda Shorten's
Without Reserve. Stories from Urban Natives
- Jaroslav Kušnir (University of Prešov)
Ethnicity and Postmodernism in Native American Fiction: Gerald Vizenor's *Heirs of
Columbus* (1991) and *Griever: An American Monkey King in China* (1987) II

11.00–13.30 Native American Representation

- Heinz Tschachler (Universität Klagenfurt)
The Redskin and the Buck:
Representations of Native Americans on American Paper Money
- Ernst van den Boogaart (Amsterdam)
The Virginia Series by John White/Theodore De Bry
- Mick Gidley (University of Leeds)
Native American Camera Consciousness: Reading Photographs of American Indians
- Michal Peprník (Palacký University, Olomouc)
The Cultural and Political Work of the American Indian in 19th-century Czech National
Discourse

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11.00–13.00 Graduate Student Forum

Nora Tunkel (Wien)

Appropriations of Voice – Transnationalism, Transculturalism and (Alter)Natives”

Julia Stiebellehner (Innsbruck)

Fiction – Memory – Truth: Joy Kogawa and Anne Michael’s Canadian Cultural Memory in the light of the “Wilkomirski Affair”

Margarethe Karl (Innsbruck)

The City as Text: Paul Auster's *City of Glass*

Claudia Weixlbaumer (Salzburg)

History of the thinking skills movement or: How everybody wanted to know why Johnny can't think.

Lunch Break

14.30–17.00 Museums and Native American Arts

Robert Lewis (University of Birmingham)

A British Friend of the Indian: Charles Augustus Murray and George Catlin’s Indian Gallery in London, 1840-45

Francesco Spagna (University of Macerata)

Anishinaabe of the Great Lakes: American Traditional Craftsmen, Canadian Contemporary Artists

Andrea Zittlau (Universität Rostock)

The National Museum of the American Indian: A Postmodern Identity Crisis?

Bruce Bernstein (Smithsonian Institution, Washington, D.C.)

Santa Fe Indian Market: Regional and National Identities

14.30–16.30 Native American Geography/Native American Film

Frederick Chapman (University of Wyoming)

The Semiotics of Reinterpreted Landscapes – Case Studies from the Western United States

Eric J. Sandeen (University of Wyoming)

A Geography of Shadows: Mapping the Site of the Sand Creek Massacre

Nevena Dakovic (University of Arts, Belgrade)

Indians in the East [East German Indian movies]

Jelena Sesnic (University of Zagreb)

Two Films: *Thunderheart* and *Smoke Signals*

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17.30–19.00 Plenary Session

Karsten Fitz (Universität Regensburg)

Native Americans on the Screen: Transnational Perspectives

Carter Revard and Doyle Ray Quiggle (Washington University, St. Louis)

From Hiawatha to Sequoyah: Schoolcraft's Woodlands, Irving's Prairies, Oglethorpe's Treaties, and the Denial of native American Literacy.

SUNDAY, NOVEMBER 19

Institut für Anglistik und Amerikanistik, University Campus, Hof 8

9:15 Annual Meeting AAAS

10:30–12.00 Plenary Session

Hartmut Lutz (Universität Greifswald)

Canadian Métis and U.S.-American Chicano: Experience and Literary Representation

Hartwig Isernhagen (Universität Basel)

Indigeneity in Literature and Criticism: Transnational Solidarity, Re-nationalization, and Globalization

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