



Conference Program

Paintings: Johann Michael Sattler, Cyclorama of Salzburg (1829)

Narrative, Environment, Social Justice

Salzburg, Unipark Nonntal
21-23 October 2022

49th Annual Conference of the
Austrian Association for American Studies

Keynote Speakers

Erin James, University of Idaho

Greta Olson, University of Giessen

Alexa Weik von Mossner, University of Klagenfurt



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STADT : SALZBURG

Friday, 21 October 2022

13:30 – 15:00 Room 4.201	JAAAS Editorial Meeting	
15:00 – 16:30 Room 4.201	Board Meeting	
15:00 – 16:30 Lobby of Unipark Nonntal	Registration	
16:30 – 17:15 Room E.001 (HS “Thomas Bernhard”)	Opening of the Conference	
	<ul style="list-style-type: none">• Words of Welcome• Welcome Address by Prof. Dr. Matthias Heinz, Dean of the Faculty of Cultural Studies, University of Salzburg• Fulbright Prize 2022 awarded by Hermann Agis, PhD, Executive Director of Fulbright Austria• Salzburg Global Seminar Grants 2022	
17:15 – 17:30	Break	
17:30 – 19:00 Room E.001 (HS “Thomas Bernhard”)	Keynote Address	
	Greta Olson University of Giessen	<div>Naming and Resisting Anti-Feminist and Anti-LGBTQIA Narratives and Tropes: Philology as Political Practice</div> <div>Chair: Robert A. Winkler</div>
19:00 Unipark Nonntal	Dinner & Musical Act	

Saturday, 22 October 2022

09:00 – 10:30

Room 1.003

Panel 1:

Narrating Social Justice in Contemporary Ecocritical Fiction: Part I

Caitlin Anderson University of Sydney	Wondering about Wolves: Animal Encounters in Contemporary Climate Fiction	Chair: TBA
Markus Schwarz University of Salzburg	"There's still a world": Salvaging Hope in Garbagetown	
Marina Pingler University of Tübingen	Alternative Climate Imaginaries: Re-Imagining Climate Futures in Speculative Fiction	

Room 1.005

Panel 2:

Myth, Politics, and Justice

Martin Lütke Free University of Berlin	"Wissenschaftsfreiheit" and the Politics of (New) Media Academia	Chair: TBA
Lee Rijn Tate Office of the Chairman of the Joint Chiefs of Staff	Was 19th Century Austria more "American" than the United States of America?	
Kristin Osiecki Angie Mejia University of Minnesota Rochester	Rogue Methods in Environmental Health and Social Justice Curricula: Exploring Intersectionality, Narrative, and Community Research	

Room 1.006

Panel 3:

Environmental Justice in African American Literary Imaginaries

Marta Werbanowska University of Vienna	Eco-Justice in Contemporary Black Women's Poetry	Chair: TBA
Paola Anna Nardi University of Genoa	"There was no excess in their gardens because they shared everything": Black Communities and the Environment in Toni Morrison's <i>Home</i>	
Manuela Neuwirth University of Graz	"We have been sad long enough to make this earth either weep or grow fertile": Loss and/as Protest in Audre Lorde's <i>Cancer Journals</i>	

10:30 – 11:00

Coffee Break

Conference Program

Saturday, 22 October 2022

11:00 – 12:30

Room 1.003

Panel 4:

Representations of Gender and Justice in the Age of #MeToo

Cornelia Klecker

University of Innsbruck

“Surprise, he’s innocent”:

The Character Trope of the Wrongfully
Accused White Man in the #MeToo Era

Chair:

Ralph J. Poole

Sabine Elisabeth Aretz

Catholic University of
Eichstätt-Ingolstadt

Shamelessly Disclosing “#MeToo”: Life-
Writings and Counternarratives

Room 1.006

Panel 5:

Strategies of Resisting Racial Injustice Then and Now

William Tate

James Madison University

BLACK SEQUEL: remembering +
forgetting, finding + losing

Chair:

Lena Leßlumer

Matthias Klestil

University of Klagenfurt

“Supplantations” of the Anthropocene:
On the Ecocritical Potentials of Booker
T. Washington’s African American
Georgic

Anthony James Obst

Free University of Berlin

Richard Wright’s “Black Hope”:
Topographies of Carcerality and
Abolition

Room 1.005

Panel 6:

Narrating Archetypes of Violence

Johannes Vith

University of Innsbruck

Landscapes of Violence

Chair:

TBA

Verena Wurth

University of Cologne

True Detectives: Connecting the Dots
of the Anthropocene

Michael Docherty

University of Innsbruck

Remapping Raymond Chandler: Joe
Ide, Naomi Hirahara, and the Detection
of Hardboiled Racial Topographies

12:30 – 14:00

Lunch

Unipark Nonntal

Saturday, 22 October 2022

14:00 – 15:30

Room 1.006

Panel 7:

Literary Imaginations of Ecocritical Thought in the 19th Century

Roberta Maierhofer
University of Graz

Eco-Imaginarities of the 19th Century: Sarah Orne Jewett's "A White Heron" as an Intergenerational Narrative of Resistance

Chair:
Manuela
Neuwirth

Yıldız Aşar
University of Bamberg

"The White Whale in the Minds of the Superstitiously Inclined": Animals and Superstition in *Moby-Dick*

Scott T. Zukowski
University of Graz

An Ecocritical Approach to Teaching "Murders in the Rue Morgue"

Room 1.005

Panel 8:

Narrating Social Justice in Contemporary Ecocritical Fiction: Part II

Sandra Tausel
University of Innsbruck

The Remaking of Social Justice in Akwaeke Emezi's *Pet*

Chair:
TBA

Marie Dücker
University of Graz

Mediating Climate Change through the Graphic Narrative: Inanimate Objects to Teach about Climate Change and Elicit Strategic Narrative Empathy

Marijana Mikić
University of Klagenfurt

Environmental Injustice in Sherri L. Smith's *Orleans*: The Consequences and Possibilities of Grief

Room 1.003

Panel 9:

Contemporary (Anti-)Cultures of Ecocriticism

Ioana-Mihaela Cozac
University of Salzburg

With Great Product Comes Great Responsibility: Exploring the Eco Gender Gap

Chair:
Wolfgang
Görtschacher

Susanne Rieser
University of Graz

Against the Petrocultural Imaginary

Julia Machtenberg
Ruhr University Bochum

Localizing the Global in Sylvia Plath's Cold War Poetry

15:30 – 16:00

Coffee Break



Conference Program

Saturday, 22 October 2022

16:00 - 17:30

General Meeting

Room E.001
(HS "Thomas
Bernhard")



17:30 - 19:00

Keynote Address

Room E.001
(HS "Thomas
Bernhard")

Erin James University of Idaho	Narrative in the Anthropocene	Chair: Joshua Parker

19:30

Dinner

ARGE Beisl | Ulrike-Gschwandtner-Straße 5, 5020 Salzburg

Sunday, 23 October 2022

09:00 – 10:30

Keynote Address

Room E.001
(HS “Thomas
Bernhard”)

Alexa Weik von Mossner
University of Klagenfurt

Narrating Resistance: Place,
Community, and Justice in Urban
Farming Documentaries

Chair:
Joshua Parker

10:30 – 11:00

Coffee Break

11:00 – 13:00

Room 1.006

Panel 10:

New Formalist Perspectives on Climate Change Drama and Fiction

Nassim W. Balestrini
University of Graz

Re-Thinking the One-Person Play in
the Age of Climate Change: Chantal
Bilodeau’s *No More Harveys* (2022)

Ingrid Gessner
University College of Teacher
Education Vorarlberg

The Network as Social, Scientific-
Technological, and Aesthetic Structure
in Vandana Singh’s *Entanglement*
(2014) and Kim Stanley Robinson’s
Ministry for the Future (2020)

Nina De Bettin Padolin
University of Graz

The Politics of Form in Dancing Earth
Creation’s *I.F.: Indigenous Futurities:
Dancing Earth in Cyberspace* (2020)

Margit Peterfy
University of Heidelberg

Respondent

Room 1.005

Panel 11:

Cinematic Narratives and Affects of Crises

Christian Quendler
University of Innsbruck

“Franz, I’ll meet you there in the
Mountains”: Landscape in Terrence
Malick’s *A Hidden Life* (2019)

Chair:
Robert A. Winkler

Lukas Hellmuth
University of Würzburg

In Search for Alternatives: Queer
Theorizing, Affect, and the Horror Film

Klaus Rieser
University of Graz

Poverty, Genre and Space in Chloe
Zhao’s *Nomadland*

Julia Velten
University of Mainz

Internal vs. External: The Art of Science
Communication in *South Pole Station*
and *Don’t Look Up*

Sunday, 23 October 2022

11:00 – 13:00

Room 1.003

Panel 12:

Representing Indigenous Environments and Cultures

Johanna Lederer Catholic University of Eichstätt-Ingolstadt	Whose Stories are Told? Indigenous Artistic Practices In and Out of Museums on Turtle Island	Chair: TBA
Christoph Straub University of Salzburg	Black and Indigenous World-Making: Intellectual Formations for an 'Otherwise'	
Tadeusz Lewandowski University of Ostrava, CZ Opole University, PL	Gertrude Bonnin, the California Writings, and Environmental (In)Justice	
Wolfgang Görttschacher University of Salzburg	Publishing First Nations and Other Indigenous North American Authors: University of Regina Press and Its Oskana Poetry & Poetics Series	

13:00

Room E.001
(HS "Thomas
Bernhard")

Closing Remarks

13:30

Room 4.201

Meeting of the New Board

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